

1950 - THE AURA OF COOLNESS

TRANSPPOSED SCORE

BALLAD $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- REED 1:** FLUTE (p)
- REED 2:** ALTO SAX (p)
- REED 3:** SOPRAN SAX (p)
- REED 4:** TENOR SAX (p), SOLO (p)
- REED 5:** BASS CLARINET (p)
- TRUMPET 1:** (p), HARMON (p)
- TRUMPET 2:** (p), HARMON (p)
- TRUMPET 3:** (p), HARMON (p)
- TRUMPET 4:** (p), HARMON (p)
- TROMBONE 1:** (p)
- TROMBONE 2:** (p)
- TROMBONE 3:** (p)
- BASS TROMBONE:** TUBA (p)
- VOX:** SOLI w/ HORNS (p)
- GUITAR:** (p)
- BASS:** (ARCO) (p)
- DRUMS:** (p)

This musical score is for a large ensemble, likely a concert band or jazz ensemble. It consists of 15 staves, each representing a different instrument or voice part. The parts are:

- FL** (Flute): Starts with a whole rest, then plays a melodic line in the final measure marked "w/GUIT".
- ALTO** (Alto Saxophone): Plays a melodic line with a whole rest in the final measure.
- SOP** (Soprano Saxophone): Plays a melodic line with a whole rest in the final measure.
- TENOR** (Tenor Saxophone): Plays a melodic line with a whole rest in the final measure.
- B6 CL** (Bass Clarinet): Plays a melodic line with a whole rest in the final measure.
- TRP 1** (Trumpet 1): Plays a melodic line with a whole rest in the final measure.
- TRP 2** (Trumpet 2): Plays a melodic line with a whole rest in the final measure.
- TRP 3** (Trumpet 3): Plays a melodic line with a whole rest in the final measure.
- TRP 4** (Trumpet 4): Plays a melodic line with a whole rest in the final measure.
- TRB 1** (Trombone 1): Plays a melodic line with a whole rest in the final measure.
- TRB 2** (Trombone 2): Plays a melodic line with a whole rest in the final measure.
- TRB 3** (Trombone 3): Plays a melodic line with a whole rest in the final measure.
- TB** (Tuba): Plays a melodic line with a whole rest in the final measure.
- VOX** (Voice): Plays a melodic line with a whole rest in the final measure.
- GUIT** (Guitar): Plays a melodic line with a whole rest in the final measure marked "w/FLUTE".
- B6** (Bass): Plays a melodic line with a whole rest in the final measure, marked "(FILL)".
- DR** (Drums): Plays a rhythmic pattern throughout the piece.

15

This musical score page, numbered 92 and marked with rehearsal sign 15, features a complex arrangement for a large ensemble. The instruments and parts are as follows:

- FL** (Flute): Melodic line with grace notes and slurs.
- ALTO** (Alto Saxophone): Melodic line with slurs.
- SOP** (Soprano Saxophone): Melodic line with slurs.
- TENOR** (Tenor Saxophone): Melodic line with slurs.
- B6 CL** (Baritone Clarinet): Melodic line with slurs.
- TRP 1, 2, 3, 4** (Trumpets): Four parts, with the 1st, 3rd, and 4th parts marked with "(OPEN)" in the final measure.
- TRB 1, 2, 3** (Trumpets in B-flat): Three parts.
- TRB** (Trumpet in B-flat): One part.
- Vox** (Vocal): A vocal line with rests in the first three measures.
- GUIT** (Guitar): Melodic line with grace notes and slurs.
- B6** (Baritone Saxophone): Melodic line with slurs.
- DR** (Drum): Rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page concludes with the rehearsal mark 15 in a box.

23

This musical score is for a jazz ensemble, likely a big band, with a vocal line. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts are as follows:

- Vocal:** Features a melodic line with lyrics, including the word "HARMON" in some measures.
- FL (Flute):** Plays a melodic line in the upper register, often mirroring the vocal melody.
- ALTO:** Provides harmonic support with sustained notes and some melodic fragments.
- SOP (Soprano Saxophone):** Similar to the Alto saxophone, providing harmonic support.
- TENOR:** Plays a rhythmic, eighth-note pattern in the middle register.
- BASS CL (Bass Clarinet):** Provides harmonic support with sustained notes.
- TRP 1, 2, 3, 4 (Trumpets):** Each trumpet part has a specific melodic line, often playing in unison or harmony.
- TRB 1, 2, 3 (Trumpets):** Each trumpet part has a specific melodic line, often playing in unison or harmony.
- TB (Tuba):** Provides a steady bass line with eighth notes.
- VOX (Vocal):** The vocal line, which is the primary melodic focus.
- GUIT (Guitar):** Provides harmonic support with chords and a rhythmic pattern.
- BASS:** Provides a steady bass line with eighth notes.
- DR (Drums):** Provides a steady bass line with eighth notes.

