

FINAL VERSION!

flute ♩

oboe ♩

clar ♩

baroon ♩

trpt ♩

f. horn ♩

trb ♩

b. trb ♩

viola I ♩

II ♩

viola ♩

cello ♩

bass ♩

piano ♩

perc ♩

Concertino grosso for a virtual Soloist

by u. mess 11/12 98

Dauer ca. 19 MIN

*im Auftrag der ehrenwerten Herren Stefan
Figue, Thomas Beck und des Lebensfabes
Adi Parthaler, die die lustigere Seite
des Schweiß verkörpern!*

ca. 3. 20

III
2 M2

(picc)

flute
oboe
clar
bassoon

trpt
f-horn
trb
b. trb

violin I
II
viola
cello
bass

piano
perc

PLUNGHER

15

flute

oboe

clar

bassoon

trpt

f-clar

trb

b. trb

violin I

II

viola

cello

bass

piano

perc

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes woodwinds (flute, oboe, clarinet, bassoon) and brass (trumpet, flugelhorn, trombone, baritone). The second system includes strings (violin I, violin II, viola, cello, bass) and piano. The third system includes percussion. The score is heavily annotated with performance instructions such as *pp*, *mf*, *ff*, *arco*, *col voce*, and *rit*. There are also some circled markings like *rit* and *arco*. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number *- 69 -* is written at the bottom center.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and piano.

Woodwinds:

- Flute:** Part 1 (flute 1) and Part 2 (flute 2). Includes markings like *mf sul* and *ff*.
- Oboe:** Part 1 (oboe 1) and Part 2 (oboe 2).
- Clarinet:** Part 1 (clarinet 1) and Part 2 (clarinet 2).
- Bassoon:** Part 1 (bassoon 1) and Part 2 (bassoon 2).

Brass:

- Trumpet:** Part 1 (trumpet 1) and Part 2 (trumpet 2). Includes marking *open 1*.
- French Horn:** Part 1 (horn 1) and Part 2 (horn 2). Includes marking *open*.
- Trombone:** Part 1 (trombone 1) and Part 2 (trombone 2). Includes marking *open*.
- Baritone:** Part 1 (baritone 1) and Part 2 (baritone 2). Includes marking *open*.

Strings:

- Violin I:** Part 1 (violin I 1) and Part 2 (violin I 2). Includes marking *mf sul*.
- Violin II:** Part 1 (violin II 1) and Part 2 (violin II 2).
- Viola:** Part 1 (viola 1) and Part 2 (viola 2).
- Cello:** Part 1 (cello 1) and Part 2 (cello 2).
- Bass:** Part 1 (bass 1) and Part 2 (bass 2).

Piano: Part 1 (piano 1) and Part 2 (piano 2). Includes markings like *mf* and *f*.

Other:

- perc:** Percussion part.

The score is written in a system with multiple staves for each instrument group. It includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flute:** Includes a circled measure number '13' at the beginning. The notation is dense with many notes and rests.
- Oboe:** Similar to the flute part, with complex rhythmic patterns.
- Clarinet:** Features a melodic line with some slurs and accents.
- Bassoon:** Provides a lower melodic line with some rests.
- Trumpet:** Labeled 'trpt', it has a melodic line with some slurs.
- Flugelhorn:** Labeled 'f-horn', it has a melodic line with some slurs.
- Trombone:** Labeled 'trb', it has a melodic line with some slurs.
- Bass Trombone:** Labeled 'b. trb', it has a melodic line with some slurs.
- Violin I:** Labeled 'vln I', it has a melodic line with some slurs.
- Violin II:** Labeled 'vln II', it has a melodic line with some slurs.
- Viola:** Labeled 'viola', it has a melodic line with some slurs.
- Cello:** Labeled 'cello', it has a melodic line with some slurs.
- Bass:** Labeled 'bass', it has a melodic line with some slurs.
- Piano:** Labeled 'piano', it has a complex accompaniment with many notes and rests.
- Percussion:** Labeled 'perc', it has a complex accompaniment with many notes and rests.

