

VIENNA ART ORCHESTRA SERIES

# SUCH SWEET THUNDER

AS PLAYED ON 'DUKE ELLINGTON'S SOUND OF LOVE VOL.2' (2003)

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COMPOSER - DUKE ELLINGTON & BILLY STRAYHORN

ARRANGER - MATHIAS RÜEGG

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1<sup>ST</sup> REED (CLARINET - OPT. ALTO-SAX)

2<sup>ND</sup> REED (ALTO-SAX)

3<sup>RD</sup> REED (TENOR-SAX)

4<sup>TH</sup> REED (TENOR-SAX)

5<sup>TH</sup> REED (BARITONE-SAX)

1<sup>ST</sup> TRUMPET B $\flat$

2<sup>ND</sup> TRUMPET B $\flat$

3<sup>RD</sup> TRUMPET B $\flat$

4<sup>TH</sup> TRUMPET B $\flat$  (SOLO)

1<sup>ST</sup> TROMBONE

2<sup>ND</sup> TROMBONE (SOLO)

3<sup>RD</sup> TROMBONE

BASS-TROMBONE

GUITAR

BASS

DRUMS



**A**

1<sup>ST</sup> REED (CLARINET)

2<sup>ND</sup> REED (ALTO)

3<sup>RD</sup> REED (TENOR)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BARITONE)

1<sup>ST</sup> TRP B♭

2<sup>ND</sup> TRP B♭

3<sup>RD</sup> TRP B♭

4<sup>TH</sup> TRP B♭ (SOLO)

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN (SOLO)

3<sup>RD</sup> TRBN

BASS-TRBN

GUITAR

BASS

DRUMS

1

2

3

4

5

6

1<sup>ST</sup> REED (CLAR.)  
2<sup>ND</sup> REED (ALTO)  
3<sup>RD</sup> REED (TENOR)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BARITONE)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN.  
GIT.  
BASS  
DRUMS

7

8

9

10

11

12

8

1<sup>ST</sup> REED (CLAR.)

2<sup>ND</sup> REED (ALTO)

3<sup>RD</sup> REED (TENOR)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BARITONE)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

Gm<sup>7</sup> (SOLO) (SLUES IN G-MINOR)

Cm<sup>7</sup>

Gm<sup>7</sup> (12/8 FEEL)

(WALK)

Cm<sup>7</sup>

(12/8 FEEL)

Gm<sup>7</sup>

(WALK)

Cm<sup>7</sup>

(12/8 FEEL)

(WALK)

(12/8 FEEL)

13

14

15

16

17

18

1<sup>ST</sup> REED (CLAR.)  
2<sup>ND</sup> REED (ALTO)  
3<sup>RD</sup> REED (TENOR)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BARITONE)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN.  
GIT.  
BASS  
DRUMS

Chord progression for 1<sup>ST</sup> TRBN, GIT., BASS, and DRUMS:  
19: Gm7  
20: A#  
21: A#7  
22: Gm7

Drum notation includes "WALK" markings above the staff.

19

20

21

22

23

24

1<sup>ST</sup> REED (CLAR.)

2<sup>ND</sup> REED (ALTO)

3<sup>RD</sup> REED (TENOR)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BARITONE)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

25

26

27

28

29

30

Musical score for "Such Sweet Thunder" - Page 8 / 16. The score is arranged for a concert band and includes the following parts:

- 1<sup>ST</sup> REED (CLAR.)
- 2<sup>ND</sup> REED (ALTO)
- 3<sup>RD</sup> REED (TENOR)
- 4<sup>TH</sup> REED (TENOR)
- 5<sup>TH</sup> REED (BARITONE)
- 1<sup>ST</sup> TRP
- 2<sup>ND</sup> TRP
- 3<sup>RD</sup> TRP
- 4<sup>TH</sup> TRP
- 1<sup>ST</sup> TRBN
- 2<sup>ND</sup> TRBN
- 3<sup>RD</sup> TRBN
- BASS-TRBN.
- GIT.
- BASS
- DRUMS