The score includes various musical notations such as dynamics (e.g., mf , mf), articulation (accents), and performance instructions (e.g., "HARMON"). The guitar part includes chord symbols: E^b/G , B° , and $C_{MIN}7$.

27

FL

ALTO

SOP

TENOR

BCL

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TB

VOX

GUIT

BASS

DR

F MIN7 *8b7(9)* *A7(9)* *Ab9* *Db*

p sus *mf* *f* *mf* *f*

33

This musical score is arranged for a large ensemble. The parts include:

- Flute (FL):** Melodic line with dynamics *p* and *mf*.
- Alto (ALTO):** Melodic line with dynamics *p* and *mf*.
- Soprano (SOP):** Melodic line with dynamics *p* and *mf*.
- Tenor (TENOR):** Features a **SOLO FILL** section with rhythmic patterns.
- Bass Clarinet (Bb CL):** Melodic line with dynamics *p* and *mf*.
- Trumpets (TRP 1-4):** Four parts with dynamics *p* and *mf*.
- Trombones (TRB 1-3):** Three parts with dynamics *p* and *mf*.
- Tuba (Tb):** Melodic line with dynamics *p* and *mf*.
- Voice (Vox):** Vocal line with dynamics *p* and *mf*.
- Guitar (GUIT):** Melodic line with dynamics *p* and *mf*.
- Bass (Bb):** Features **RECO** and **PIZZ.** markings.
- Drums (DR):** Rhythmic accompaniment with dynamics *p* and *mf*.

42

This musical score page contains measures 40, 41, and 42. The instruments and parts are arranged as follows from top to bottom:

- FL** (Flute): Measure 40 has a melodic line with a trill. Measure 41 has a rest. Measure 42 has a melodic line.
- ALTO** (Alto Saxophone): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- SOP** (Soprano Saxophone): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TENOR** (Tenor Saxophone): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- B♭ CL** (B♭ Clarinet): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRP 1** (Trumpet 1): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRP 2** (Trumpet 2): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRP 3** (Trumpet 3): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRP 4** (Trumpet 4): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRB 1** (Trumpet 1, Bass Clef): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRB 2** (Trumpet 2, Bass Clef): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRB 3** (Trumpet 3, Bass Clef): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- TRB** (Trumpet, Bass Clef): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- VOX** (Vocal): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- GRN** (Guitar): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- B♭** (Bass): Measure 40 has a melodic line. Measures 41 and 42 have rests.
- DR** (Drum): Measure 40 has a rhythmic pattern. Measures 41 and 42 have rests.

51

47

FL

ALTO

SOP

TENOR

B6 CL.

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB

Vox

GUIT

B6

DR

trm

(Solo ad lib.)

СРНЕУА

СЛУО

ДРНЕУА

ДБУМ. ДДУМ.

СУ

А^bРНЕУА

А^bЛУО

Б^bРНЕУА

Б^bСУМ. ДДУМ.

СРНЕУА

СЛУО

Б^bРНЕУА

Б^bСУМ. ДДУМ.

55

FL

ALTO

SOP

ТЕНОР

БАС

Тер 1

Тер 2

Тер 3

Тер 4

Тес 1

Тес 2

Тес 3

Тб

VOX

ГИТАРА

БАС

ДР

Срнеца СЛЮ Срнеца СЛУМ.ДОМ Срнеца СЛЮ Срнеца СЛЮ

(IN STAND) bē. ē bē qρ bē. ē bē ρ. mē bē. ē bē qρ bē. ē bē ρ. mē bē. ē bē qρ bē. ē bē ρ. mē

Abpнеца AbЛЮ Bpнеца BpСЛУМ.ДОМ Abpнеца AbЛЮ Abpнеца AbЛЮ

Abpнеца AbЛЮ Bpнеца BpСЛУМ.ДОМ Abpнеца AbЛЮ Abpнеца AbЛЮ

FL
 ALTO
 SOP
 ТЕНОР
 БАС
 ТРП 1
 ТРП 2
 ТРП 3
 ТРП 4
 ТРОБ 1
 ТРОБ 2
 ТРОБ 3
 ТСО
 VOX
 ГИТАРА
 БАС
 ДРУМЫ

Српска Лудо Дрпска Дсум. дом. Дрпска Дсум. дом.
 Српска Лудо Дрпска Дсум. дом. Дрпска Дсум. дом.

