

STAR CROSSED LOVERS

Billy Strayhorn

A BALLAD

Analyse: I bII⁷ V/II IIIIm⁷ VIIm⁷ II⁷ Vj bII⁷
 Ellington: G^b_j G⁷ D^b/A^b B^bm⁷ E^bm⁷ A^b7 D^b_j G⁷

(II^o - V⁷)
 I bII⁷ V/II IIIIm⁷ bII^o bV⁷ VIIIm⁷
 G^b_j G⁷ D^b/A^b B^bm⁷ G^o C^{7b13} Fm⁷

B

(V = I) Isus/V Ij/V Isus/V Ij/V II^o V⁷ II^o V⁷
 D^b_{sus}/A^b D^b_i/A^b D^b_{sus}/A^b D^b_i/A^b E^b^o A^b7 E^b^o A^b7

Isus Isus I⁷ (V⁷/IV) IVj IV⁷ IVaeol IVmj Vsus V⁷
 Db^bsus Db^bsus Db^b7 G^bj G^b7ALT G^bHAEMm G^bmj/G Ab^bsus Ab^b7

Ij I⁷ (V⁷/IV) IVj II⁷ (V⁷/V) I/V (IVmj/V) Vsus V⁷
 Db^bj Db^b7 G^bj Eb7 Db/Ab (G^bmj/Ab) Ab^bsus Ab^b7ALT

Ij VI⁷ (V⁷/III) II⁷ (V⁷/V) V⁷ bV⁷
 Db^bj B^b7#11 Eb7 Ab^b7 G7

j = major / m = minor / mj = minor major

as played by Duke Ellington:
 "In the uncommon market" (1963)
 "3stimmiger Satz" arranged by mathias rüegg