

as ①
 as ②
 fs ①
 ②
 bar

tpx ①
 ②
 ③
 ④

ts ①
 ②
 ③
 ④

b
 dr
 P

Perpetuum mobile
 by m. rüegg 86/96
 für die NOR - BIG BAND
 feat. Soprasax, trumpet section, bass
 SCORE NOT TRANSPOSED (IN NO KEY)

Difficult: (A) Saxen (B), (B₁) R. Section (C) Keyh.
 (D) Backgrounds (E) bass, Keyh. (K) drums

bitte für den Percussionisten die
 Schlagzeugstimme kopieren, Den
 Rest erkläre ich ihm dann!

TRIED SWING

1A

♩ = 120

Basie-like !!

1A

as ① $\text{F} \text{ } \flat \text{ } \bar{o}$ \bar{o} \bar{o} \bar{o} tr.
 as ② $\text{F} \text{ } P$ f
 ts ① F copy alto
 ② F
 bar F

trp ① F mf f
 ② F mf f
 ③ F mf f
 ④ F mf f

ts ① F mf f
 ② F mf f
 ③ F mf f
 ④ F mf f

b F b f f f f f f etc w. LINE / Bb Pedal
 P sparsam (mostly v. Cg cabal only)
 dr F P
 P F

15)

as ①

as ②

fs ①

②

bar

trp ①

②

③

④

trb ①

②

③

④

b

dr

p

Handwritten musical score for a percussion ensemble. The score is divided into several sections: woodwinds (AS, TS), brass (TRP), and percussion (bar, b, dr, P).

AS (Alto Saxophone): Four staves (1-4). Staff 1 is marked with a circled '9'. All AS parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. Dynamics include *p* and *mf*. The key signature has one flat.

TS (Tenor Saxophone): Two staves (1-2). Both TS parts play a similar melodic line to the AS parts. Dynamics include *p* and *mf*.

TRP (Trumpet): Four staves (1-4). Each staff is marked with a circled 'cup' above the first measure. All TRP parts play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. Dynamics include *p*.

bar (Baritone): One staff. Plays a melodic line starting with a quarter note, followed by eighth notes, and then a half note. Dynamics include *p* and *mf*.

b (Bass Drum): One staff. Shows a continuous, wavy line representing a steady bass drum pattern.

dr (Drum): One staff. Shows a series of vertical lines representing a steady drum pattern.

P (Percussion): One staff. Shows a melodic line starting with a quarter note, followed by eighth notes, and then a half note. Dynamics include *p*.

Handwritten musical score for a woodwind ensemble. The score is organized into several sections:

- AS (Alto Saxophones):** Four staves (1-4). Staff 1 is marked with a circled '13'. The music features a melodic line with various articulations and dynamics.
- TS (Tenor Saxophones):** Two staves (1-2). The music follows a similar melodic pattern to the AS parts.
- bar (Baritone Saxophone):** One staff with a melodic line.
- trp (Trumpets):** Four staves (1-4). Staff 4 includes the instruction *(cusp)*. The trumpets play a rhythmic accompaniment.
- tb (Trombones):** Four staves (1-4). Each staff is marked with *(harmony)*. The trombones provide harmonic support with sustained notes.
- b (Bass Drum):** One staff with a rhythmic pattern of slashes.
- dr (Drum):** One staff with a rhythmic pattern of slashes.
- P (Percussion):** One staff with a melodic line.

The score is written on a system of staves with a key signature of one flat and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

117

as ①
as ②
ts ①
②
bar

trp ①
②
③
④

tb ①
②
③
④

b
dr
p

121

as ①
 as ②
 ts ①
 ②
 bar

trp ①
 ②
 ③
 ④

ts ①
 ②
 ③
 ④

b
 dr
 p

Musical score for woodwind and percussion instruments. The score is divided into two systems. The first system includes parts for Alto Saxophone (as), Tenor Saxophone (ts), Baritone Saxophone (bar), Trumpet (trp), Trombone (ts), Bass Drum (b), Snare Drum (dr), and Percussion (p). The notation includes notes, rests, dynamics (p, mf), and articulation marks. The second system is mostly empty, with some notes and dynamics at the end of the page.

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into several sections:

- AS (1) & (2):** Alto Saxophones. Part (1) has a melodic line starting at measure 25 with dynamics *mf* and *p sub*. Part (2) is marked "copy as (1)".
- TS (1) & (2):** Tenor Saxophones. Part (1) is marked "copy as (1)".
- bar:** Baritone Saxophone. Part (1) is marked "copy as (1)".
- trpt (1) - (4):** Trumpets. Four parts with melodic lines and dynamics *p*.
- tb (1) - (4):** Trombones. Four parts with melodic lines and dynamics *p*.
- b:** Bass Drum. A rhythmic line with 'x' marks.
- dr:** Snare Drum. A rhythmic line with 'x' marks.
- P:** Cymbals. A rhythmic line with 'x' marks.

