

VIENNA ART ORCHESTRA SERIES

AFRO BLUE

AS PLAYED ON 'SWING & AFFAIRS' (2005)

COMPOSER - MONGO SANTAMARIA, 1959

ARRANGER - MATHIAS RÜEGG, 2005
(BASED ON THE ARR. OF MCCOY TYNER AT 'SONG OF THE NEW WORLD')

EDITED BY - MARKUS GEISELHART

LAYOUTED BY - TOBIAS REISACHER

1ST REED (FLUTE / ALTO-SAX)

2ND REED (ALTO-SAX -- SOLO)

3RD REED (SOPRANO-SAX)

4TH REED (TENOR-SAX)

5TH REED (BARITONE-SAX)

1ST TRUMPET B \flat

2ND TRUMPET B \flat

3RD TRUMPET B \flat

4TH TRUMPET B \flat

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

TUBA / BASS-TROMBONE

GUITAR

BASS

DRUMS

WALTZ $\text{♩} = 70$

FLUTE

1ST REED (FLUTE)

ALTO-SAX

2ND REED (ALTO-SAX / SOLO)

SOPRANO

3RD REED (SOPRANO)

TENOR-SAX

4TH REED (TENOR-SAX)

BARITONE

5TH REED (BARITONE)

1ST TRP B \flat

2ND TRP B \flat

3RD TRP B \flat

4TH TRP B \flat

1ST TRBN

2ND TRBN

3RD TRBN

TUBA

GUITAR

BASS

DRUMS

SOLO - GROOVE

w/ BASS

+ BASS

1 2 3 4 5 6 7 8

9

Musical score for measures 9-16 of "Afro Blue". The score is arranged in a system with five staves for reeds (1st to 5th), four staves for trumpets (1st to 4th), three staves for trombones (1st to 3rd), one staff for tuba, one staff for guitar (GIT.), one staff for bass, and one staff for drums. The reed parts (1st to 5th) play a melodic line with accents and slurs. The trumpet and trombone parts have rests until measure 13, where they enter with a rhythmic accompaniment. The guitar and bass parts play a steady eighth-note pattern. The drums part includes a melody line with a repeat sign in measure 14. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed below the score.

17

1ST REED (FLUTE)
 2ND REED (ALTO)
 3RD REED (SOBRANO)
 4TH REED (TENOR)
 5TH REED (BARITONE)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 TUBA
 GIT.
 BASS
 DRUMS

17

18

19

20

21

22

23

24

25

1ST REED (FLUTE)

2ND REED (ALTO)

3RD REED (SORPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA

GIT.

BASS

DRUMS

25 26 27 28 29 30 31 32 33 34 35 36

37

1ST REED (FLUTE)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARTONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA

GIT. *W/ SAXES* *W/ BASS*

BASS *g^b*

DRUMS *(TAPS)*

37

38

39

40

41

42

43

44

45

46

47

1ST REED (FLUTE)
2ND REED (ALTO)
3RD REED (SORPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
TUBA
GIT.
BASS
DRUMS

47

48

49

50

51

52

53

54

55

1ST REED (FLUTE) (TO ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (TO BASS-TROMBONE)

GIT.

BASS

DRUMS

55 56 57 58 59 60 61 62

63 OPEN X.

67 ON CUE

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

63 64 65 66 67 68 69 70

ALTO-SAX

The musical score is arranged in a system of staves. The top five staves are for reeds: 1st REED (ALTO), 2nd REED (ALTO), 3rd REED (SOPRANO), 4th REED (TENOR), and 5th REED (BARITONE). The next four staves are for trumpets: 1st TRP, 2nd TRP, 3rd TRP, and 4th TRP. The following four staves are for trombones: 1st TRBN, 2nd TRBN, 3rd TRBN, and BASS-TRBN. Below these are staves for GIT. (Guitar), BASS, and DRUMS. The reed parts have a box labeled 'ALTO-SAX' above the first staff. The drum part has a double bar line with a '2' above it at the beginning of measures 71, 73, 75, and 77. The guitar and bass parts consist of rhythmic slash marks. The reed parts have various notes and rests, with some notes marked with accents.

