

SPEED JUNGLE ♩ = 172

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- REED 1: SOPRAN SAX
- REED 2: ALTO SAX
- REED 3: TENOR SAX
- REED 4: SOPRAN SAX
- REED 5: BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3: (FLUNGER) WRITTEN NOTES OPTIONAL
- BASS TROMBONE
- VOX: (SOLO w/ HORNS)
- GUITAR
- BASS
- DRUMS: (PICK-UP) (FILL)

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '87' is present at the end of the guitar part.

9

This musical score is for a large ensemble, likely a concert band or orchestra with vocalists. It consists of 18 staves, each with a label on the left side. The staves are arranged as follows from top to bottom: Soprano (SOP), Alto (ALTO), Tenor (TENOR), Soprano (SOP), Bass (BARI), Trumpet 1 (Tep 1), Trumpet 2 (Tep 2), Trumpet 3 (Tep 3), Trumpet 4 (Tep 4), Trombone 1 (Teb 1), Trombone 2 (Teb 2), Trombone 3 (Teb 3), Bass Trombone (Bb TEB), Voice (Vox), Guitar (GUIT), Bass (Bb), and Drums (DR). The vocal parts (SOP, ALTO, TENOR, BARI, and VOX) include lyrics written below the notes, such as "mi". The instrumental parts include various brass instruments (trumpets, trombones), guitar, bass, and drums. The score is written in a standard musical notation with clefs, key signatures, and time signatures. The key signature has one flat (Bb), and the time signature is 4/4. The music is in a common time signature, and the tempo is not explicitly marked. The score is for a rehearsal mark, as indicated by the circled number 9 at the top left.

17

Musical score for rehearsal mark 17, featuring vocal and instrumental parts. The score is arranged in a system with 15 staves. The vocal parts include Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Voice (Vox). The instrumental parts include Soprano (SOP), Bari (BARI), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Trombone 3 (TRB 3), Bass Trombone (BB TRB), Guitar (GUIT), Bass (B6), and Drums (DR). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The instrumental parts include rhythmic patterns and melodic lines. A "FALL" instruction is present in the Drums part at the end of the system.

25 SWING

The musical score is arranged in a standard ensemble format. It includes parts for Soprano, Alto, Tenor, Baritone, and a second Soprano. The brass section consists of four Trumpets (1-4) and three Trombones (1-3), plus a Bass Trombone. A vocal line is provided, along with guitar and bass parts. The guitar part features a series of chords:  $Bb7$ ,  $Eb7$ ,  $Bb7$ ,  $Eb7$ ,  $E^\circ$ ,  $F7$ ,  $Bb7$ , and  $G7$ . The bass part follows a similar harmonic structure. The drum part is indicated by a double bar line with a vertical line through it, representing a steady swing rhythm.



41

SOP

ALTO

TENOR

SOP

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUIR

BS

DR

F

bb

bb

The musical score is organized into systems. The first system contains five staves: Soprano, Alto, Tenor, Soprano (with diagonal slashes), and Bass. The second system contains four staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system contains four staves: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The fourth system contains two staves: Voice and Guitar. The fifth system contains three staves: Bass and Drums. A rehearsal mark '45' is enclosed in a box at the top center. A measure number '41' is written above the first staff. A dynamic marking 'F' is placed above the Soprano staff in the fifth measure. A flat symbol 'bb' is placed above the Guitar staff in the fifth measure, and another 'bb' is placed above the Bass staff in the same measure. The score is otherwise empty, with only rests and slashes indicating the presence of instruments.

53 SWING

51

SOP

ALTO

TENOR

SOP

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

B6 TRE

VOX

GUIR

B6

DR

1

F7 GOLD AD LIB.

F PEDAL

65 SWING

61

SOP

ALTO

TENOR

SOP

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

BS TBS

VOX

GUIT

BASS

DR

Chord progression (TBS 3, GUIT, BASS):

Measure	Chord
61	G <sup>MIN</sup> 7
62	C7
63	F7
64	G <sup>b</sup> 7 B7
65	B <sup>b</sup> 7
66	B <sup>b</sup> 7
67	B <sup>b</sup> 7
68	B <sup>b</sup> 7
69	B <sup>b</sup> 7
70	E <sup>b</sup> 7



70

SOP

ALTO

TENOR

SOP

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

B&B TRB

VOX

GUIT

B&B

DR

E° F7 Bb7 G7 C7 F7 Bb7 B7

E° F7 Bb7 G7 C7 F7 Bb7 B7

77 JUNGLE

Sheet music for '77 JUNGLE' featuring multiple instruments and vocal parts. The score includes:

- Vocal Parts:** Soprano (SOP), Alto (ALTO), Tenor (TENOR), and Voice (VOX).
- Instrumental Parts:** Soprano Saxophone (SOP), Baritone Saxophone (BAR), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Trombone 3 (TRB 3), Bass Trombone (BB TRB), Guitar (GUIT), Bass (B6), and Drums (DR).

The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and bass parts.

**Chord Symbols:**

- SOP:** D7, G7, D7, G7, G#° A7, D7, B7
- TRB 3:** Bb7, Eb7, Bb7, Eb7, E° F7, Bb7, G7
- GUIT:** Bb7, Eb7, Bb7, Eb7, E° F7, Bb7, G7
- B6:** Bb7, Eb7, Bb7, Eb7, E° F7, Bb7, G7

Additional markings include *mf* and *mfz* dynamics, and the instruction "PLAY WRITTEN NOTES OR CONT. SOLO" for the Trombone 3 part.

89 SWING

85

SOP

ALTO

TENOR

SOP

BAR

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

GUIT

BASS

DR

E7 A7 D7 Eb7 D7

C7 F7 Bb7 B7 Bb7

95

The musical score is arranged in a system of staves. From top to bottom, the staves are: Soprano (SOP), Alto (ALTO), Tenor (TENOR), Soprano (SOP), Baritone (BARI), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Trombone 3 (TRB 3), Bass Trombone (BB TRB), Voice (VOX), Guitar (GUIT), Bass (B6), and Drums (DR). The vocal line (VOX) and the first four trumpet parts (TRP 1-4) feature a melodic line with eighth and quarter notes. The guitar (GUIT) and bass (B6) parts are primarily chordal accompaniment. The drum part (DR) shows a steady rhythmic pattern. Chord changes are indicated above the guitar and bass staves. The key signature has one sharp (F#) and the time signature is 4/4.

Chord changes for Guitar and Bass:

- Guitar: G7, G#°, A7, D7
- Bass: Eb7, E°, F7 8va, Bb7, LOCO

101 JUNGLE

105

OPEN

ON CUE

SOP

ALTO

TENOR

SOP

BARI

TEP 1

TEP 2

TEP 3

TEP 4

TES 1

TES 2

TES 3

SS TES

VOX

QUIR

SB

DR

A7 COLLECTIVE IMPRO

A ENTER LATER WITH RIFF

F7 COLLECTIVE IMPRO

F7 ENTER LATER WITH RIFF

OPTIONAL

REPEAT AND BUILD

REPEAT AND BUILD

REPEAT AND BUILD