

1970 - PLAY IT LOUDER

TRANSPPOSED SCORE

2 SHUFFLE ♩ = 56

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- REED 1: FLUTE (PLAY 4 Xs)
- REED 2: BASS CLARINET (LAST X)
- REED 3: FLUTE
- REED 4: TENOR SAX (LAST X)
- REED 5: BASS CLARINET (LAST X)
- TRUMPET 1 (LAST X)
- TRUMPET 2 (LAST X)
- TRUMPET 3 (LAST X)
- TRUMPET 4 (LAST X)
- TROMBONE 1 (LAST X)
- TROMBONE 2 (LAST X)
- TROMBONE 3 (LAST X)
- BASS TROMBONE (LAST X)
- VOX (SOLO w/ HORNS LAST X)
- GUITAR (SOLO CADENZA, 12/8 HENDRIX-FEEL PLAY RIFF 1ST X, THEN SOLO)
- BASS (12/8 HENDRIX-FEEL)
- DRUMS (12/8 HENDRIX-FEEL)

Chord progressions for the bottom section include: B^b7 , E^b7 , $C7$, $F7$, B^b7 , $F5US4$.

6

FL

Bb CL

FL

TENOR

Bb CL

Tep 1

Tep 2

Tep 3

Tep 4

Tes 1

Tes 2

Tes 3

Bb Tes

Vox

GUIT

Bb

Dr

me

me

AS ESCRITTEN

Bb7 Eb7 C7 F7 Bb7

10 EVEN EIGHTS DOUBLE X $\text{♩} = 112$

1st X ONLY PLAY 3 Xs

FL

B6 CL

FL

TENOR

B6 CL

TEP 1

TEP 2

TEP 3

TEP 4

TEP 1

TEP 2

TEP 3

B6 TEP

VOX

GUIT

B6

DR

(SQA) -

TO BARITONE

(GOLD AD LIS.)

D7 A7 D7 A7 D7 A7 G G#

F7 Bb7 F7 Bb7 F7 Bb7 F7 Eb E

Detailed description: This is a musical score for a piece titled 'EVEN EIGHTS DOUBLE X' with a tempo of 112. The score is arranged for a large ensemble including Flute (FL), Baritone Clarinet (B6 CL), Tenor Saxophone (TENOR), Trumpet 1-4 (TEP 1-4), Trombone 1-4 (TEP 1-4), Bass Trombone (B6 TEP), Voice (VOX), Guitar (GUIT), Baritone (B6), and Drums (DR). The piece is in 4/4 time. The guitar part features a sequence of chords: F7, Bb7, F7, Bb7, F7, Bb7, F7, Eb, and E. The drum part consists of a steady eighth-note pattern. The vocal line is marked '1st X ONLY'. The flute and clarinet parts are marked '1st X ONLY' and 'TO BARITONE'. The trumpet and trombone parts are marked '1st X ONLY'. The guitar part includes a 'GOLD AD LIS.' section. The score is divided into two systems, with the first system containing staves 1-10 and the second system containing staves 11-19.

18 DOUBLE X ♩ = 224

22

FL

BARI (BARITONE SAX)

FL

TENOR

BARI (BARITONE SAX)

Tep 1

Tep 2

Tep 3

Tep 4

Teb 1

Teb 2

Teb 3

Bb Teb

Vox

Guit

Bb

Dr

A7 G G# A7

This musical score is for a band and consists of the following parts:

- FL (Flute):** Two staves, each with a *SUA* (Soloist) marking above the first measure.
- SAE1 (Saxophone Alto 1):** One staff.
- FL (Flute):** One staff.
- TENOR (Tenor Saxophone):** One staff.
- SAE2 (Saxophone Alto 2):** One staff.
- TRP1 (Trumpet 1):** One staff.
- TRP2 (Trumpet 2):** One staff.
- TRP3 (Trumpet 3):** One staff.
- TRP4 (Trumpet 4):** One staff, containing chord markings: *G G# A7 C C#*.
- TRB1 (Trombone 1):** One staff.
- TRB2 (Trombone 2):** One staff.
- TRB3 (Trombone 3):** One staff.
- BB TRB (Bass Trombone):** One staff.
- Vox (Voice):** One staff.
- GUIT (Guitar):** One staff, containing chord markings: *eb E Ab A*.
- BB (Bass):** One staff.
- DR (Drums):** One staff, showing a 2/4 time signature.

