

VIENNA ART ORCHESTRA SERIES

SIGMUND FREUD

NIGHT & MARES ON A VIENNESE COUCH

AS PLAYED ON '3 - EUROPEAN VISIONARIES' (2007)

COMPOSITION & ARRANGEMENT BY
MATHIAS RÜEGG, 2007

EDITED BY - MARKUS GEISELHART
LAYOUT BY - TOBIAS REISACHER

1ST REED (CLARINET / ALTO-SAX)

2ND REED (FLUTE / ALTO-SAX)

3RD REED (FLUTE / SOPRANO-SAX)

4TH REED (TENOR-SAX)

5TH REED (CLARINET / BASS-CLARINET)

1ST TRUMPET B $\flat$

2ND TRUMPET B $\flat$

3RD TRUMPET B $\flat$

4TH TRUMPET B $\flat$ (SOLO)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS-TROMBONE

GUITAR

BASS

DRUMS

PERCUSSION



As a child, Sigmund Freud was brought by his parents to Vienna where he later studied medicine. In 1885, he moved briefly to Paris where he worked on studies of hysteria with the neurologist Jean-Martin Charcot. Having begun his career as a zoologist, publishing papers on such topics as the sexual organs of the eel, he soon changed his focus to explorations of the psyche and soul, which included experiments with cocaine. At his practice at Berggasse 19, he gained fame for his discoveries regarding the unconscious mind and for the changes he provoked in the prevailing sexual morality, whereby he was the first to see the fundamental importance of sexual repression in the development of psychosomatic disturbances. As the father of psychoanalysis and modern dream interpretation, his theories had widespread impact on all aspects of early 20th century life. Many of the terms he coined, such as "oedipal complex", "transference", "libido", "sublimation" and "the pleasure principle" have remained in common usage in the Western World. His theories have also provided inspiration for art, most notably for surrealism. As a Jew, he was forced to flee to London in 1938 with his family. His work was continued after his death by several of his students, including Carl Gustav Jung, Alfred Adler and his daughter Anna Freud.

Sigmund Freud

1856 (Freiberg, Moravia) – 1939 (London)
Psychologist, Physician, Zoologist, Neurologist,
Cocaine Researcher, Dream Interpreter,
Sexual Analyst & Atheist

"The great question, that has never been answered and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is 'What does a woman want?'"

SIGMUND FREUD



Main works: *Die Traumdeutung* (1900),
Zur Psychopathologie des Alltagslebens (1901),
Jenseits des Lustprinzips (1920)

"For him, the world was a stage upon which the drama of the psychoanalytic movement and its mission were played." ERICH FROMM

♩ = 152

1ST REED (CLARINET)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR-SAX)

5TH REED (CLARINET)

1ST TRP B♭

2ND TRP B♭

3RD TRP B♭

4TH TRP B♭ (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GUITAR

BASS

DRUMS (DOUBLE X. CYMBALS)

PERCUSSION (WOODBLOCK)

1 2 3 4 5 6 7 8

1ST REED (CLARINET)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (CLARINET)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

9 10 11 12 13 14 15 16

TO ALTO

TO BASS-CLARINET

Gbm^6

E^7

$D^\sharp$

G^7

m^f

f

sf

17

17

ALTO-SAX

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

BASS-CLARINET

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

TRIANGLE

18

19

20

21

22

23

24

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

25

26

27

28

29

30

31

32

33

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

33 34 35 36 37 38 39 40

Chord symbols: Cm^b , Ebm^b , B^7 , Cm^b , D°/C , $A^{\sharp}$, Cm/Eb , D^7 , G^7

STICKS

41

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

BRUSHES

SHAKER

41

42

43

44

45

46

47

48

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

49 50 51 52 53 54 55 56

57

1 ST REED (ALTO)	
2 ND REED (FLUTE)	
3 RD REED (FLUTE)	
4 TH REED (TENOR)	
5 TH REED (BASS-CLAR.)	
1 ST TRP	
2 ND TRP	
3 RD TRP	
4 TH TRP (SOLO)	
1 ST TRBN	
2 ND TRBN	
3 RD TRBN	
BASS-TRBN	
GIT.	
BASS	
DRUMS	
PERC.	

57

58

59

60

61

62

63

64

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

73

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

73 74 75 76 77 78 79 80 81

1ST REED (ALTO) *cresc.* (TO CLARINET)

2ND REED (FLUTE) *cresc.*

3RD REED (FLUTE) *cresc.*

4TH REED (TENOR) *cresc.*

5TH REED (BASS-CLAR.) *cresc.* (TO CLARINET)

1ST TRP *cresc.*

2ND TRP *cresc.*

3RD TRP *cresc.*

4TH TRP (SOLO) *cresc.*

1ST TRBN *cresc.*

2ND TRBN *cresc.*

3RD TRBN *cresc.*

BASS-TRBN *cresc.*

GIT. *cresc.*

BASS *cresc.*

DRUMS *cresc.*

PERC. *cresc.* (INSTRUMENT AD LIB.)

92 93 94 95 96 97 98 99 100 101

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119

1ST REED
(CLARINET)

2ND REED
(FLUTE)

3RD REED
(FLUTE)

4TH REED
(TENOR)

5TH REED
(CLARINET)

1ST TRP

2ND TRP

3RD TRP

4TH TRP
(SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

(TO BASS-CLARINET)

C_m

A^b7/C

C_m

A^b7/C

D[#]

G⁷

128

1ST REED (CLARINET)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

BASS-CLARINET

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

(INSTRUMENT AD LIB.)

128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149

150

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

ALTO-SAX

ALTO-SAX

SOPRANO

SHAKER

Chord symbols: C, G/B, C⁷/B^b, F/A, A^b, C^Δ/G, G^b°, F, D^m/E

150

151

152

153

154

155

156

157

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166

1 ST REED (CLARINET)	
2 ND REED (FLUTE)	
3 RD REED (FLUTE)	
4 TH REED (TENOR)	
5 TH REED (BASS-CLAR.)	
1 ST TRP	
2 ND TRP	
3 RD TRP	
4 TH TRP (SOLO)	
1 ST TRBN	
2 ND TRBN	
3 RD TRBN	
BASS-TRBN)	
GIT.	
BASS	
DRUMS	
PERC.	

166

167

168

169

170

171

172

173

CONCERT SCORE

SIGMUND FREUD

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RIT. -----

(TO ALTO

174

175

176

177

178

179

180

181

182 RUBATO

ALTO-SAX

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

182

183

184

185

186

187

188

189

190

191 A TEMPO

1ST REED (ALTO)

2ND REED (FLUTE)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLAR.)

1ST TRP

2ND TRP

3RD TRP

4TH TRP (SOLO)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

INSTRUMENT AD LIB.

cresc.

Fm⁶ Abm⁶ Bm⁶ Cm⁶

191

192

193