The score includes various musical notations such as dynamics (*mf*, *p*, *p sub*), articulation marks (accents, slurs), and performance instructions like "copy as (1)".

attack

(29)

as ①
as ②
fs ①
②
bar

trp ①
②
③
④

tb ①
②
③
④

b
dr
P

Handwritten musical score for a brass and percussion ensemble. The score is divided into several sections:

- AS (Alto Saxophones):**
 - AS ①: First staff, contains handwritten notes and dynamics.
 - AS ②: Second staff, contains handwritten notes and dynamics.
 - AS ③: Third staff, contains handwritten notes and dynamics.
 - AS ④: Fourth staff, contains handwritten notes and dynamics.
- TS (Tenor Saxophones):**
 - TS ①: Fifth staff, contains handwritten notes and dynamics.
 - TS ②: Sixth staff, contains handwritten notes and dynamics.
- Baritone (Bar):** Seventh staff, contains handwritten notes and dynamics.
- Trumpets (Tpt):**
 - Tpt ①: Eighth staff, contains a few notes.
 - Tpt ②: Ninth staff, contains a few notes.
 - Tpt ③: Tenth staff, contains a few notes.
 - Tpt ④: Eleventh staff, contains a few notes.
- Tuba/Euphonium (Tb):**
 - Tb ①: Twelfth staff, contains a few notes.
 - Tb ②: Thirteenth staff, contains a few notes.
 - Tb ③: Fourteenth staff, contains a few notes.
 - Tb ④: Fifteenth staff, contains a few notes.
- Drum (Dr):** Sixteenth staff, contains rhythmic notation.
- Percussion (P):** Seventeenth staff, contains rhythmic notation.

Additional markings include a rehearsal mark **133** at the top left, various dynamics such as *ff*, *mf*, and *mf*, and a note in the AS ③ staff that says "Copy alto ①".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 4/4 time and begins at measure 37. The instruments and parts are:

- AS (Alto Saxophones):** Two parts, AS ① and AS ②.
- TS (Tenor Saxophones):** Two parts, TS ① and TS ②.
- Baritone:** One part.
- Trumpets:** Four parts, labeled ①, ②, ③, and ④.
- Trombones:** Four parts, labeled ①, ②, ③, and ④.
- Drum (dr):** One part.
- Percussion (P):** One part.

The vocal soloists are indicated by the text "alle Stimmen p" (all voices piano) and "C10X" (likely a vocal soloist name or part). The score includes various musical notations such as dynamics (f, p), articulation (>), and phrasing slurs. The drum part features a rhythmic pattern of slashes. The percussion part has some handwritten notes and markings.

attaque!

System 1:

- Violins (Vl 1, 2):** Melodic lines with notes and slurs. Dynamics include *mf* and *f*.
- Violas (Vla 1, 2):** Melodic lines with notes and slurs. Dynamics include *mf* and *f*.
- Cello/Double Bass (C/B):** Melodic lines with notes and slurs. Dynamics include *mf* and *f*.

System 2:

- Trumpets (Tpt 1-4):** Four parts, each starting with a whole rest and the instruction "open".
- Horns (Hr 1-4):** Four parts, each starting with a whole rest and the instruction "open".
- Percussion (P):** Includes a snare drum part with rhythmic slashes and a bass drum part with notes and rests. Dynamics include *p*.

145

AS ①
AS ②
TS ①
②
bar

TRP ①
②
③
④

TSB ①
②
③
④

b
dr
P

TACET

acceler. 1B

EIGHTS

♩ = 152

sanglich + fröhlich

149

as ①

as ②

ts ①

②

bar

tpx ①

②

③

④

tb ①

②

③

④

col bar sax

sanglich + fröhlich

b

dr

P

FENDER

col bar sax

fröhliche Groove

Handwritten musical score for a woodwind ensemble, numbered 153. The score is divided into several parts:

- as (1) (2)**: Alto Saxophones, both parts are mostly silent with wavy lines.
- ts (1) (2)**: Tenor Saxophones, both parts are mostly silent with wavy lines.
- bar**: Baritone Saxophone, playing a rhythmic pattern of eighth notes with accents.
- trp (1) (2) (3) (4)**: Trumpets, playing a melodic line with various articulations and dynamics.
- tsb (1) (2) (3) (4)**: Trombones, playing a melodic line with various articulations and dynamics.
- b**: Bass Drum, playing a rhythmic pattern of eighth notes.
- dr**: Snare Drum, playing a rhythmic pattern of eighth notes.
- P**: Percussion, playing a rhythmic pattern of eighth notes.

The score is written on a grand staff with multiple systems. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulations.

Handwritten musical score for a string quartet. The score is organized into systems for different instruments: *as* (violin), *ts* (viola), *bar* (cello), *trp* (trumpet), *trb* (trombone), and *b dr* (bass drum). The *as* part begins with a measure number 157 and a 4/4 time signature. The *trp* and *trb* parts include various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. The *b dr* part features a series of 'x' marks on a staff, indicating drum hits, with some double lines below the staff suggesting a specific drum sound or technique. The score is written on multiple staves for each instrument, with some parts having multiple staves (e.g., *trp* and *trb* have four staves each).

B₁

Handwritten musical score for a string quartet and woodwinds. The score is divided into several systems:

- String Quartet (top system):** Includes parts for Violin 1 (as ①), Violin 2 (as ②), Viola (fs ①), and Cello (②). The Cello part is marked with a 'bar' and contains rhythmic notation with accents.
- Woodwinds (middle system):** Includes parts for Flute 1 (fln ①), Flute 2 (②), Flute 3 (③), and Flute 4 (④). The parts contain complex rhythmic patterns with various accidentals and dynamics.
- Woodwinds (bottom system):** Includes parts for Bassoon 1 (bs ①), Bassoon 2 (②), Bassoon 3 (③), and Bassoon 4 (④). The parts contain rhythmic notation with accents.
- Drum and Percussion (bottom system):** Includes parts for Bass Drum (b dr) and Percussion (P). The Percussion part has a double slash indicating a rest.

The score features various musical notations including notes, rests, accidentals, and dynamic markings. The time signature is 4/4. The piece is marked with a tempo of *Allegro* and a dynamic of *pp sub*.

Allegro pp sub

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into several sections: woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), and percussion (bass drum, snare drum, cymbals).