The score is written on multiple staves for each instrument, with various musical notations including notes, rests, slurs, and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten box containing the number "1" and some illegible scribbles.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flute:** Part (A) with notes and dynamics like *mf*.
- Oboe:** Part with notes and dynamics like *p*.
- Clarinet:** Part with notes and dynamics like *p*.
- Bassoon:** Part with notes and dynamics like *p* and *mf*.
- Trumpet:** Part with notes and dynamics like *p*.
- French Horn:** Part with notes and dynamics like *p*.
- Trombone:** Part with notes and dynamics like *p*.
- Bass Trombone:** Part with notes and dynamics like *p*.
- Violin I:** Part with notes and dynamics like *p*.
- Violin II:** Part with notes and dynamics like *p*.
- Viola:** Part with notes and dynamics like *p*.
- Cello:** Part with notes and dynamics like *p*.
- Bass:** Part with notes and dynamics like *p*.
- Piano:** Part with notes and dynamics like *pp*.
- Double Bass:** Part with notes and dynamics like *pp*.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and a large diagonal line across the lower sections.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Flute:** Includes parts for Flute 1 and Flute 2. Dynamics range from *mf* to *ff*. Includes a circled "21" at the beginning.
- Oboe:** Includes parts for Oboe 1 and Oboe 2. Dynamics range from *mf* to *ff*.
- Clarinet:** Includes parts for Clarinet 1 and Clarinet 2. Dynamics range from *mf* to *ff*.
- Bassoon:** Includes parts for Bassoon 1 and Bassoon 2. Dynamics range from *mf* to *ff*.
- Trumpet:** Includes parts for Trumpet 1 and Trumpet 2. Dynamics range from *mf* to *ff*.
- French Horn:** Includes parts for French Horn 1 and French Horn 2. Dynamics range from *mf* to *ff*.
- Trombone:** Includes parts for Trombone 1 and Trombone 2. Dynamics range from *mf* to *ff*.
- Baritone/Euphonium:** Includes parts for Baritone and Euphonium. Dynamics range from *mf* to *ff*.
- Violin:** Includes parts for Violin I and Violin II. Dynamics range from *mf* to *ff*.
- Viola:** Includes parts for Viola I and Viola II. Dynamics range from *mf* to *ff*.
- Cello:** Includes parts for Cello I and Cello II. Dynamics range from *mf* to *ff*.
- Bass:** Includes parts for Bass I and Bass II. Dynamics range from *mf* to *ff*.
- Piano:** Includes parts for Piano I and Piano II. Dynamics range from *mf* to *ff*.
- Timpani:** Includes parts for Timpani I and Timpani II. Dynamics range from *f* to *ff*.

The score is heavily annotated with performance markings, including dynamic changes, articulation marks, and fingerings. A circled "21" is present at the top left. The page number "-73-" is centered at the bottom.

3 = 1

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- flute
- oboe
- clar
- bassoon
- trpt
- f-horn
- trb
- b. trb
- viol I
- viol II
- viola
- cello
- bass
- piano
- perc

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *ppp*), and articulation marks. There are also some handwritten annotations and a boxed note at the top right.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and piano.

Woodwinds:

- Flute:** Part 1 (3/29), Part 2
- Oboe:** Part 1, Part 2
- Clarinet:** Part 1, Part 2
- Bassoon:** Part 1, Part 2

Brass:

- Trumpet:** Part 1, Part 2
- Trombone:** Part 1, Part 2
- Bass Trombone:** Part 1, Part 2

Strings:

- Violin I & II:** Violin I has a section marked "M. Chron" and "cresc".
- Viola:** Part 1, Part 2
- Cello:** Part 1, Part 2
- Bass:** Part 1, Part 2

Piano: Part 1, Part 2

Other: Percussion (perc) with a section marked "cresc".

The score is written in a single system with four measures per staff. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions like *cresc.* and *perc*.

Handwritten musical score for a symphony orchestra, page 76. The score is divided into several sections:

- Flute:** Includes a circled number "33" and a box containing "1=0". The notation is dense with many notes and slurs.
- Oboe:** Similar to the flute, with dense notation and slurs.
- Clarinet:** Similar to the flute, with dense notation and slurs.
- Bassoon:** Similar to the flute, with dense notation and slurs.
- Trumpet (trpt):** A single staff with a diagonal line across it, indicating it is silent.
- French Horns (f-horns):** A single staff with a diagonal line across it, indicating it is silent.
- Trombones (trb):** A single staff with a diagonal line across it, indicating it is silent.
- Baritone/Euphonium (b. trb):** A single staff with a diagonal line across it, indicating it is silent.
- Violins I and II:** Violin I has notes with "PIZZ" and "ARCO" markings. Violin II has a diagonal line across it.
- Viola:** A single staff with a diagonal line across it.
- Cello:** Notes with "PIZZ" and "ARCO" markings.
- Bass:** Notes with "PIZZ" and "ARCO" markings.
- Piano:** A grand staff with dense notation.
- Percussion:** A grand staff with dense notation.

Dynamic markings include *mf* and *cresc.* (crescendo). Performance directions include *PIZZ* (pizzicato) and *ARCO* (arco).

121

flute
oboe
clar
bassoon
trpt
f-horn
trb
b-tb
viol I
II
viola
cello
bass
piano
perc

largo
Allegro

The image shows a handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The first system includes woodwinds: flute, oboe, clarinet, and bassoon. The second system includes brass: trumpet, f-horn, trombone, and bass trombone. The third system includes strings: Violin I, Violin II, Viola, Cello, and Bass. The fourth system includes piano and percussion. The score is written in a single system with a key signature of one flat and a 3/4 time signature. There are various musical notations, including notes, rests, and dynamic markings. A boxed number '121' is written at the top. A diagonal line is drawn across the bottom half of the page, indicating a section change or a specific performance instruction. The word 'largo' is written above the string staves, and 'Allegro' is written below the piano and percussion staves.