

# 1960 - WOODSTOCKS DILEMMA

TRANSPPOSED SCORE

EVEN EIGHTS ♩ = 160

OPEN (ALTO SAX)  
PLAY BELLS, SING, ETC.

(SOPEAN SAX)  
8 (SOLO AD LIB.)

(TENOR SAX)  
PLAY BELLS, SING, ETC.

(TENOR SAX)  
PLAY BELLS, SING, ETC.

(BASS CLARINET)  
PLAY BELLS, SING, ETC.

TRUMPET 1  
PLAY BELLS, SING, ETC.

TRUMPET 2  
PLAY BELLS, SING, ETC.

TRUMPET 3  
PLAY BELLS, SING, ETC.

TRUMPET 4  
PLAY BELLS, SING, ETC.

TRUMPONE 1  
PLAY BELLS, SING, ETC.

TRUMPONE 2  
PLAY BELLS, SING, ETC.

TRUMPONE 3  
PLAY BELLS, SING, ETC.

BASS TRUMPONE  
PLAY BELLS, SING, ETC.

VOX  
PLAY BELLS, SING, ETC.

GUITAR  
C  
mp

BASS  
mp

DRUMS  
mp  
LOTS OF SOUND

Detailed description: This is a transposed musical score for a jazz ensemble. The score is written in 4/4 time with a tempo of 160 beats per minute, marked 'EVEN EIGHTS'. The key signature is one flat (Bb). The score is divided into several sections: Reeds (Alto, Soprano, Tenor, Bass Clarinet), Trumpets (1-4), Trumpones (1-3, Bass), Vox, Guitar, Bass, and Drums. The reed and trumpet parts are mostly rests, with some 'PLAY BELLS, SING, ETC.' markings. The guitar part features a solo in the second measure, marked 'SOLO AD LIB.' and 'mp'. The bass part has a steady eighth-note pattern, also marked 'mp'. The drum part is marked 'mp' and 'LOTS OF SOUND', featuring a consistent eighth-note pattern.

**7** ON CUE

**11**

ALTO

SOP

TENOR

TENOR

B6 CL

Tep 1

Tep 2

Tep 3

Tep 4

Tes 1

Tes 2

Tes 3

B6 Tes

Vox

GUIT

B6

DR

G SUS4 A SUS4 B SUS4

m<sup>f</sup> E

m<sup>f</sup>

m<sup>f</sup>

FEEL FREE TO ENTER

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

m<sup>f</sup>

SOLI w/ HORNS

m<sup>f</sup> C

(m<sup>f</sup>)

G SUS4

(m<sup>f</sup>)

(m<sup>f</sup>)

(m<sup>f</sup>)

15

ALTO

SOP

TENOR

TENOR

B♭ CL.

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

B♭ TRE

VOX

GUIT

B♭

DR

G MIN

E♭ MIN

21

ALTO

SOP

TENOR

TENOR

BS CL

TRP 1

TRP 2

TRP 3

TRP 4

TES 1

TES 2

TES 3

BS TES

VOX

GUIT

BS

DR

F

GMIN

F

Db

EbMIN

Db

27

Musical score for rehearsal mark 27. The score includes the following parts:

- ALTO: Melodic line in treble clef with a key signature of one sharp (F#).
- SOP: Soprano vocal line with a treble clef and a fermata over the first measure.
- TENOR 1 & 2: Tenor vocal lines in treble clef.
- TENOR 3 & 4: Tenor vocal lines in treble clef.
- B6 CL: Bassoon part in bass clef.
- TRP 1, 2, 3, 4: Trumpet parts in treble clef.
- TES 1, 2, 3, 4: Trombone parts in bass clef.
- Vox: Vocal line in treble clef.
- GUIT: Guitar part in treble clef with a capo on the 2nd fret (indicated by '2' and 'b').
- B6: Bass part in bass clef.
- DR: Drum part in bass clef.