09

This musical score is for a jazz ensemble with vocal parts. It consists of 12 staves. The vocal parts are Flute (FL), Alto (ALTO), Soprano (SOP), Tenor (TENOR), Bass Clarinet (B♭ CL), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Trombone 3 (TRB 3), Trombone 4 (TRB 4), Tenor Saxophone (TS), and Saxophone (SAX). The guitar (GUIT) and bass (B♭) parts are also included. The score is in 4/4 time and features a variety of chords and melodic lines. The guitar part includes chords such as G⁹/O, D⁹°, E^{MIN}7, A7(♯11), B♭7(♯11), A^{MIN}7, and D7(♭13). The bass part includes chords such as E^b/B♭, B[°], C^{MIN}7, F7(♯11), G♭7(♯11), B♭7(♭13), and F^{MIN}7. The saxophone parts include melodic lines with dynamics like *p* and *mf*, and some parts marked with "OPEN". The tenor saxophone part includes a "SUB" marking. The bass part includes a "SUB" marking. The guitar part includes a "SUB" marking. The saxophone part includes a "SUB" marking.

75 77

FL

ALTO

SOP

TENOR

B♭ CL

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

GUIT

B♭

DR

Chord diagrams in Tenor part: $C\#7(b9)$, $E7(b9)$, $F\#m7$, $F7$, $A\flat maj7$, $A\flat 7$, $B\flat maj7$, $B\flat 7$, $B\flat maj7$, $B\flat 7$

Chord diagrams in Bass part: $A7(b9)$, $C7(b9)$

Dynamic markings: mf , p

FL

ALTO

SOP

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

GUIT

B6

DR

BRING OUT

E/f

E7(b9)

A7(#11)

C#m7b9

A^bm7b9

p sus

p sus

p sus

86

FL

ALTO

SOP

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

GUIT

B6

DR

E/f B7ALT C#H2YG E/f E7 E/O# Eb5YM.OOM. Ab5YM.OOM.

C/ob G7ALT Ab#H2YG C/ob C7 C/B B5YM.OOM. E5YM.OOM.

C/ob G7ALT Ab#H2YG C/ob C7 C/B B5YM.OOM. E5YM.OOM.

UE 26294

This musical score is for a jazz ensemble, starting at measure 98. The instruments and their parts are as follows:

- FL (Flute):** Melodic line with various articulations and dynamics.
- ALTO (Alto Saxophone):** Melodic line with slurs and dynamics.
- SOP (Soprano Saxophone):** Melodic line with slurs and dynamics.
- TENOR (Tenor Saxophone):** Melodic line with slurs and dynamics.
- B6 CL (Baritone Clarinet):** Melodic line with slurs and dynamics.
- TRP 1-4 (Trumpets 1-4):** Harmonic parts with slurs and dynamics.
- TRS 1-3 (Trumpets 3-5):** Harmonic parts with slurs and dynamics.
- TRB (Trumpet B3):** Harmonic part with slurs and dynamics.
- VOX (Voice):** Melodic line with slurs and dynamics.
- GUIT (Guitar):** Harmonic part with slurs and dynamics.
- B6 (Bass):** Harmonic part with slurs and dynamics.
- DR (Drums):** Rhythmic accompaniment with slurs and dynamics.

Chord progressions for Tenor and Guitar are as follows:

Measure	Tenor Chords	Guitar Chords
98	E ^b M7/0	B ^M A7/8 ^b
99	D ⁵ M.DOM	B ^b 5 ^M .DOM.
100	G/0	E ^b /8 ^b
101	D ⁵ °	B°
102	E ^b MIN7	C ⁵ MIN7
103	A7(#11)	F7(#11)
104	B ^b 7(#11)	G ^b 7(#11)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- FL (Flute):** Melodic line starting at measure 102 with a p dynamic, featuring a half-note melody.
- ALTO (Alto Saxophone):** Melodic line with a p dynamic, mirroring the flute's melody.
- SOP (Soprano Saxophone):** Melodic line with a p dynamic, mirroring the flute's melody.
- TENSE (Tenor Saxophone):** Rests throughout the measures.
- SC CL (Soprano Clarinet):** Melodic line with a p dynamic, mirroring the flute's melody.
- TRP 1-4 (Trumpets):** Horn section playing a rhythmic accompaniment, starting in measure 4.
- TRS 1-3 (Trumpets 3, 2, 1):** Horn section playing a rhythmic accompaniment, starting in measure 4.
- TB (Tuba):** Bass line with a p dynamic, playing a rhythmic accompaniment.
- VOX (Voice):** Melodic line with a me dynamic, mirroring the flute's melody.
- GUIT (Guitar):** Chords and arpeggios starting in measure 4, with a p dynamic.
- DR (Drum):** Rhythmic accompaniment starting in measure 4, with a p dynamic.