Woodwinds:

- flutes (fl):** 1, 2, 3, 4 staves. Includes dynamics *mf* and *ff*.
- oboes (ob):** 1, 2, 3, 4 staves. Includes dynamics *mf* and *ff*.
- bassoons (bs):** 1, 2, 3, 4 staves. Includes dynamics *mf* and *ff*.

Brass:

- trumpets (trp):** 1, 2, 3, 4 staves. Includes dynamics *ff* and *p*.
- trombones (tb):** 1, 2, 3, 4 staves. Includes dynamics *ff* and *mf*.
- tuba (tuba):** 1 staff. Includes dynamics *ff* and *p*.

Percussion:

- drum (dr):** 1, 2 staves. Includes dynamics *ff* and *p*.
- snare (sn):** 1 staff. Includes dynamics *ff* and *p*.
- cymbals (cym):** 1 staff. Includes dynamics *ff* and *p*.

Other markings:

- 165**: Measure number at the top left.
- 4/4**: Time signature at the top left.
- ff**: Fortissimo dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- p**: Piano dynamic marking.
- Strong!!**: Performance instruction.
- TACET**: Performance instruction.
- PIANO**: Performance instruction.
- #. TIME FEEL**: Performance instruction.
- Ab? b3 (trus)**: Performance instruction.

(69)

as ①
 as ②
 fs ①
 ②
 bar

tpt ①
 ②
 ③
 ④

ts ①
 ②
 ③
 ④

b
 dr
 P

Musical score for a brass and woodwind ensemble, marked (69). The score is divided into systems for As (Alto Saxophone), FS (First Saxophone), Tpt (Trumpet), TS (Tenor Saxophone), and b/dr/P (Baritone/Drum/Percussion). Each system contains multiple staves. The music is in 4/4 time and features various dynamics (p, f, ff) and articulations (accents, slurs). The key signature has one flat (Bb).

(C)

Handwritten musical score for a jazz ensemble. The score is divided into systems for woodwinds, brass, and percussion.

AS (1) (2): Alto Saxophones. Part 1 includes dynamics *mf* and accents. Part 2 includes the instruction "col ts (1)" and "Take Solo (Soprano Sax)".

TS (1) (2): Tenor Saxophones. Part 1 includes dynamics *mf* and accents. Part 2 includes the instruction "col ts (1)".

bar: Baritone Saxophone. Includes dynamics *mf* and accents. Instruction: "col ts (1)".

TRP (1) (2) (3) (4): Trumpets. Includes dynamics *mf* and accents.

TS (1) (2) (3) (4): Trombones. Part 1 includes dynamics *mf* and accents. Part 2 includes the instruction "copy ts (1)".

b dr: Brass and Drums. Includes dynamics *mf* and *P*. Instruction: "P Brushes".

P: Percussion. Includes dynamics *mf* and *P*. Instruction: "TENDER".

Other markings: "nur Wiederholung ±" (only repetition ±), "copy bass", and various musical notations including notes, rests, and accidentals.

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments.

AS (Asesores): 2 staves. The first staff has a 4/4 time signature with a triplet of eighth notes (777) in the first measure. The second staff has a 3/4 time signature in the second measure. The first staff has a 4/4 time signature in the third measure. The second staff has a 3/4 time signature in the fourth measure.

TS (Toms): 2 staves. The first staff has a circled '1' above a note, a circled 'b' below it, and a circled 'F?' below that. The second staff has a circled 'x' above a note and '(E?)' below it.

bar: A single staff with a circled '7' in the first measure.

TPX (Tambourines): 4 staves, each with a circled number 1, 2, 3, and 4 respectively.

HS (Hi-hats): 4 staves, each with a circled number 1, 2, 3, and 4 respectively. The first staff has a circled '1' above a note, a circled 'b' below it, and a circled 'e' below that. The second staff has a circled '1' above a note, a circled 'b' below it, and a circled 'e' below that.

b (Bass Drum): A single staff with a circled 'b' in the first measure.

dr (Drum): A single staff with a circled 'd' in the first measure.

P (Percussion): A single staff with a circled 'p' in the first measure.

The score includes various musical notations such as time signatures, circled numbers, and notes with accidentals.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments.

AS (Alto Saxophone):

- AS ①: Four measures with time signatures $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$. Above the first measure is a circled sequence of numbers: 1817.
- AS ②: Four measures of whole rests.

FS (Flute Saxophone):

- FS ①: Four measures. The first measure has a circled chord: $\begin{matrix} 1 \\ b\frac{7}{4} \\ Eb^{\#} \end{matrix}$. The second measure has a circled chord: $\begin{matrix} Gm \\ A \end{matrix}$. The fourth measure has a circled chord: $\begin{matrix} 1 \\ b\frac{7}{4} \\ (Bb^{\#}) \end{matrix}$.
- ②: Four measures of whole rests.

bar (Baritone Saxophone): Four measures of whole rests.

trp (Trumpet): Four measures, each starting with a circled $\frac{4}{4}$ time signature.

- ①: Four measures of whole rests.
- ②: Four measures of whole rests.
- ③: Four measures of whole rests.
- ④: Four measures of whole rests.

tb (Tuba): Four measures of whole rests. Above the first measure is a circled sequence of notes: $b\pm \quad \pm \quad \pm \quad \circ$. Above the fourth measure is a circled sequence of notes: $b\pm$.

b (Bass): Four measures of eighth notes with stems pointing up. The notes are: $b\cdot$, \cdot , $b\cdot$, \cdot , \cdot , \cdot , \cdot , \cdot , \cdot , \cdot , \cdot , \cdot , \cdot , \cdot , \cdot , \cdot .

dr (Drum): Four measures of whole rests.

