Vienna Art Orchestra Series

An Der Schönen Blauen Donau

(The Blue Danube)

as played on 'All that Strauss' (2000)

Composer - Johann Strauss II
Arranger - Mathias Rüegg

Edited by - Markus Geiselhart
Layouted by - Tobias Reisacher

1st Reed (Flute / Alto -- Solo)
2nd Reed (Clarinet / Alto)
3rd Reed (Flute / Soprano)
4th Reed (Tenor)
5th Reed (Bass-Clarinet / Baritone)
1st Trumpet B♭
2nd Trumpet B♭
3rd Trumpet B♭
4th Trumpet B♭
1st Trombone (opt. F-Horn)
2nd Trombone
3rd Trombone
Bass-Trombone
Guitar
Piano (optional)
Bass
Drums
Percussion

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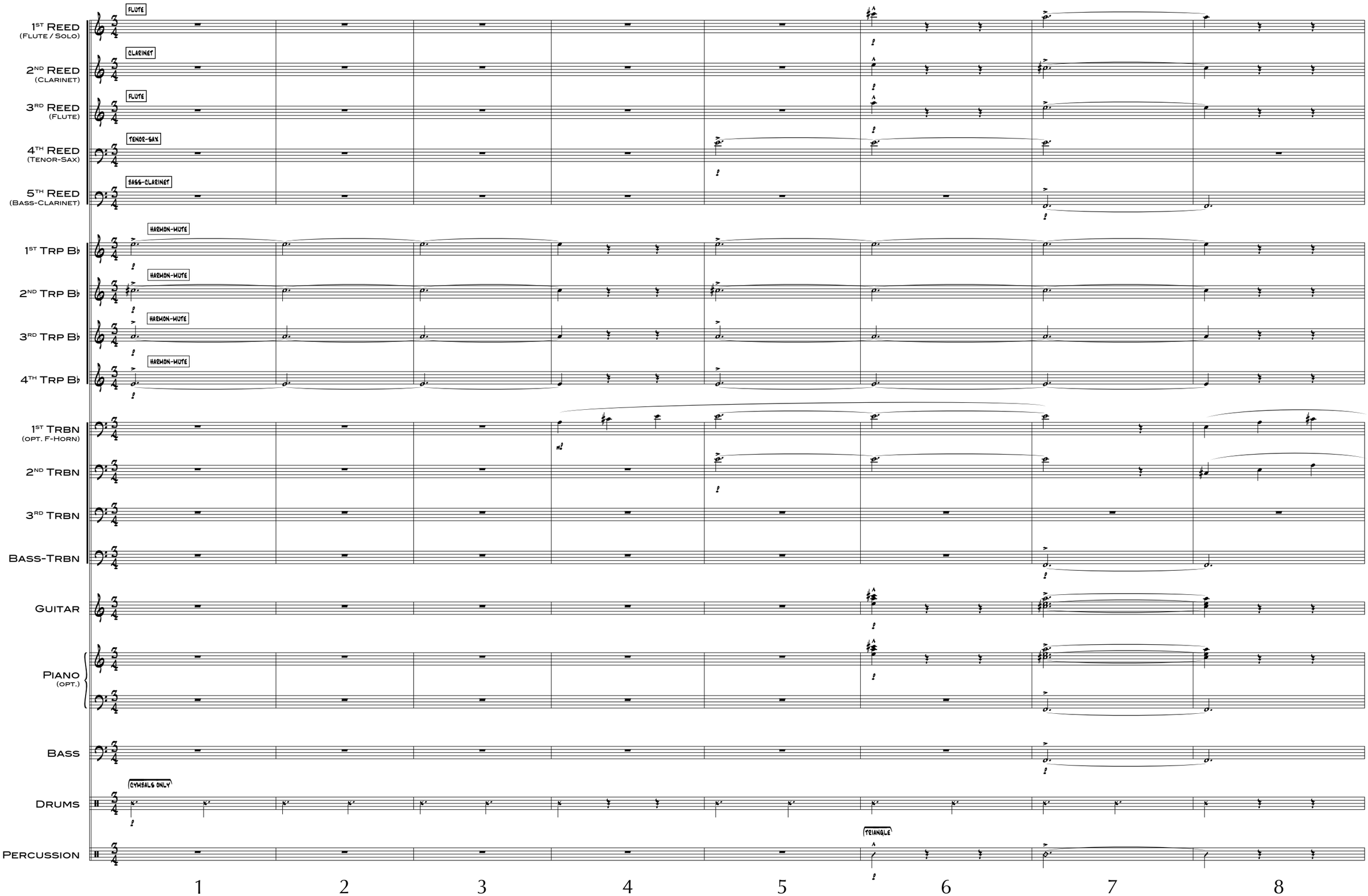
Intro ♩. = 60



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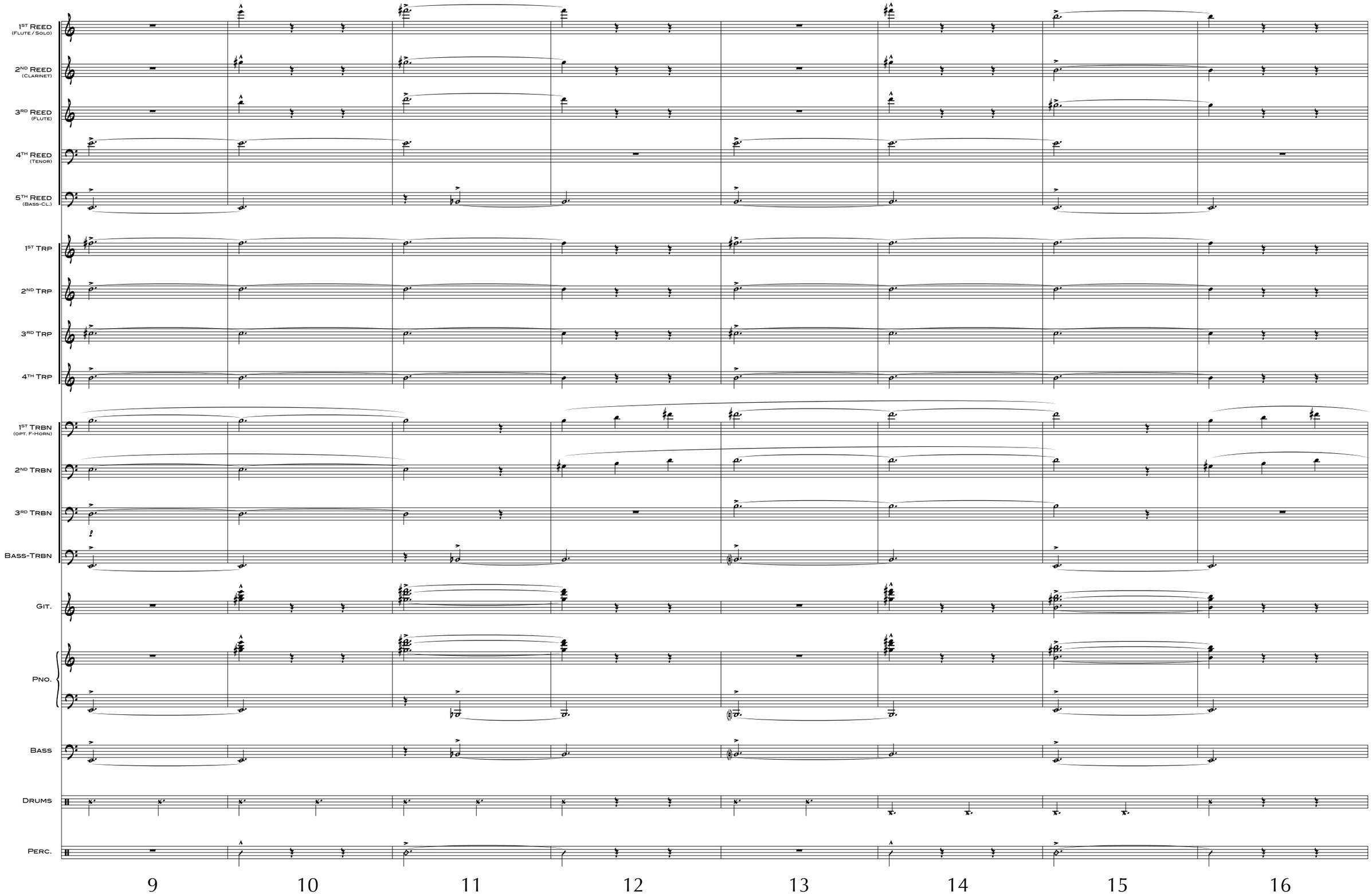

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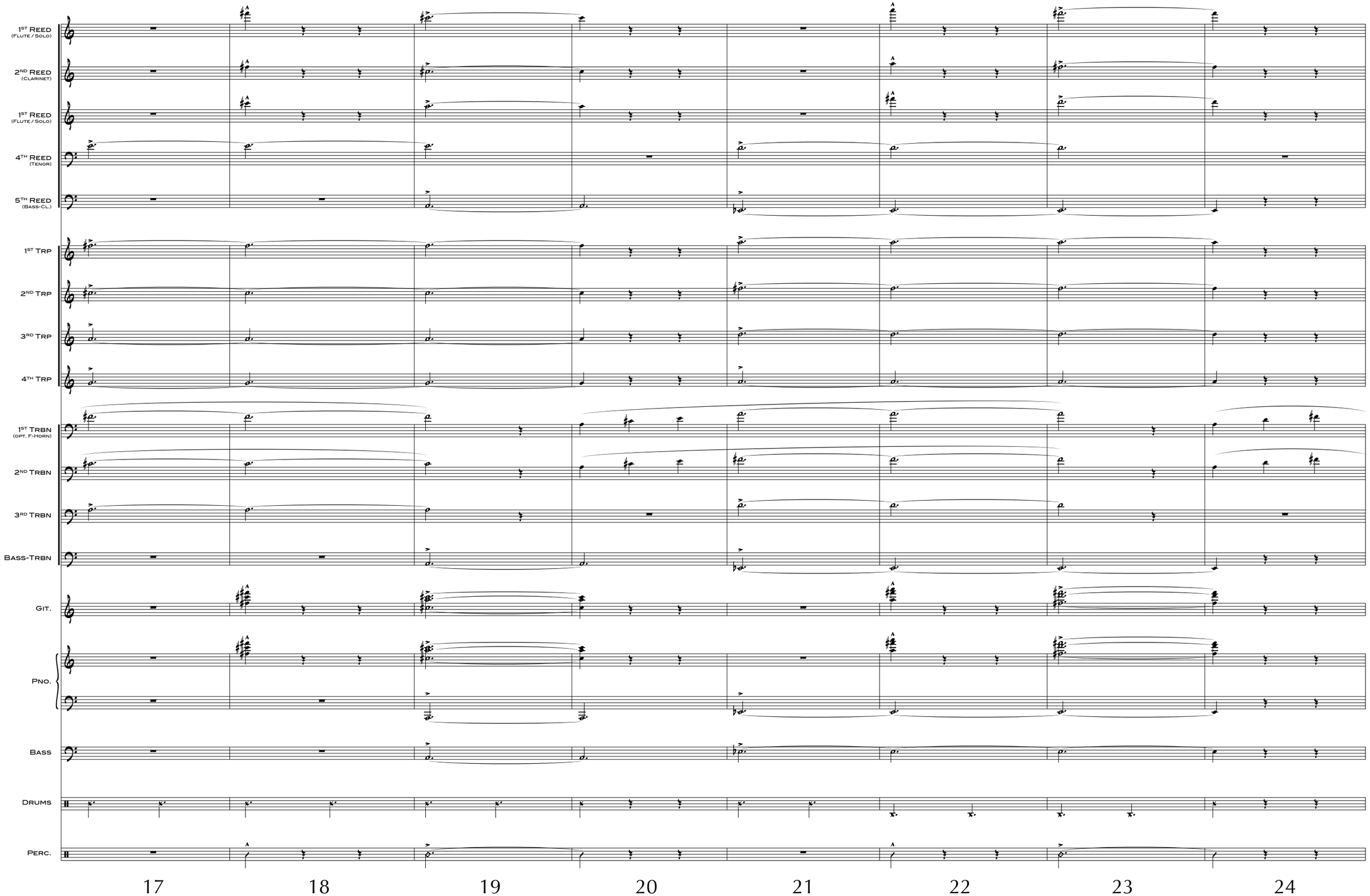

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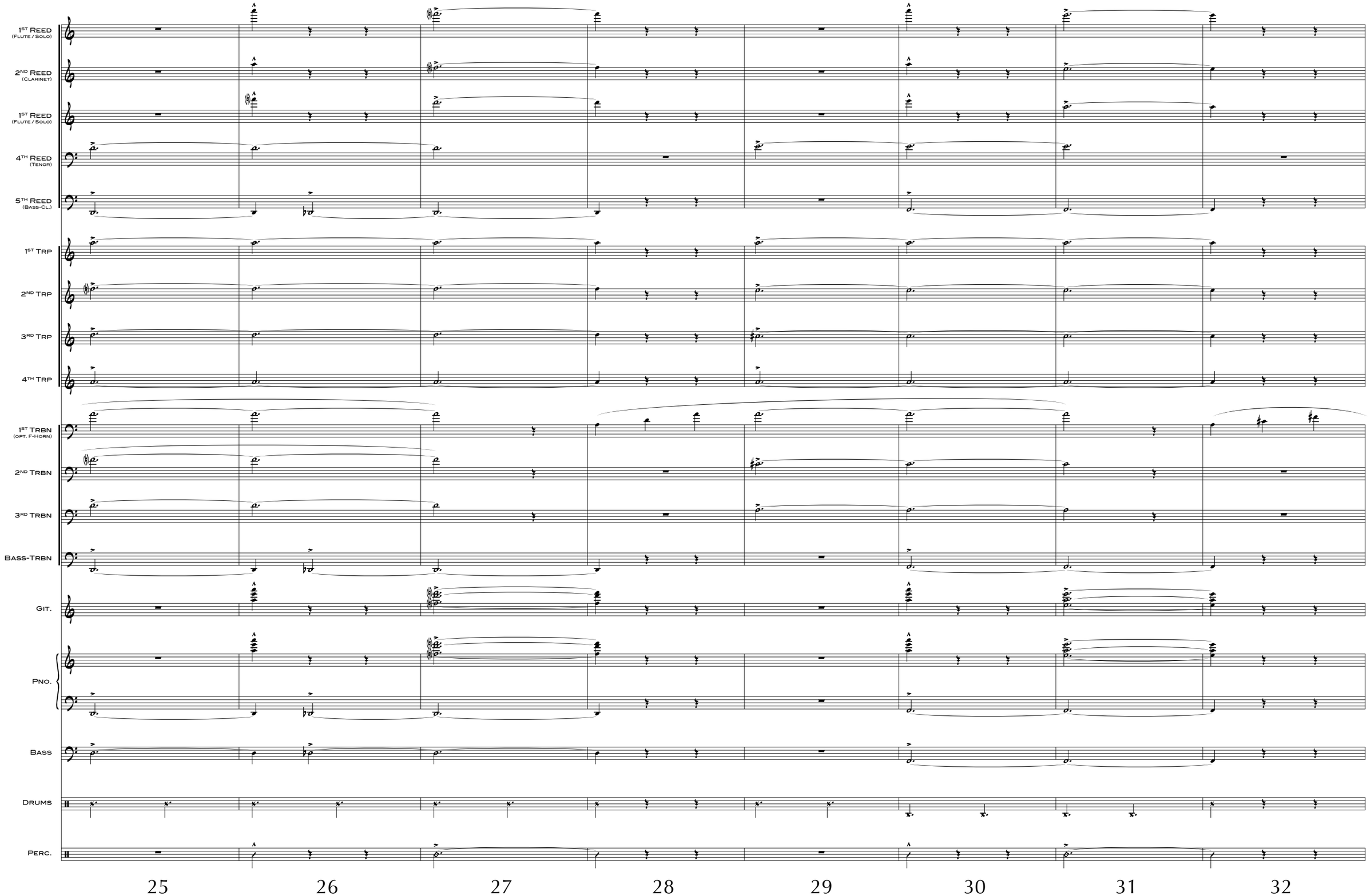

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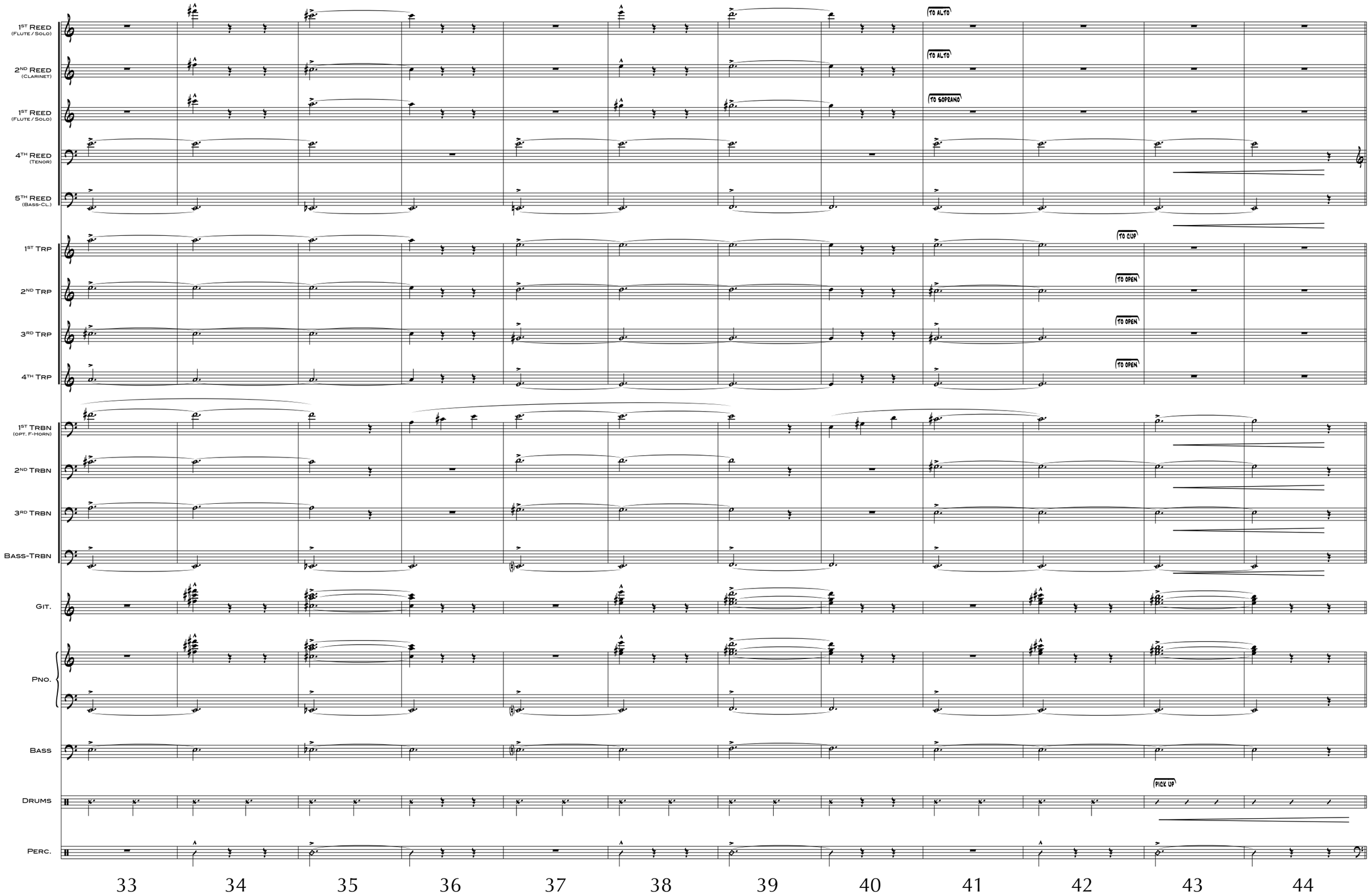

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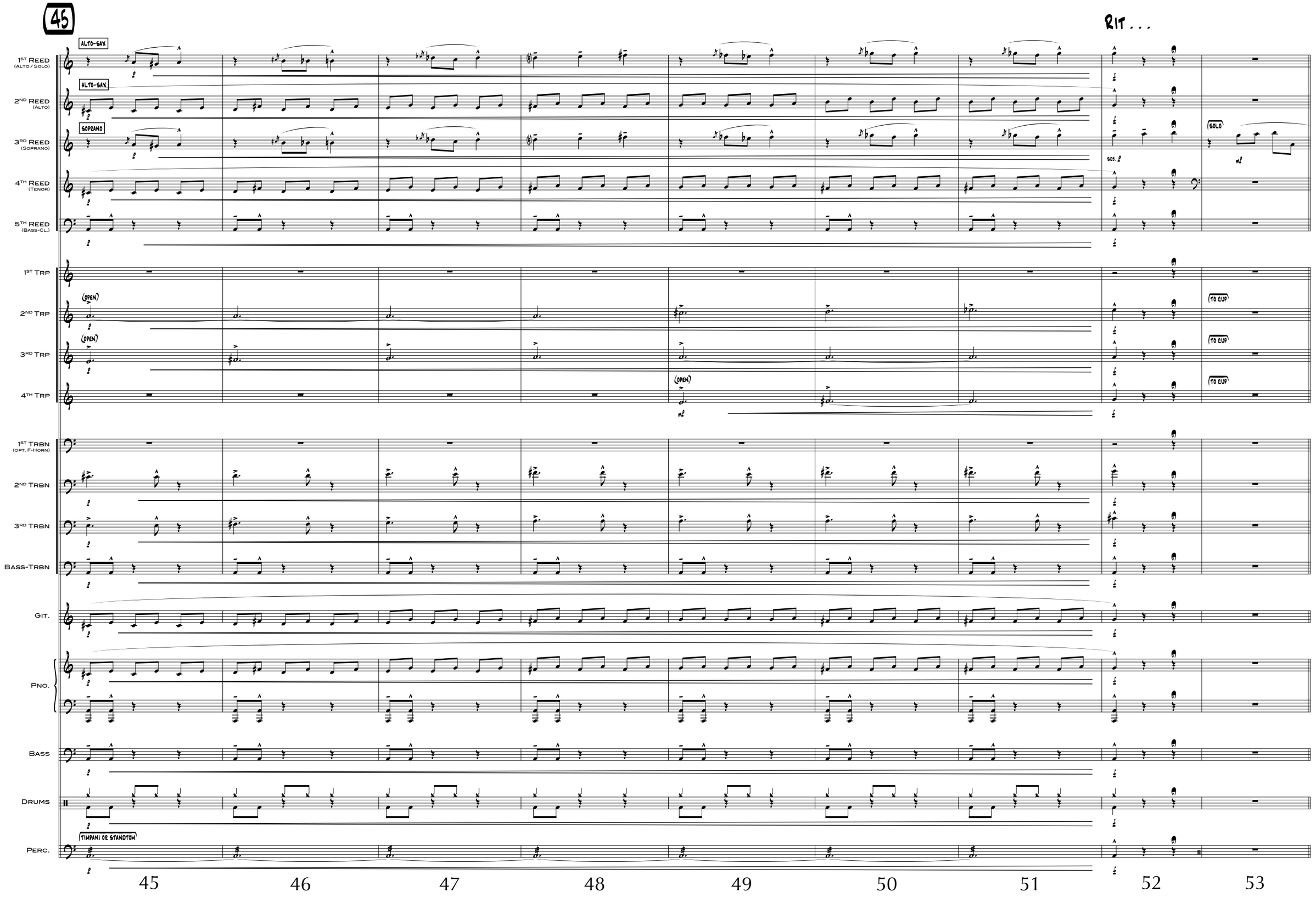

