

1930 - GOLDEN MOMENTS

TRANSPOSED SCORE

SWING ♩ = 84 (1)

The score is for a swing piece in 4/4 time with a tempo of 84 beats per minute. It features a first ending marked with a circled '1'. The instrumentation includes five reeds (Alto, Tenor, and Baritone saxophones), four trumpets, three trombones (with a tuba), a vocal line, guitar, bass, and drums. The saxophones play a melodic line with grace notes. The brass instruments provide harmonic support with sustained notes. The bass and drums play a steady groove, with the bass line including chords like C7, F7, and C7. The drums use sticks for a consistent pattern.

REED 1 (ALTO SAX)
REED 2 (ALTO SAX)
REED 3 (TENOR SAX)
REED 4 (TENOR SAX)
REED 5 (BARITONE SAX)
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE (TUBA)
VOX
GUITAR
BASS
DRUMS (STICKS)

DOUBLE X ♩ = 168

Musical score for measures 7 through 12. The score includes parts for Alto, Tenor, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Saxophone, Bass, and Drums. The tempo is marked as 168 BPM. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The saxophone part has the instruction "(SAXES TROM)" written above it. The bass part includes chord symbols C7, D7, and G7. The drum part is indicated by a double bar line with diagonal slashes.

14

Musical score for a jazz ensemble. The score includes parts for two Alto voices, two Tenor voices, one Baritone voice, four Trumpets (Trp 1-4), four Trombones (Tbn 1-4), one Bass Trombone (Bb Tbn), one Voice (Vox), one Guitar (Guit), one Bass (Bs), and one Drum (Dr). The score is written in 4/4 time and features complex harmonic structures with various chords and melodic lines. The guitar part includes chord markings: F7, Bb7, F7, and Bb7. The drum part includes a snare drum line with various rhythmic patterns.

20

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

Bb TRB

Vox

Guit

Sax

Dr

Annotations: SOLO BREAK, TO SOPRANO

Detailed description: This is a page of a musical score, page 23, starting at measure 20. It features a variety of parts: four vocal staves (Alto, Tenor, Tenor, Bass), four trumpet staves (TRP 1-4), four trombone staves (TRB 1-4), a saxophone staff (Sax), a guitar staff (Guit), a bass staff (Bb TRB), and a drum staff (Dr). The vocal parts have lyrics and melodic lines. The instrumental parts include brass and woodwind lines. There are specific annotations: 'SOLO BREAK' in the second Alto staff and 'TO SOPRANO' in the first Tenor staff. The score is written in a common time signature with a key signature of one flat.

26

Musical score for 12 instruments: Alto, Soprano, Tenor, Bass, Trumpet 1-4, Trombone 1-4, Voice, Guitar, Bass, and Drums. The score includes a 'SOLO AD LIB.' section with a sequence of chords: B7, E7, B7, E7, B7, C#7, F#7, B7, F#7. The guitar part has a sequence of chords: F7, Bb7, F7, Bb7, F7, G7, C7, F7, C7.

38

Musical score for rehearsal mark 38. The score includes the following parts:

- Vocal Parts:** ALTO (with lyrics "me"), SOP (SOPRAN SAX), TENOR (with lyrics "me"), and BARI (with lyrics "me").
- Instrumental Parts:** TRP 1, TRP 2, TRP 3, TRP 4, TRB 1, TRB 2, TRB 3, B6 TRB, VOX, GUIT, B6, and DR.

The score is written in 4/4 time. The key signature has one flat (B-flat). The guitar and bass parts feature a sequence of chords: F7, Bb7, F7, Gb7, F7, Bb7. The drum part consists of a steady eighth-note pattern.

44

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BASS

DR

Chord symbols: B7, C7, B7, C#7, F#7, B7, F#7, F7, Gb7, F7, G7, C7, F7, C7.

50

Musical score for rehearsal mark 50, featuring vocal parts (Alto, Soprano, Tenor, Bass), four trumpets, three trombones, bass trombone, guitar, bass, and drums. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar and bass parts.