P (Piano): Four measures of chords. The chords are: $b\frac{7}{4}$, $b\frac{7}{4}$, $b\frac{7}{4}$, $b\frac{7}{4}$, $b\frac{7}{4}$, $b\frac{7}{4}$, $b\frac{7}{4}$, $b\frac{7}{4}$.

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments.

AS (1) (2): Two staves for a pair of snare drums. The first staff has a circled $\frac{8}{4}$ and a $\frac{4}{4}$ time signature. The second staff has a $\frac{4}{4}$ time signature. The first measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

TS (1) (2): Two staves for a pair of tom-toms. The first staff has a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The second staff has a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The first measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The second measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The third measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The fourth measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

bar: A single staff for a baritone drum, marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

trp (1) (2) (3) (4): Four staves for a trumpet section, each marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

tb (1) (2) (3) (4): Four staves for a tuba section, each marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

b: A single staff for a bass drum, marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

dr: A single staff for a snare drum, marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

P: A single staff for a pair of cymbals, marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The second measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The third measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature. The fourth measure is marked with a circled $\frac{3}{4}$ and a $\frac{4}{4}$ time signature.

Handwritten musical score for a jazz ensemble. The score is divided into several sections: saxophones (AS), trombones (T5), baritone (bar), trumpets (trp), tubas (tb), bass (b), drums (dr), and piano (p).

Saxophones (AS): Four staves. The first staff (AS ①) has a circled "89" above it. The first measure is marked with a 4/4 time signature. The second measure is marked with a 3/4 time signature. The third measure is marked with a 4/4 time signature. The fourth measure is marked with a 3/4 time signature.

Trombones (T5): Two staves. The first staff (T5 ①) has a circled chord symbol $\frac{b_2 \frac{b_3}{4}}{A \text{ bar } Bb}$ above it. The second staff (T5 ②) has a circled chord symbol $\frac{A \text{ bar } B}{B}$ above it.

Trumpets (trp): Four staves, numbered ① through ④.

Tubas (tb): Four staves, numbered ① through ④. The first staff (tb ①) has a circled chord symbol $\frac{b_2 \frac{b_3}{4}}{A \text{ bar } B}$ above it.

Bass (b): One staff with a circled chord symbol $\frac{b_2 \frac{b_3}{4}}{A \text{ bar } B}$ above it.

Drums (dr): One staff with a circled chord symbol $\frac{b_2 \frac{b_3}{4}}{A \text{ bar } B}$ above it.

Piano (p): One staff with a circled chord symbol $\frac{b_2 \frac{b_3}{4}}{A \text{ bar } B}$ above it.

Handwritten musical score for a drum set, featuring a 4/4 time signature and a 3/4 time signature. The score includes parts for AS (Ases), FS (Fes), bar, trp (Trumpet), kb (Keyboard), b (Bass), dr (Drum), and p (Piano).

The score is divided into four measures. The first measure is in 4/4 time, and the second, third, and fourth measures are in 3/4 time. The first measure is marked with a circled "93".

The AS (Ases) part consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef. The FS (Fes) part consists of two staves, both with a bass clef. The bar part consists of one staff with a bass clef. The trp (Trumpet) part consists of four staves, all with a treble clef. The kb (Keyboard) part consists of four staves, all with a bass clef. The b (Bass) part consists of one staff with a bass clef. The dr (Drum) part consists of one staff with a bass clef. The p (Piano) part consists of one staff with a bass clef.

Chord markings include Bm and $C\#$ in the second measure, and Gb and b in the fourth measure. The piano part includes notes such as b , \sharp , and b with stems and beams.

acc..... (D) = 208
3 3 3

197

as ①
as ②
ts ①
②
bar

trp ①
②
③
④

trb ①
②
③
④

b
dr
p

r.a.l.

(D₁) (cue)

Handwritten musical score for a drum set, divided into four measures. The score includes parts for AS (1), AS (2), TS (1), TS (2), bar, trp (1-4), Ab (1-4), b, dr, and P.

Measure 1: AS (1) has a 3/4 time signature. TS (1) and TS (2) have a wavy line. bar has a wavy line and the text "copy trp (4)".

Measure 2: AS (1) has a 3/4 time signature. TS (1) and TS (2) have a wavy line. bar has a wavy line.

Measure 3: AS (1) has a 3/4 time signature. TS (1) and TS (2) have a wavy line. bar has a wavy line.

Measure 4: AS (1) has a 2/4 time signature. TS (1) and TS (2) have a wavy line. bar has a wavy line.

trp (1-4): Four staves with notes and accidentals (sharps, flats, naturals) and dynamic markings (f, mf).

Ab (1-4): Four staves with notes and accidentals (sharps, flats, naturals) and dynamic markings (f, mf).

b: A staff with notes and accidentals (sharps, flats, naturals) and dynamic markings (f, mf).

dr: A staff with notes and accidentals (sharps, flats, naturals) and dynamic markings (f, mf).

P: A staff with notes and accidentals (sharps, flats, naturals) and dynamic markings (f, mf).

Additional text in the score includes: "copy trp (4)", "trumped til END of (D₁)", and "Ab plugg".

