

MOERS
MUSIC

belongs to H. Rügg

VIENNA ART ORCHESTRA



CISIMZNOIPARES

THIS MUSIC IS DEDICATED TO THOSE
WHO HAVE NO SPECIFIC EXPECTATION CONCERNING
THE

**MOERS
MUSIC**

SERAPIONZMUSIC

VIENNA ART ORCHESTRA

Side A:	Tango for beginners	6:04	Side B:	Die Posaunistin von Jericho	5:22
	Idina	5:14		Das Netz **	4:43
	Dinge aus ihrem Zusammenhang reißen	6:17		When the moon asks the sun for red light	8:10
				G.E.S.T. */**	3:42

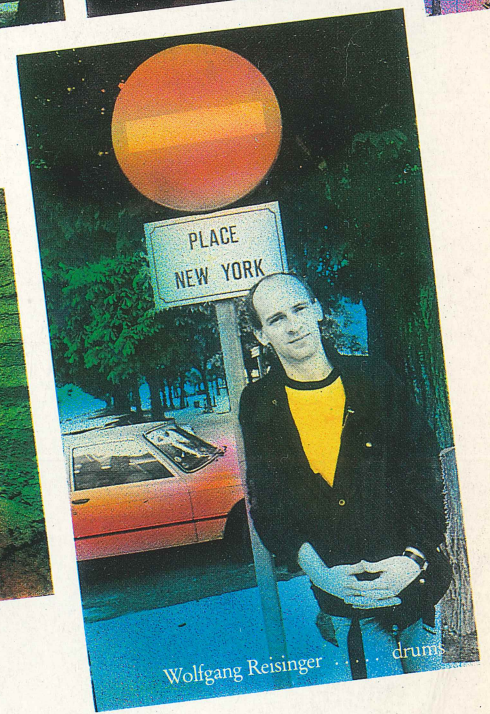
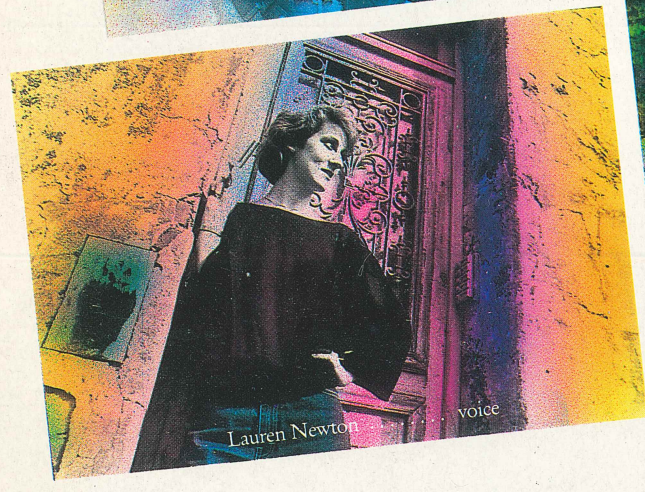
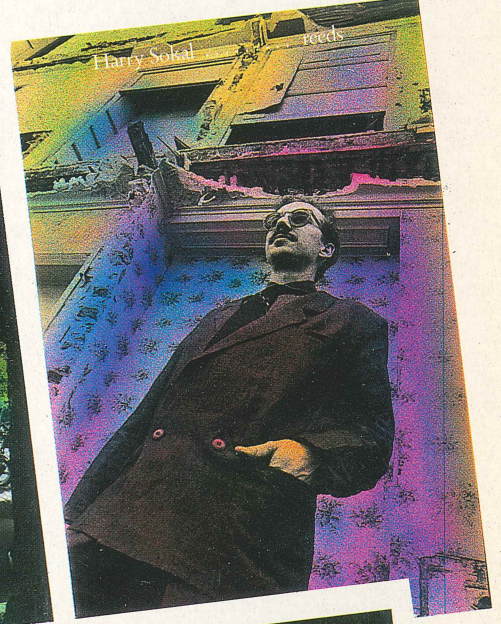
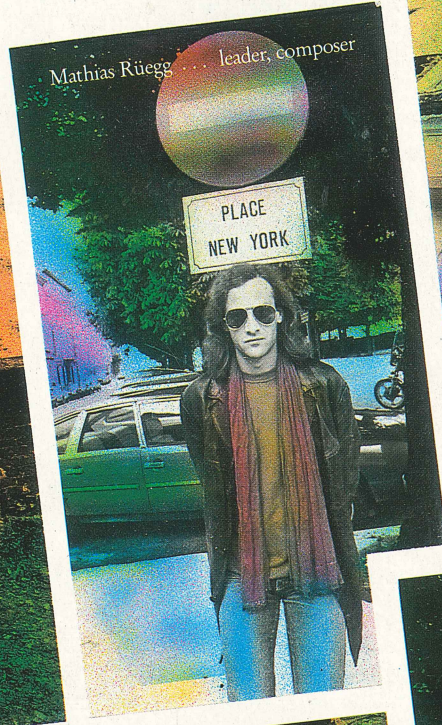
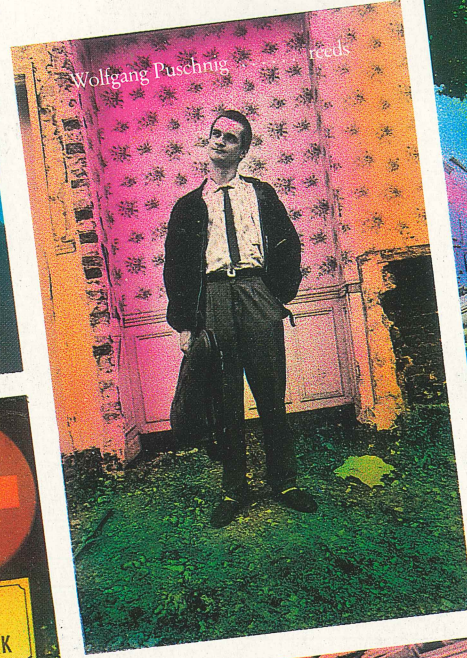
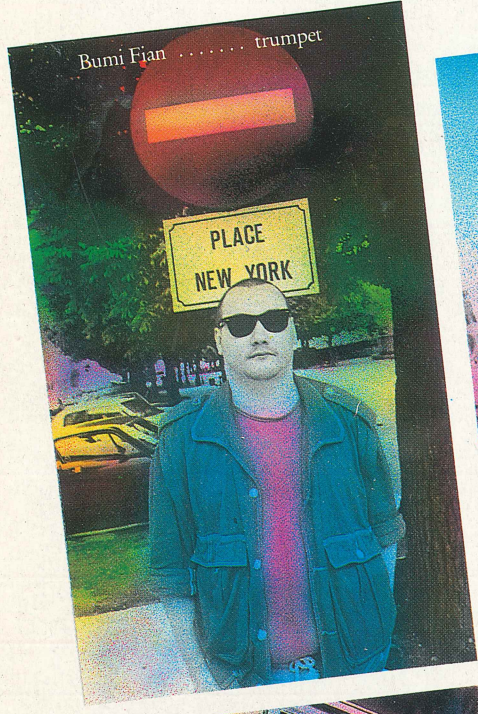
All titles composed and arranged by Mathias Rüegg/SUISA
except Idina by Wolfgang Puschnig/ AKM & Lauren Newton/ GEMA
and G.E.S.T. by Gérard Jamart.

Recorded at Studio Kornhäusl (Vienna, March 84)
with Studer C.37 and Neumann microphones U 47.

Wolfgang Puschnig + Harry Sokal play VANDOREN reeds
and Wolfgang Reisinger uses PAISTE gongs.

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* Gérard Jamart glasorgan
** Vienna Art Choir



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This music was commissioned
by the Viennese »Serapionstheater«
for the production

√PATT
 $v = \sqrt{2g \cdot h} < ?$

In preparation:
VIENNA ART ORCHESTRA
program '85 & 86 & CD

The theater company »Serapion« occupies
a truly original place of its own
in the viennese theater scene being the only
ensemble in Vienna that qualifies as an
unconventional company far beyond the
country's borders.
It was founded by Erwin Piplits and Ulrike Kaufmann
about ten years ago and through
a consistent and non-concessive (uncompromising)
development has created that unmistakable
style which until now has withstood all efforts
of being copied.

The theater company »Serapion« understands itself
as visual theater devoting a very large space
to music, a circumstance which so far has
led to noticeable results in the production
of unusual stage music which in turn brought
the company closer to dance.

Thanks to the Bundesministerium f. Unterricht & Kunst (Austria),
to the City of Vienna and
to the Raiffeisenbank Vienna for financial support.