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54 ♩ = 144

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Bass-Cl.)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

(cup)
Apedal
Brushes
Soft time
Triangle
(4)

54 55 56 57 58 59 60 61

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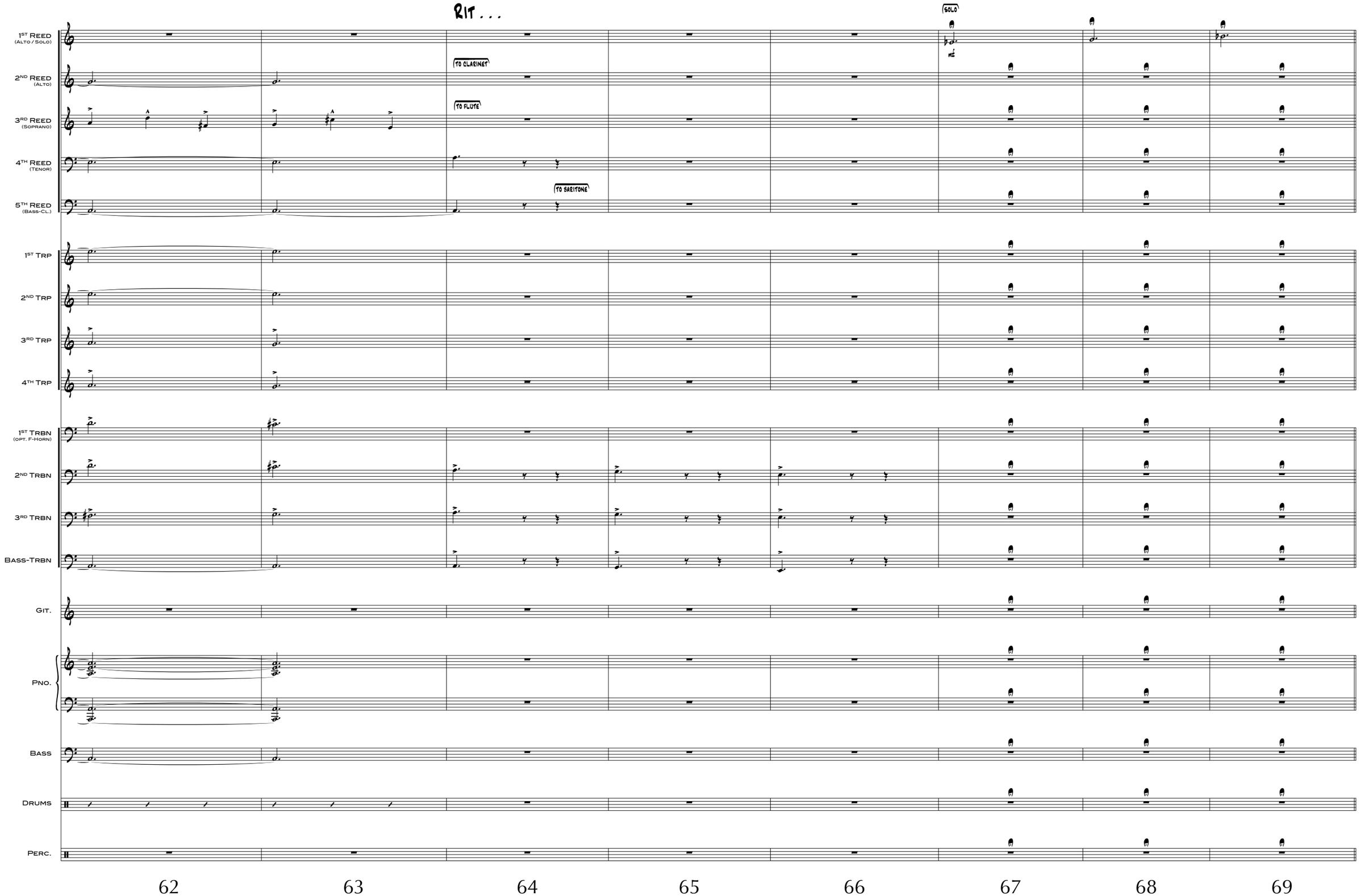

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70 ♩ = 156

1st Reed (Alto / Solo)
2nd Reed (Clarinet) — Clarinet
3rd Reed (Flute) — Flute
4th Reed (Tenor)
5th Reed (Baritone) — Baritone
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums — Brushes (soft time)
Perc. — Cabasa (soft time)

70 71 72 73 74 75 76 77

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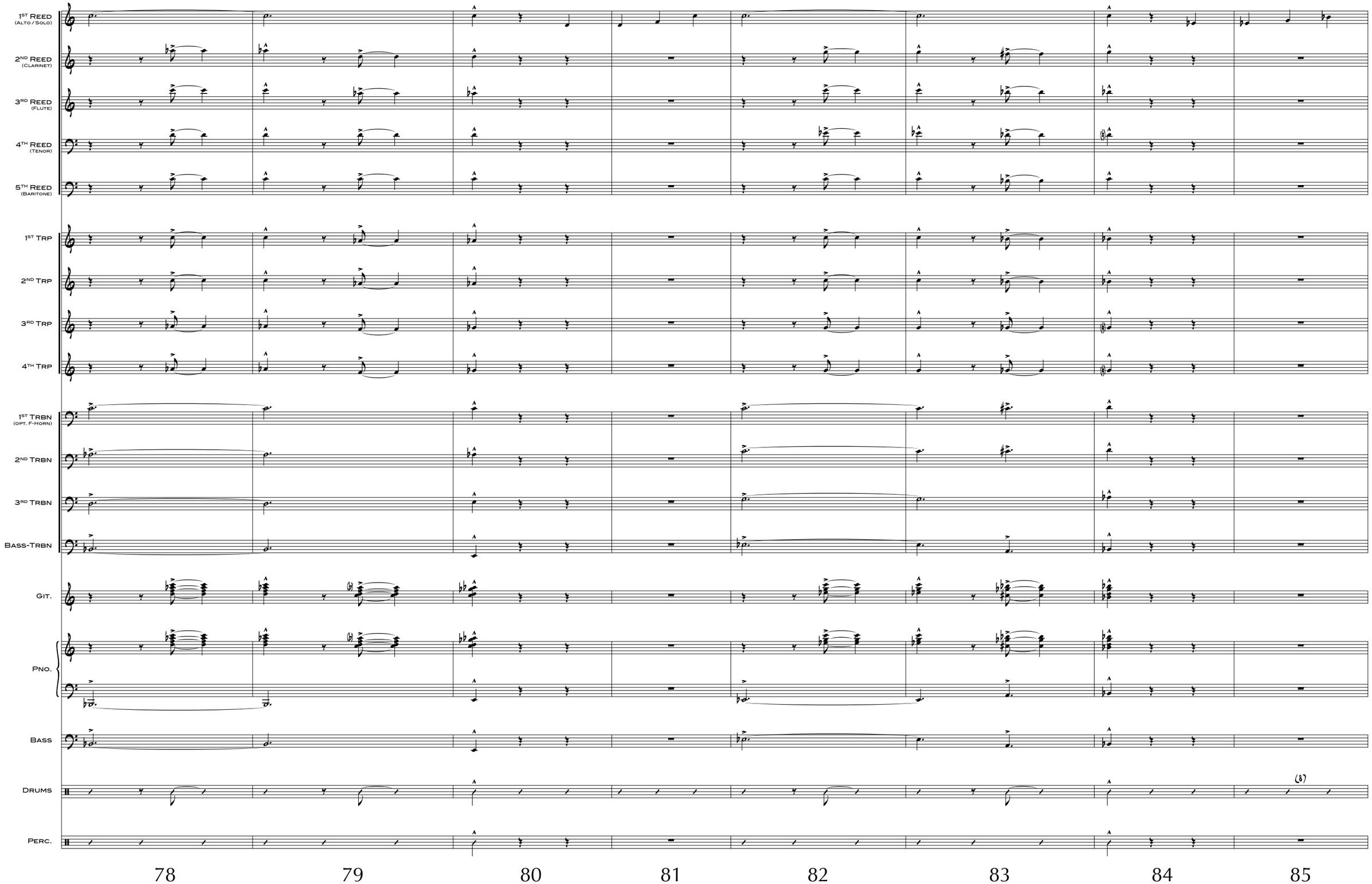

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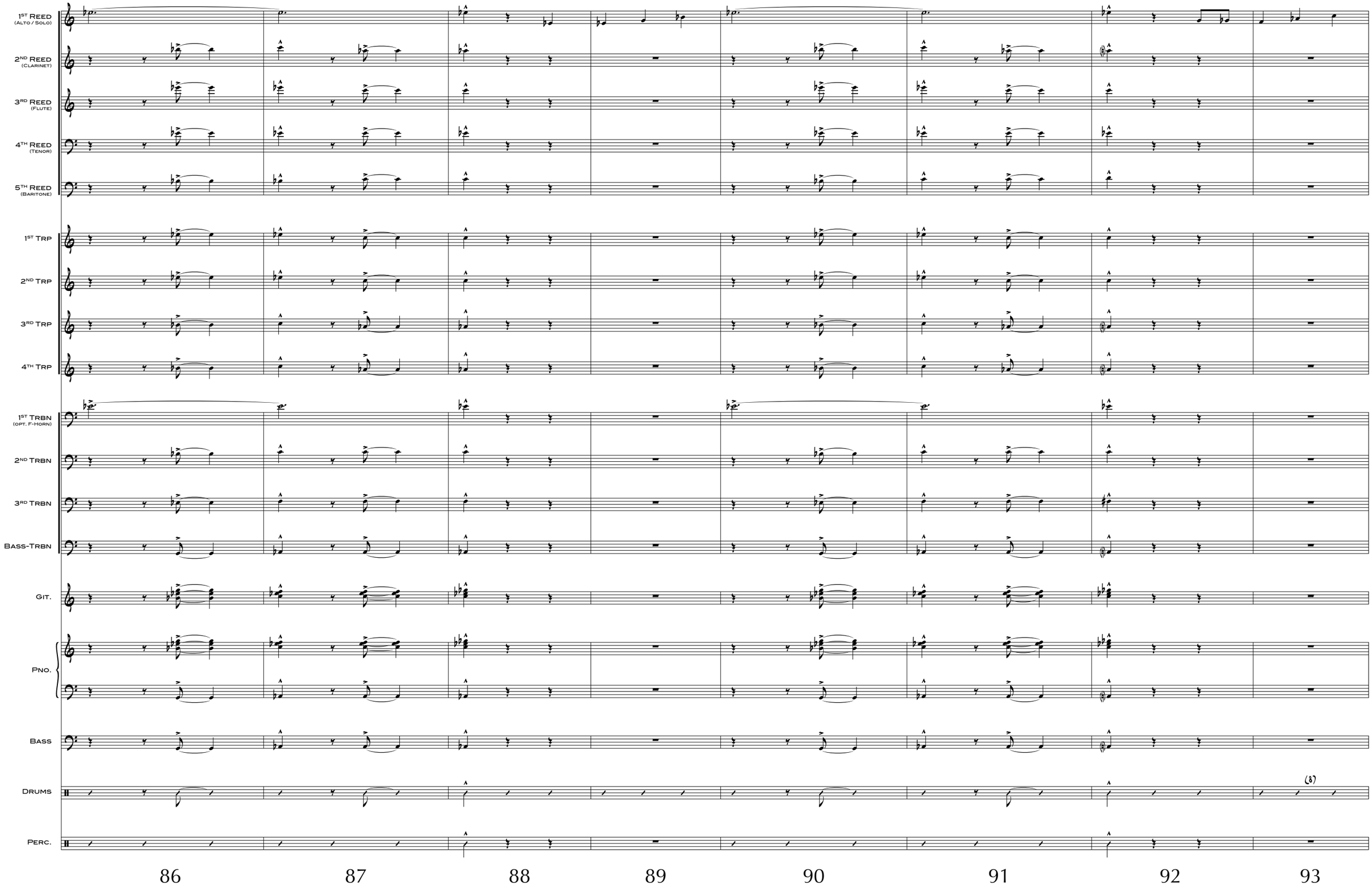

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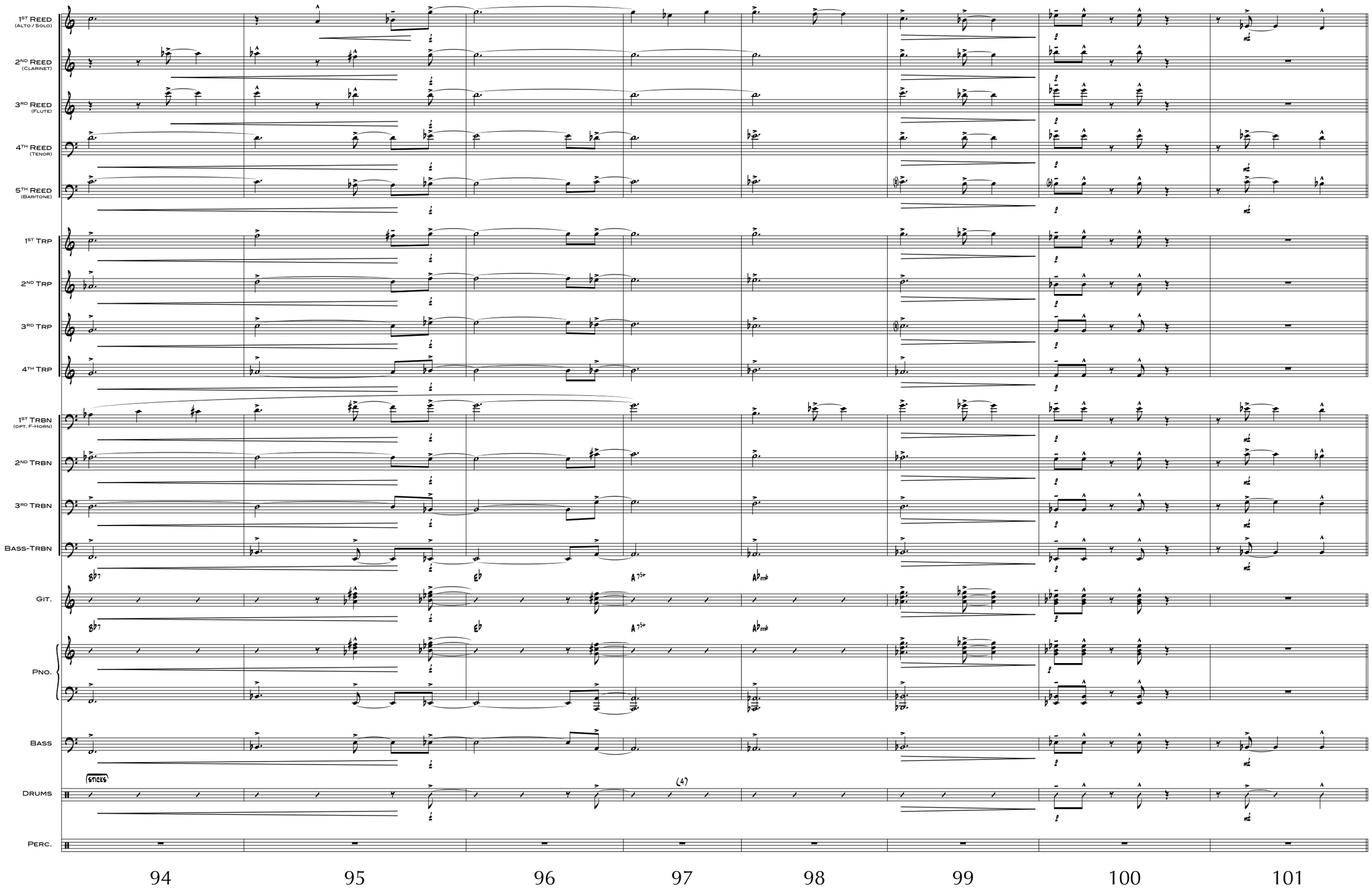
Funky



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102

(Play soft fills around melody)

1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

F7 | B♭7 | B7 | B♭7 | C7

(Casaba)

102 103 104 105 106 107 108 109

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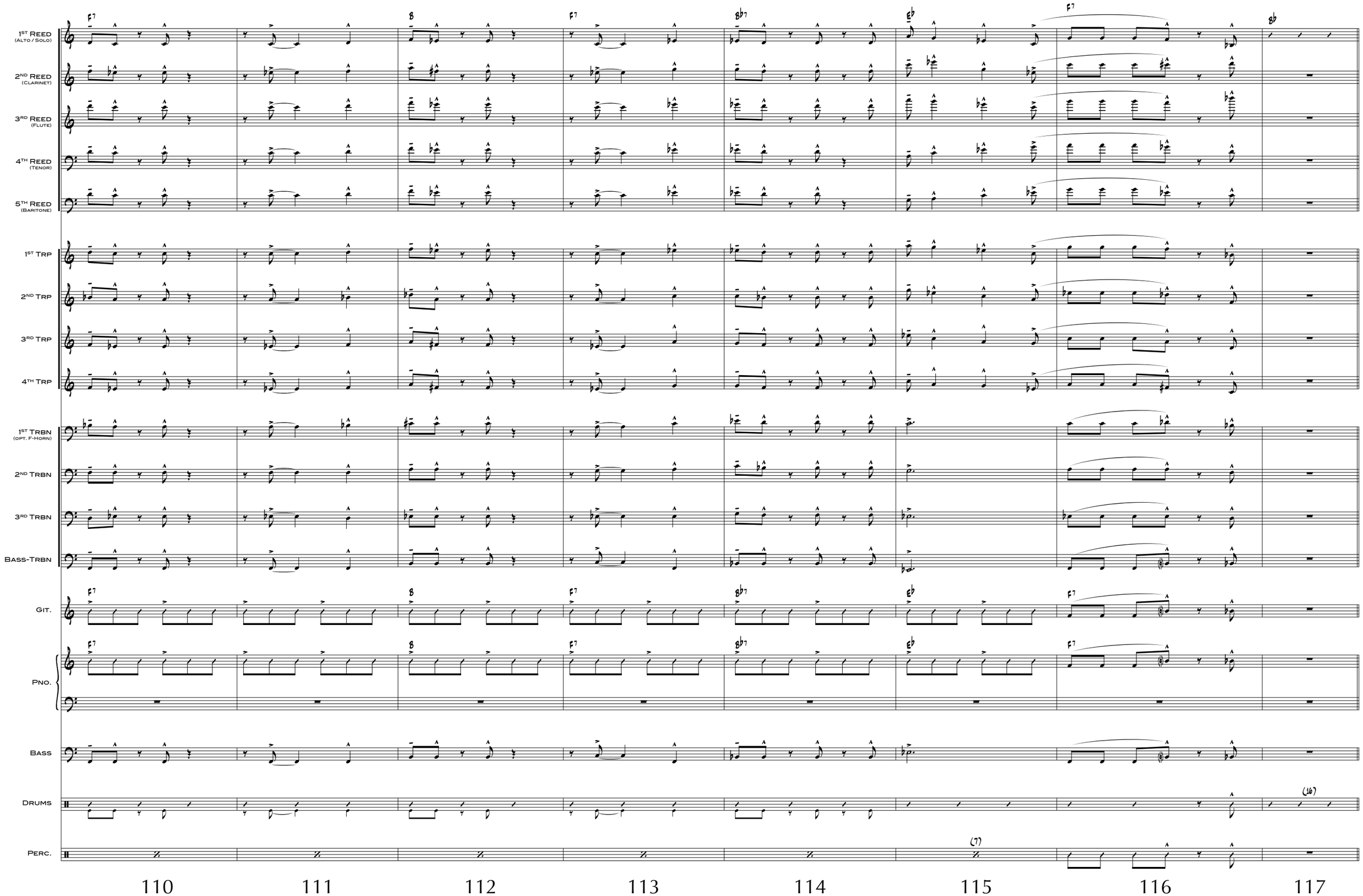

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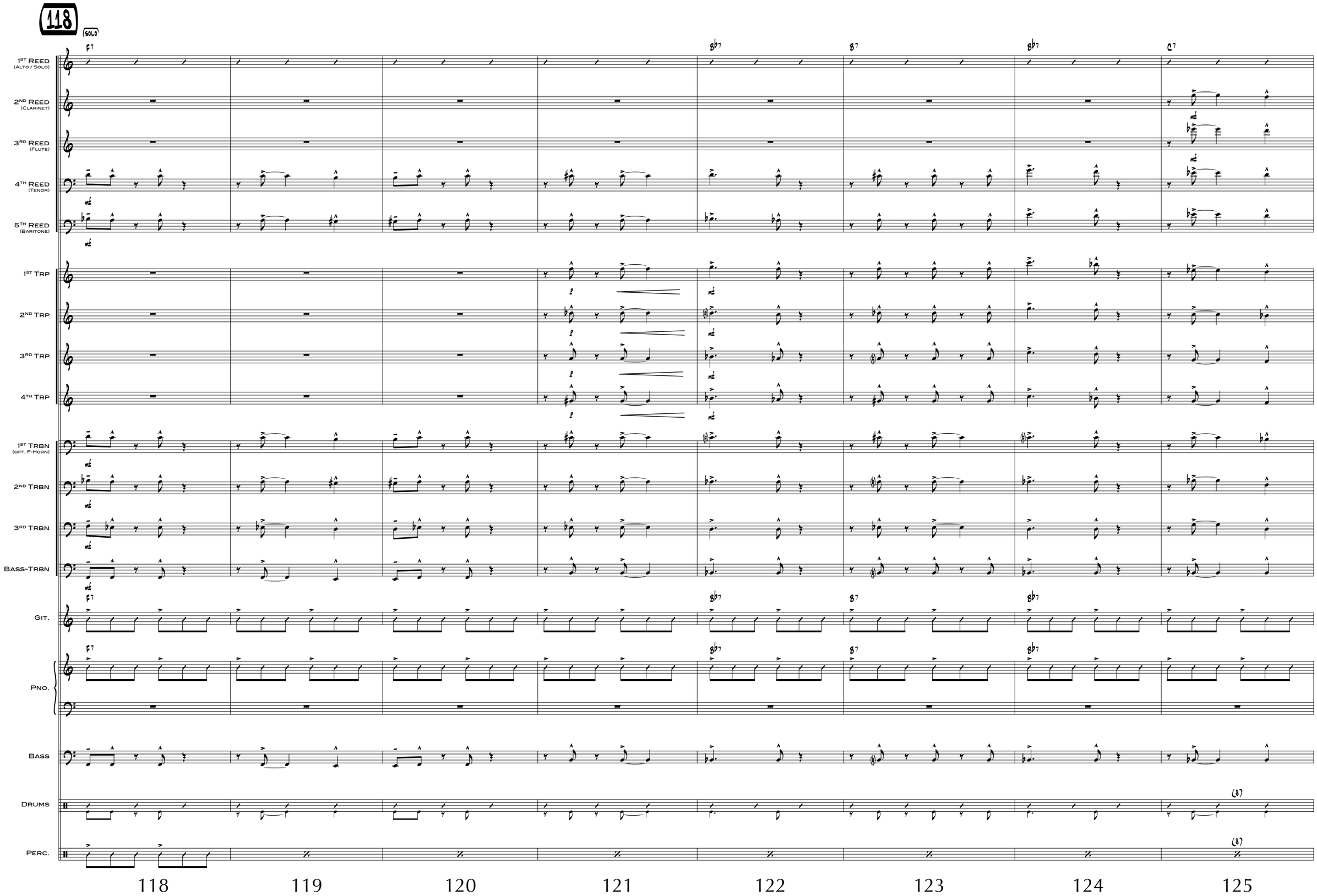

