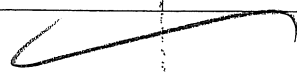


Valsinha



copied by Alegre Cordeiro

arr. by M. Varela

Handwritten musical score for a string quartet. The score consists of ten staves, each with a label on the left: fl (flute), clar (clarinet), 2 (violin I), 1 (violin II), violi (viola), I (cello I), II (cello II), vcl (viola), cello, bass, and pch (piano). Each staff begins with a treble clef and a common time signature (C). The score is divided into three measures by vertical bar lines. The word 'Valsinha' is written in the center of the first two measures, with a large checkmark below it. The text 'copied by Alegre Cordeiro' is written in the right-hand side of the third measure, and 'arr. by M. Varela' is written below it.

A

2 Perc: - shaker
- fish

Handwritten musical score for various instruments. The score is divided into three measures by vertical lines. The instruments listed on the left are: fl, clarinet (clar), horn (h), trumpet (tr), violin I (violin I), violin II (violin II), viola (vln), cello (cello), bass, and guitar (gitar).

Key annotations include:

- fl:** A circled 'A' above the staff.
- clar:** An arrow pointing down with the text "betwischen A-Gesp" (between A-Gesp).
- tr:** A circled 'A' above the staff.
- violin I:** A circled 'A' above the staff.
- violin II:** A circled 'A' above the staff.
- vln:** A circled 'A' above the staff.
- cello:** A circled 'A' above the staff.
- bass:** A circled 'A' above the staff.
- gitar:** A circled 'A' above the staff.

The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*.

mp Bb^1 Bb^1 hs *mf*
 —————
 — *lc*

Handwritten musical score for a string ensemble, including parts for Flute (fl), Oboe (oboe), Clarinet (cl), Bassoon (bs), Violin I (violin I), Violin II (violin II), Viola (vln), Cello (cello), Bass (bass), and Double Bass (dbass).

The score is written in a common time signature (C) and consists of four measures. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The bass line (dbass) is written in a lower register, likely representing the double bass part, and includes notes such as Bb, Eb, Fb, and Ab.

Key features of the notation include:

- Flute (fl):** Starts with a whole rest in the first measure.
- Oboe (oboe):** Features a complex melodic line with many accidentals and a slur over the first two measures.
- Violin I (violin I):** Plays a simple melodic line with a slur over the first two measures.
- Violin II (violin II):** Plays a simple melodic line with a slur over the first two measures.
- Viola (vln):** Plays a simple melodic line with a slur over the first two measures.
- Cello (cello):** Plays a simple melodic line with a slur over the first two measures.
- Bass (bass):** Plays a simple melodic line with a slur over the first two measures.
- Double Bass (dbass):** Plays a simple melodic line with a slur over the first two measures.

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments labeled on the left:

- fl (Flute)
- oboe
- cl (Clarinet)
- pc (Percussion)
- viol I (Violin I)
- II (Violin II)
- III (Violin III)
- viola
- cello
- bass
- guit (Guitar)

The score is divided into measures by vertical bar lines. The first measure contains various notes and rests, with some notes marked with accents. The second measure continues the notation. The third measure features a large bracket spanning across it and the following two measures, indicating a specific section or phrase. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Abm' G' all Gb sus

fc rep sul

F phras 17 Bhsul bs b'

Handwritten musical score for a jazz ensemble. The score is written in 4/4 time and consists of 12 staves. The instruments are labeled on the left: fl (flute), clarinet, 2 saxophones (sax 1 and sax 2), Waldi (woodwinds), I (trumpet I), II (trumpet II), III (trumpet III), tuba, celli (cello), bass, and guitar. The guitar part includes chord symbols: Ebm, Ebm/Db, B, and Abm.

The score is divided into four measures. The first measure contains various notes and rests, with some notes marked with accents (>) and slurs. The second measure continues the melodic lines, with some notes marked with accents (>) and slurs. The third measure shows a continuation of the melodic lines, with some notes marked with accents (>) and slurs. The fourth measure concludes the piece, with some notes marked with accents (>) and slurs.

The guitar part is written in a simplified style, using chord symbols: Ebm, Ebm/Db, B, and Abm.

Cruc

> copy the

[B]

Handwritten musical score for a string ensemble. The score is written on ten staves, each labeled with an instrument: fl (flute), obs (oboe), 2 (second violin), 1 (first violin), II (second viola), I (first viola), vcl (viola), cello, bas (bass), and genl (general). The music is in common time (C) and consists of four measures. The notation includes various notes, rests, and dynamic markings. A large bracket spans across the first two measures of the upper staves. A vertical line is drawn through the score, separating the first two measures from the last two. The bottom staff contains dynamic markings: *f* (forte) under the first measure, *mf* (mezzo-forte) under the second, *f* under the third, and *mf* under the fourth. Above the bottom staff, there are markings: *B* above the first measure, *B* above the second, *B* above the third, and *B* above the fourth. The word "genl" is written vertically on the left side of the bottom staff.

f *mf*
— *f*

B
B

Handwritten musical score for a chamber ensemble. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: fl (flute), oboe, 2 fl (second flute), 2 cl (second clarinet), viol I (violin I), viol II (violin II), vcl (viola), cello, bass, and perc (percussion).

Key annotations and markings include:

- fl:** *oboe 2* written above the staff in the first measure.
- oboe:** *arco* written above the staff in the first measure.
- viol I:** *arco* written above the staff in the first measure.
- viol II:** *arco* written above the staff in the second measure.
- vcl:** *arco* written above the staff in the second measure.
- perc:** *Ab*, *Bb*, *Bb*, *Ab*, *A* written below the staff across the four measures.

The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. There are also some handwritten corrections and scribbles throughout the score.

Handwritten musical score for a string quartet (Violin I, Violin II, Viola, Violoncello) and a bassoon. The score is written on ten staves, each with a clef and a time signature of 4/4. The key signature is one flat (F major or D minor). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The staves are labeled as follows from top to bottom:

- fl (Flute)
- oboe
- tr (Trumpet)
- tr (Trumpet)
- Violin I
- Violin II
- Violin II
- viola
- cello
- bass
- perc (Percussion)

The percussion part at the bottom is marked with "perc" and contains the following notes and rests:

- Measure 1: G^b
- Measure 2: B, g^b
- Measure 3: Cm
- Measure 4: M

The word "cine" is written below the percussion staff in the first measure.