35

SS

ALTO

SOP

TENOR

TENOR

SS CL

Tep 1

Tep 2

Tep 3

Tep 4

Tes 1

Tes 2

Tes 3

SS Tes

Vox

Guit

Bs

Dr

C sus4 D sus4 E sus4 G sus4 A sus4

A<sup>b</sup> sus4 B<sup>b</sup> sus4 C sus4 E<sup>b</sup> sus4 F sus4

41 43

ALTO

SOP *B sus4*

TENOR

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

B6 TRE

VOX

GUIT *G sus4*

B6 *G sus4*

DR

47

51

ALTO

SOP

TENOR

TENOR

B♭ CL

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

B♭ TRP

Vox

GUIT

B♭

DR

G MIN

E♭ MIN



55

ALTO

SOP

TENOR

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

B6 TRB

VOX

QUIR

B6

DR

F

G MIN

F

eb MIN

ob

59

ALTO

SOP

TENOR

TENOR

Bs CL

TRP 1

TRP 2

TRP 3

TRP 4

TES 1

TES 2

TES 3

Bs TES

VOX

GUIT

Bs

DR

E

D

D

B<sup>b</sup>

C

B<sup>b</sup>

67

This musical score page, numbered 160, contains rehearsal mark 67. It features a variety of instruments and vocal parts. The vocal parts include Alto, Soprano, Tenor 1, Tenor 2, and Bass Clef. The brass section consists of Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and a Bass Trombone. The guitar and bass parts are also present. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*. Chord symbols are provided for the guitar and bass parts, including C6sus4, D6sus4, E6sus4, G6sus4, A6sus4, Ab6sus4, Bb6sus4, C6sus4, Eb6sus4, and F6sus4. The page number 160 is located at the top left, and the rehearsal mark 67 is enclosed in a box at the top center.

75

Musical score for rehearsal mark 75. The score includes the following parts:

- Vocal Parts:** ALTO, SOPRANO, TENOR 1, TENOR 2, BASS CLEF, and VOICE. The vocal lines feature melodic phrases with various dynamics and articulation marks.
- Instrumental Parts:** TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, GUITAR, BASS, and DRUMS. The instrumental parts provide harmonic support and rhythmic accompaniment.
- Chord Symbols:** Chord symbols such as  $B^{\flat} 6/5/4$ ,  $E$ ,  $D$ , and  $G^{\flat}$  are placed above the vocal and guitar staves.
- Rehearsal Mark:** A box containing the number 75 is positioned at the top of the page.
- Dynamic and Articulation Marks:** Various markings like  $p$ ,  $sfz$ , and accents are used throughout the score to indicate performance instructions.

81 82 86

ALTO

SOP

TENOR

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

B6 TBS

VOX

GUIT

B6

DR

G sus4

A sus4

B sus4

p sus

eb sus4

F sus4

G sus4

G sus4

92

**System 1:**

- ALTO:** Melodic line with a long note in the first measure and a rhythmic pattern in the second.
- SOP:** Rhythmic accompaniment with a 'D' dynamic marking.
- TENOR 1 & 2:** Similar melodic lines with 'mf' dynamic markings.
- B6 CL:** Bass Clarinet line with a 'mf' dynamic marking.

**System 2:**

- TRP 1-4:** Trumpet parts with various rhythmic patterns.
- TBS 1-3 & B6 TBS:** Trombone parts with 'mf' dynamic markings.
- VOX:** Vocal line with 'mf' dynamic markings.
- GUIT:** Guitar part with '8b' and 'E6'/'F6' dynamic markings.
- B6 & DR:** Bass and Drums parts with rhythmic patterns.

94

ALTO

SOP

TENOR

TENOR

B6 CL

TRP 1

TRP 2

TRP 3

TRP 4

TES 1

TES 2

TES 3

B6 TES

VOX

GUIT

B6

DR

$\text{♩.} = \text{♩}$

Chord charts for Soprano, Alto, Tenors, and Guitar:

- Soprano:  $B^b \text{SU64}$ ,  $C \text{SU64}$ ,  $D \text{SU64}$ ,  $E \text{SU64}$
- Alto:  $m\acute{e} p$
- Tenors:  $m\acute{e} p$
- Guitar:  $G \text{SU64}$ ,  $A^b \text{SU64}$ ,  $B^b \text{SU64}$ ,  $C \text{SU64}$

