



mathias rüegg

something about eve

für Flöte und Klavier
for Flute and Piano

 P 05 08
Dobling

Als Vorlage zu diesem Stück diente mir der Film „All About Eve“ des Regisseurs Joseph L. Mankiewicz, einer bitterbösen sich um Theaterintrigen drehenden Satire, in der Bette Davis als Diva zur Höchstform aufläuft. Ein Kurzauftritt der jungen Marilyn Monroe, der nahe gelegt wird, sie solle mangels Talent ihr Glück doch beim Fernsehen versuchen, liefert dem 1950 gedrehten und 1951 mit mehreren Oscars bedachten Film nachträglich eine zusätzliche ironische Pointe.

Da meine langjährige Partnerin ebenfalls Eva heißt und gelernte Flötistin ist, heißt dieses 2008 für sie komponierte Stück „Something about Eve“. Es beginnt mit einer einfachen Kadenz in e-Moll, die sich langsam erweitert und in harmonisch veränderter Form immer wieder auftaucht, abgelöst von sehr rhythmischen Stellen in „Double-Time“, also doppelt so schnell. Wobei es nur ein Tempo gibt, das zwischen durch von freigestalteten Rubatostellen abgelöst wird. Sowohl Klavier als auch Flöte sollen sehr „sanglich“ klingen.

mathias rüegg

Wien, Januar 2011



This piece was inspired by the film “All About Eve” by director Joseph L. Mankiewicz, a very black satire of theater intrigue in which Bette Davis delivers a tour de force performance as a diva. A short appearance of the young Marilyn Monroe portraying a young actress who, with her lack in talent, is turned down with the suggestion that she should try her luck in TV gives the 1950 film, which had won several Oscars in 1951, an additional, if retrospective, ironic touch.

As my longtime partner is also called Eva, a professional flutist, this piece from 2008 is called “Something about Eve”. It starts out with a simple E minor cadence which is gradually widened and constantly reappears in harmonically transformed form, alternating with highly rhythmical sections in double time. There is only one tempo which is sometimes relieved by free rubato sections. Both piano and flute should sound very “songlike”.

mathias rüegg

Vienna, January 2011

Something about Eve

Flöte und Klavier

mathias rüegg (2008)

♩ = 120

Musical score for measures 1-6. The flute part begins with a half rest, followed by a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a complex texture of chords and arpeggios, with a piano (*p*) dynamic. The key signature has one flat (B-flat major) and the time signature is 4/4.

Musical score for measures 7-11. The flute part continues with a melodic line, including a trill in measure 10. The piano accompaniment maintains its complex texture. The key signature changes to two sharps (D major) in measure 7.

Musical score for measures 12-15. The flute part features a more active melodic line with eighth notes. The piano accompaniment continues with its complex texture. The key signature remains D major.

16

legato
mf
mp

21

26

mf
mp
mf
mp

31

mp
poco a poco cresc.
(rit.)
(a tempo)
p
poco a poco cresc.

36

Musical score for measures 36-40. The top staff (treble clef) contains a melodic line with eighth-note patterns and slurs. The bottom staff (bass clef) contains a bass line with chords and eighth notes. Dynamics include *mf* in both staves.

41

Musical score for measures 41-45. The top staff (treble clef) has a melodic line with some rests. The bottom staff (bass clef) has a rhythmic accompaniment. Dynamics include *p* and *cresc.*

46

Musical score for measures 46-50. The top staff (treble clef) features a melodic line with a trill in measure 48, marked *ff*. The bottom staff (bass clef) has a complex accompaniment. Dynamics include *mf*, *cresc.*, and *f*.

51

Musical score for measures 51-55. The top staff (treble clef) has a melodic line with sextuplets, marked *mp*. The bottom staff (bass clef) has a bass line with triplets. The word *Rubato* is written above the bottom staff.

55

mp

p

sub. pp

60

mp

p

sub. pp

65

mp

p

sub. pp

a tempo

70

p

p