Chords:

- FLUTE: A_{MIN7} , $D7(b9)$, $C\#7(b9)$, $E7(b9)$, $F\#m7$, $F7$, A^b_{MAJ7} , A^b7 , B^b_{MAJ7} , $B7$
- GUITAR: $B^b7(b9)$, $A7(b9)$, $C7(b9)$, F_{MIN7} , $B^b7(b9)$, $A7(b9)$, $C7(b9)$

Dynamic Markings: p (piano), me (mezzo-forte).

109

FL

ALTO

SOP

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TBR 1

TBR 2

TBR 3

TB

VOX

GUIT

B6

DR

BEING OUT

BEING OUT

8b MA7 8b7 E/F E7(9,13) A7(9,11) СРНЕУА

Ab ПНЕУА

Ab ПНЕУА

115

FL

ALTO

SOP

TENOR

B♭ CL

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

TB

VOX

GUIT

B♭

DR

Lyrics: *БЛАГО* *СЕРДЦА* *Е/ф* *Е7* *Е/ф#* *Е♭СЫМ.ДОМ.* *А♭СЫМ.ДОМ.*

Lyrics: *BEING OUT*

Lyrics: *С/♭* *G7ALT* *A♭ПРЕЧЯ* *С/♭* *С7* *С/♭* *БСЫМ.ДОМ.* *ЕСЫМ.ДОМ.*

Lyrics: *С/♭* *G7ALT* *A♭ПРЕЧЯ* *С/♭* *С7* *С/♭* *БСЫМ.ДОМ.* *ЕСЫМ.ДОМ.*

Lyrics: *С/♭* *G7ALT* *A♭ПРЕЧЯ* *С/♭* *С7* *С/♭* *БСЫМ.ДОМ.* *ЕСЫМ.ДОМ.*

127

125 (8^{VA})

FL

ALTO

SOP

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

TRB

VOX

GUIT

B6

DR

E^bM7/O *D⁶SYM.OOM.* *G/O* *D⁶°* *E^bMIN7* *A7(#11)* *B^b7(#11)*

*B^bM7/*b*b* *B^b6SYM.OOM.* *E^b/*b*b* *B⁶°* *C⁶MIN7* *F7(#11)* *G^b7(#11)*

*B^bM7/*b*b* *B^b6SYM.OOM.* *E^b/*b*b* *B⁶°* *C⁶MIN7* *F7(#11)* *G^b7(#11)*

p sus

p sus

p sus

131

FL

ALTO

SOP

TENOR

BCL

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

GUIT

BASS

DR

Chord symbols for Tenor and Guitar:

- A MIN7
- D7(b9)
- C#7(b9)
- E7(b9)
- F#MA7
- F7
- A#MA7
- A#7
- B#MA7
- B7
- F#MIN7
- Bb7(b9)
- A7(b9)
- C7(b9)

138

This musical score page contains measures 138 through 141. The instruments and parts are arranged as follows from top to bottom: Flute (FL), Alto Saxophone (ALTO), Soprano (SOP), Tenor (TENOR), Bass Clarinet (Bb CL), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Trombone 3 (TRB 3), Tuba (TB), Voice (VOX), Guitar (GUIT), Bass (Bb), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include piano (*p*) and mezzo-forte (*mf*). The Tenor part has a melodic line starting in measure 140. The Guitar part includes a *(ARCO)* marking in measure 138. The Double Bass part has a consistent rhythmic pattern of eighth notes.

147

144

FL

ALTO

SOP

TENOR

B♭ CL

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

GUIT

B♭

DR

p

mf

f

SOLO FILLS TO MELODY

B♭ MODAL

(p)

rit.

rit. 2.

UE 26294

150

RIT...

FL

ALTO

SOP

TENOR

Bs CL

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

GUIT

Bs

DR

EB7ALT

B7ALT