

$\frac{4}{4}$   $\frac{b}{b}$

$\frac{8}{8}$   $\frac{Dm}{E}$

F 525 59

$\frac{4}{4}$   $\frac{H}{H}$

(S. 79)

Sh. ~~...~~ ~~...~~

Auftrag Reiser 2.36 (14)

88-127  
502-530  
456 schneller

⇒ 12  
Korn (a)

⇒ 78  
Flöte  
et

⇒ 461

⇒ 127  
Reigo

⇒ 8  
pp  
(S. 21)

5 BILDER - OHNE RAHMEN - FUER EINEN SOLISTEN

(eine Komposition in fünf Werten)

- 5 Bilder für einen Solisten ohne Rahmen
- 4 Rahmen für Bilder ohne Solisten
- 3 Solisten für einen Rahmen ohne Bilder
- 2 Bilderrahmen ohne einen Solisten für
- 1 Solistenbild für einen ohne Rahmen

geschrieben in Wien um die Jahreswende 84/85 für meinen  
Freund Wolfgang Puschnig und gewidmet meinem anderen  
Freund Nali Gruber.

\* und ebenso Wolfgang Reisinger & Woody Schabata

Im Auftrag der Wiener Symphoniker

637255 \* 10.DF71985

14 Temp.

by m. niess 21 Temp.

Score in C (all instruments)

$d = 60$

*my feel*

*a Tempo*

Handwritten musical score for woodwinds. The score includes staves for Flute, Oboe, Clarinet, and Bassoon. The tempo is marked  $d = 60$  and *a Tempo*. The key signature has two flats. The flute part has a dynamic marking *p* and the word *cantabile* written above it. A handwritten note on the right side of the page reads *Fach: demsel*.

$d = 60$

*a Tempo*

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked  $d = 60$  and *a Tempo*. The key signature has two flats. The violin parts are marked *sehr wach* and *pp*. The cello part has a dynamic marking *pp*. A handwritten note at the bottom of the section reads *Die Länge der Fermaten richtet sich nach dem Solisten !!*

TAKE SOLD

(bis 79 incl.)

Handwritten musical score for Vibraphone. The score includes a staff for Vibes. The tempo is marked  $d = 60$  and *a Tempo*. The key signature has two flats. The score includes a section titled *TAKE SOLD* and a handwritten instruction *PLAY SOME NICE SOUNDS*. The vibraphone part has a dynamic marking *p*.

$d = 60$

*ext. Ostinum !!*

*a Tempo*

Handwritten musical score for strings and double bass. The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and Double Bass. The tempo is marked  $d = 60$  and *a Tempo*. The key signature has two flats. The violin parts are marked *pp*. The double bass part has a dynamic marking *p*. The score includes a section titled *TAKE SOLD* and a handwritten instruction *PLAY SOME NICE SOUNDS*. The double bass part has a dynamic marking *p*.

67 *a Tempo*

flute  
oboe  
clar  
b. clar  
fagot

*a Tempo*

corn  
trpt  
tb  
tuba

flute  
vibes  
perc.

67 *a Tempo*

viol I  
viol II  
viola  
cello  
bass

73

*a Tempo*

col flute

*T only*

*a Tempo*

*T only*

*E<sub>b</sub>*

73

*a Tempo*

*T only*

*E<sub>b</sub>*

- 12 -



*a Tempo*

79 | Flute (mf cresc., col. flute I), Oboe, Clarinet (II only, P cresc., col. clar I), Bass Clarinet (C for bass, P cresc.), Bassoon (C for bass, P cresc.)

79 | Horn I & II (mf), Trumpet I & II (mf cresc.), Trombone I & II (I only, P cresc.), Tuba (P cresc.)

Flute (und), Vibes, Percussion (Cevl. Gong + Pauke)

79 | Violin I (mf cresc., col. viol I & II), Violin II (mf cresc.), Viola (mf cresc.), Cello (mf cresc., UNIC. PIZZ.), Bass (mf cresc.)

Uebung 11

Rhythmus genau (alles auf Schlag) - aber sehr leicht

ppp sub  
 col flute I  
 col flute I  
 ppp sub  
 ppp sub  
 col flute II  
 col flute I

Tempo !!  
 col bass II

Rhythmus genau (alles auf Schlag) - aber sehr leicht

pppp sub  
 ppp sub  
 ppp sub  
 ppp sub

even eighth  
 FLUTE  
 genau mit allen zsm.

pp sub  
 col flute  
 TARABOUKA

Rhythmus genau  
 auf Schlag

pp sub  
 col viol I  
 col viol I  
 col viol I  
 col viol I  
 ppp sub  
 ppp sub  
 ppp sub  
 ppp sub  
 ppp sub  
 TARABOUKA

alles auf Schlag - aber sehr leicht  
 auf Schlag  
 ppp sub