3

Handwritten musical score on a grand staff. The score is divided into several sections by a vertical bar line. The instruments and parts are listed on the left side of the staff:

- as ①**: Flute 1, marked with a circled 3 above the staff.
- as ②**: Flute 2, marked with a circled 4 above the staff.
- ts ①**: Trumpet 1, marked with a circled 4 above the staff.
- ②**: Trumpet 2, marked with a circled 4 above the staff.
- bar**: Baritone, marked with a circled 7 above the staff.
- trp ①**: Trombone 1, marked with a circled 4 above the staff.
- ②**: Trombone 2, marked with a circled 4 above the staff.
- ③**: Trombone 3, marked with a circled 4 above the staff.
- ④**: Trombone 4, marked with a circled 4 above the staff.
- ts ①**: Trumpet 1, marked with a circled 7 above the staff.
- ②**: Trumpet 2, marked with a circled 7 above the staff.
- ③**: Trumpet 3, marked with a circled 7 above the staff.
- ④**: Trumpet 4, marked with a circled 7 above the staff.
- b**: Bass, marked with a circled 7 above the staff.
- dr**: Drums, marked with a circled 4 above the staff.
- p**: Percussion, marked with a circled 7 above the staff.

The score consists of multiple staves for each instrument, with a grand staff structure. The notation includes various musical symbols such as clefs, notes, and rests. The circled numbers likely indicate specific measures or sections within the score.

(4)

as ① $\frac{3}{4}$
 as ② $\frac{3}{4}$
 ts ① $\frac{3}{4}$
 ② $\frac{3}{4}$
 bar $\frac{3}{4}$

tpt ① $\frac{3}{4}$
 ② $\frac{3}{4}$
 ③ $\frac{3}{4}$
 ④ $\frac{3}{4}$

ts ① $\frac{3}{4}$
 ② $\frac{3}{4}$
 ③ $\frac{3}{4}$
 ④ $\frac{3}{4}$

b
 dr
 p

Handwritten musical score for a woodwind ensemble. The score is divided into two systems, labeled 15 and 16. The instruments listed on the left are:

- as ① (Alto Saxophone 1)
- as ② (Alto Saxophone 2)
- ts ① (Tenor Saxophone 1)
- ② (Tenor Saxophone 2)
- bar (Baritone Saxophone)
- trp ① (Trumpet 1)
- ② (Trumpet 2)
- ③ (Trumpet 3)
- ④ (Trumpet 4)
- trb ① (Trumpet B3)
- ② (Trumpet B3)
- ③ (Trumpet B3)
- ④ (Trumpet B3)
- b (Bassoon)
- dr (Drum)
- p (Percussion)

The score shows musical notation for measures 15 and 16. Measure 15 is marked with a circled '15' and a '3/4' time signature. Measure 16 is marked with a circled '16'. The notation includes various notes, rests, and dynamic markings. The woodwind parts (trp and trb) have more detailed notation with stems and beams, while the saxophone parts (as, ts, bar) and brass parts (b, dr, p) have simpler notation with stems and beams.

17

Handwritten musical score for a 3/4 time signature, starting at measure 17. The score is organized into several systems:

- AS (1) & (2):** Alto Saxophones. AS (1) has a treble clef and a key signature of one flat. AS (2) has a treble clef and a key signature of one flat.
- TS (1) & (2):** Tenor Saxophones. TS (1) has a bass clef and a key signature of one flat. TS (2) has a bass clef and a key signature of one flat.
- bar:** Baritone saxophone. Bass clef, key signature of one flat.
- trp (1) - (4):** Trumpets. All have treble clefs and a key signature of one flat. They contain various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings.
- tsb (1) - (4):** Trombones. All have bass clefs and a key signature of one flat. They contain various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings.
- b, dr, p:** Bass Drum, Snare Drum, and Cymbal. Represented by a single bass clef staff with rhythmic notation.

The score is divided into measures by vertical bar lines. A large bracket on the left groups the AS, TS, and bar staves. Another large bracket on the left groups the trp and tsb staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and rhythmic values.

18

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes parts for *as* (1 and 2), *ts* (1 and 2), and *bar*. The second system includes parts for *tpx* (1, 2, 3, 4) and *ts* (1, 2, 3, 4). The third system includes parts for *b*, *dr*, and *p*. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The *ts* parts feature complex rhythmic patterns with many notes beamed together. The *bar* and *b dr p* parts are mostly rests with some light scribbles. The *tpx* parts have some notes with accents (^) and slurs.

19

110

as ①
as ②
ts ①
②
bar

trp ①
②
③
④

ts ①
②
③
④

b
dr
p

The musical score is divided into two systems, 19 and 110. The instruments listed on the left are as ①, as ②, ts ①, ②, bar, trp ①, ②, ③, ④, ts ①, ②, ③, ④, b, dr, and p. The notation includes various notes, rests, and dynamic markings such as $b+$, \pm , $b-$, \sharp , and \flat . The score is written in a complex, handwritten style.

M

Handwritten musical score for a brass band. The score is organized into systems for different instruments. The first system includes AS (Alto Saxophone) 1 and 2, TS (Tenor Saxophone) 1 and 2, and Baritone. The second system includes Trumpets 1 through 4. The third system includes Horns 1 through 4. The fourth system includes Baritone, Drums, and Percussion. The notation includes various musical symbols such as clefs, accidentals, and dynamics.

AS ①

AS ②

TS ①

②

bar

trpt ①

②

③

④

hb ①

②

③

④

b

dr

p

112

Handwritten musical score for a brass band. The score is organized into systems for different instruments:

- AS (1) (2):** Alto Saxophones, both parts marked with a treble clef and a common time signature.
- TS (1) (2):** Tenor Saxophones, both parts marked with a treble clef and a common time signature.
- bar:** Baritone saxophone part, marked with a bass clef and a common time signature.
- trp (1) (2) (3) (4):** Trumpets, four parts marked with a treble clef and a common time signature.
- trb (1) (2) (3) (4):** Trombones, four parts marked with a bass clef and a common time signature.
- b dr p:** Bass Drum, Percussion, and Snare Drum parts, marked with a bass clef and a common time signature.