30

FL (SVA)

8^{va}

FL

BAE1

FL

TENOR

BAE1

TRP1

TRP2

TRP3

TRP4

07 C C# 07

TRP1

TRP2

TRP3

SS TRP

VOX

QUIR

A^b A

SS

DR

38

PLAY 4 X6

56 ^{8va}

FL

SAXI

FL

TENOR

SAXI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BS

DR

G G# A7

EB E

SIMILE

Detailed description: This is a page of a musical score for a band, numbered 182. The score is for rehearsal mark 38, which is marked 'PLAY 4 X6'. The music begins at measure 56. The instrumentation includes two Flutes (FL), two Saxophones (SAXI), four Trumpets (TRP 1-4), three Trombones (TRB 1-3) and a Bass Trombone (BB TRB), a Voice part (VOX), a Guitar (GUIT), a Bass (BS), and Drums (DR). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system contains measures 56-59. The second system contains measures 60-63. The third system contains measures 64-67. The fourth system contains measures 68-71. The fifth system contains measures 72-75. The sixth system contains measures 76-79. The seventh system contains measures 80-83. The eighth system contains measures 84-87. The ninth system contains measures 88-91. The tenth system contains measures 92-95. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Chord symbols G, G#, and A7 are written above the Trumpet 4 part in measures 60-62. Chord symbols Eb and E are written above the Guitar part in measures 76-77. The word 'SIMILE' is written above the Drums part in measure 84. The score ends with a double bar line and repeat dots in measure 95.

42

FL *END X* *SOVA* *ALWAYS* *LOCO*

BARI *END X* *ALWAYS* *p sus*

FL *END X* *ALWAYS* *p sus*

TENOR *END X* *ALWAYS* *p sus*

BARI *END X* *ALWAYS* *p sus*

TRP 1 *END X* *ALWAYS* *p sus*

TRP 2 *END X* *ALWAYS* *p sus*

TRP 3 *END X* *ALWAYS* *p sus*

TRP 4 *A7* *A7* *G7 G#7*

TRP 1 *END X* *ALWAYS* *p sus*

TRP 2 *END X* *ALWAYS* *p sus*

TRP 3 *END X* *ALWAYS* *p sus*

SS TRP *END X* *ALWAYS* *p sus*

VOX *END X* *ALWAYS* *p sus*

GUI *END X* *ALWAYS* *eb E* *p sus*

BB *END X* *ALWAYS* *p sus*

DR *END X* *ALWAYS* *p sus*

49 HALF X SHUFFLE

Musical score for '49 HALF X SHUFFLE'. The score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- FL (Flute):** Two staves, both containing whole rests.
- BAEL (Bassoon):** Two staves, both containing whole rests.
- TEP (Trumpet):** Four staves (labeled TEP 1, 2, 3, 4). TEP 1, 2, and 3 contain whole rests. TEP 4 contains a series of chords: A, C, A, C, C#7, F#7, B7, F#7.
- TEB (Tuba/Euphonium):** Three staves (labeled TEB 1, 2, 3) and one Bass Tuba staff (B6 TEB), all containing whole rests.
- Vox (Vocal):** One staff containing a whole rest.
- GUIT (Guitar):** Two staves. The top staff contains a series of chords: F, Ab, F, Ab, A7, D7, G7, C7. The bottom staff contains a rhythmic pattern of slashes.
- Drums (Dr):** One staff containing a rhythmic pattern of slashes.