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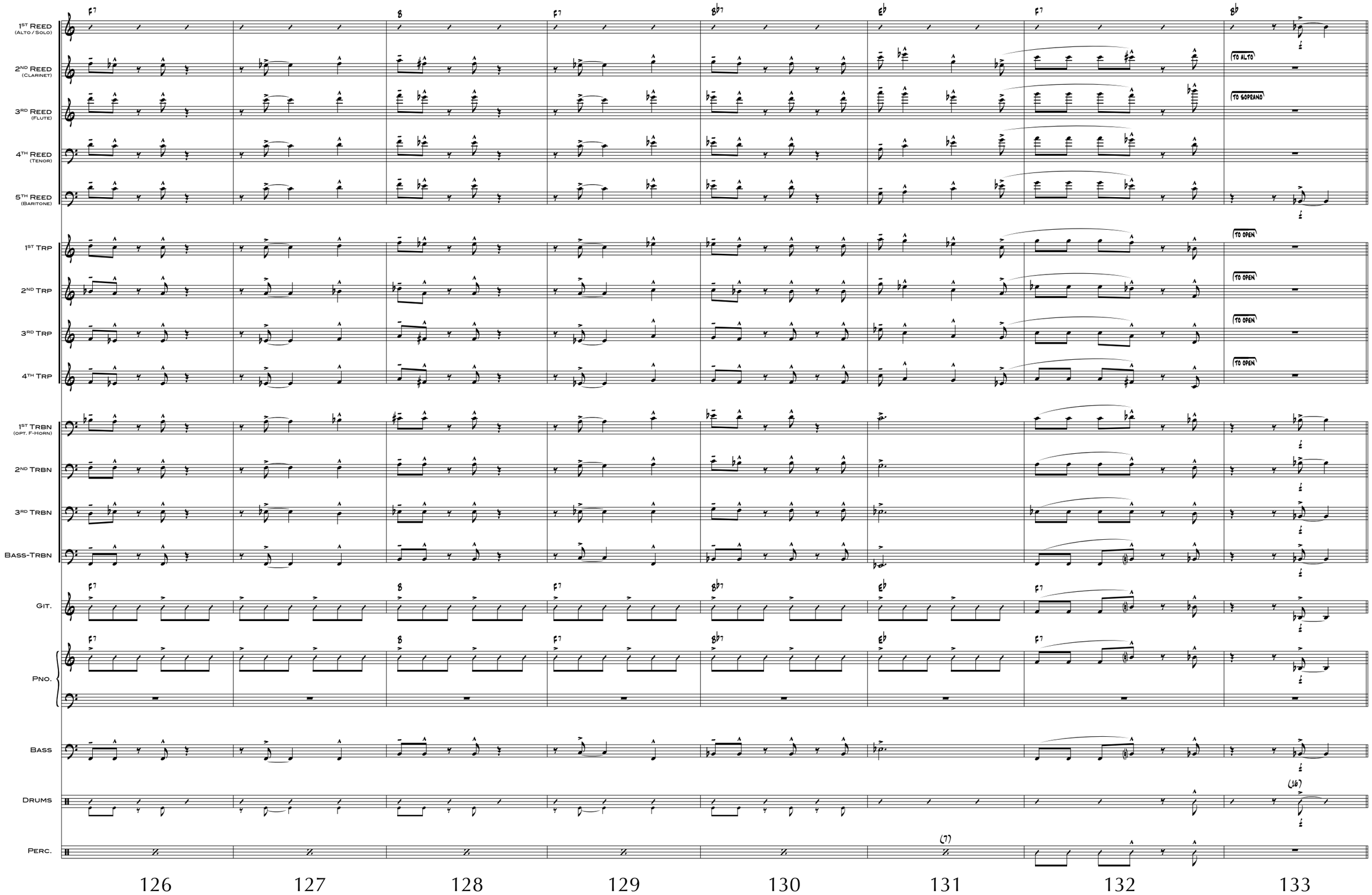

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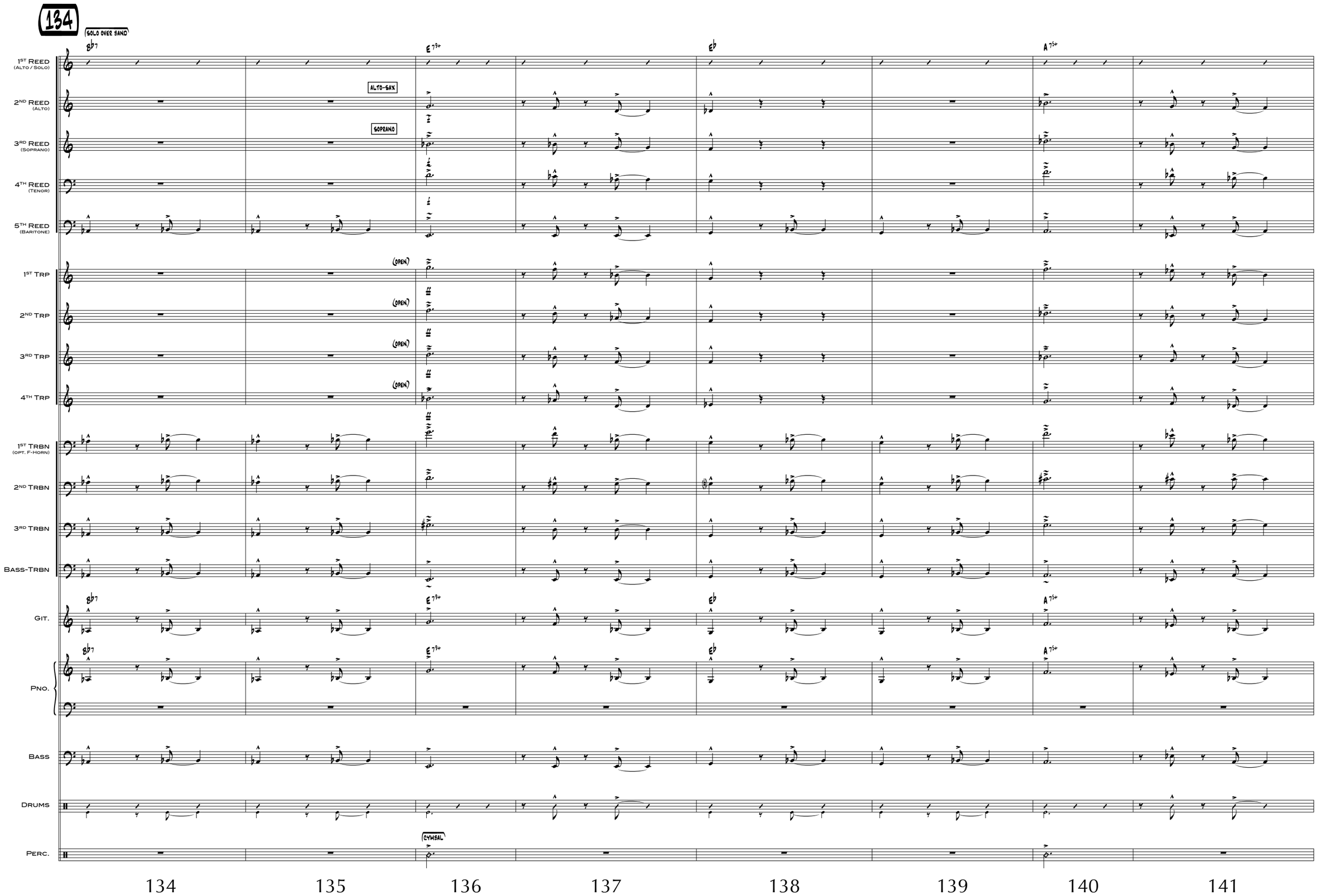

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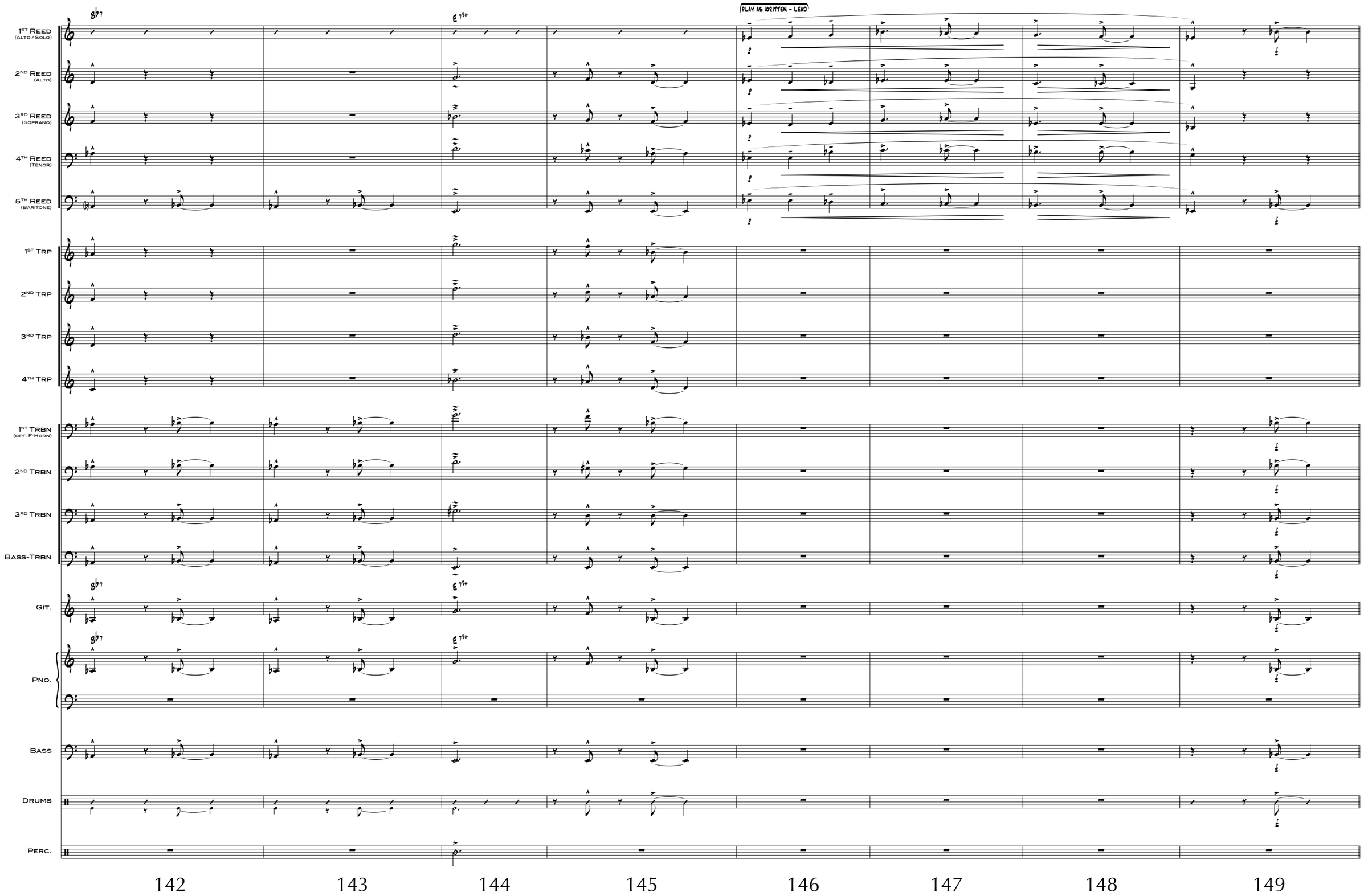

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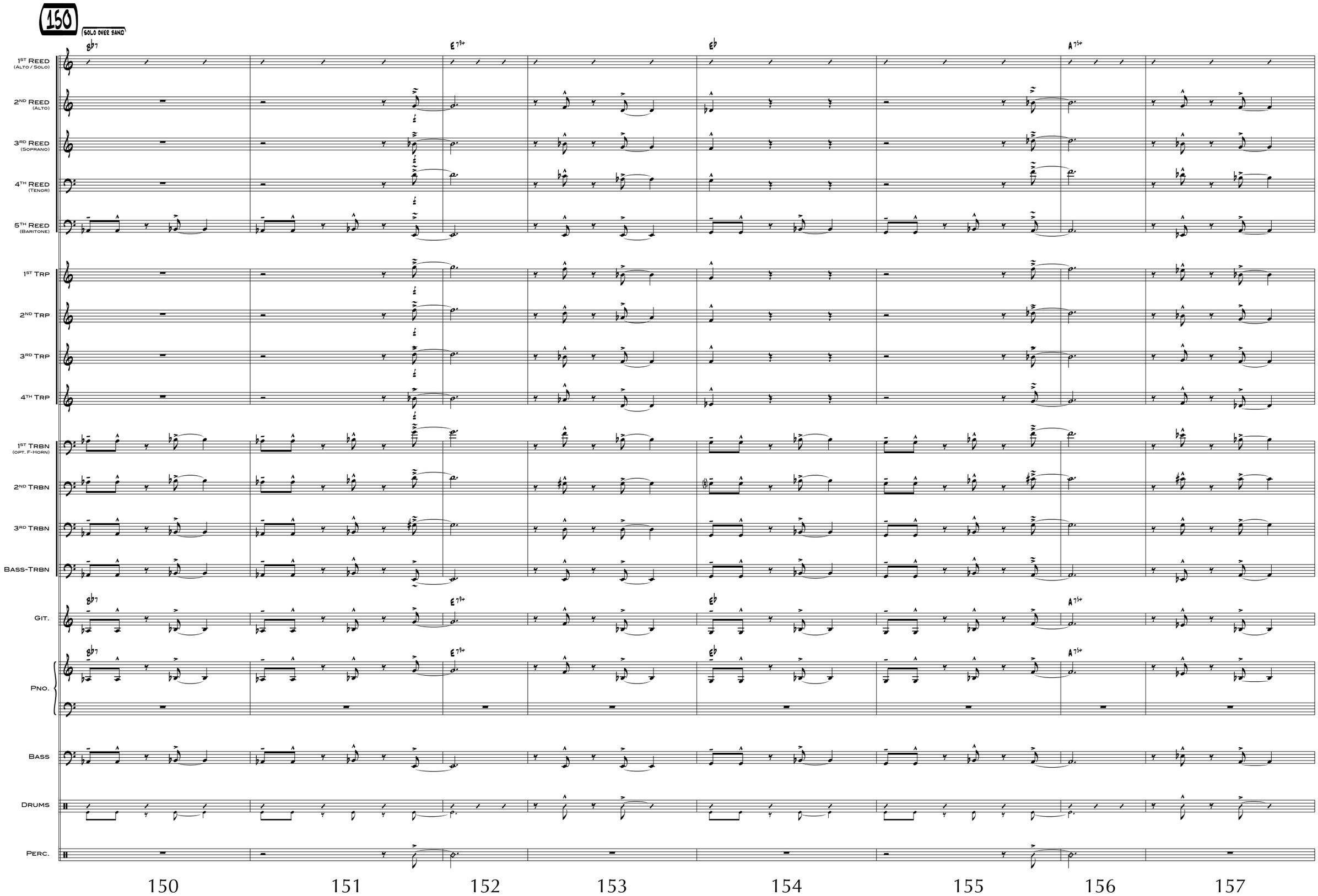

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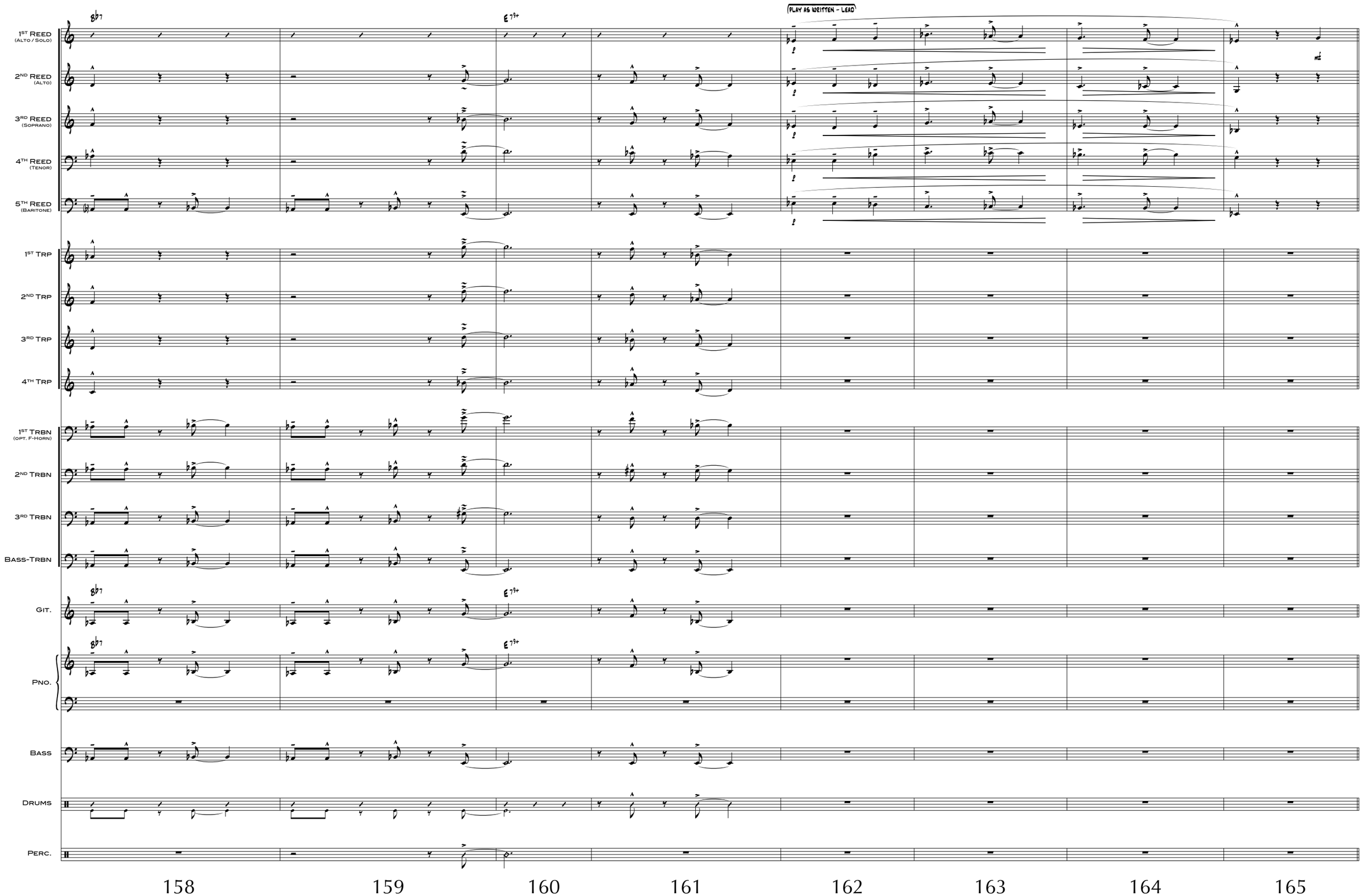

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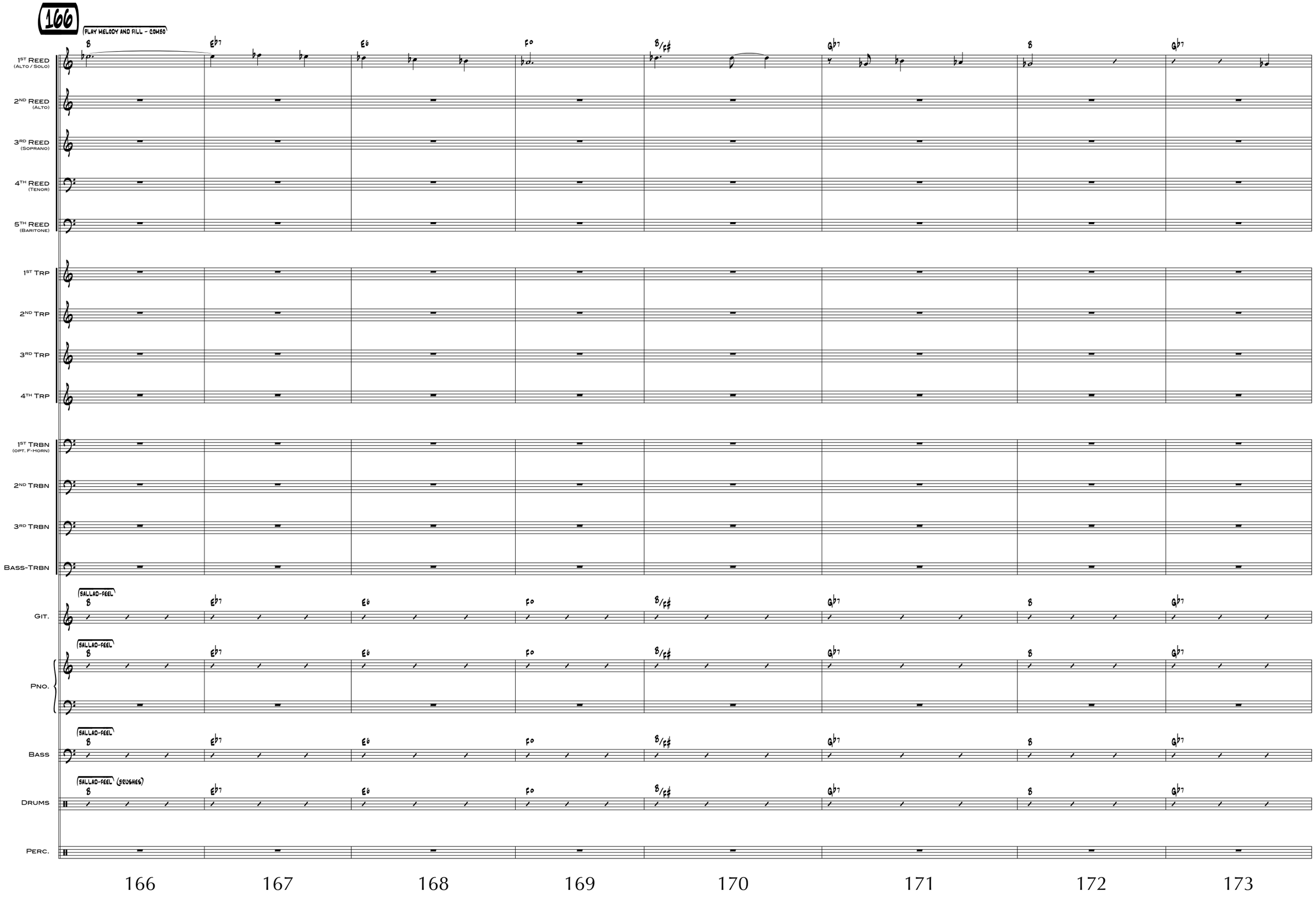