The score spans measures 31 to 36. The 1<sup>ST</sup> REED (CLAR.) part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The 2<sup>ND</sup> TRBN part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The 3<sup>RD</sup> TRBN part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The 4<sup>TH</sup> TRP part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The 5<sup>TH</sup> REED (BARITONE) part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The 1<sup>ST</sup> TRBN part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The 2<sup>ND</sup> TRBN part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The 3<sup>RD</sup> TRBN part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The BASS-TRBN. part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The GIT. part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The BASS part has a solo in measures 34 and 35, marked "END SOLO" in measure 35. The DRUMS part has a solo in measures 34 and 35, marked "END SOLO" in measure 35.

31

32

33

34

35

36



1<sup>ST</sup> REED (CLAR.)

2<sup>ND</sup> REED (ALTO)

3<sup>RD</sup> REED (TENOR)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BARITONE)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP *Gm7 (SOLO) (BLUES IN G-MINOR)*

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN.

GIT. *Gm7*

BASS *Gm7*

DRUMS

37

38

39

40

41

42

1<sup>ST</sup> REED (CLAR.)  
2<sup>ND</sup> REED (ALTO)  
3<sup>RD</sup> REED (TENOR)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BARITONE)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN.  
GIT.  
BASS  
DRUMS

Chord progression for 4<sup>TH</sup> TRP, GIT., and BASS:

Measure	Chord
43	Gm7
44	A#
45	A#7
46	Gm7
47	Gm7
48	Gm7

43

44

45

46

47

48



1<sup>ST</sup> REED (CLAR.)

2<sup>ND</sup> REED (ALTO)

3<sup>RD</sup> REED (TENOR)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BARITONE)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

*(PLUNGER)*

Gm7

Cm7

Gm7

Cm7

Gm7

Cm7

49

50

51

52

53

54

This page of the concert score contains 12 staves of music, numbered 55 through 60. The instruments are arranged as follows:

- 1st REED (CLAR.)
- 2nd REED (ALTO)
- 3rd REED (TENOR)
- 4th REED (TENOR)
- 5th REED (BARITONE)
- 1st TRP
- 2nd TRP
- 3rd TRP
- 4th TRP
- 1st TRBN
- 2nd TRBN
- 3rd TRBN
- BASS-TRBN.
- GIT.
- BASS
- DRUMS

The score includes various musical notations such as rests, notes, and chords. Chord symbols are present in the 4th TRP, 1st TRBN, GIT., and BASS staves, including Gm7, A#, and Ab7. The 1st TRP, 2nd TRP, and 3rd TRP staves feature triplets and slurs. The 4th TRP staff contains rhythmic slash marks. The 1st TRBN staff has complex chordal textures with slurs and triplets. The 3rd TRBN, BASS-TRBN., GIT., BASS, and DRUMS staves have rhythmic slash marks. The 2nd TRBN staff is mostly empty.

55

56

57

58

59

60

F

1<sup>ST</sup> REED (CLAR.)

2<sup>ND</sup> REED (ALTO)

3<sup>RD</sup> REED (TENOR)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BARITONE)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

Gm7 (SOLO (w/ TRP))

Cm7

61

62

63

64

65

66

1<sup>ST</sup> REED (CLAR.)  
2<sup>ND</sup> REED (ALTO)  
3<sup>RD</sup> REED (TENOR)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BARITONE)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN.  
GIT.  
BASS  
DRUMS

67

68

69

70

71

72



1<sup>ST</sup> REED (CLAR.)

2<sup>ND</sup> REED (ALTO)

3<sup>RD</sup> REED (TENOR)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BARITONE)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

73

74

75

76

77

78

1<sup>ST</sup> REED (CLAR.)  
2<sup>ND</sup> REED (ALTO)  
3<sup>RD</sup> REED (TENOR)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BARITONE)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN.  
GIT.  
BASS  
DRUMS

Chord markings: Gm7, A#, Ab7, Gm7, Ab7

Rehearsal marks: 79, 80, 81, 82, 83, 84