01

FL
SAX1
FL
TENOR
SAX1
TRP1
TRP2
TRP3
TRP4
TRP1
TRP2
TRP3
SS TRP
VOX
GUIT
BASS
DRUMS

Chord progression for TRP4, GUIT, and BASS:

A	C	C#7	F#7	B7	E7
F	A ^b	A7	D7	G7	C7
F	A ^b	A7	D7	G7	C7

09

Musical score for rehearsal mark 09, featuring multiple staves for woodwinds, brass, strings, and guitar. The score is divided into two systems. The first system includes Flute (FL), Baritone Saxophone (SAXI), Tenor Saxophone (TENOR), Alto Saxophone (SAXI), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Trombone 3 (TRB 3), Bass Trombone (BB TRB), Voice (VOX), and Guitar (GUIT). The second system includes Bass (B6) and Drums (DR). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for F, Ab, A7, D7, G7, and C7. The bass part includes chord diagrams for F, Ab, A7, D7, G7, and C7. The drums part includes a rhythmic pattern of eighth notes.

77

SUA

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass, plus a vocal soloist. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts are as follows:

- FL (Flute):** Two staves, both playing a melodic line with eighth-note patterns.
- BARI (Baritone):** One staff, playing a melodic line with eighth-note patterns.
- FL (Flute):** One staff, playing a melodic line with eighth-note patterns.
- TENOR (Tenor):** One staff, playing a melodic line with eighth-note patterns.
- BARI (Baritone):** One staff, playing a melodic line with eighth-note patterns.
- TRP 1 (Trumpet 1):** One staff, playing a melodic line with eighth-note patterns.
- TRP 2 (Trumpet 2):** One staff, playing a melodic line with eighth-note patterns.
- TRP 3 (Trumpet 3):** One staff, playing a melodic line with eighth-note patterns.
- TRP 4 (Trumpet 4):** One staff, marked with a fermata and a slash, indicating it is silent.
- TRP 1 (Trumpet 1):** One staff, playing a melodic line with eighth-note patterns.
- TRP 2 (Trumpet 2):** One staff, playing a melodic line with eighth-note patterns.
- TRP 3 (Trumpet 3):** One staff, playing a melodic line with eighth-note patterns.
- TRP 4 (Trumpet 4):** One staff, marked with a fermata and a slash, indicating it is silent.
- TES 1 (Trombone 1):** One staff, playing a melodic line with eighth-note patterns.
- TES 2 (Trombone 2):** One staff, playing a melodic line with eighth-note patterns.
- TES 3 (Trombone 3):** One staff, playing a melodic line with eighth-note patterns.
- SS TES (Soprano Trombone):** One staff, playing a melodic line with eighth-note patterns.
- VOX (Voice):** One staff, playing a melodic line with eighth-note patterns.
- GUIR (Guitar):** One staff, playing a rhythmic accompaniment with chords F and Ab.
- BS (Bass):** One staff, playing a rhythmic accompaniment with chords F and Ab.
- DR (Drum):** One staff, playing a rhythmic accompaniment with eighth-note patterns.

81

(8VA) LOCO

FL
BARI
FL
TENOR
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TRP 1
TRP 2
TRP 3
SB TRP
Vox
GUIT
BASS
DR

G7 G#7 A7

FILL

605

Detailed description: This is a page of a musical score for a band, numbered 188. The score is for rehearsal mark 81. It features 14 staves: Flute (FL), Baritone (BARI), Tenor (TENOR), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRP 1), Trombone 2 (TRP 2), Trombone 3 (TRP 3), Sub-Contrabass Trombone (SB TRP), Voice (Vox), Guitar (GUIT), Bass (BASS), and Drums (DR). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A 'LOCO' marking is present above the first flute staff. A 'FILL' marking is present above the drum staff. Chord symbols G7, G#7, and A7 are written above the trumpet 4 staff. The page number '188' is in the top left, and the rehearsal mark '81' is in a box at the top left. The page number '605' is at the bottom left, and 'UE 26294' is at the bottom center.

85 $\text{♩} = \text{♩}$

Musical score for measures 85-88. The score includes parts for Flute (FL), Bassoon (BARI), Tenor (TENOR), Baritone (BARI), Trumpets (Tep 1-4), Trombones (Tes 1-3, Bass Trombone (Bs Tes)), Voice (Vox), Guitar (GUIT), Bass (Bs), and Drums (DR). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics and articulations, including accents and slurs. Specific performance instructions include "TO PICCOLO" for the flute, "TO ALTO" for the bassoon, "TO TENOR" for the tenor, and "SOLO FILL" for the drums. The vocal part is marked with a hat symbol (^) above the notes.