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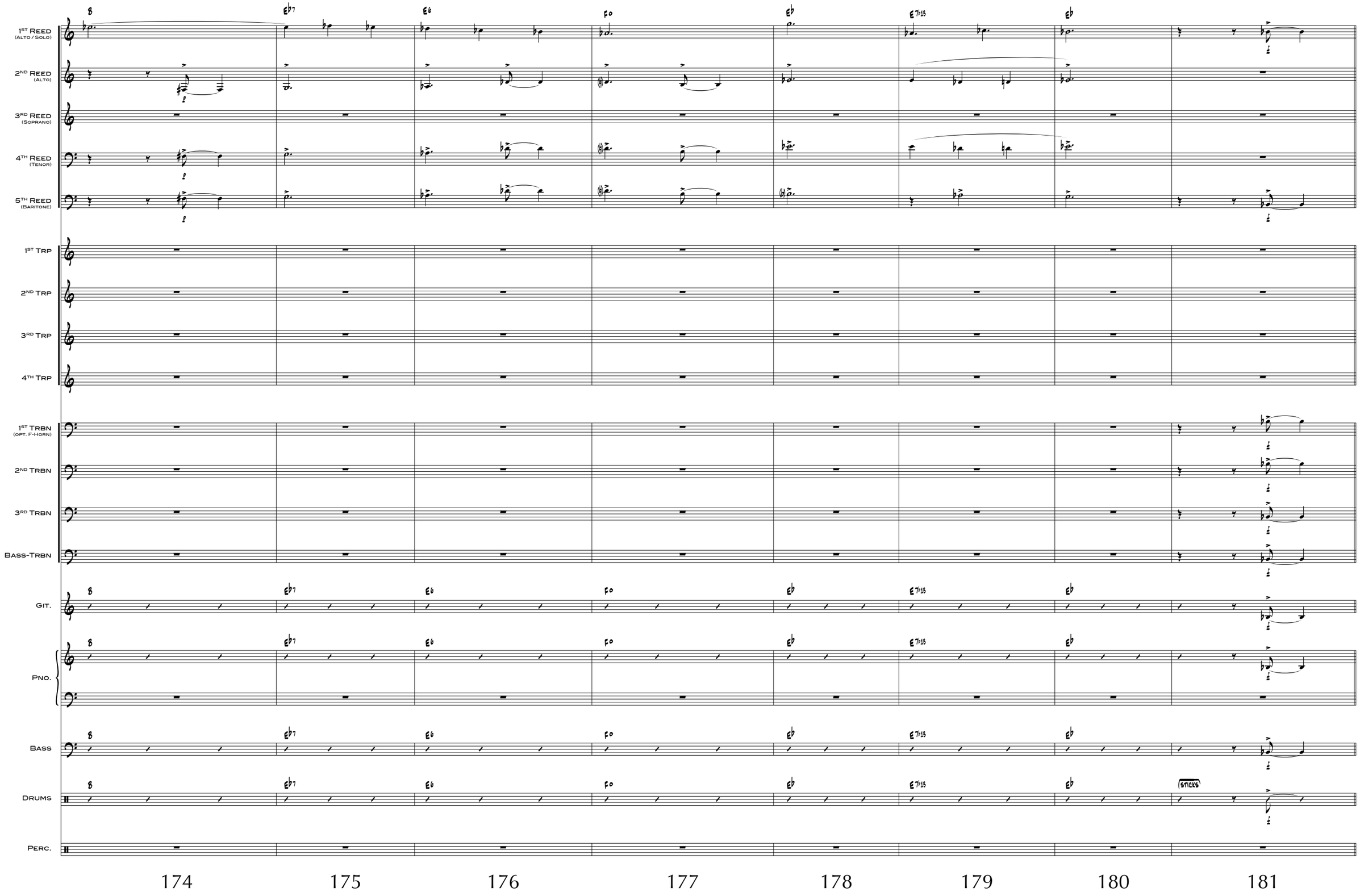

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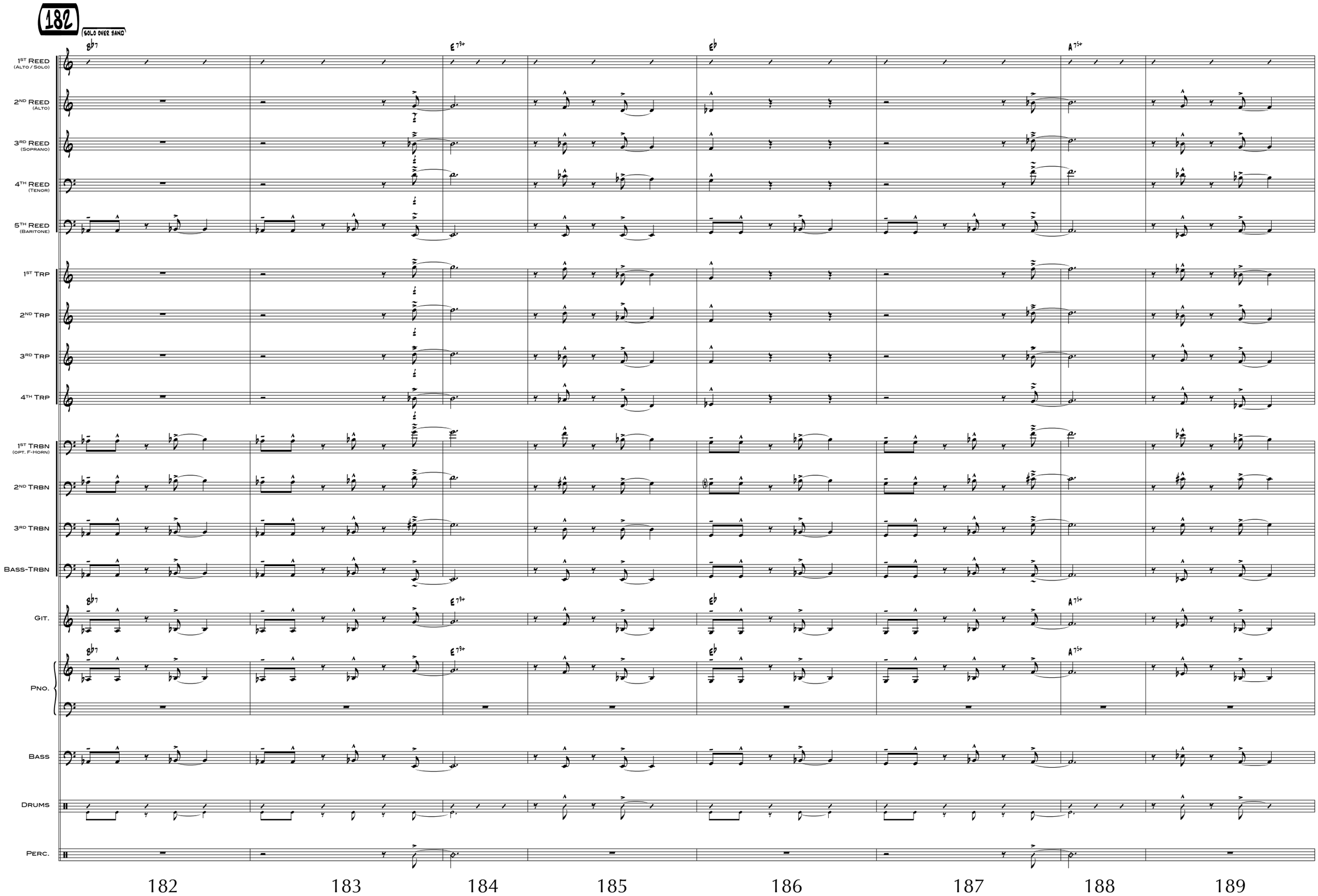

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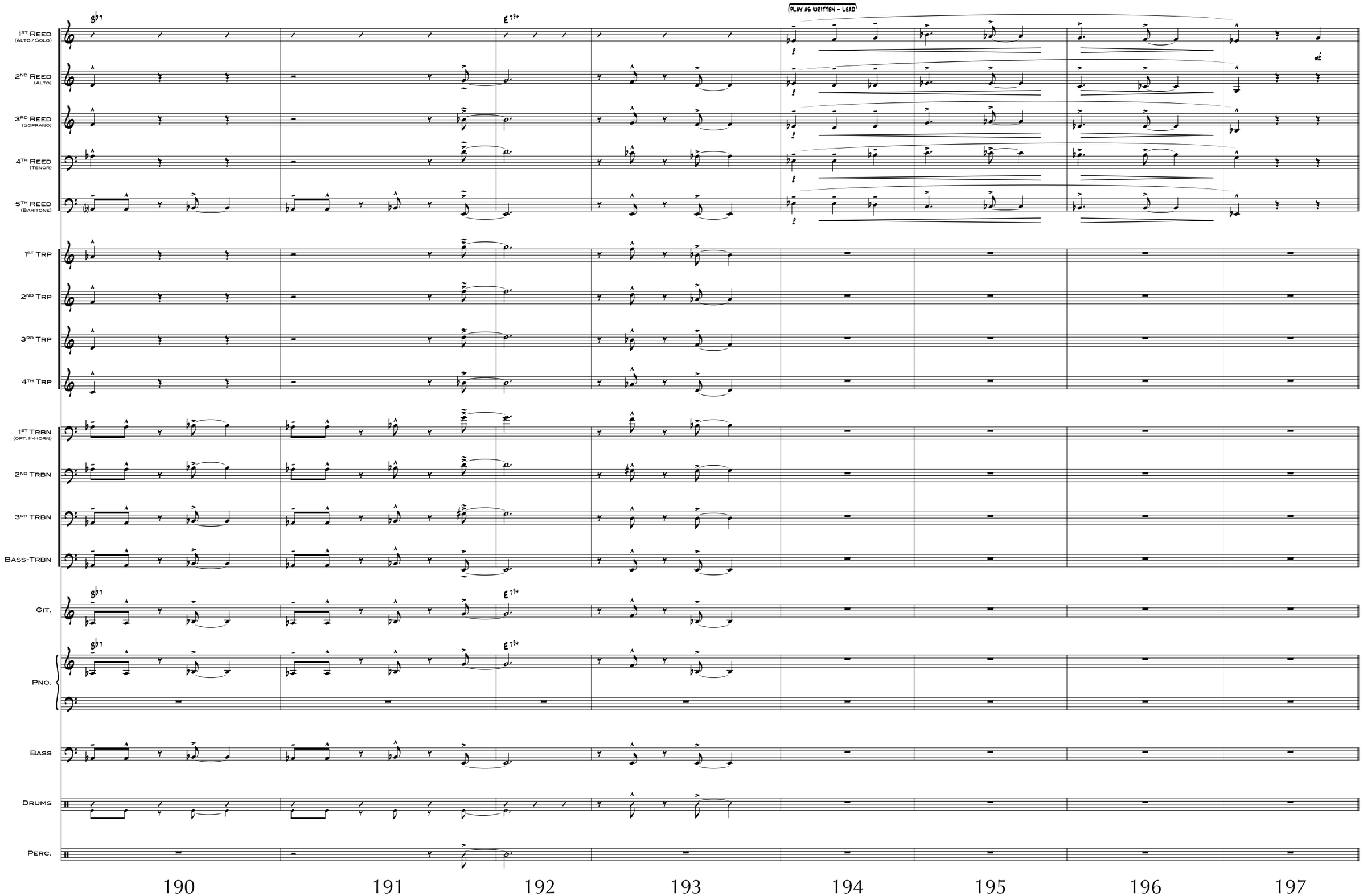

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198

(Play melody and fill - combo)

G | D7 | G | A♭7 | G | D7

1st Reed (Alto / Solo)

2nd Reed (Alto)

3rd Reed (Soprano)

4th Reed (Tenor)

5th Reed (Baritone)

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git. — (Ballad-feel) G | D7 | G | A♭7 | G | D7

Pno. — (Ballad-feel) G | D7 | G | A♭7 | G | D7

Bass — (Ballad-feel) G | D7 | G | A♭7 | G | D7

Drums — (Ballad-feel) (Brushes) G | D7 | G | A♭7 | G | D7

Perc.

198 199 200 201 202 203 204 205

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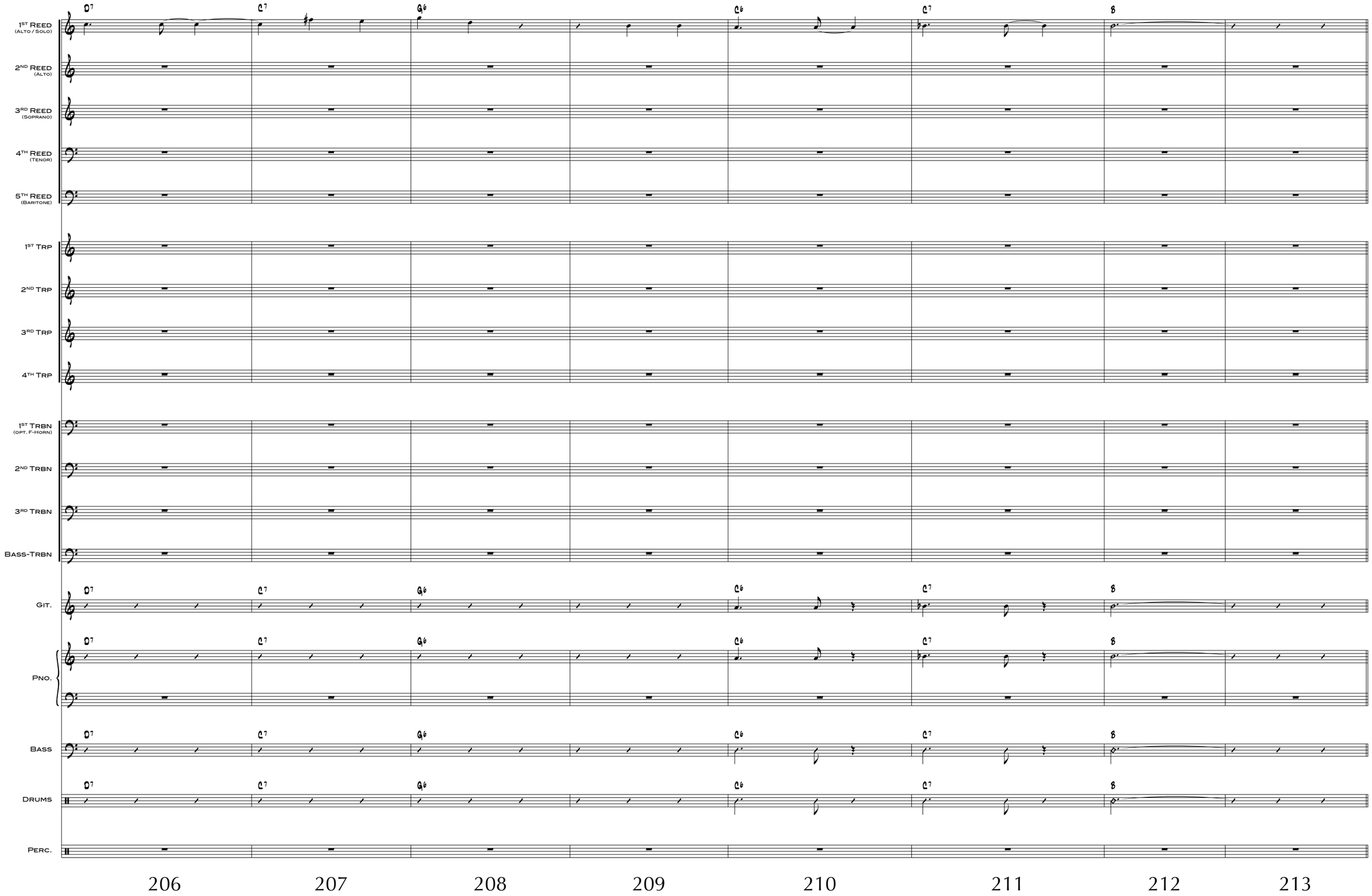

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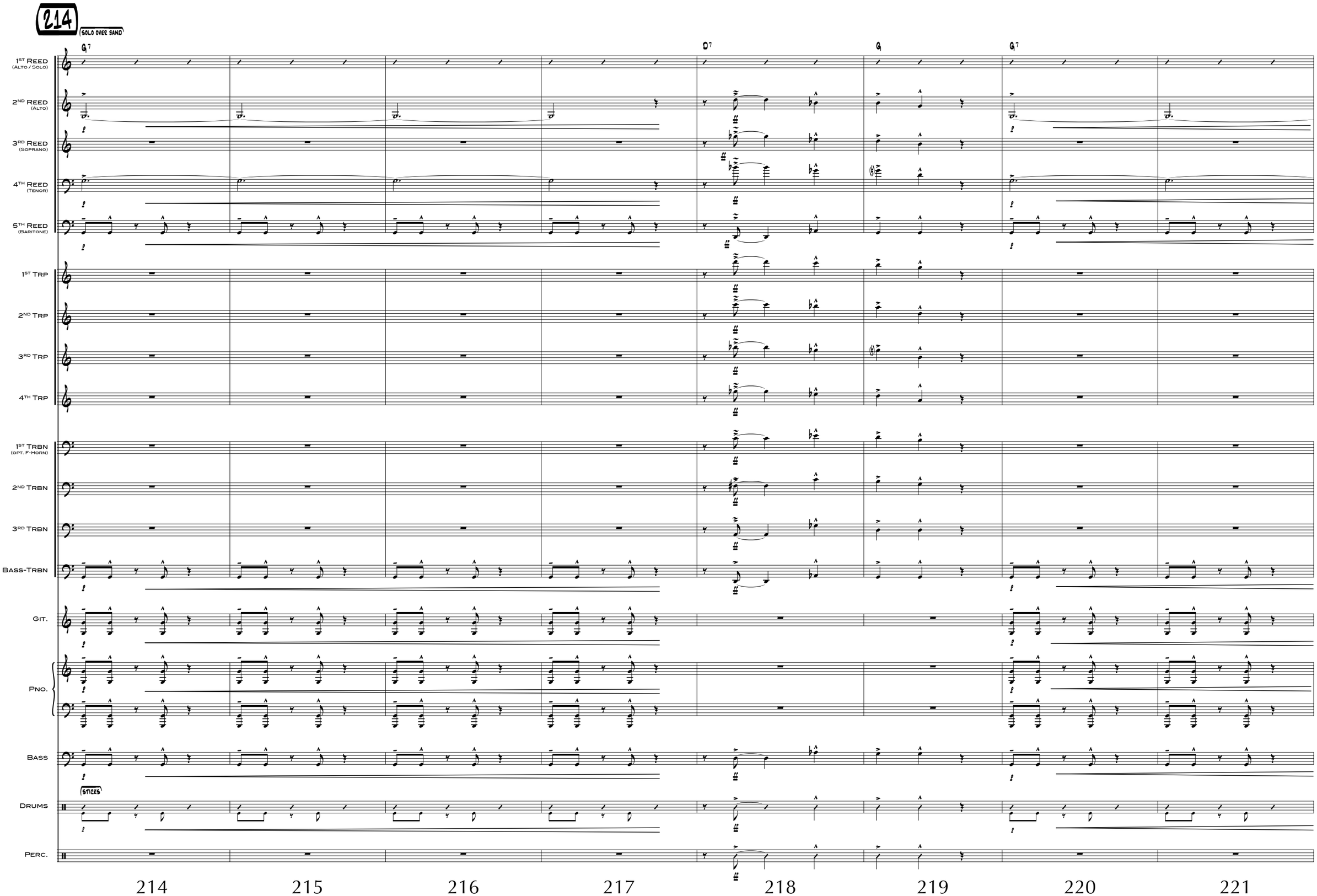

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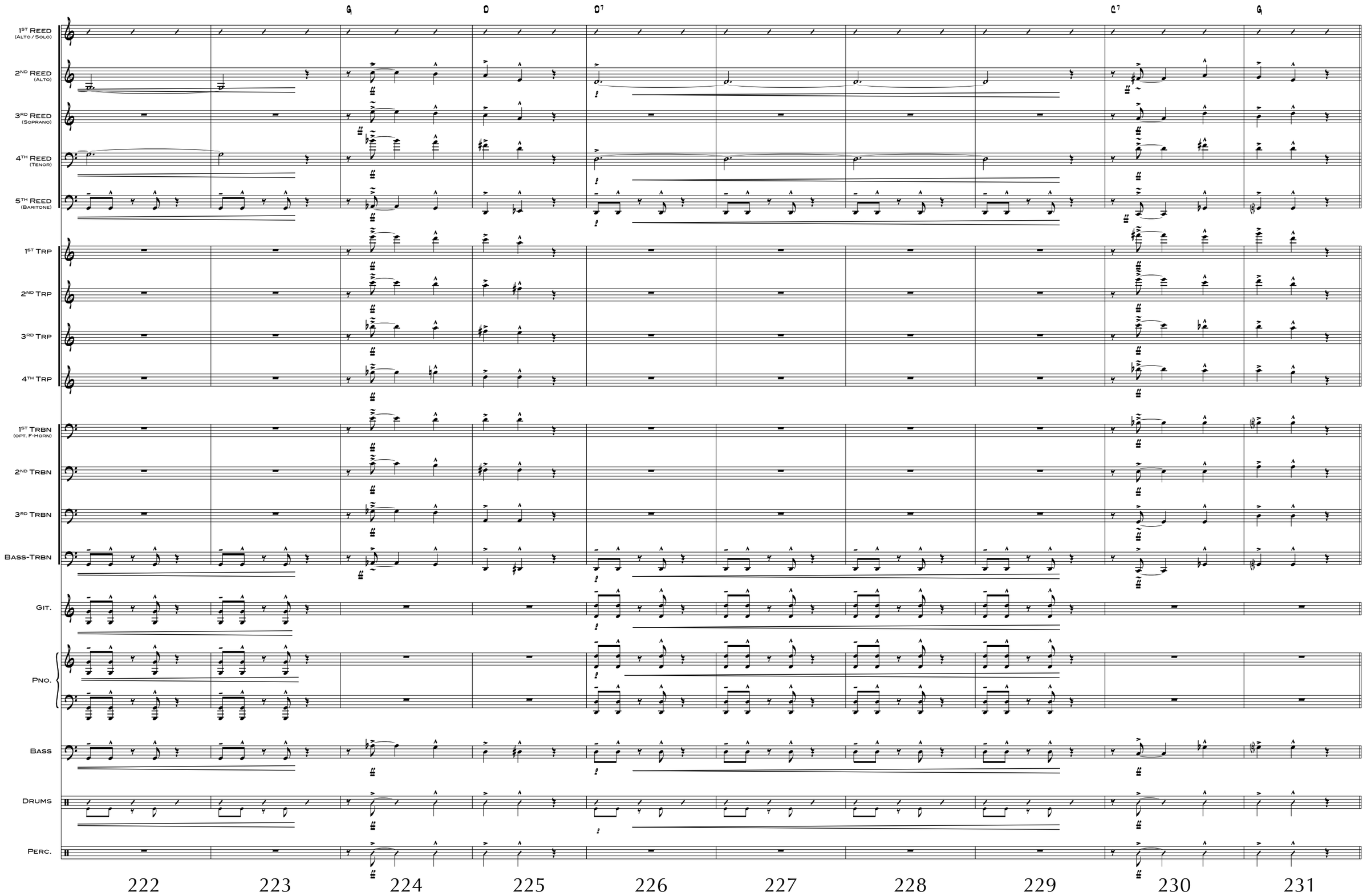