Chord Symbols:

- Alto: B7, E7, B7, C7, B7, E7, C7
- Guitar: F7, Bb7, F7, Gb7, F7, Bb7, Gb7
- Bass: F7, Bb7, F7, Gb7, Bb7, Gb7

56

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BASS

DR

Chord symbols: B7, C#7, F#7, B7, G7, F#7, F7, G7, C7, Eb7, C7, F7, Eb7, C7

02

This musical score is for a jazz ensemble with vocal parts. It consists of 15 staves. The vocal parts are for Alto, Soprano, Tenor, and Baritone. The instrumental parts are for Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Guitar; Bass; and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into five measures. The first measure contains the vocal melody and instrumental accompaniment. The second measure continues the melody and accompaniment. The third measure features a solo for the Trumpet 1, 2, 3, and 4 parts. The fourth measure continues the solo. The fifth measure concludes the piece with a final vocal melody and instrumental accompaniment. The guitar part is marked with chords: F7, Bb7, F7, Bb7, and C7. The bass part is marked with chords: F7, Bb7, Bb7, and C7. The drum part is marked with a 'p' (piano) dynamic.

68

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BB

DB

Chords: B7, G#7, C#7, F#7, B7, F#7, F7, D7, G7, C7, F7, C7

74

Musical score for rehearsal mark 74, featuring vocal parts (Alto, Soprano, Tenor, Bass), four trumpets, three trombones, bass trombone, guitar, bass, and drums. The score includes various musical notations such as notes, rests, and dynamics (p). Chord symbols are provided for the guitar and bass parts.

Chord Symbols:

- Alto: B7, E7, B7, E7, F°
- Guitar: F7, Bb7, F7, Bb7, B°
- Bass: F7, Bb7, F7, Bb7, B°

80

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

BSS TBS

VOX

GUIT

BASS

DR

Chords: F7, G7, Gb7, F7, C7

86

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

GUIT

BASS

DR

87 E7 87 E7

F7 Bb7 F7 Bb7

F7 Bb7 F7 Bb7

92

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

Bb TRB

VOX

GUIT

Bb

DR

87 07 C#7 F#7b9b4 F#7 87 F#7

F7 Ab7 G7 C7 F#b9b4 C7

Ab7 G7 C7 F#b9b4 C7

4

98

Musical score for rehearsal mark 98, featuring vocal parts (Alto, Soprano, Tenor, Bass), four trumpets (Tpt 1-4), four trombones (Tbn 1-4), guitar, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. The guitar and bass parts include chord diagrams for F7 and Bb7. The drum part shows a steady rhythmic pattern.

104

ALTO

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUIT

BASS

DRUMS

87 G#7 F#7sus4 F#7 87 F#7

me me me me me me

F7 D7 C7sus4 C7 F7 C7

D7 C7sus4 C7 F7 C7

110

Musical score for a jazz ensemble. The score includes parts for Alto, Soprano, Tenor, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Voice, Guitar, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. Chord changes are indicated by letters above the staff lines.

Chord changes for Alto and Guitar:

- Alto: B7, E7, B7, E7, A7
- Guitar: F7, Bb7, Eb7

Chord changes for Trombone 1 and 2:

- Trombone 1: Bb7, E7
- Trombone 2: E7, Bb7

Chord changes for Trombone 3 and Bass Trombone:

- Trombone 3: Bb7, E7
- Bass Trombone: E7, Bb7

116

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

SS TRP

VOX

GUIT

BS

DR

D7 F7 F#7b9b4 C7 B7 D7 C#7 C7 A7

A**b**7 B7 C7b9b4 G**b**7 F7 A**b**7 G7 G**b**7 E**b**7

A**b**7 B7 C7b9b4 G**b**7 F7

122

SHUFFLE

ALTO

B7 E7 B7/F# B7 E7

SOP

SHUFFLE

TENOR

SHUFFLE

BARI

SHUFFLE

TRP 1

SHUFFLE

TRP 2

SHUFFLE

TRP 3

SHUFFLE

TRP 4

SHUFFLE

TRB 1

SHUFFLE

TRB 2

SHUFFLE

TRB 3

SHUFFLE

B6 TRB

SHUFFLE

Vox

GUIT

F7 Bb7 F7/C F7 Bb7

B6

DR

134

This musical score is for a band and vocal ensemble. It features the following parts:

- Vocalists:** Alto, Soprano, Tenor, and Bass. The Alto and Tenor parts have lyrics written below the notes.
- Instrumentalists:** Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Bass, and Drums.