98

Picc (PICCOLO) (ENTER WHEN READY)

Alto Sax (ALTO SAX) (ENTER WHEN READY)

Tenor Sax (TENOR SAX) (ENTER WHEN READY)

Tenor Sax 2

Sax 1

Ten 1

Ten 2

Ten 3

Ten 4

Ten 1

Ten 2

Ten 3

Bb Ten

Vox

Guit

Bb

Dr

98 (SMA)

Picc

ALTO

TENOR

TENOR

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUIT

BASS

DR

Ab A

105 (8^{VA})

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Piccolo
- Alto
- Tenore 1
- Tenore 2
- Basso
- Truppa 1
- Truppa 2
- Truppa 3
- Truppa 4
- Tromba 1
- Tromba 2
- Tromba 3
- Saxofono
- Vox
- Chitarra
- Basso
- Drummi

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. The Piccolo part is marked with a '105' and '(8^{VA})' at the beginning. The Bass part includes chord symbols: C7(#9), Eb7(#9), and F. The Drum part shows a rhythmic pattern with various note values and rests.

109

PLAY 4 Xs

Musical score for orchestra and voice, measures 109-112. The score includes parts for Piccolo, Alto, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Voice, Guitar, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features a 'PLAY 4 Xs' instruction at the beginning of measure 109. The vocal line is silent throughout. The guitar part includes a section labeled 'A' with the instruction 'SOLO AD LIB.' in measure 110. The bass and drum parts feature a rhythmic pattern of eighth notes. The orchestral parts include various chords and melodic lines, with some parts marked with accents.

117

Picc
ALTO
TENOR
TENOR
BASS

TRP 1
TRP 2
TRP 3
TRP 4
TBS 1
TBS 2
TBS 3
BS TBS

Vox

GUIT
BS
DR

Chords: D, A, E7(9), F7(9), E sus4, A

Chords: Bb, F, Eb7(9), Fb7(9), F

125

Musical score for a jazz ensemble. The score includes parts for Piccolo (Picc), Alto, Tenor 1 (Tenor), Tenor 2, Bass, Trumpet 1 (Tpt 1), Trumpet 2, Trumpet 3, Trumpet 4 (marked 'A' and 'CONT. SOLO OVER MELODY'), Trombone 1 (Tbn 1), Trombone 2, Trombone 3, Bass Trombone (Bsn), Voice (Vox), Guitar (Guit), Bass (Bb), and Drums (Dr). The music is in 4/4 time and features a vocal solo in the Tenor 4 part. The score is divided into four measures across the page.

150 (8^{MA})

Picc
ALTO
TENOR
TENOR
BASS
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
Bb TRB
Vox
GUIT
Bb
DR

155 (8^{VA})

PICC
 ALTO
 TENOR 1
 TENOR 2
 BASS
 TRP 1
 TRP 2
 TRP 3
 TRP 4
 TRB 1
 TRB 2
 TRB 3
 BS TRB
 VOX
 GUIT
 BS
 DR

A
 E7(#9)
 F7(#9)
 E6/5/4
 F (SOLO-PICK UP)

141

OPEN

The musical score is arranged in a system of 13 staves. The instruments are listed on the left side of each staff:

- Picc (Piccolo)
- ALTO (Alto Saxophone)
- TENOR (Tenor Saxophone)
- TENOR (Tenor Saxophone)
- BASS (Bass Saxophone)
- TRP 1 (Trumpet 1)
- TRP 2 (Trumpet 2)
- TRP 3 (Trumpet 3)
- TRP 4 (Trumpet 4)
- TBS 1 (Trombone 1)
- TBS 2 (Trombone 2)
- TBS 3 (Trombone 3)
- Bs Tbs (Baritone Trombone)
- Vox (Voice)
- GUI (Guitar)
- Bs (Bass)
- DR (Drums)

The score is mostly blank, with some markings in the Guitar and Bass staves. The Guitar staff has a treble clef and contains the following markings: **F**, **A^b**, **A⁷**, **D⁷**, **G⁷**, **C⁷**. The Bass staff has a bass clef and contains the following markings: **F** (SOLO AD LIB.), **A^b**, **A⁷**, **D⁷**, **G⁷**, **C⁷**. The Drums staff has a double bar line and a **ME** marking. The Piccolo staff has an **OPEN** marking at the beginning. The other staves are empty.