101 DOUBLE X SWING

The musical score is arranged in a system of staves. The top section includes:

- ALTO**: Treble clef, 4/4 time, starting with a half note G4.
- SOP**: Treble clef, 4/4 time, marked **G MODAL**, containing a series of slanted lines.
- TENOR**: Treble clef, 4/4 time, starting with a half note G4.
- TENOR**: Treble clef, 4/4 time, starting with a half note G4.
- B♭ CL**: Bass clef, 4/4 time, starting with a half note G3, marked **(TO BARITONE)**.

The middle section includes:

- Tep 1**: Treble clef, 4/4 time, starting with a half note G4.
- Tep 2**: Treble clef, 4/4 time, starting with a half note G4.
- Tep 3**: Treble clef, 4/4 time, starting with a half note G4.
- Tep 4**: Treble clef, 4/4 time, starting with a half note G4.

The bottom section includes:

- Tes 1**: Bass clef, 4/4 time, starting with a half note G3.
- Tes 2**: Bass clef, 4/4 time, starting with a half note G3.
- Tes 3**: Bass clef, 4/4 time, starting with a half note G3.
- B♭ Tes**: Bass clef, 4/4 time, starting with a half note G3.
- Vox**: Treble clef, 4/4 time, starting with a half note G4.
- Guit**: Treble clef, 4/4 time, marked **F MODAL**, containing a series of slanted lines.
- B♭**: Bass clef, 4/4 time, marked **F MODAL**, containing a series of slanted lines.
- Dr**: Drum set, 4/4 time, containing a series of slanted lines.



109

ALTO

SOP

TENOR

TENOR

SARI (BARITONE SAX)

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

GUIT

BS

DR

A

E7

A

D7

PLAY THEME 1ST X, SOLO 2ND X

PLAY 2ND X

PLAY 2ND X

PLAY 2ND X

F

C7

F

Bb7

115

ALTO

SOP

TENOR

TENOR

BAR

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

GUIT

BASS

DR

Chords: A, Eb7, D7, B7, E7, BbMA7, F, B7, Bb7, G7, C7, GbMA7

125

121

ALTO

SOP

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BB

DR

Ebmaj7 Esus4 D# VE G C A D7 A D7

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

1ST X ONLY

Bmaj7 Csus4 F C7 F Bb7

Bmaj7 Csus4 F C7 F Bb7

131

ALTO

SOP

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

SAX

BS

DR

A Eb7 D7 B7 E7 BbMA7 EbMA7 Esus4 D# E G C

F B7 Bb7 G7 C7 GbMA7 BMA7 Csus4

F B7 Bb7 G7 C7 GbMA7 BMA7 Csus4

141

Musical score for a jazz ensemble, including vocal parts and instruments. The score is divided into systems. The first system includes Alto, Soprano, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The fourth system includes Vocal, Guitar, Bass, and Drums. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the Soprano and Bass parts. The Soprano part has chords A, E7, A, and D7. The Bass part has chords F, C7, F, and Bb7. The Drums part has a simple rhythmic pattern. The score is in 4/4 time and features a key signature of one flat (Bb).

147

ALTO

SOP

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TES 1

TES 2

TES 3

BB TES

VOX

GUI

BASS

DR

Chord chart for Guitar:

F	B7	Bb7	G7	C7	GbMA7
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155

ALTO

SOP

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BASS

DR

Chord symbols: Eb MA7, E SU64, D# E G C, A SU64, F F# A D, B MA7, C SU64, F SU64

165

ALTO

SOP  
G 5/6/4 G G# B E C#6/5/4

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

B6 TRE

VOX

GUIT  
G 5/6/4 A 5/6/4

B6  
G 5/6/4 A 5/6/4

DR



173

ALTO

SOP

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TES 1

TES 2

TES 3

BS TES

VOX

GUIT

BASS

DR

A B $\flat$  C $\sharp$  F $\sharp$  E $\flat$  sus4 A $\sharp$  B D

B sus4

B sus4