71

72

73

74

75

76

77

78

This page of the concert score for "AFRO BLUE" contains measures 79 through 86. The instrumentation includes five reeds (1st Alto, 2nd Alto, 3rd Soprano, 4th Tenor, 5th Baritone), four trumpets (1st-4th), four trombones (1st-3rd, Bass), guitar, bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, often with accents and slurs. The guitar and bass parts provide harmonic support, with the bass line including a (16) figure. The drum part features a steady groove with a (16) figure and a (16) figure. The page number 79 is centered under the first measure, and the page number 86 is centered under the last measure. The score is marked with "SUB. ?" at the end of several staves.

87

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

87

88

89

90

91

92

93

94

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOBRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

95 96 97 98 99 100 101 102

103

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOBRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

103 104 105 106 107 108 109 110

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

111 112 113 114 115 116 117 118

119

1ST REED (ALTO) SUB. ?

2ND REED (ALTO) SUB. ?

3RD REED (SOPRANO) SUB. ?

4TH REED (TENOR) SUB. ?

5TH REED (BARITONE) SUB. ?

1ST TRP SUB. ?

2ND TRP SUB. ?

3RD TRP SUB. ?

4TH TRP SUB. ?

1ST TRBN SUB. ?

2ND TRBN SUB. ?

3RD TRBN SUB. ?

BASS-TRBN SUB. ?

GIT. SUB. ?

BASS SUB. ?

DRUMS SUB. ?

F#m F#m F#m F#m F#m F#m

119

120

121

122

123

124

125

126

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

127 128 129 130 131 132 133 134

135

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

Chord changes: $A^{\flat}m7$, $E^{\flat}7$, $D^{\flat}sus$

Drum notation: (SASS)

135

136

137

138

139

140

141

142

This musical score page contains the following parts and measures:

- 1ST REED (ALTO)**: Melodic line with trills in measures 148-150.
- 2ND REED (ALTO)**: Chordal accompaniment with $A^b m^7$ and D^b_{sus} chords.
- 3RD REED (SORPRANO)**: Melodic line with trills in measures 148-150.
- 4TH REED (TENOR)**: Melodic line with trills in measures 148-150.
- 5TH REED (BARITONE)**: Melodic line with trills in measures 148-150.
- 1ST TRP**: Melodic line.
- 2ND TRP**: Melodic line.
- 3RD TRP**: Melodic line.
- 4TH TRP**: Melodic line.
- 1ST TRBN**: Melodic line.
- 2ND TRBN**: Melodic line.
- 3RD TRBN**: Melodic line.
- BASS-TRBN**: Melodic line.
- GIT.**: Melodic line with D^b_{sus} chord.
- BASS**: Melodic line with D^b_{sus} chord.
- DRUMS**: Rhythmic accompaniment.

Measures are numbered 143, 144, 145, 146, 147, 148, 149, and 150 at the bottom of the page.

151

1ST REED (ALTO)

2ND REED (ALTO) *A^bSUS*

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT. *A^bSUS*

BASS *A^bSUS*

DRUMS

151 152 153 154 155 156 157 158

B⁷

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP (LEAD)
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

Chord symbols: A^b , G/A^b , A^b , A/A^b , A^b , B/A^b , A^b , D/A^b , A^b , E/A^b , A^b , G/A^b , D^b7 , G/A^b , A/A^b , B/A^b , D/A^b , E/A^b , G/A^b , D^b7

159 160 161 162 163 164 165 166

167

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOBRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

Measures: 167, 168, 169, 170, 171, 172, 173, 174

Chord markings: F#sus, G#b9

175 OPEN X.

179 ON CUE

175 176 177 178 179 180 181 182

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

183

184

185

186

187

188

189

190

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

191 192 193 194 195 196 197 198

199

The musical score is arranged in a system of 14 staves. The first five staves are for reeds: 1st REED (ALTO), 2nd REED (ALTO), 3rd REED (SOPRANO), 4th REED (TENOR), and 5th REED (BARITONE). The next four staves are for trumpets: 1st TRP, 2nd TRP, 3rd TRP, and 4th TRP. The following three staves are for trombones: 1st TRBN, 2nd TRBN, and 3rd TRBN. The 8th staff is Bass-TRBN. The 9th staff is GIT. (W/ BASS). The 10th staff is BASS. The 11th staff is DRUMS (with a '(TRPS)' marking). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The key signature has one flat (B-flat), and the time signature is 4/4.

199

200

201

202

203

204

205

206

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS

207

208

209

210

211

212

213

214

215

216