153 SHUFFLE

ON CUE

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part in the top staff, followed by Alto, Tenor 1, Tenor 2, Bass 1, and three Trumpets (1, 2, 3). Below the trumpets are three Trombones (1, 2, 3) and a Bass Trombone. The vocal part is on a single staff. The guitar part is on a single staff. The bass part is on a single staff. The drum part is on a single staff at the bottom. The score is in 4/4 time and features a shuffle feel. The key signature has one sharp (F#). The music is marked 'ON CUE' and includes various musical notations such as rests, notes, and dynamics.

160

Picc
ALTO
TENOR
TENOR
BASS
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
BB TRB
Vox
GUIT
BASS
DR

Detailed description: This is a page of a musical score, numbered 200 at the top left. The score begins at measure 160. It features a variety of instruments and voices. The vocal parts include Piccolo, Alto, Tenor 1, Tenor 2, Bass 1, and Voice. The brass section consists of four Trumpets (TRP 1-4) and three Trombones (TRB 1-3), plus a Bass Trombone (BB TRB). The guitar (GUIT) and bass (BASS) parts are also present. The drum part (DR) is shown at the bottom with a standard drum set notation. The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal lines have lyrics written below them. The instrumental parts are written in their respective staves, with some parts having rests. The Piccolo part is in the treble clef, while the other instruments are in the bass clef. The Voice part is in the treble clef. The guitar and bass parts are in the bass clef. The drum part is in the bass clef.

167

The musical score for page 201, measures 167-171, is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings and a drum set. The vocal line is positioned above the guitar and bass parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 167 through 171. The instruments and their parts are: Piccolo (melodic line), Alto (melodic line), Tenor 1 (melodic line), Tenor 2 (melodic line), Bass (melodic line), Trumpet 1 (melodic line), Trumpet 2 (melodic line), Trumpet 3 (melodic line), Trumpet 4 (rest), Trombone 1 (melodic line), Trombone 2 (melodic line), Trombone 3 (melodic line), Bass Trombone (melodic line), Voice (melodic line), Guitar (rest), Bass (melodic line), and Drums (rhythmic accompaniment).

173

This musical score is for rehearsal mark 173 and includes the following parts:

- Picc:** Piccolo part in treble clef.
- ALTO:** Alto saxophone part in treble clef.
- TENOR:** Two Tenor saxophone parts in treble clef.
- BARI:** Baritone saxophone part in treble clef.
- TRP 1, 2, 3, 4:** Four Trumpet parts in treble clef.
- TRB 1, 2, 3, 4:** Four Trombone parts in bass clef.
- SAX:** Saxophone part in bass clef.
- Vox:** Vocal part in treble clef.
- GUI:** Guitar part in treble clef, shown as a whole rest.
- B:** Bass part in bass clef.
- DR:** Drum part in bass clef.

180

The musical score is arranged in a standard orchestral layout. It begins at measure 180. The instruments and their parts are as follows:

- Picc:** Piccolo part, starting with a rest in measure 180 and then playing a melodic line.
- ALTO:** Alto saxophone part, playing a melodic line.
- TENOR 1:** Tenor 1 saxophone part, playing a melodic line.
- TENOR 2:** Tenor 2 saxophone part, playing a melodic line.
- BASS:** Bass saxophone part, playing a melodic line.
- TRP 1, 2, 3, 4:** Four trumpet parts, with Trp 1-3 playing melodic lines and Trp 4 playing a rhythmic pattern.
- TBS 1, 2, 3:** Three trombone parts, with Tbs 1-2 playing melodic lines and Tbs 3 playing a rhythmic pattern.
- Bs Tbs:** Bass trombone part, playing a rhythmic pattern.
- Vox:** Voice part, playing a melodic line.
- GUIT:** Guitar part, playing a rhythmic pattern.
- Bs:** Bass part, playing a rhythmic pattern.
- Dr:** Drums, playing a rhythmic pattern.