The score is in 4/4 time and consists of six measures. The key signature has one flat (B-flat). The guitar and bass parts include chord diagrams for F7, Bb7, and E7. The Alto and Tenor parts have lyrics: "I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street, I'm a man of the street."

140

ALTO

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

SAX

BASS

DR

87 G7 F#7sus4 F#7

F7 Eb7

UE 26294

146

This musical score is for a jazz ensemble with vocal parts. It consists of 14 staves. The top four staves are for vocal parts: Alto 1, Alto 2, Soprano, and Tenor. The next four staves are for Trumpet parts: Trp 1, Trp 2, Trp 3, and Trp 4. The next four staves are for Trombone parts: Tbn 1, Tbn 2, Tbn 3, and Bass Trombone (Bb Tbn). The bottom two staves are for Guitar and Double Bass (Bb). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into eight measures. The first measure is marked with a piano (*p*) dynamic. The second measure contains a list of chords: B7, E7, B7, B7, E7, E7, D7, D7. The vocal parts have lyrics written below the notes. The instrumental parts include various melodic lines and harmonic support.

154

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

SB

DR

Chords: $C\#7$, $F\#7$, $B7$, $G7$ (SOLO BREAK), $B7$, $F7$, $D\flat7$, $F7$

Tempo: $\text{♩} = 168$

160

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BASS

DRUMS

Chord progression for Alto and Guitar:

E7	B7	C#7	F#7	B7	F#7	B7	F#7
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Chord progression for Bass:

Bb7	F7	G7	C7	F7	C7	F7	C7
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First ending (measures 1-7):

Second ending (measures 8-12):

170

This musical score is for a jazz ensemble with vocal parts. It consists of 14 staves. The vocal parts include Alto, Soprano, Tenor, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Guitar; Bass; and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The first measure contains vocal entries for Alto, Soprano, Tenor, and Baritone. The second measure features a guitar solo with a melodic line. The third and fourth measures continue the vocal and instrumental parts. Chord changes are indicated by '87', 'E7', 'F7', and 'Bb7' above the guitar and bass staves. The drum part provides a steady rhythmic accompaniment with a mix of eighth and quarter notes.

184

180

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BASS

DR

Chord progression for guitar and bass: G7, C7, F7, C7, F7.

188

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUIT

BS

DR

E7 B7 C#7 F#7 B7 F#7

Bb7 F7 G7 C7 F7 C7

UE 26294

196

Musical score for multiple instruments and voices, including parts for ALTO, SOPRANO, TENORE, BARI, TRUMPET 1-4, TROMBA 1-4, VOX, GUITAR, BASS, and DRUMS.

Key signatures: $\text{F}7$, $\text{B}7$, $\text{E}7$, MODAL .

Dynamic markings: *cresc...*, *f*, *p*.

Tempo/Style markings: *MODAL*.

206

ALTO

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

SAX

BS

DR

C#7 G7 F#7 C7

G7 b7 C7 (Gb7)

G7 b7 C7 Gb7

214

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BB

DR

87 E7 F#7 B7 B B7 E F° B/C#

F7 Bb7 C7 F7

SOLO FILL

This musical score is for a band and vocal ensemble. It features the following parts:

- Vocalists:** Alto, Soprano, Tenor, and Bass. They have vocal lines with lyrics and dynamic markings like *pp*.
- Trumpets:** Four trumpets (Tep 1-4) with melodic lines.
- Trombones:** Four trombones (Teb 1-4) with melodic lines.
- Drums:** A drum set part at the bottom, indicated by a dashed line in the first measure.
- Guitar:** A guitar part with a melodic line.
- Bass:** A bass line with a melodic line.

The score includes a first ending bracket at the top of each system, marked with a '1.' and a repeat sign. The music is written in a key with one sharp (F#) and a common time signature (C).