The score contains handwritten musical notation including notes, rests, and dynamic markings. The notation is dense and includes various accidentals and articulation marks.

(E)

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for as (1), as (2), fs (1), (2), bar, tpx (1), (2), (3), (4), ts (1), (2), (3), (4), b, dr, and p. The second system includes parts for as (1), as (2), fs (1), (2), bar, tpx (1), (2), (3), (4), ts (1), (2), (3), (4), b, dr, and p. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *pp*. There are also performance instructions like *alle: pp sub* and a tempo marking of $\text{♩} = 120$. The score is written on a grand staff with multiple staves for each instrument.

alle: pp sub

H. TIME

Handwritten musical score for a 4-measure section. The score is organized into systems for different instruments:

- AS (1) & (2):** Alto Saxophones. Part (1) starts with a 4-measure rest, then plays a melodic line with dynamics *mf* and *ff*. Part (2) follows a similar pattern.
- SS (1) & (2):** Soprano Saxophones. Part (1) has a 4-measure rest, then plays with dynamics *mf* and *ff*. Part (2) has a 4-measure rest.
- bar:** Baritone Saxophone. Starts with a 4-measure rest, then plays with dynamics *mf* and *ff*.
- trp (1) & (2):** Trumpets. Part (1) has a 4-measure rest, then plays with dynamics *ff* and *p*. Part (2) has a 4-measure rest, then plays with dynamics *ff* and *p*.
- trb (1) & (2):** Trombones. Part (1) has a 4-measure rest, then plays with dynamics *ff* and *mf*. Part (2) has a 4-measure rest, then plays with dynamics *ff* and *mf*.
- b dr:** Bass Drum. Starts with a 4-measure rest, then plays with dynamics *ff* and *mf*. Includes the instruction "TACET".
- P:** Piano. Starts with a 4-measure rest, then plays with dynamics *ff* and *mf*. Includes the instruction "PIANO".

Additional annotations include "change to TS" in the AS (2) part, "Strong!!" in the trp (1) part, and "Db H. TIME FEEL" and "(Db H.M.)" in the b dr and P parts. A large "f" dynamic marking is written at the bottom left of the page.

IF (D. TIME)

Handwritten musical score for a band. The score is organized into systems for different instruments. The first system includes AS (Alto Saxophone) 1 and 2, TS (Tenor Saxophone) 1 and 2, Baritone (Bar), Trumpet (Tpx) 1, 2, 3, and 4, Horns (Hs) 1, 2, 3, and 4, Bass (b), Drums (dr), and Piano (P). The score is divided into two measures by a double bar line. The first measure contains notes with various accidentals (sharps, flats, naturals) and dynamics like *mf*. The second measure contains notes with dynamics like *f* and includes performance instructions such as "copy bass", "play", "Strong Half time-Rock 4/4 feel", and "PIANO". There are also some handwritten notes like "copy bass" and "Cuisono + 8bs" near the piano part.

Handwritten musical score for a percussion ensemble. The score is divided into four systems, each with a bracketed group of staves. The first system includes AS (1), AS (2), TS (1), TS (2), and bar. The second system includes trpt (1), (2), (3), and (4). The third system includes Hb (1), (2), (3), and (4). The fourth system includes b, dr, and P. The score is marked with measures 21 and 13. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part (dr) features a complex rhythmic pattern with accents and slurs. The bass drum part (b) features a rhythmic pattern with accents and slurs. The snare drum part (P) features a rhythmic pattern with accents and slurs.

21 13

as ①
as ②
ts ①
②
bar

trpt ①
②
③
④

Hb ①
②
③
④

b
dr
P

Handwritten musical score for a percussion ensemble. The score is divided into two main sections by a vertical line. The first section is marked with a circled '14)' and the second with a circled '16)'. The instruments listed on the left are:

- as ①, as ②, ts ①, ② (Alto Saxophones and Tenor Saxophones)
- bar (Baritone)
- trp ①, ②, ③, ④ (Trumpets)
- tb ①, ②, ③, ④ (Tubas)
- b (Bass Drum)
- dr (Drum)
- p (Cymbal)

The notation includes various rhythmic patterns, dynamic markings (such as *f*), and articulation marks (such as accents and slurs). The bass drum part (b) features a complex rhythmic pattern with notes and rests, while the other instruments have mostly rests in the first section and more active notation in the second section.

Handwritten musical score for a band, featuring parts for AS (Alto Saxophone), TS (Tenor Saxophone), TRP (Trumpet), TB (Tuba), B (Baritone), DR (Drum), and P (Percussion). The score is divided into measures 12 and 13.

AS (Alto Saxophone):

- AS ①: Melodic line with notes and accidentals.
- AS ②: Melodic line with notes and accidentals.

TS (Tenor Saxophone):

- TS ①: Melodic line with notes and accidentals.
- ②: Rest.

TRP (Trumpet):

- ①: Melodic line with notes and accidentals.
- ②: Rest.
- ③: Melodic line with notes and accidentals.
- ④: Melodic line with notes and accidentals.

TB (Tuba):

- ①: Bass line with notes and accidentals.
- ②: Bass line with notes and accidentals.
- ③: Bass line with notes and accidentals.
- ④: Bass line with notes and accidentals.

B (Baritone):

- ①: Melodic line with notes and accidentals.