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232 (play melody - combo)

240 Slow ♩ = 102 G.P. ♩ = 156

1st Reed (Alto / Solo) — Solo / Lead
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

232 233 234 235 236 237 238 239 240 241 242 243 244 245

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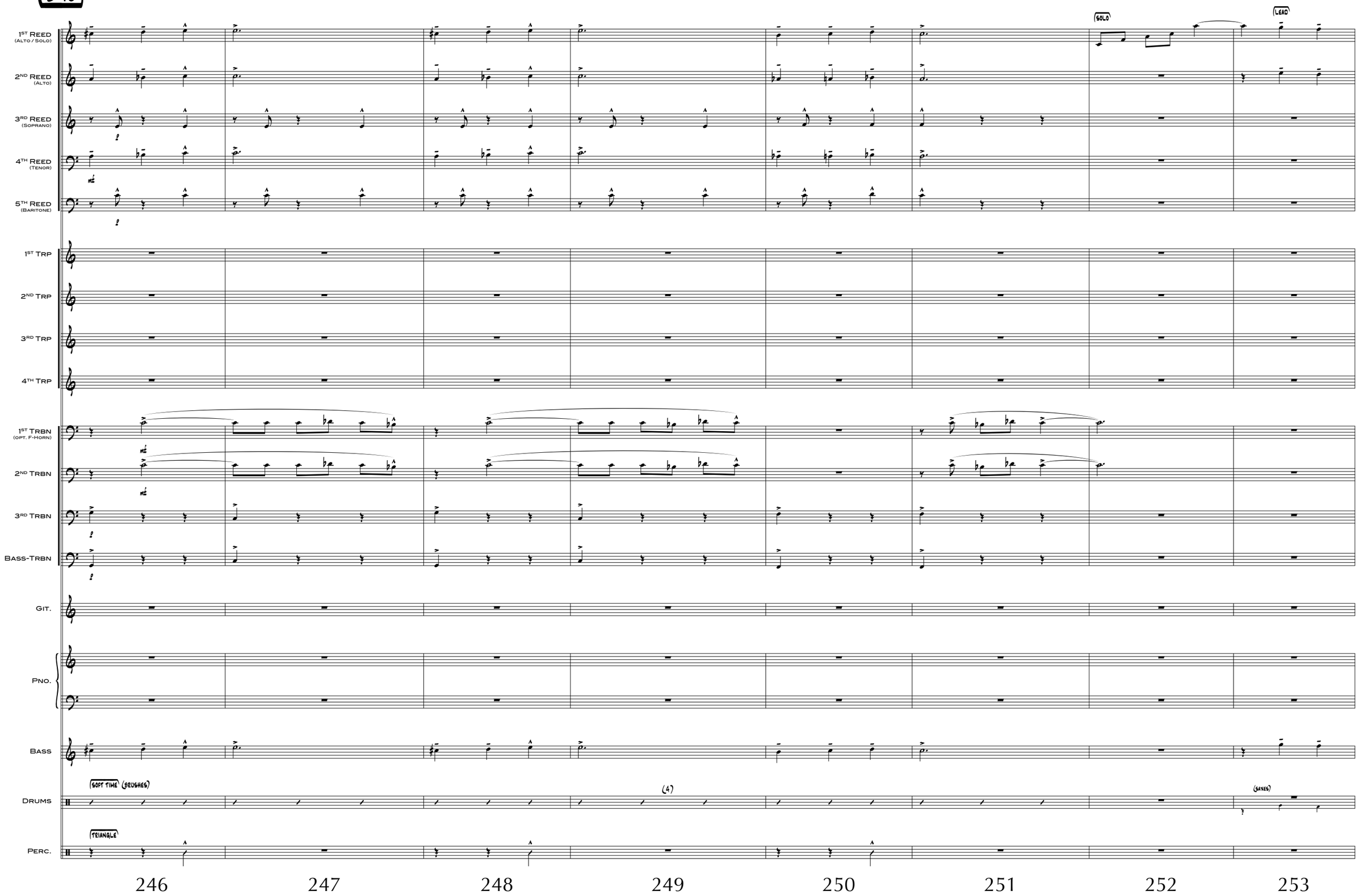
246



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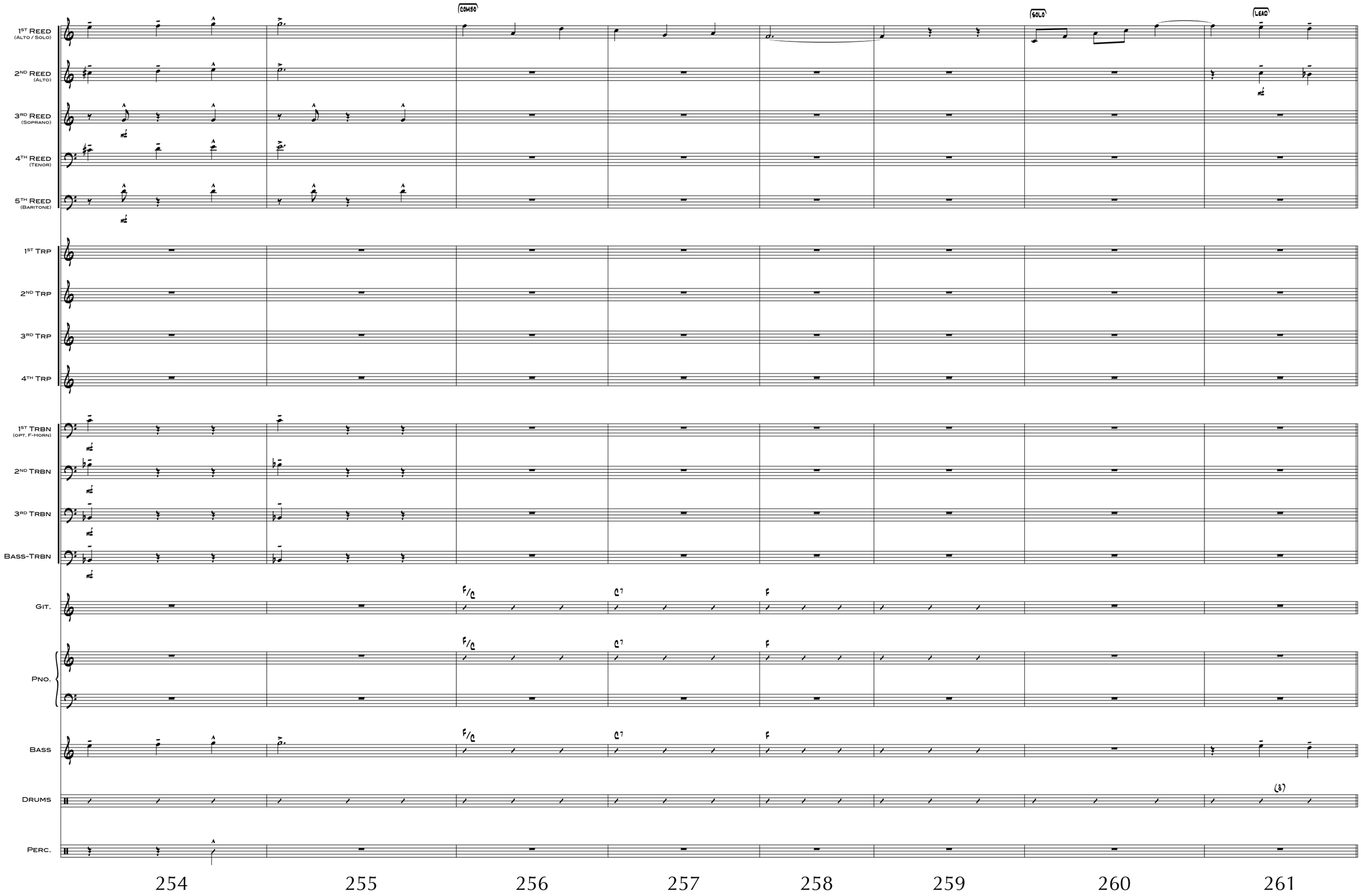

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262

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (Opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

Solo
Lead
Combo

262 263 264 265 266 267 268 269 270 271 272 273 274 275

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276 circus-like

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
F
C7
Git.
F
C7
Pno.
Bass
circus-like (sticks)
Drums
(8)
circus-like (perc. ad lib.)
Perc.

276 277 278 279 280 281 282 283

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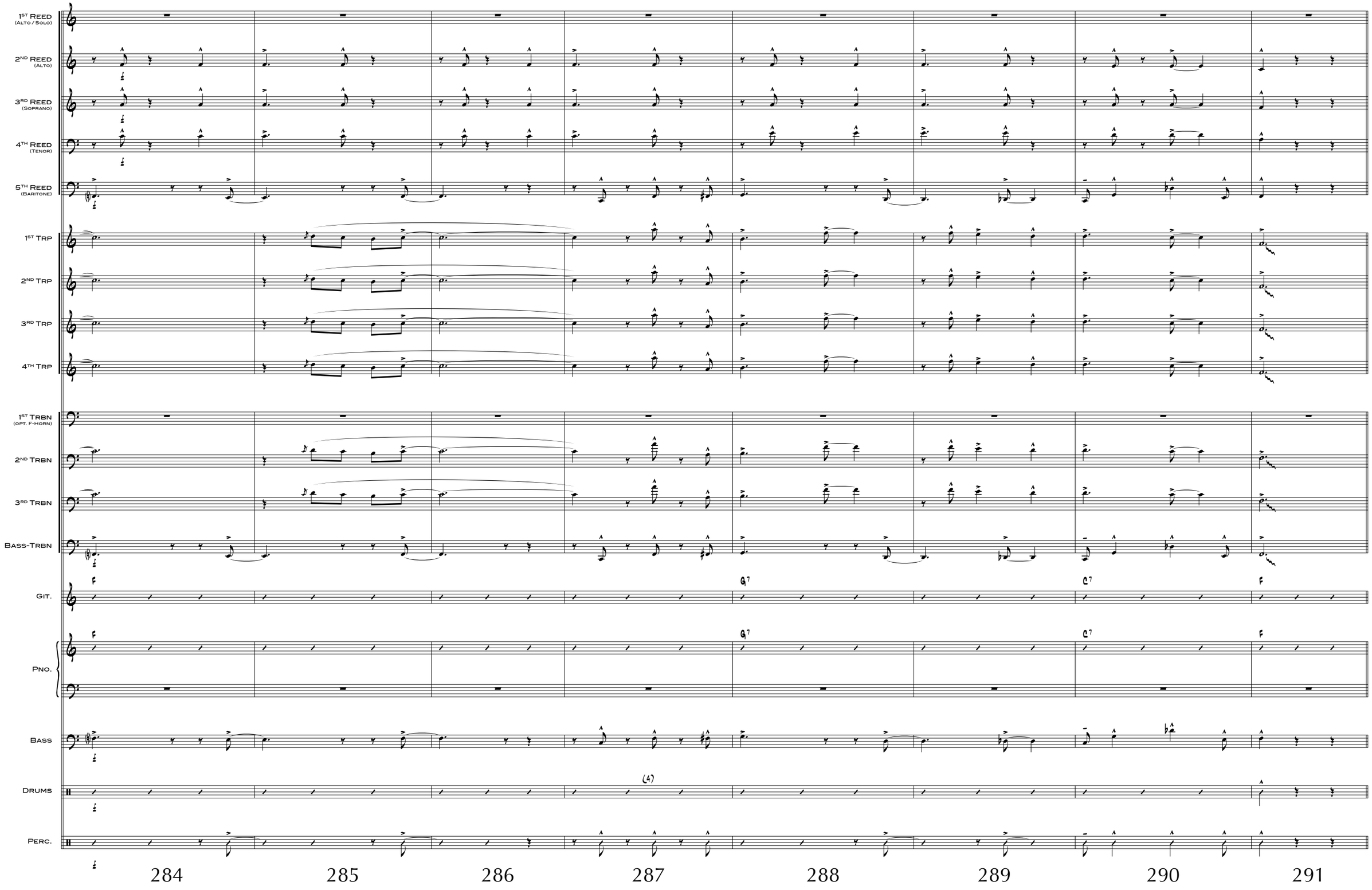
284



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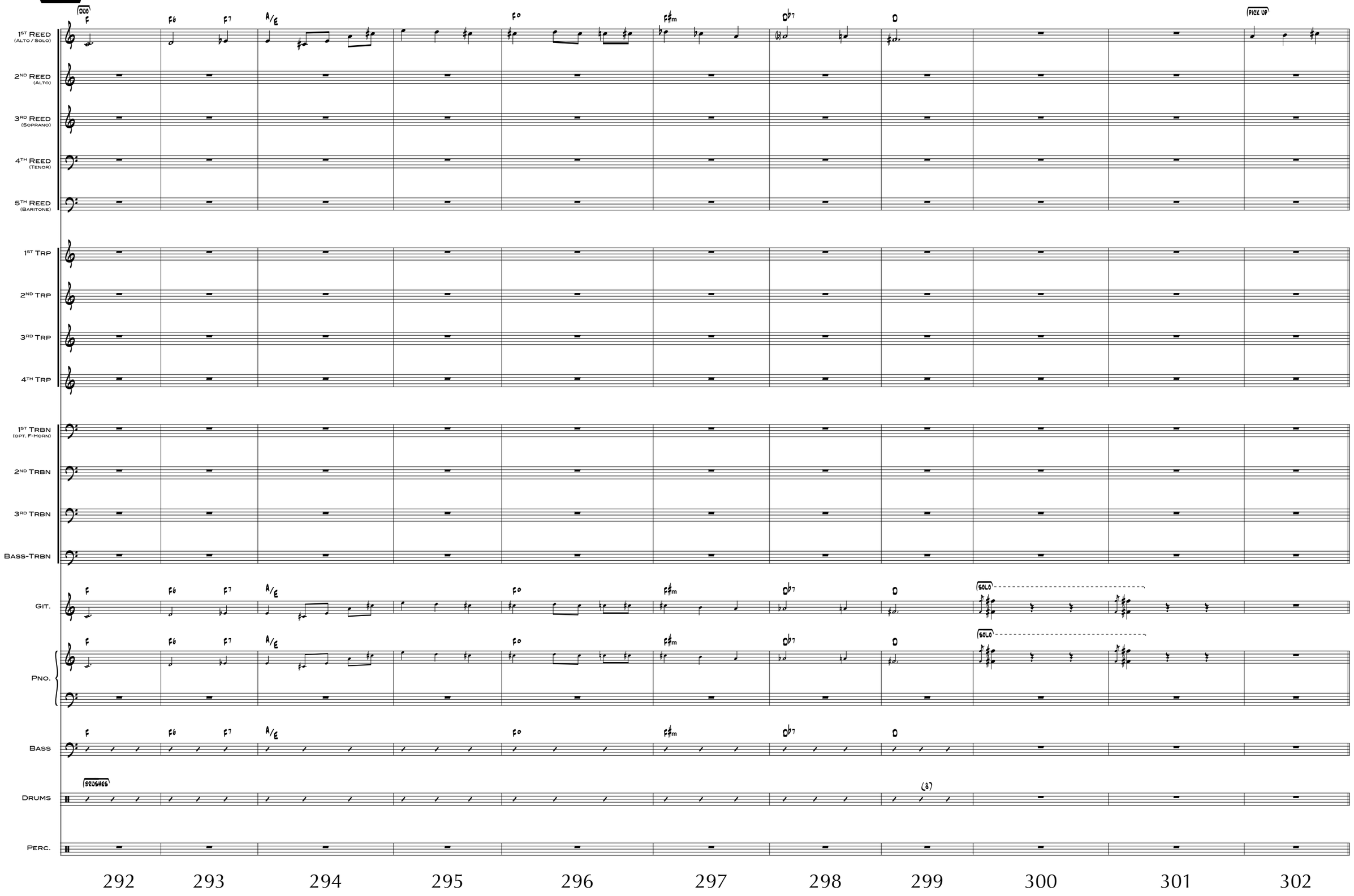

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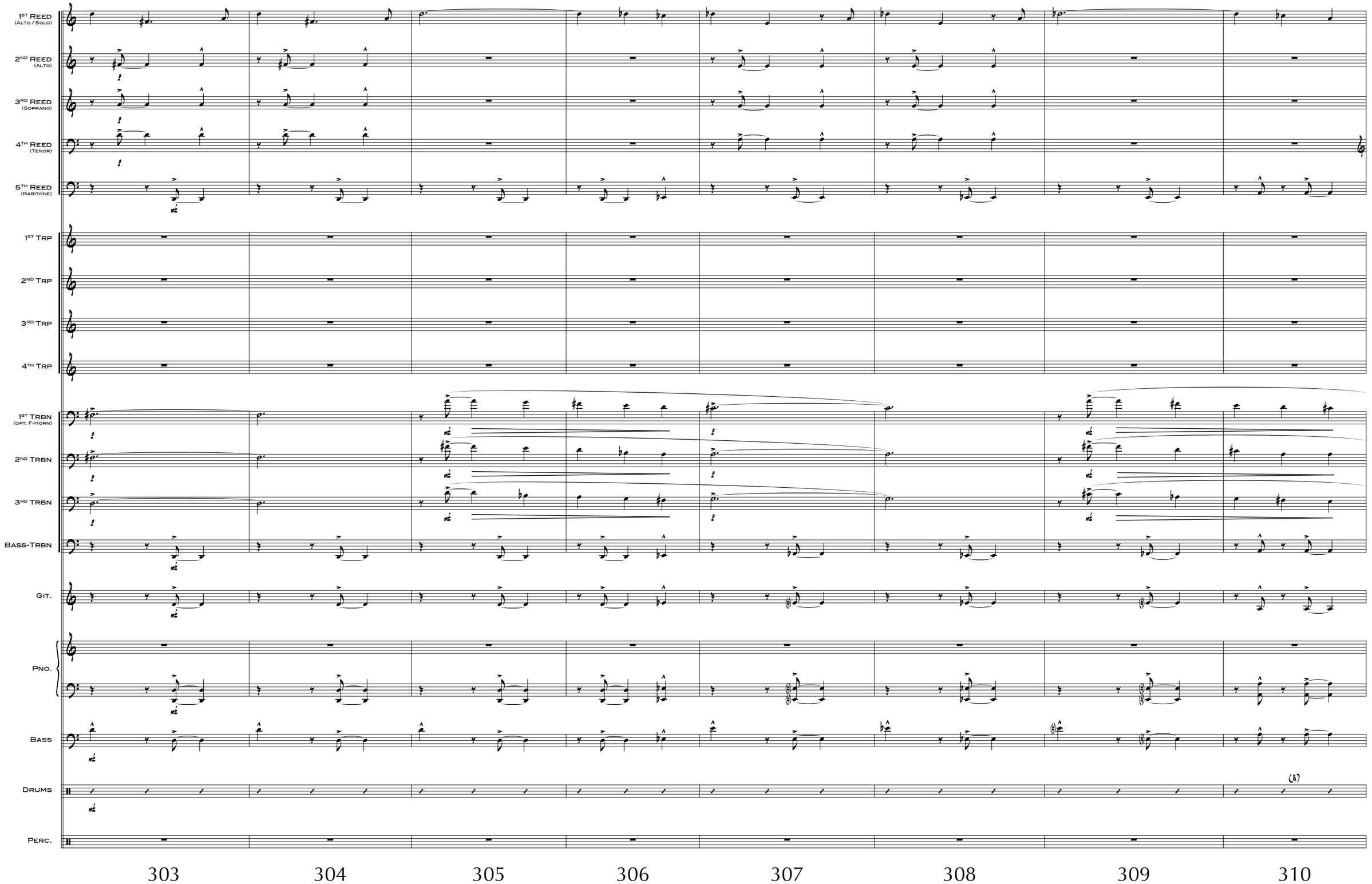

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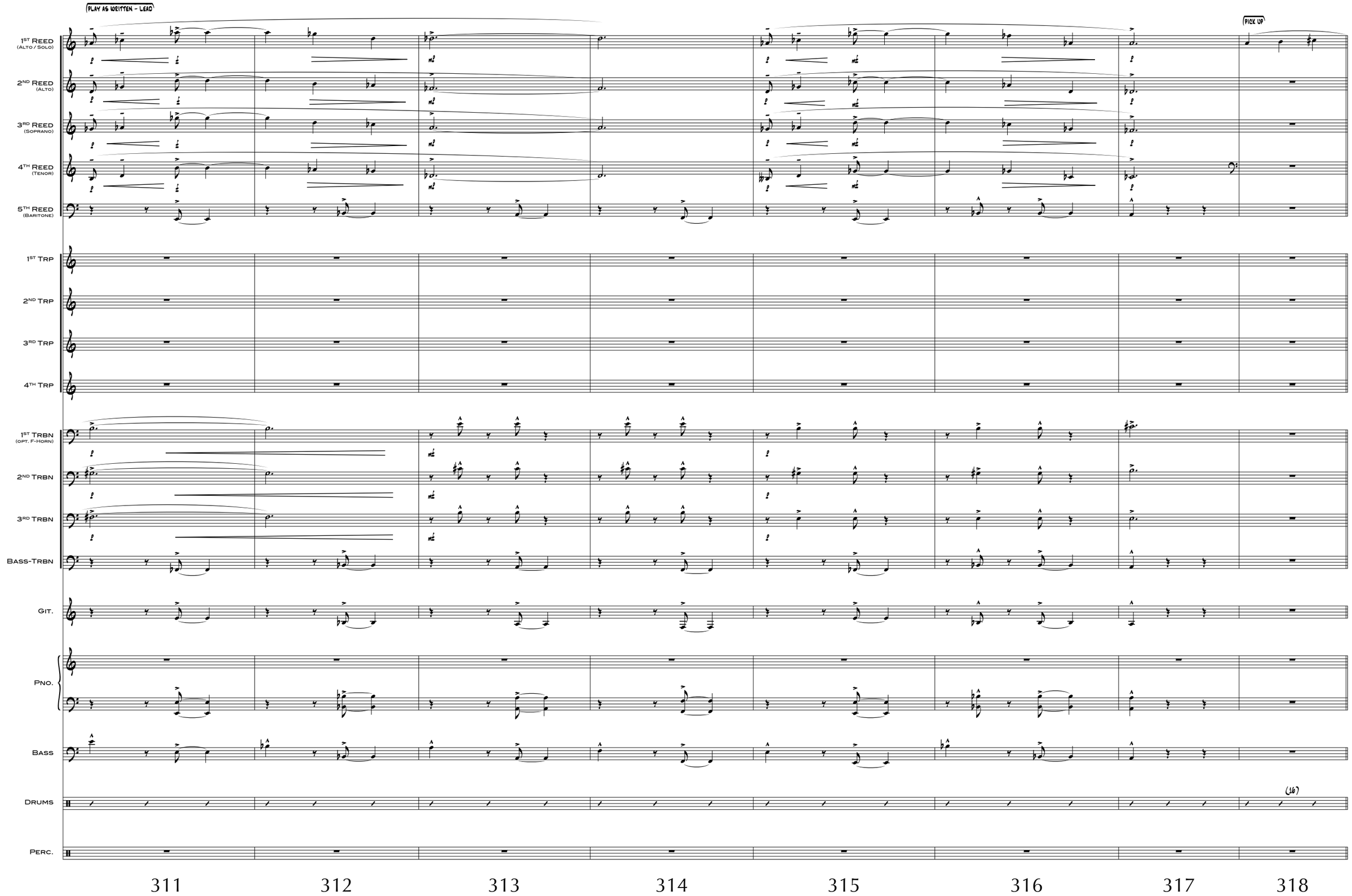

