

VOC

Flute

AS

TS

Idylle

STP

SATISF in eff

dr

05-08-15
~~06-01-17~~

trk

libel

perc

No. 1 Idylle

from *avant-dernières pensées*
[1915]

Erik Satie
arr by M. Mess
05-01-15
05-01-16

INTRO

$\text{♩} = 124$

Solo f.b.a.
- lutes

VOC

SS

AS

2nd

1st

mp

4th

3rd

mp

lib

Kalimba

perc

The musical score consists of ten staves. The top staff is for voice (VOC). The second staff is for soprano (SS). The third staff is for alto (AS). The fourth staff is for the first flute (1st), marked '2nd' and 'mp'. The fifth staff is for the second flute (2nd), marked '4th' and 'mp'. The sixth staff is for the third flute (3rd), marked 'mp'. The seventh staff is for the libretto (lib). The eighth staff is for the kalimba. The ninth staff is for percussion (perc). The score includes various musical notations such as notes, rests, and dynamic markings.

4x

1

(suc)

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left side. The parts include:

- VOC**: Vocal line with notes and rests.
- SS**: Soprano Saxophone line.
- AS**: Alto Saxophone line.
- Clarinet**: Clarinet line.
- Trumpet**: Trumpet line.
- Trumpet**: Second Trumpet line.
- Tuba**: Tuba line.
- Libra**: Librarian line.
- Perc**: Percussion line.

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations above the staves, including "suc" and "1". The notation is dense and appears to be a working draft or rehearsal score.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings.

- voc**: Vocal soloist part, starting with a rest followed by a melodic line.
- ss**: Soprano Saxophone part, marked *mf* and *p*.
- as**: Alto Saxophone part, marked *mf* and *p*.
- b. clar**: Bass Clarinet part, featuring a rhythmic pattern of eighth notes with accents.
- trpt**: Trumpet part, featuring a rhythmic pattern of eighth notes with accents.
- trbn**: Trombone part, featuring a rhythmic pattern of eighth notes with accents.
- tr**: Trombone part, with the handwritten instruction "copy b. clar".
- drum**: Drum part, featuring a rhythmic pattern of eighth notes with accents.
- libras**: Librarian part, featuring a melodic line similar to the vocal part.
- perc**: Percussion part, with the handwritten instruction "etc".

12

Voc *b+* *b.* *ek*

SS *b.* *b.* *ek*

AS *b.* *b.* *ek*

b. clar

trpt *b+* *b.* *ek*

trpt *ek*

dr

sax $\overset{\wedge}{\text{F}}$ $\overset{\wedge}{\text{F}\#7}$ $\overset{\wedge}{\text{F}}$ $\overset{\wedge}{\text{F}}$ $\overset{\wedge}{\text{F}\#7}$ $\overset{\wedge}{\text{F}}$

libes *b+* *b.* *ek*

perc *ek*

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics (mp), accents (>), and slurs. The key signature has one flat (B-flat) and the time signature is common time (C).

- voc**: Vocal line with notes and rests.
- ss**: Soprano saxophone line with notes and rests.
- as**: Alto saxophone line with notes and rests.
- b.clar**: Bass clarinet line with notes and rests.
- trpt**: Trumpet line with notes and rests.
- trbn**: Trombone line with notes and rests.
- trl**: Trumpet line with the handwritten text "copy belar" and a wavy line.
- drum**: Drum line with notes and rests.
- uibes**: Upright bass line with notes and rests.
- perc**: Percussion line with notes and rests.

13

Handwritten musical score for a band, featuring vocal parts and instrumental staves. The score is written on ten staves, with the following parts labeled on the left:

- VOC (Vocal)
- SS (Soprano Saxophone)
- AS (Alto Saxophone)
- b. clar (Bass Clarinet)
- trpt (Trumpet)
- trpt (Trumpet)
- trcl (Trumpet/Clarinet)
- trbk (Trumpet/Bassoon)
- W/bas (Wood Bass)
- perc (Percussion)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano) in the SS and W/bas parts.
- pp** (pianissimo) in the trbk part.
- ppscs** (pianissimo scordatura) in the SS part.
- FTL** (First Trumpet Line) in the second trpt part.
- copy b. clar** in the trpt and trcl parts.

The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left side.

- voc:** Vocal line with notes, rests, and dynamic markings. Starts with *mf*. Includes accents and slurs.
- ss:** Soprano Saxophone staff, mostly empty with a bracketed instruction "copy voc".
- as:** Alto Saxophone staff, mostly empty with a bracketed instruction "copy voc".
- b. clar:** Bass Clarinet staff with notes and rests. Includes dynamic markings like *pp* and *mf*.
- trpt:** Trumpet staff with the instruction "copy b. clar" and a dynamic marking of *(8va)*.
- trbn:** Trombone staff with the instruction "copy b. clar" and a dynamic marking of *(8va)*.
- trp:** Trompani staff with rhythmic notation and dynamic markings like *ff*.
- drum:** Drum staff with rhythmic notation and dynamic markings like *ff*.
- liber:** Librarian staff with rhythmic notation and dynamic markings like *ff*.
- perc:** Percussion staff, mostly empty.

4

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is common time (C). The vocal part (VOC) is the only one with lyrics. The other parts include strings (SS), alto saxophone (AS), bass clarinet (b. clar), trumpet (tpn), trombone (trb), double bass (dub), and percussion (perc). The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks.

VOC

SS copy VOC

AS

b. clar

tpn

tpn

trb copy b. clar

dub

liber

perc copy b. clar

275

cue [6] Ro op+

brass
voc

in kes
kal

belaf
TS

hka

Handwritten musical notation for the first system, including staves for brass/voc and other instruments. Includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for brass/voc and other instruments. Includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including staves for brass/voc and other instruments. Includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including staves for brass/voc and other instruments. Includes notes, rests, and dynamic markings.

18

Ro

Ha

Ro

Ha

19

Ro

Ha

Ha

10) Po / Hr

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a piano accompaniment with notes and rests.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. A large curved arrow spans across the system.

Handwritten musical notation for the fourth system, featuring piano accompaniment with notes and rests.

Handwritten musical notation for the fifth system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the sixth system, featuring piano accompaniment with notes and rests.

pp sub

AVANT - DERNIÈRES PENSÉES

(1915)

à Debussy

No. 1 Idylle

Solo

ad lib

ERIK SATIE

0664
886
79
201

1. mus 3 x huppe
auf gelol
tuffen rime

coll Solo piano

Modéré, je vous prie $\text{♩} = 92$

10ue

last time

(A)

(8)

H. V. TIME

Que vois - je? Le Ruisseau est tout mouillé et les Bois

La basse liée, n'est-ce pas?

sont inflammables et secs comme des triques. Mais mon cœur est tout

petit. Les Arbres ressemblent à de grands peignes mal faits; et le Soleil a, tel une

ruche, de beaux rayons dorés. Mais mon cœur a froid dans le dos. La Lune s'est

brouillée avecque ses voisins; et le Ruisseau est trempé jusqu' aux os.

ralentir aimablement

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