DR (Drum):

- ①: Rhythmic pattern with slashes.
- ②: Rhythmic pattern with slashes.
- ③: Rhythmic pattern with slashes.
- ④: Rhythmic pattern with slashes.

P (Percussion):

- ①: Rest.
- ②: Rest.
- ③: Rest.
- ④: Rest.

Measures 12 and 13 are indicated by boxed numbers at the top of the score.

14

as ①
as ②
ts ①
②
bar
tpr ①
②
③
④
hb ①
②
③
④
b
dr
p

III

AS ①
AS ②
TS ①
②
bar

trp ①
②
③
④

tb ①
②
③
④

b
dr
p

OR PLAY
TACET

(1) (2)

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into measures 13 and 14.

Woodwinds:

- as (1) (2):** Alto Saxophones, both in C major.
- ts (1) (2):** Tenor Saxophones, both in C major.
- trp (1) (2) (3) (4):** Trumpets, all in C major.
- tsb (1) (2) (3) (4):** Trombones, all in C major.

Strings:

- b:** Basses, in C major.
- dr:** Drums, in C major.
- p:** Percussion, in C major.

Measure 13: Features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds play melodic lines with various articulations (accents, slurs, staccato). The strings provide a rhythmic accompaniment.

Measure 14: Continues the rhythmic complexity. The woodwinds have more prominent melodic roles, often with slurs and accents. The strings maintain their accompaniment.

The score includes numerous musical notations such as slurs, accents, staccato marks, and dynamic markings. The woodwinds and strings are heavily marked with slurs and accents, indicating phrasing and emphasis.

(11) A strong free. touch!!

As ①
As ②
Ts ①
②
bar

Trp ①
②
③
④

Hs ①
②
③
④

b
dr
P

SOLO 4 trpts

GROOVE
GROOVE
PLAY WILD

open at lib

1K (cue)

11 12

trpt ②
③

bass, bar. sax
heavy Half time

drums

piano
cot bass

13 14

trpt ②, ③

bass, bar. sax

drums

piano

15 16

trpt ②, ③

bass, bar. sax

drums

piano

Handwritten musical score for a string quartet and piano. The score is divided into several sections:

- as ①, as ②, ts ①, ②:** Four staves for the string quartet. The first two staves are marked with *(mf)*. The notation includes various notes, rests, and dynamic markings.
- bar:** A single staff with a wavy line, indicating a baritone or similar instrument.
- trp ①, ②, ③, ④:** Four staves for the trumpet section, all of which are empty.
- trb ①, ②, ③, ④:** Four staves for the trombone section, all of which are empty.
- b, dr, p:** Three staves for the piano. The top staff contains handwritten notes and rests, with the instruction *+ copy as ① his ENDE [K]* written below it. The middle and bottom staves are empty.

The score is marked with measure numbers 17 and 18 at the top. The key signature is one flat (B-flat).

Handwritten musical score for a woodwind ensemble. The score is divided into four systems, each containing four staves. The instruments are: As (Alto Saxophone), Tpt (Trumpet), Trb (Trombone), and Dr (Drum).

System 1 (As): Four staves of music. The first staff is marked with a circled '9' and the second with a circled '10'. The music features eighth and sixteenth notes with various articulations and dynamics.

System 2 (Tpt): Four staves. The first staff has a circled '1' and the second a circled '2'. The music consists of rhythmic patterns with accents and dynamics like *mf*.

System 3 (Trb): Four staves. The first staff has a circled '1' and the second a circled '2'. The music features rhythmic patterns with accents and dynamics like *mf*.

System 4 (Dr): Four staves. The first staff has a circled '1' and the second a circled '2'. The music consists of rhythmic patterns with accents and dynamics like *mf*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two sections, III and II2, and includes parts for As (Alto Saxophone), Ts (Tenor Saxophone), Tpn (Trumpet), Hs (Horn), B (Baritone), Dr (Drum), and P (Percussion).

Section III

As (Alto Saxophone): 2 parts. Part 1 starts with a dynamic marking of *f*. Part 2 starts with a dynamic marking of *f*. Both parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

Ts (Tenor Saxophone): 2 parts. Part 1 starts with a dynamic marking of *f*. Part 2 starts with a dynamic marking of *f*. Both parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

bar: A single line with a wavy line underneath, indicating a baritone part.

Tpn (Trumpet): 4 parts. Part 1 starts with a dynamic marking of *f*. Parts 2, 3, and 4 start with a dynamic marking of *f*. All parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

Hs (Horn): 4 parts. Part 1 starts with a dynamic marking of *f*. Parts 2, 3, and 4 start with a dynamic marking of *f*. All parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

B (Baritone): A single line with a wavy line underneath, indicating a baritone part.

Dr (Drum): A single line with a wavy line underneath, indicating a drum part.

P (Percussion): A single line with a wavy line underneath, indicating a percussion part.

Section II2

As (Alto Saxophone): 2 parts. Part 1 starts with a dynamic marking of *f*. Part 2 starts with a dynamic marking of *f*. Both parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

Ts (Tenor Saxophone): 2 parts. Part 1 starts with a dynamic marking of *f*. Part 2 starts with a dynamic marking of *f*. Both parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

Tpn (Trumpet): 4 parts. Part 1 starts with a dynamic marking of *f*. Parts 2, 3, and 4 start with a dynamic marking of *f*. All parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

Hs (Horn): 4 parts. Part 1 starts with a dynamic marking of *f*. Parts 2, 3, and 4 start with a dynamic marking of *f*. All parts play a melodic line with various articulations and dynamics, including *ff* in the final measure.

B (Baritone): A single line with a wavy line underneath, indicating a baritone part.

Dr (Drum): A single line with a wavy line underneath, indicating a drum part.