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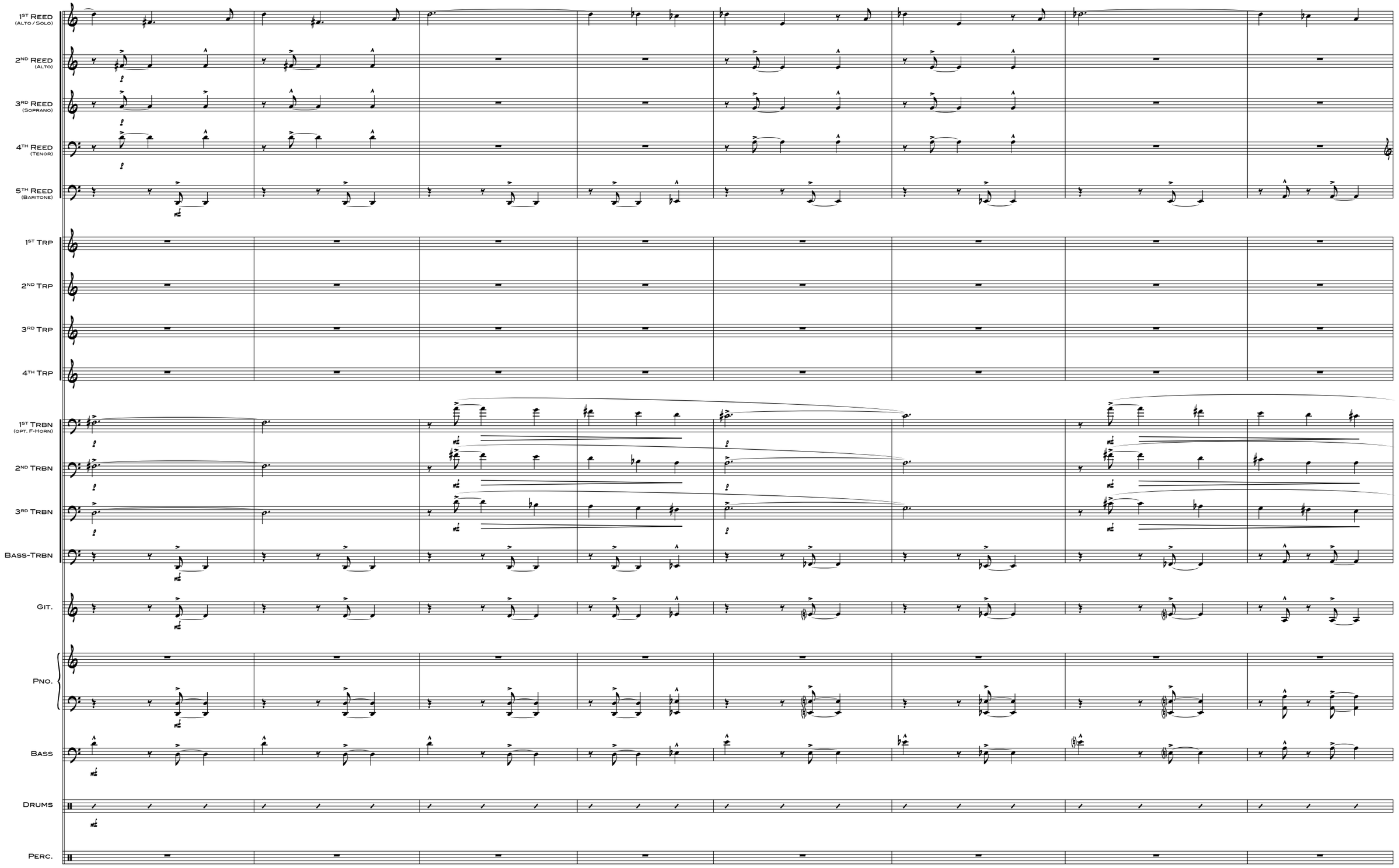

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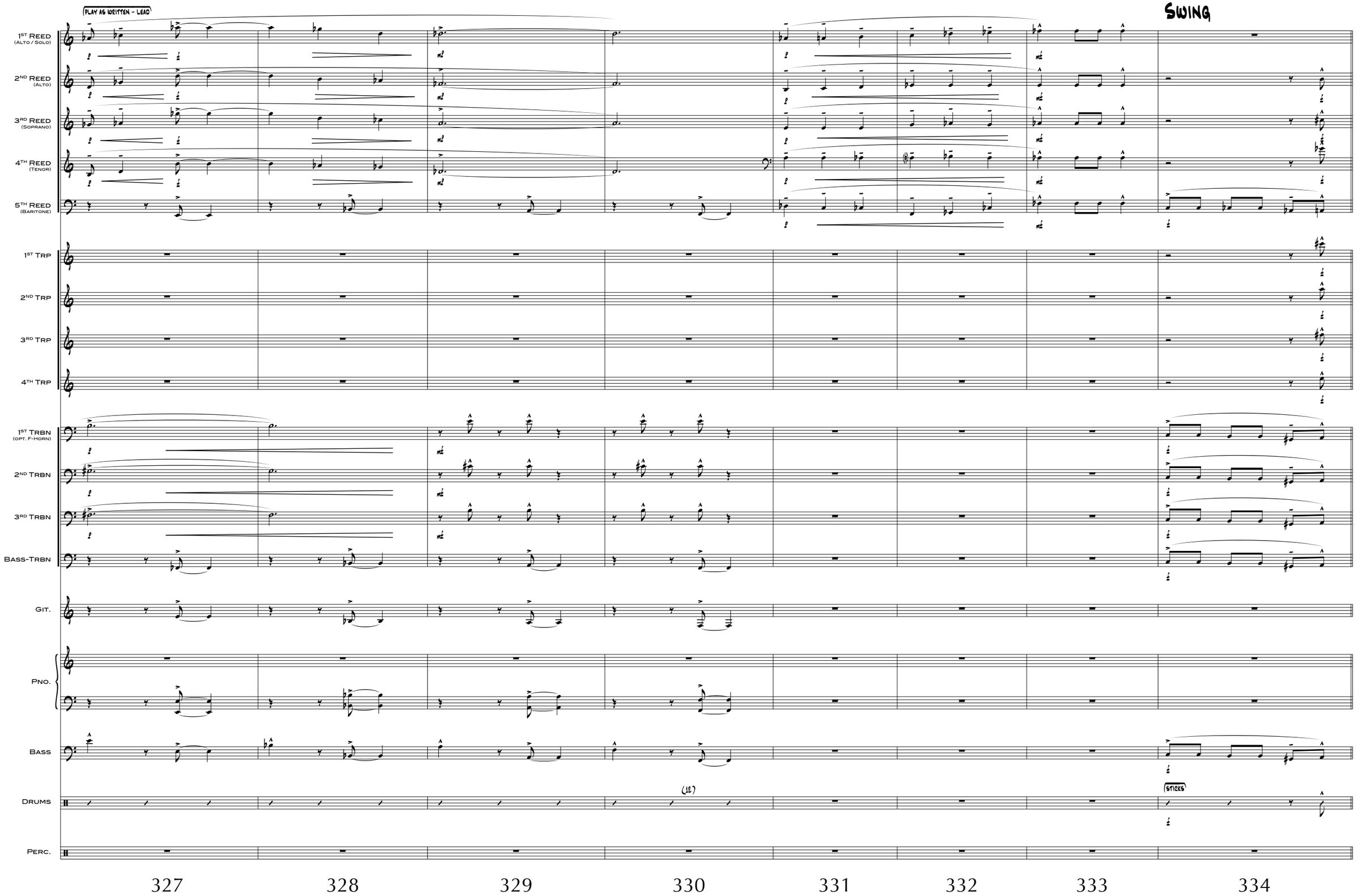

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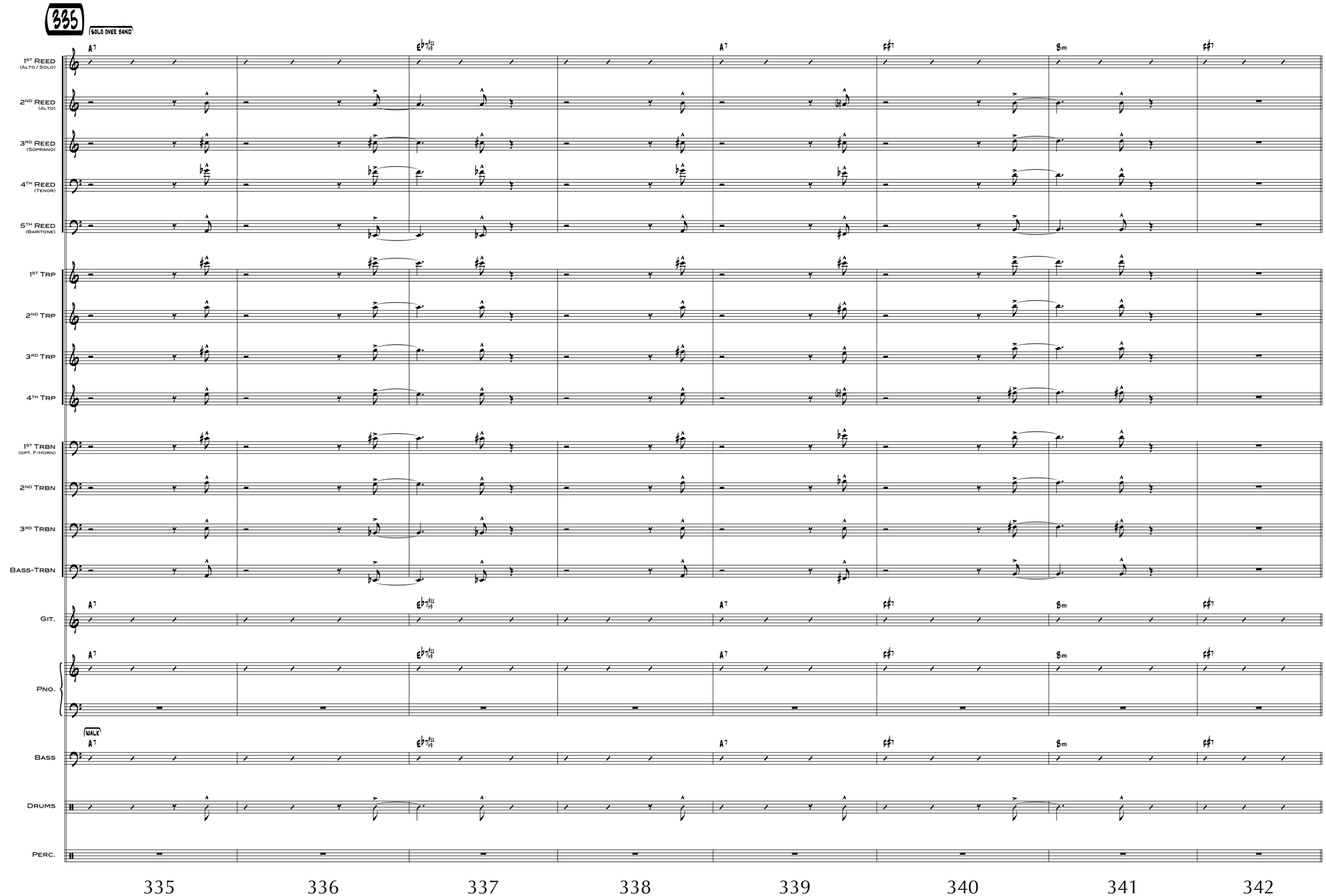

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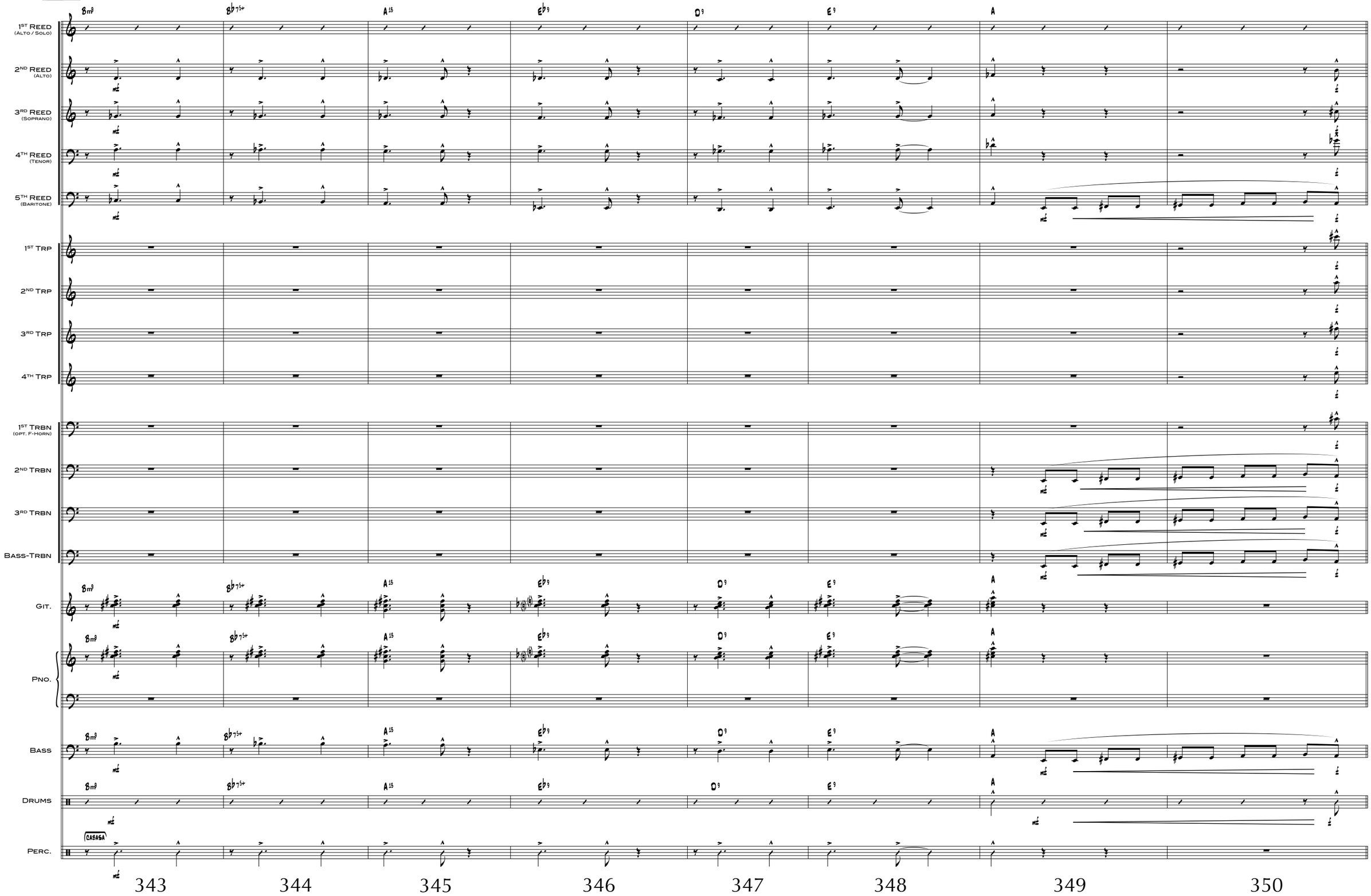
343 Even ♪'s

Swing ♪'s



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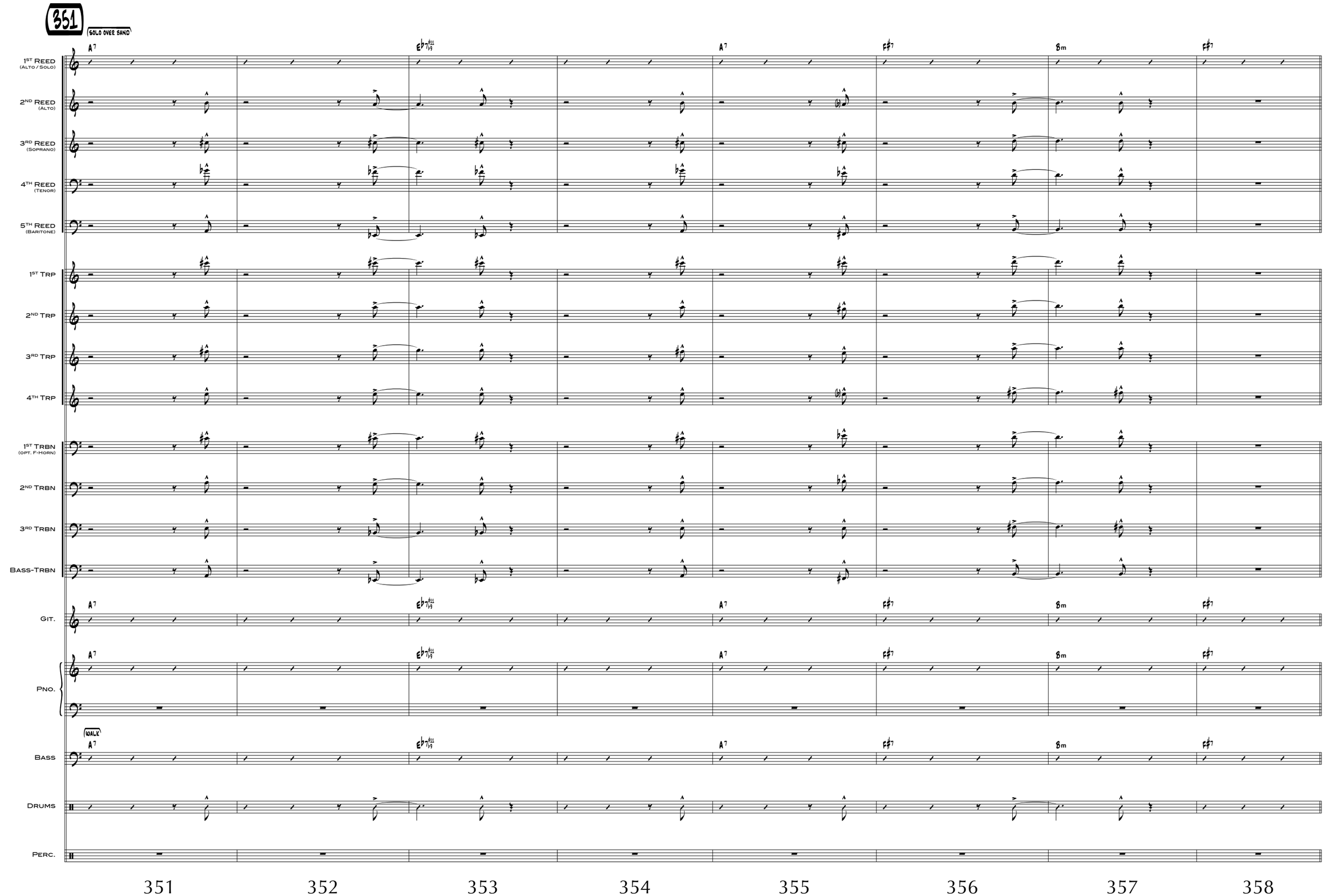

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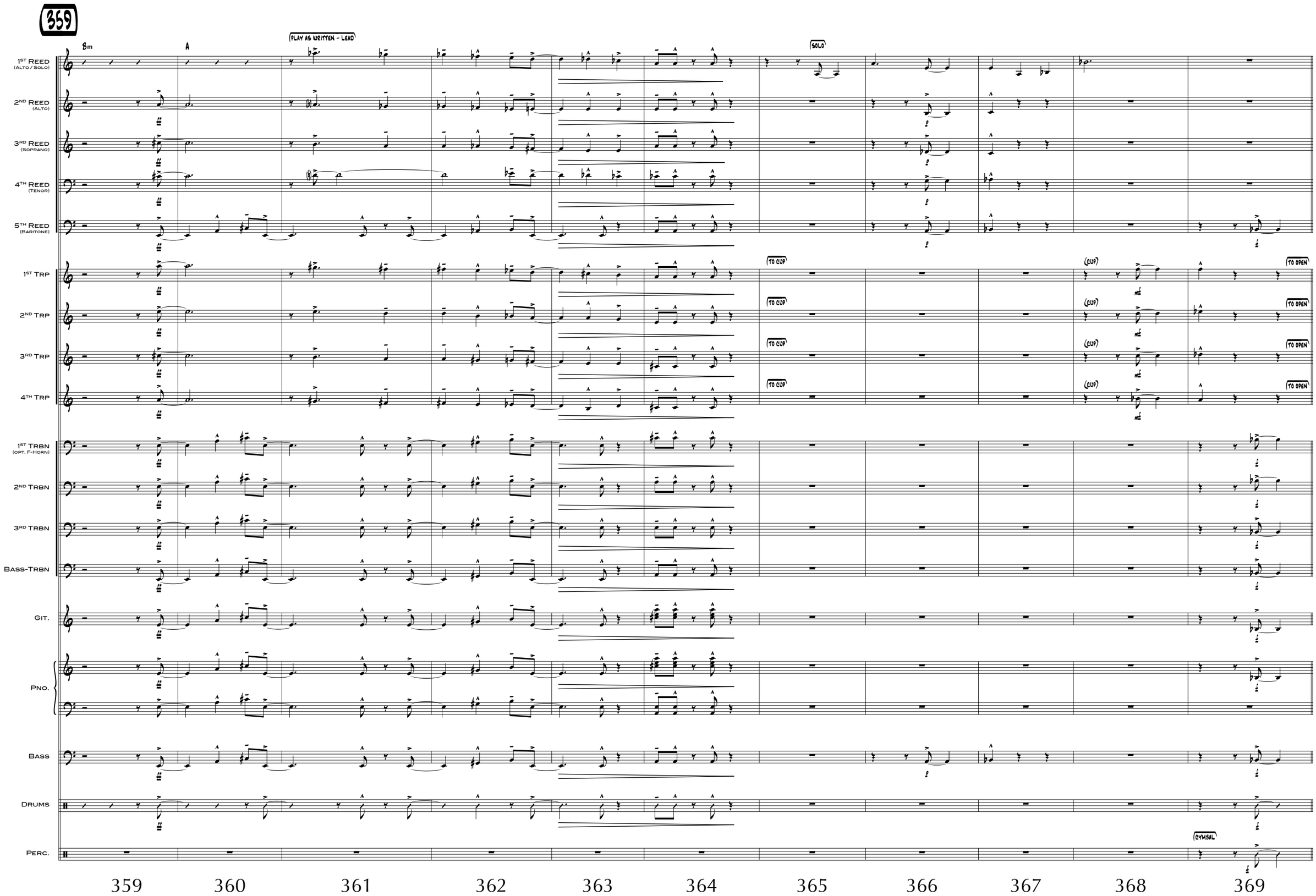