187

Picc

ALTO

TENOR

TENOR

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

Vox

GUIT

BASS

DR

TO ALTO

193

(ALTO SAX) (ENTER WHEN READY)

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax, Tenor 2, Tenor 3, Tenor 4, Tenor 1, Tenor 2, Tenor 3, Bass Tenor, Saxophone, Guitar, Bass, and Drums. The Alto Sax part has a dynamic marking of *mp* and a tempo marking of *ALTO SAX*. The Tenor 2 part has a dynamic marking of *mp* and a tempo marking of *TENOR 2*. The Tenor 3 part has a dynamic marking of *mp* and a tempo marking of *TENOR 3*. The Tenor 4 part has a dynamic marking of *mp* and a tempo marking of *TENOR 4*. The Tenor 1 part has a dynamic marking of *mp* and a tempo marking of *TENOR 1*. The Tenor 2 part has a dynamic marking of *mp* and a tempo marking of *TENOR 2*. The Tenor 3 part has a dynamic marking of *mp* and a tempo marking of *TENOR 3*. The Bass Tenor part has a dynamic marking of *mp* and a tempo marking of *BASS TENOR*. The Saxophone part has a dynamic marking of *mp* and a tempo marking of *SAX*. The Guitar part has a dynamic marking of *mp* and a tempo marking of *GUITAR*. The Bass part has a dynamic marking of *mp* and a tempo marking of *BASS*. The Drums part has a dynamic marking of *mp* and a tempo marking of *DRUMS*. The score includes various musical notations such as notes, rests, and dynamic markings. The Alto Sax part has a dynamic marking of *mp* and a tempo marking of *ALTO SAX*. The Tenor 2 part has a dynamic marking of *mp* and a tempo marking of *TENOR 2*. The Tenor 3 part has a dynamic marking of *mp* and a tempo marking of *TENOR 3*. The Tenor 4 part has a dynamic marking of *mp* and a tempo marking of *TENOR 4*. The Tenor 1 part has a dynamic marking of *mp* and a tempo marking of *TENOR 1*. The Tenor 2 part has a dynamic marking of *mp* and a tempo marking of *TENOR 2*. The Tenor 3 part has a dynamic marking of *mp* and a tempo marking of *TENOR 3*. The Bass Tenor part has a dynamic marking of *mp* and a tempo marking of *BASS TENOR*. The Saxophone part has a dynamic marking of *mp* and a tempo marking of *SAX*. The Guitar part has a dynamic marking of *mp* and a tempo marking of *GUITAR*. The Bass part has a dynamic marking of *mp* and a tempo marking of *BASS*. The Drums part has a dynamic marking of *mp* and a tempo marking of *DRUMS*. The score includes various musical notations such as notes, rests, and dynamic markings.

199

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SB TRB

VOX

GUIR

SB

DR

Chord Progression: C#7, F#sus4, B, E, C#min7, F#sus4

Chord Progression: G7, Csus4, F, Bb, Gmin7, Csus4

OPTIONAL SVA

FILL

205

ALTO

ALTO

TENOR

TENOR

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

SAX

VOX

GUI

BASS

DR

Chords: $F\#sus4$, $G7$, $CMA7$, $F7$, $F\#sus4$, $Csus4$, $D\flat7$, $G\flat MA7$, $B7$, $Csus4$

210

Musical score for a band with vocalists. The score includes parts for Alto, Tenor, Bass, Trumpet 1-4, Trombone 1-3, Saxophone, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The vocal parts (ALTO and TENOR) have lyrics written below the notes. The instrumental parts include various brass and woodwind instruments. The bass line is marked with a 'Loco' instruction. The drum part includes a 'TAMBOURIN' instruction. The chord progression for the vocalists is: F, G MIN7, F/A, C SUS4, F, G MIN7.

216

ALTO

ALTO

TENOR

TENOR

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

GUIR

BS

DR

Chord changes: B/O#, F#SUS4, B, C#MIN7, B/O#, F#SUS4

Chord changes: F/A, C#SUS4, F, G#MIN7, F/A, C#SUS4

(WHOLE SET)