P (Percussion): A single line with a wavy line underneath, indicating a percussion part.

(L)
|
|

as ①
as ②
ts ②
④
bar

trp ①
②
③
④

tb ①
②
③
④

b
dr
p

H. ONE - KROOVE
B play with
be happy! (H. ONE FEEL!)

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instruments.

AS (Alto Saxophones): 2 parts (AS ①, AS ②). Part ① starts with a measure marked [5] and includes various articulations like accents and slurs.

TS (Tenor Saxophones): 2 parts (TS ①, TS ②). Part ① is mostly silent, while part ② has some notes.

Baritone (bar): 2 parts. Part ① is silent, while part ② has notes.

TRP (Trumpets): 4 parts (TRP ①, ②, ③, ④). Part ① is silent, while parts ②, ③, and ④ have notes.

CL (Clarinets): 4 parts (CL ①, ②, ③, ④). Part ① has notes, while parts ②, ③, and ④ are mostly silent.

b (Bass Drum): 2 parts. Part ① is silent, while part ② has a rhythmic pattern of slashes.

P (Percussion): 2 parts. Part ① is silent, while part ② has two double bar lines indicating rests.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings.

197

AS ①

AS ②

TS ①

②

bar

trp ①

②

③

④

tb ①

②

③

④

b

dr

P

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into several sections:

- AS (Alto Saxophones):** Two parts, AS ① and AS ②, with a circled "13" above the first measure.
- TS (Tenor Saxophones):** Two parts, TS ① and TS ②.
- Baritone:** A single part.
- TRP (Trumpets):** Four parts, TRP ①, ②, ③, and ④.
- TSB (Trombones):** Four parts, TSB ①, ②, ③, and ④.
- Drum and Percussion (dr p):** A single part.

The score consists of four measures. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings such as accents (^) and slurs. The drum and percussion part features a rhythmic pattern of slashes, with some measures containing double slashes (//) indicating a change in sound or a specific effect.

Handwritten musical score for a percussion ensemble, page 54. The score is organized into several sections, each with multiple staves:

- as (1) (2)**: Two staves of woodblock or similar instruments.
- ts (1) (2)**: Two staves of woodblock or similar instruments.
- bar**: A single staff for a baritone drum.
- trp (1) (2) (3) (4)**: Four staves of triangle.
- ts (1) (2) (3) (4)**: Four staves of woodblock or similar instruments.
- b**: A single staff for a bass drum.
- dr**: A single staff for a snare drum.
- P**: A single staff for a cymbal.

The score is written in 4/4 time and consists of four measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The woodblock parts (as, ts, trp) feature complex rhythmic patterns with accents and slurs. The triangle parts (trp) have simpler rhythmic patterns. The bass drum (b) and snare drum (dr) parts are mostly rests, with some rhythmic notation in the final measure. The cymbal part (P) has a few notes in the final measure.

M

(all unison)

4 trump
4 Sax
+ piano

4 trb
bar

bass

drums

PLAY SOLO

begleiten

4 trump
4 Sax
p

4 trb
bass

bass

dr

p *

mf

4 trump
4 Sax
piano

4 trb
bar

bass

dr

Solo

begleiten

4 trump
4 Sax

4 trb
bar

bass

dr

mf

p

* bitte für den entsprechenden Saxophonisten eine Piccolostimme schreiben, bis ENDE M

Dalca

4 trumpets
4 saxophones
+ piano

4 trombones
baritone

bass

drums

121) mf

Solo

begleiten

p

4 trumpets
4 saxophones
piano

4 trombones
baritone saxophone

bass

dr

4 trumpets
4 saxophones
piano

4 trombones
baritone

bass

dr

129) mf

Solo

begleiten

p

4 trumpets
4 saxophones

4 trombones
baritone

bass

dr

Handwritten musical score for a jazz ensemble. The score is divided into two systems.

System 1:

- 4 trpt / 4 Sax / + piano:** Melodic line with notes and slurs.
- 4 trb / bar:** Bass line with notes and slurs.
- bass:** Bass line with notes and slurs.
- drums:** Drum notation with notes and slurs.
- 4 trpt / 4 Sax / P:** Melodic line with notes and slurs.
- 4 trb / bar / sax:** Bass line with notes and slurs.
- bass:** Bass line with notes and slurs.
- dr:** Drum notation with notes and slurs.

System 2:

- 4 trpt / 4 Sax / piano:** Melodic line with notes and slurs.
- 4 trb / bar:** Bass line with notes and slurs.
- bass:** Bass line with notes and slurs.
- dr:** Drum notation with notes and slurs.

Annotations:

- (33) circled at the beginning of the first system.
- mf, mp, and p dynamics markings.
- Handwritten notes: "SOLD" and "begleiten".
- Handwritten note: "copy trb" in the bass line of the second system.
- Handwritten note: "3/141" in the drum notation of the second system.

1 SLOWER $\downarrow \geq 104$

THE END

picc ~~as~~ ①
as ②
ts ①
②
bar

Musical notation for Piccolo, Aspicorns, Trombones, and Baritone. The notation includes notes, rests, and dynamic markings like 'ff' and 'f'.

trp ①
②
③
④

Musical notation for Trumpets 1 through 4. The notation includes notes, rests, and dynamic markings like 'ff'.

trb ①
②
③
④

Musical notation for Trombones 1 through 4. The notation includes notes, rests, and dynamic markings like 'ff'.

b
dr
p

Musical notation for Bass Drum and Cymbals. The notation includes notes, rests, and dynamic markings like 'ff' and 'f'.

Alto Sissura \triangleright PPP