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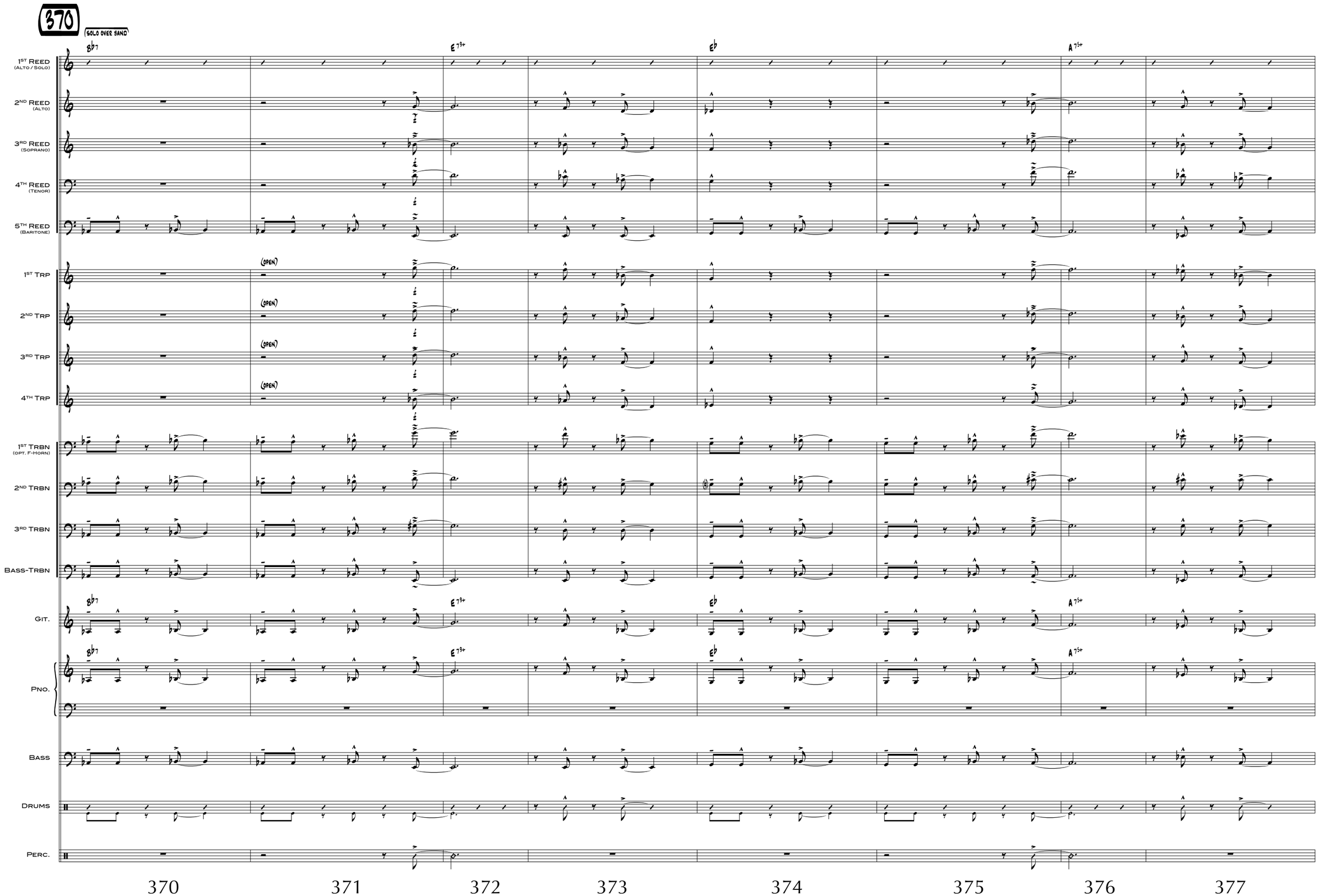

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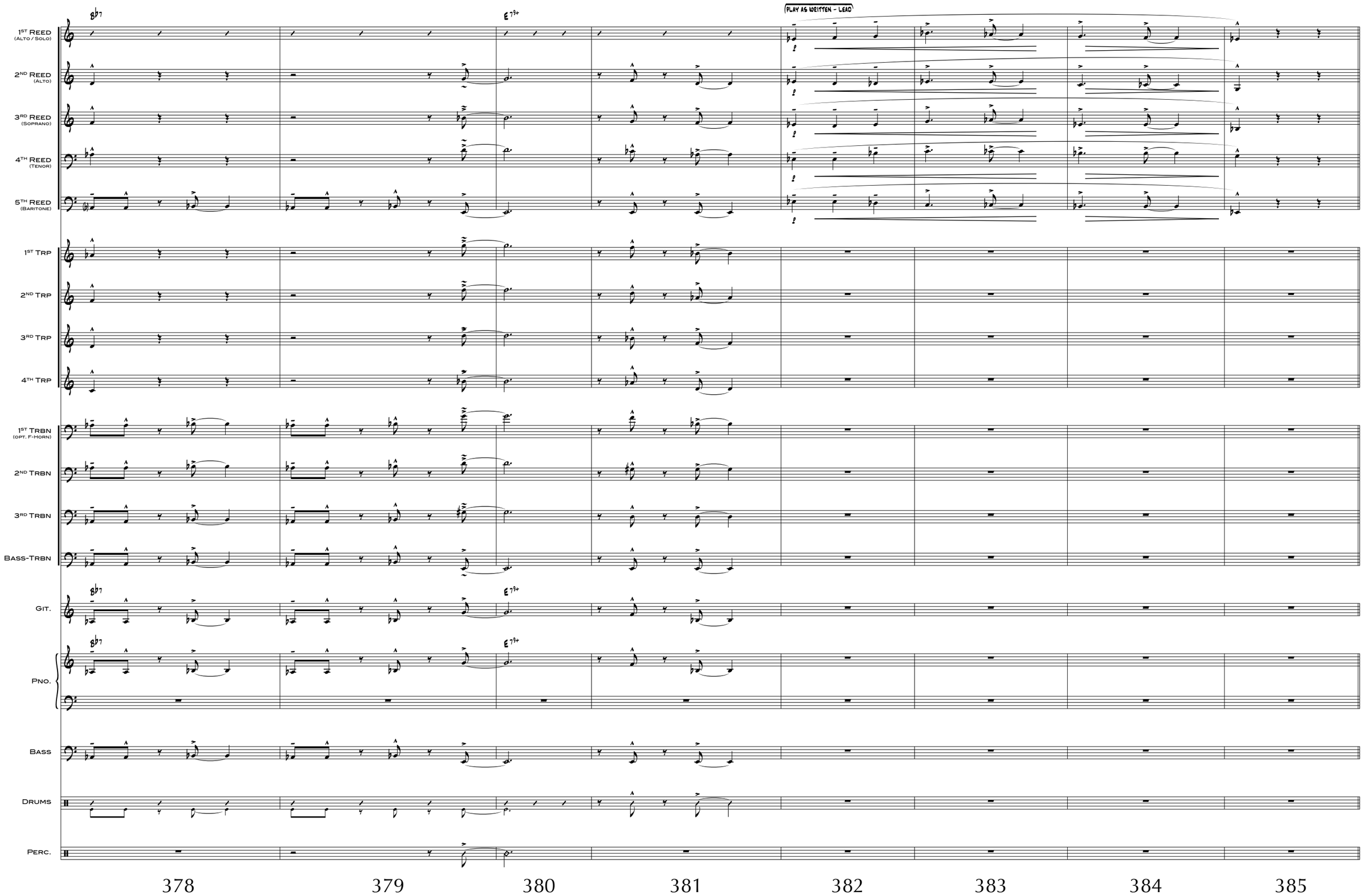

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386

DUO

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

386	387	388	389	390	391	392	393
E♭	E7	E♭	A♭m	B♭7	B6	B♭7	E♭m

DUO w/ SOLOIST

UNISONO w/ SOLOIST

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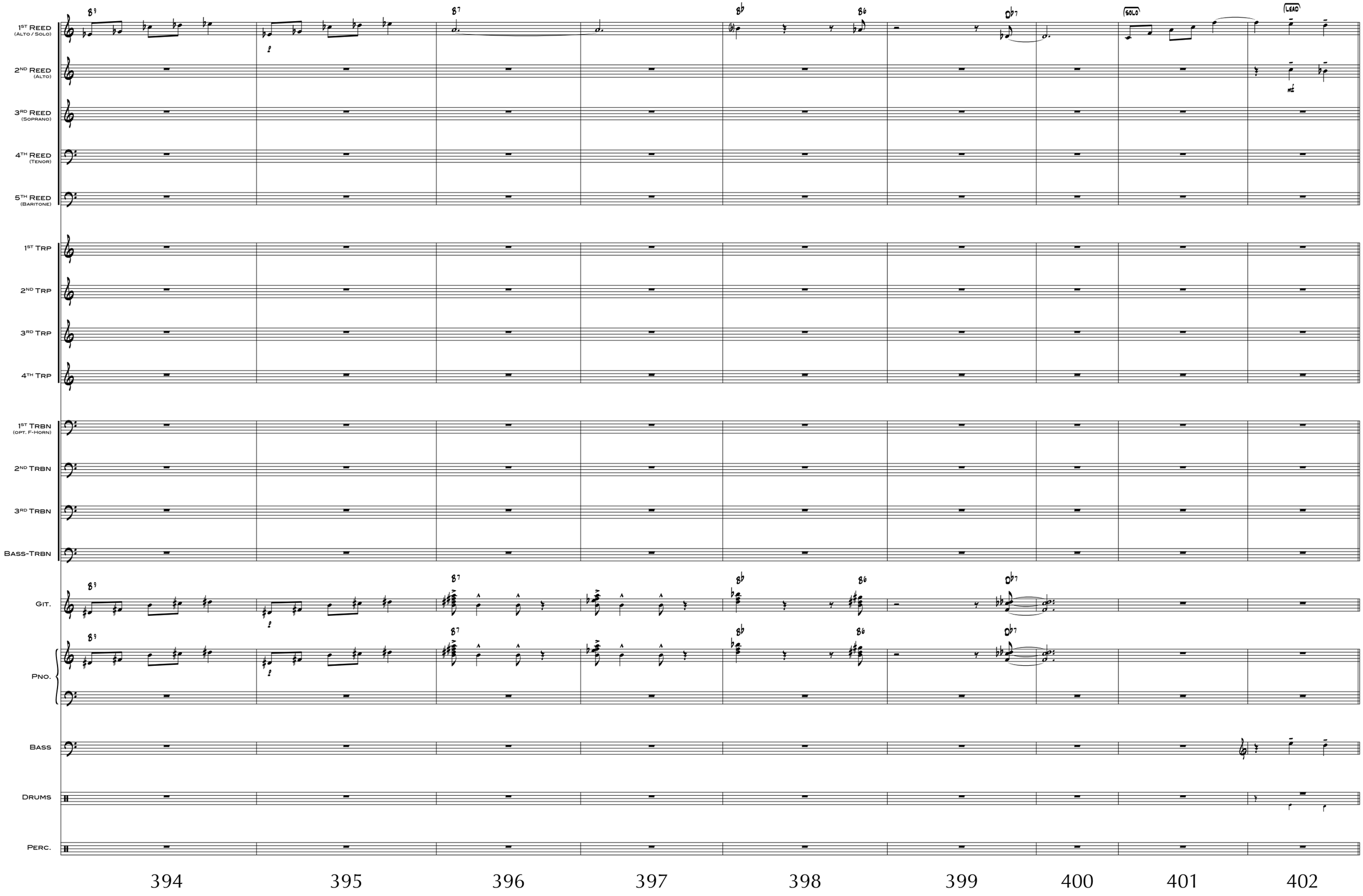

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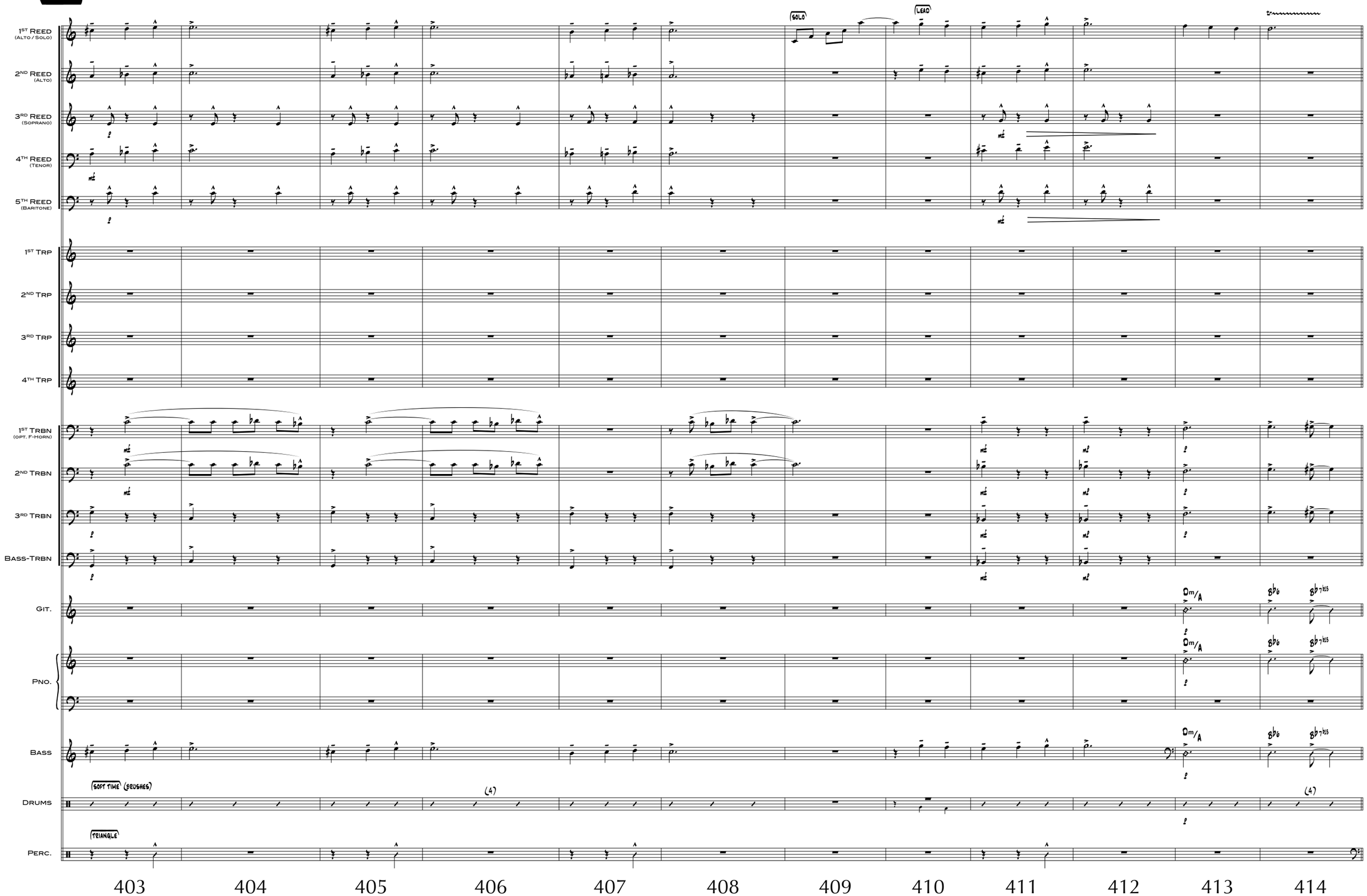
403



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415

Solo over band

A Tempo

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

A7 D7 A7 D7 A7 D7 A7 D7 A7 Db7 E7

To Clarinet
To Flute
To Cup
To Cup
To Cup
To Cup

Sticks

(8)

Timpani or Standom

415 416 417 418 419 420 421 422 423 424 425 426

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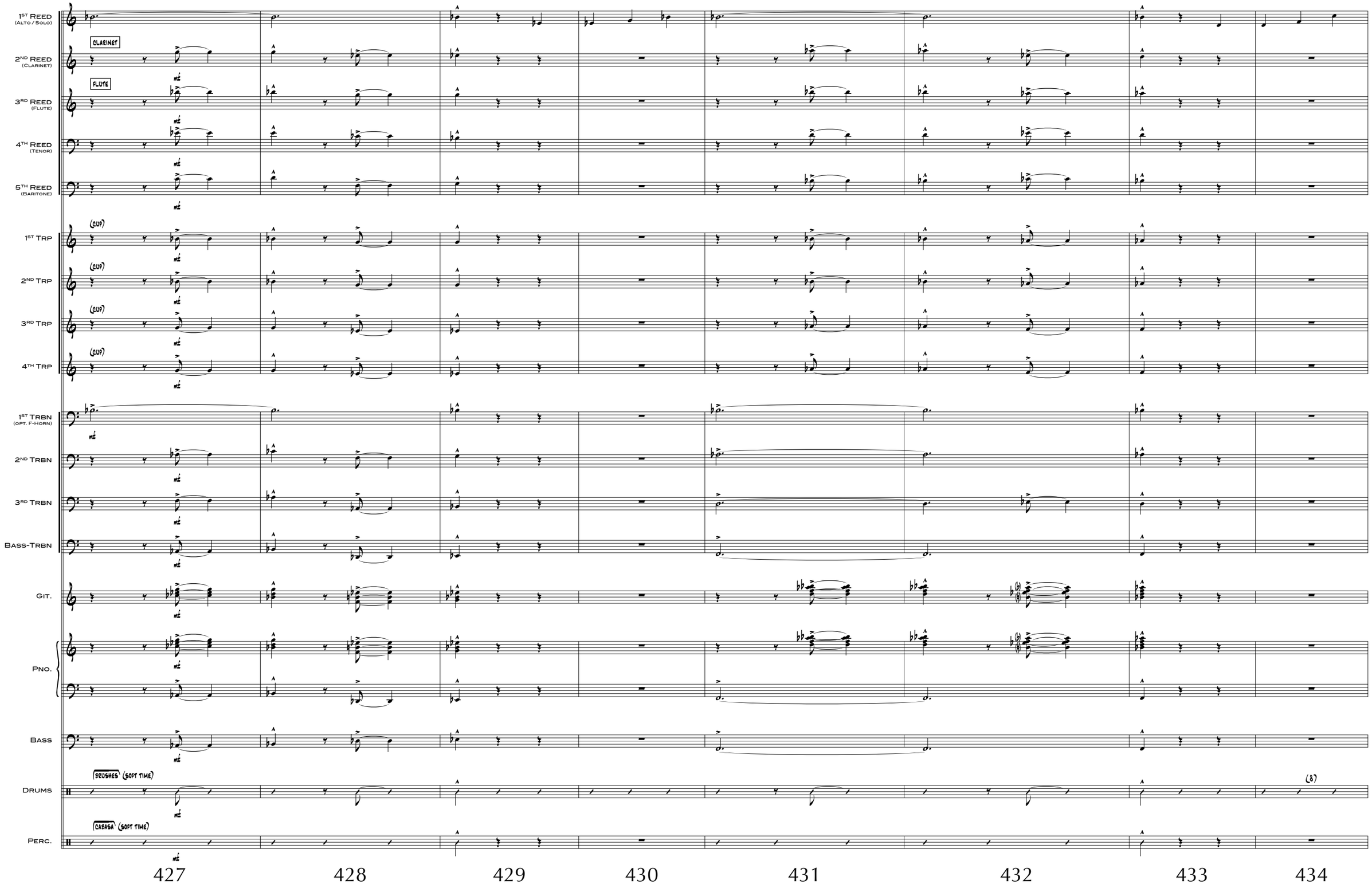
427



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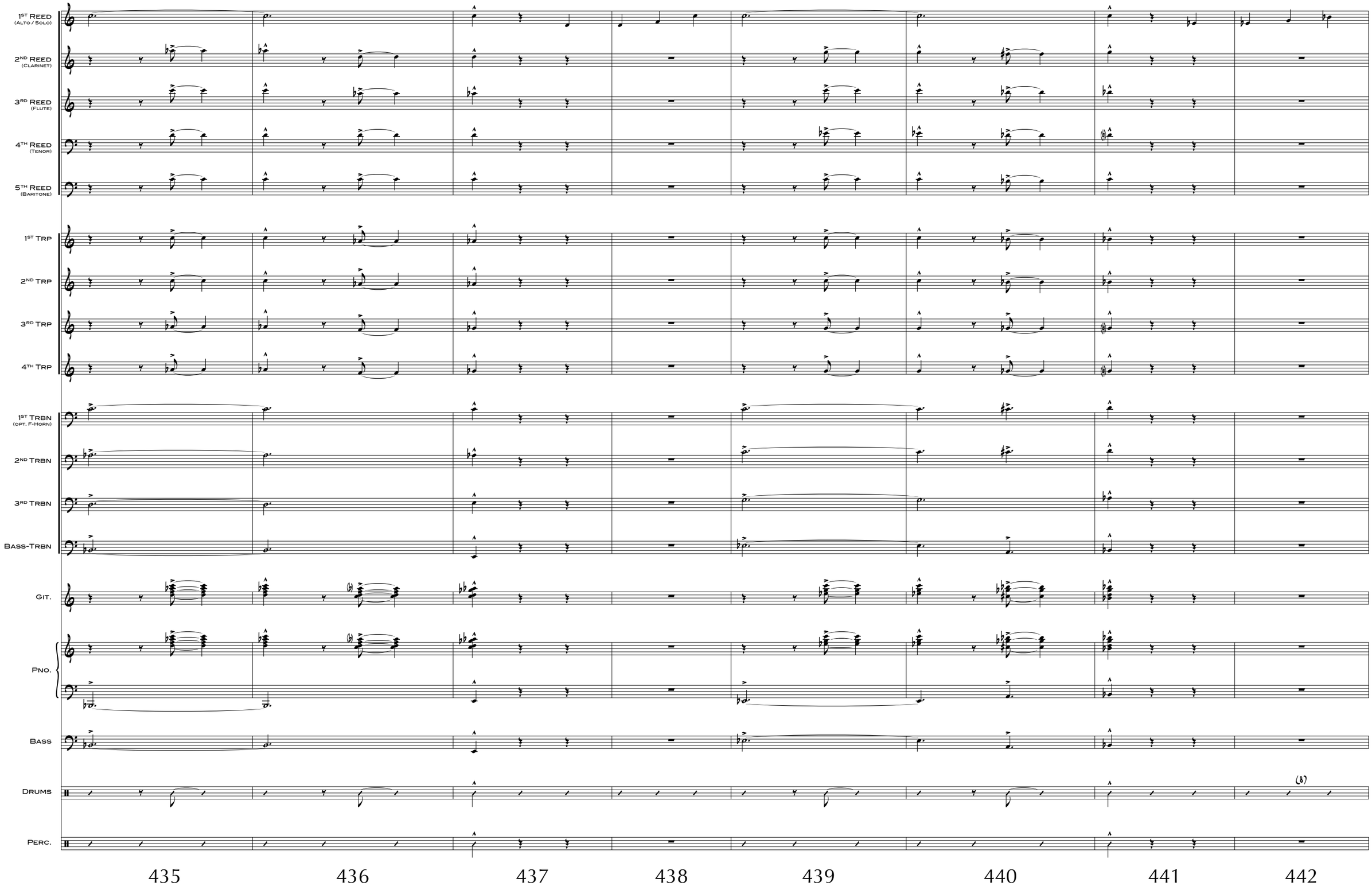

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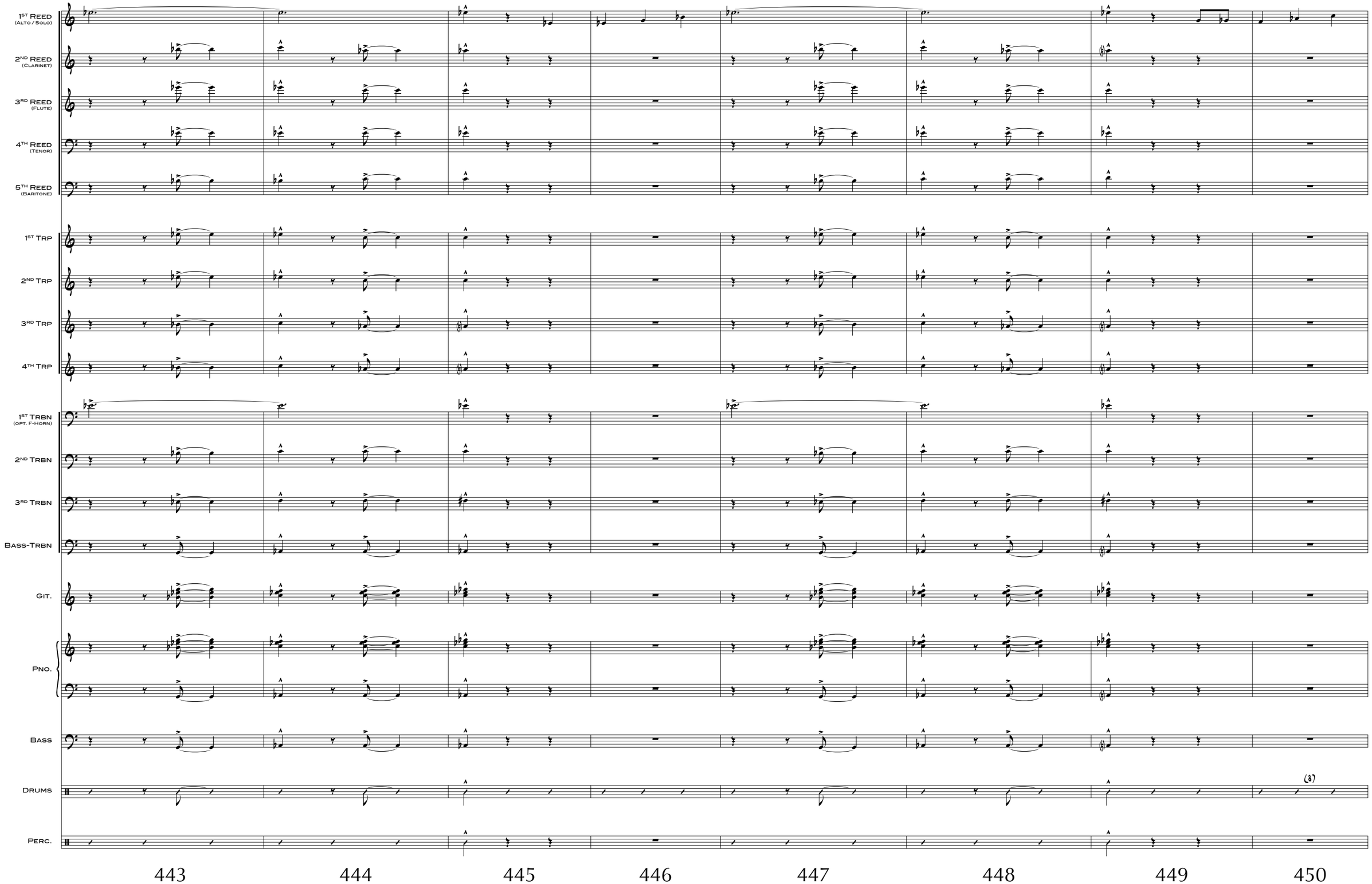

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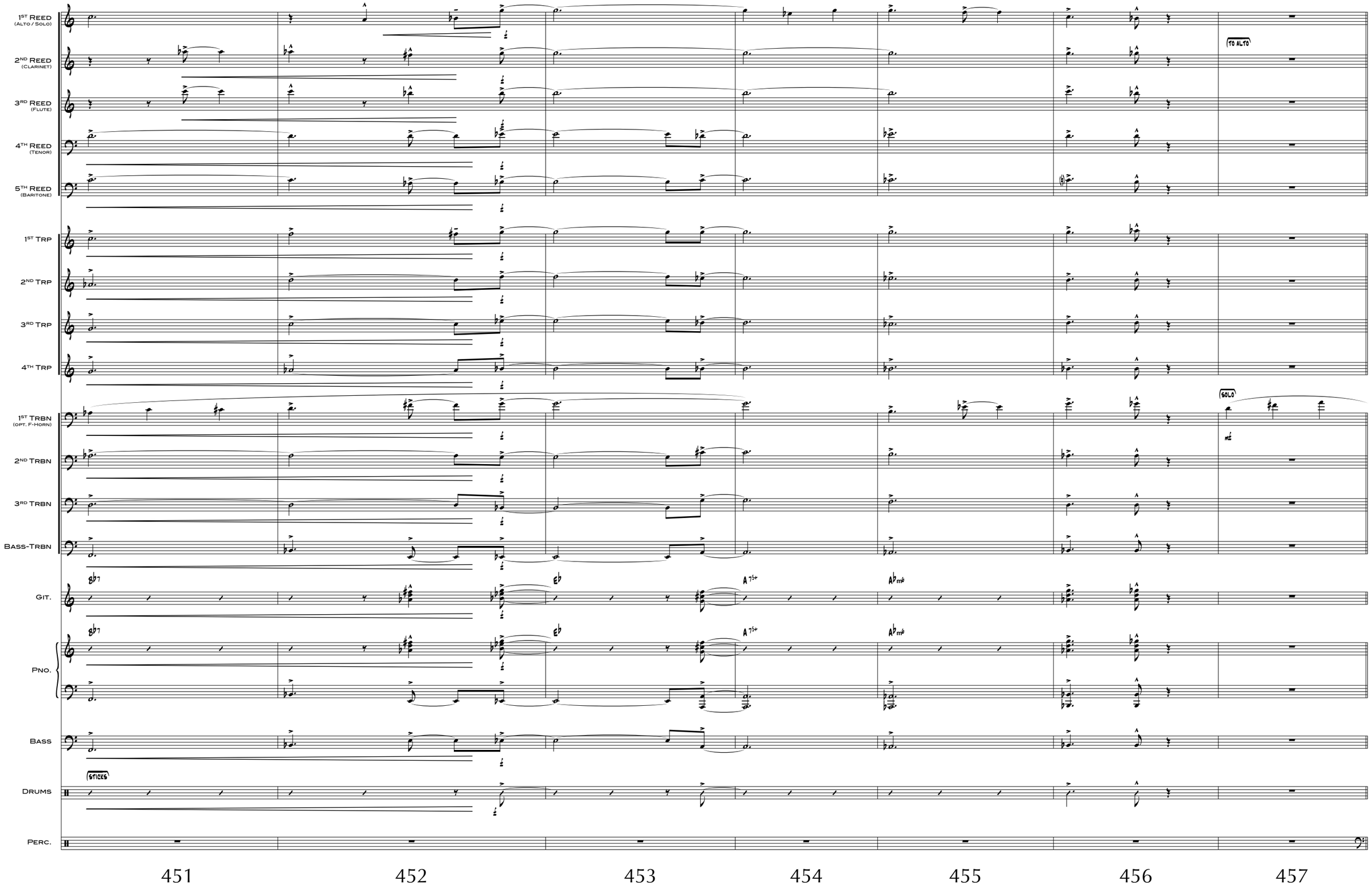

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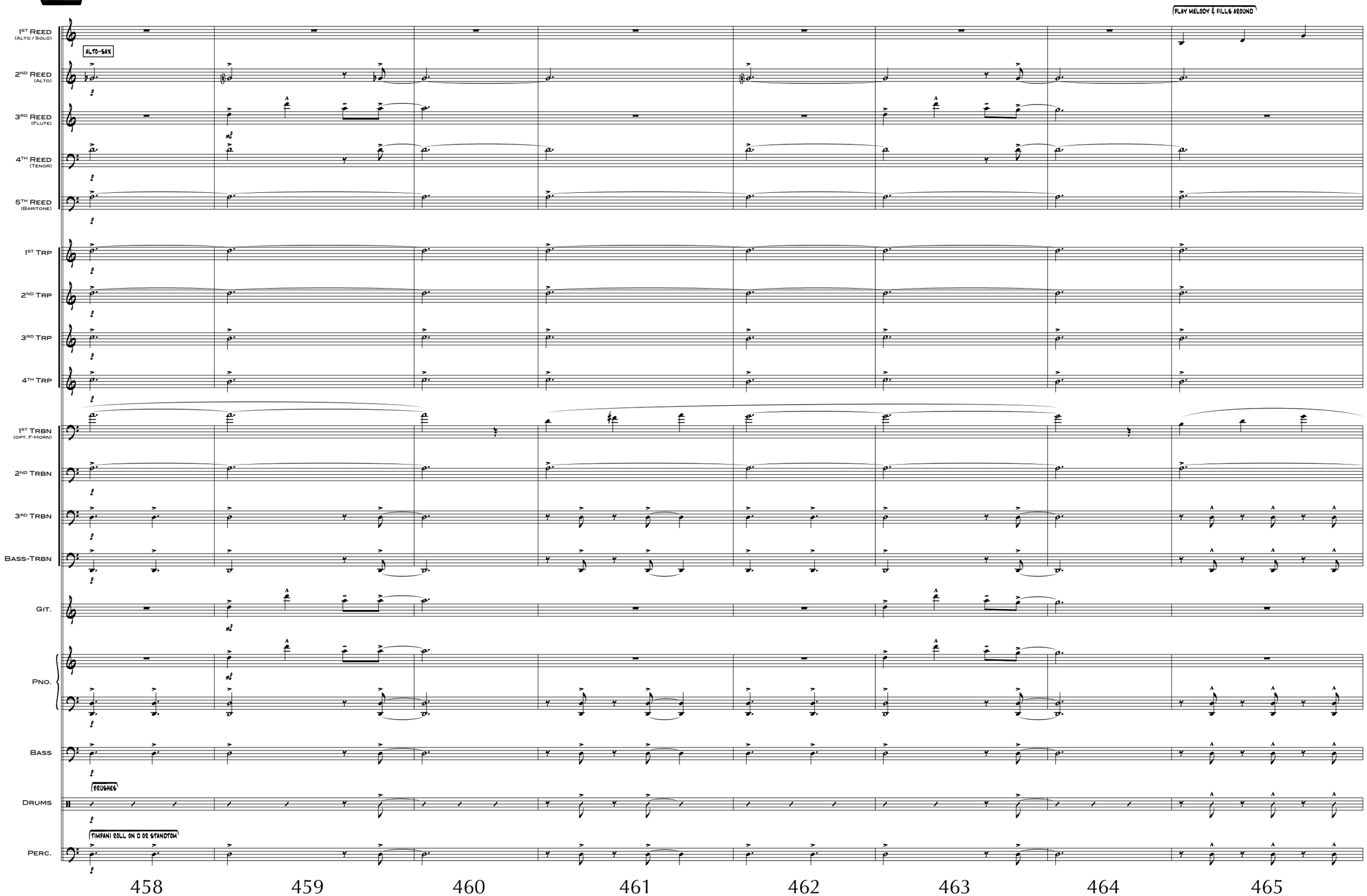

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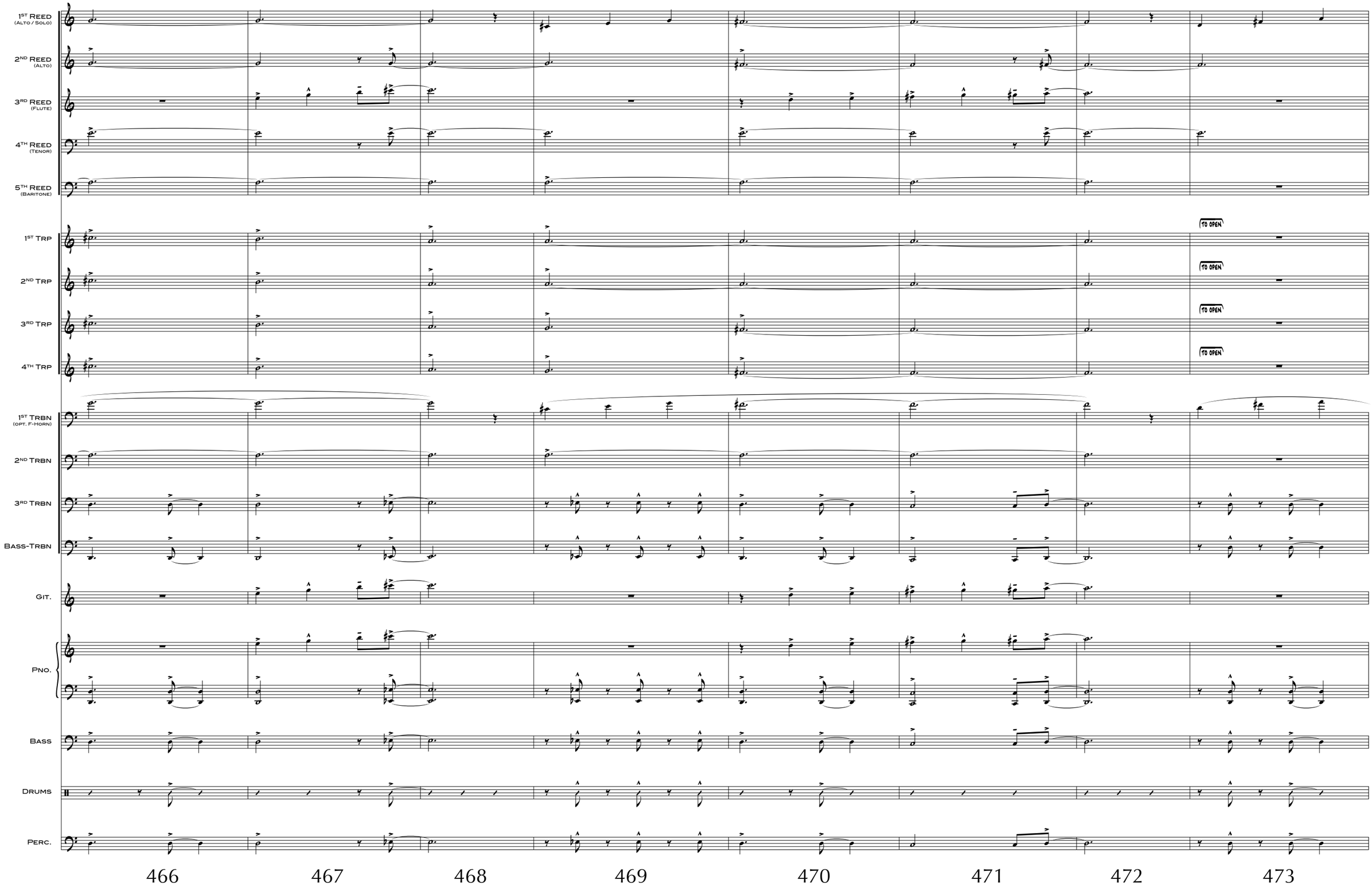

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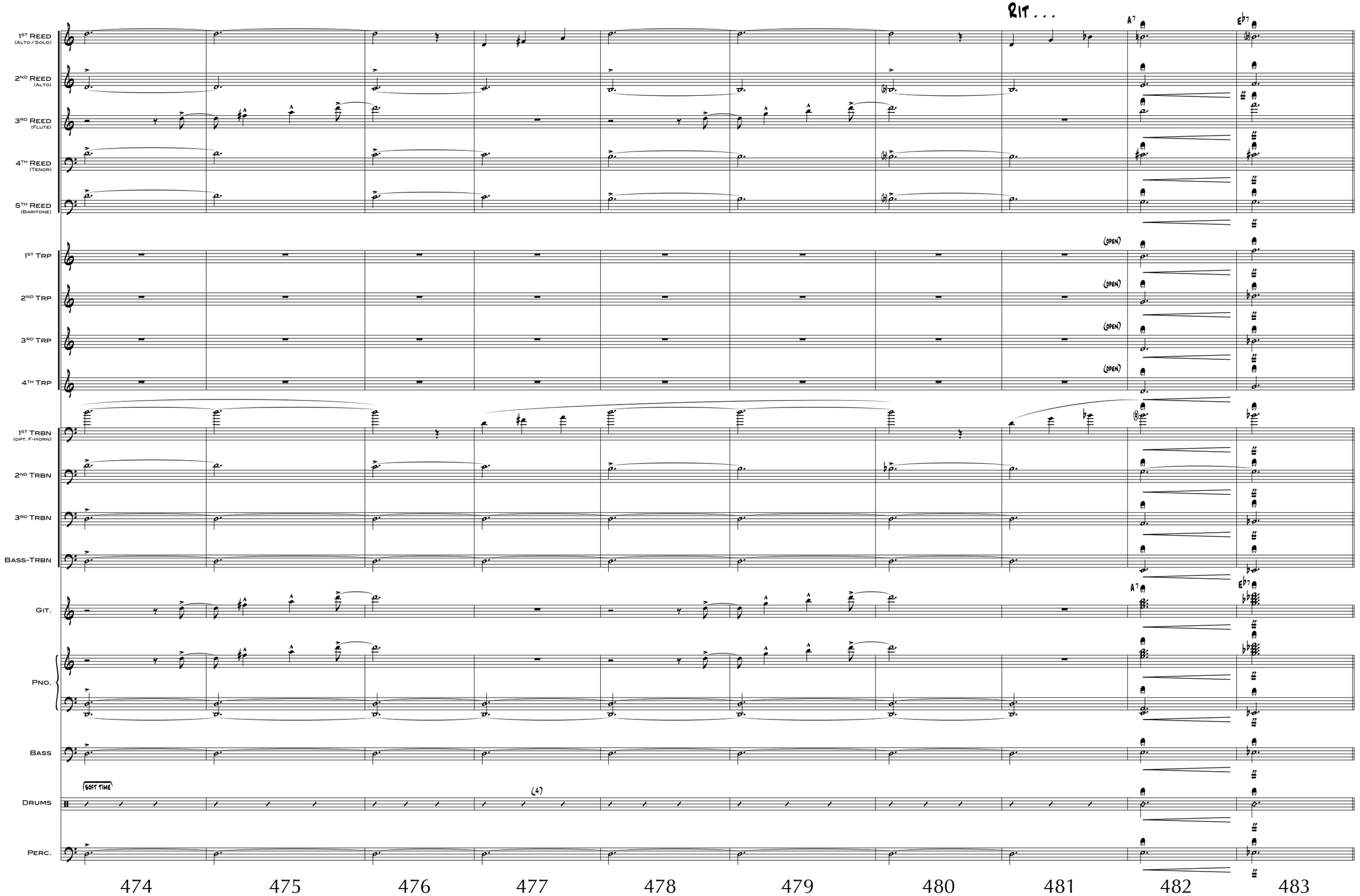

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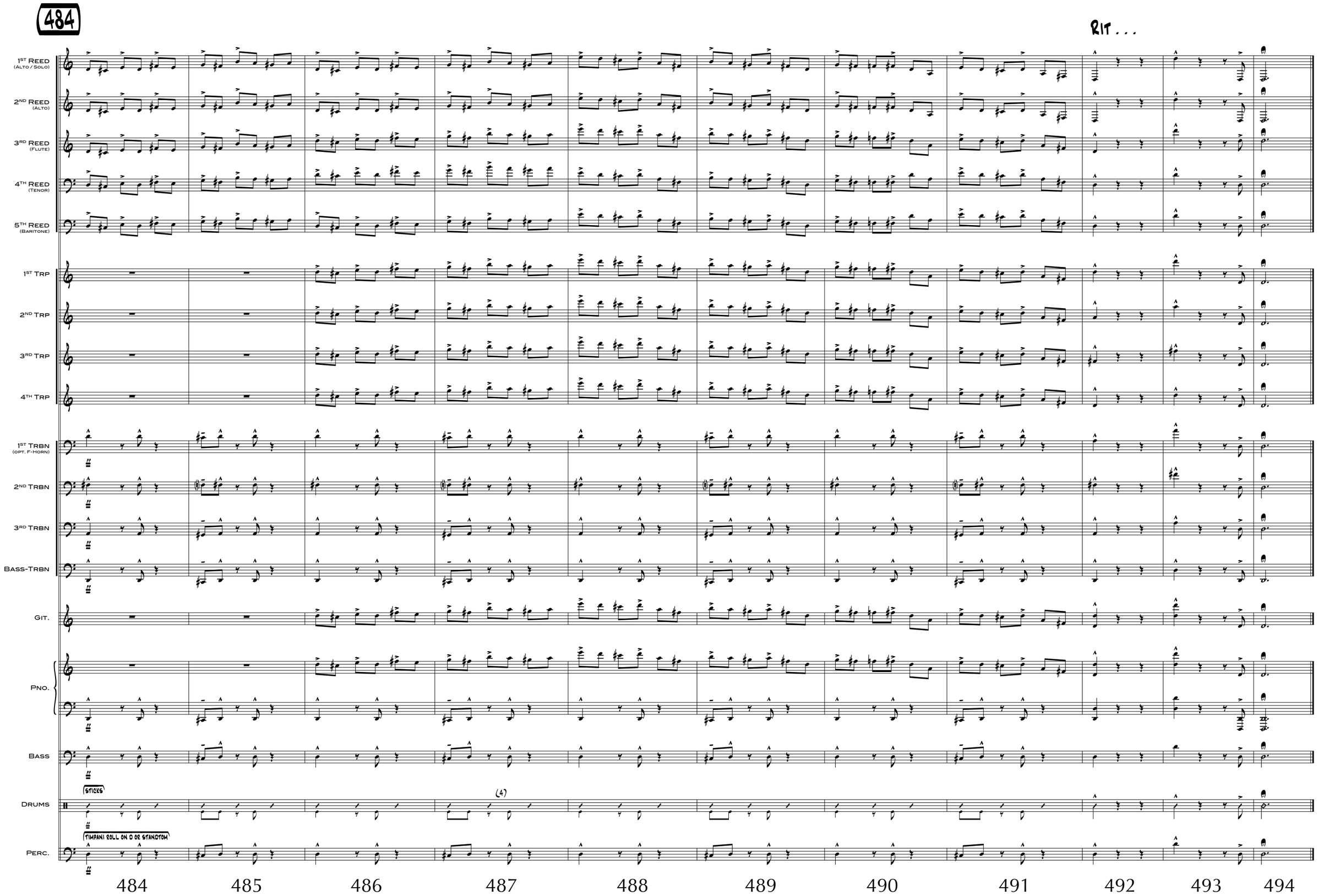

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