

Vienna Art Orchestra

Red Garter

as played on 'Duke Ellington's Sound of Love' (1999)

Arranged by
mathias rüegg

Composition by
Duke Ellington

Edited by
Markus Geiselhart

Alto-Sax 1 E \flat
Alto-Sax 2 E \flat
Tenor-Sax 1 B \flat
Tenor-Sax 2 B \flat
Baritone-Sax E \flat

Trumpet 1 B \flat
Trumpet 2 B \flat
Trumpet 3 B \flat
Trumpet 4 B \flat

Trombone 1
Trombone 2
Trombone 3
Bass-Trombone

Guitar
Acoustic Bass
Drums

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Laid out by TOBIAS REISACHER

MEDIUM 12/8 SWING ♩ = 120

5

1 2 3 4 5 6 7 8

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four trumpets (Trp 1-4). Below the trumpets are three trombones (Trbn 1-3) and a Bass-Trombone. The bottom section includes Guitar (Git.), Bass, and Drums. The score is divided into measures 9 through 16. The vocal parts feature complex rhythmic patterns with triplets and slurs. The instrumental parts provide harmonic support, with the guitar and bass playing a steady accompaniment. The drums play a consistent rhythmic pattern.

9

10

11

12

13

14

15

16

17

The score consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone. They perform a vocal line with triplets and slurs.
- Brass:** Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Bass-Trbn. The brass section provides harmonic support with sustained notes and triplets.
- Guitar (Git.):** Features a series of chords: Fm, F7b9, Fm, Bb7, D7, G7, Fm/C.
- Bass:** Features a rhythmic line with triplets and slurs.
- Drums:** Features a rhythmic line with slurs.

17

18

19

20

21

22

23

24

29

The musical score is arranged in a standard orchestral layout. It includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet parts (Trp 1-4), three trombone parts (Trbn 1-3) and a Bass-Trombone part, a guitar part (Git), a bass part, and a drum part. The score is written in 4/4 time and features complex rhythmic patterns, including numerous triplets and slurs. Dynamic markings such as 'f sus' are present. The guitar part includes chord diagrams for Fm/C, C7, and F#m7(b9). The drum part features a consistent rhythmic pattern with accents.

25

26

27

28

29

30

31

32

(45)

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top. Below them are the brass instruments: Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, and Bass-Trbn. The string section includes Git., Bass, and Drums. The score is divided into measures 41 through 48. Measure 45 is highlighted with a circled number. The score features various musical notations including triplets, slurs, and dynamic markings.

41

42

43

44

45

46

47

48

The musical score is arranged in a standard concert score format. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each has a vocal line with lyrics and a 'SUB. mt.' (sub-octave) line.
- Trumpets:** Trp 1, Trp 2, Trp 3, and Trp 4. Trp 3 and Trp 4 have chord diagrams.
- Trumpets:** Trbn 1, Trbn 2, and Trbn 3. Each has a 'SUB. mt.' line.
- Bass-Trumpet:** Bass-Trbn with a 'SUB. mt.' line.
- Guitar:** Git. with chord diagrams.
- Bass:** Bass with triplets and chord diagrams.
- Drums:** Drums with a simple rhythmic pattern and chord diagrams.

Chord diagrams for Trp 3, Git., Bass, and Drums are as follows:

- Trp 3: Fm, Bb7, D7, G7, Fm/C, Fm/C, C7, F#EYGIAN
- Git.: Fm, Bb7, D7, G7, Fm/C, Fm/C, C7, F#EYGIAN
- Bass: Fm, Bb7, D7, G7, Fm/C, Fm/C, C7, F#EYGIAN
- Drums: Fm, Bb7, D7, G7, Fm/C, Fm/C, C7, F#EYGIAN

49

50

51

52

53

54

55

56

57 61

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3 *f 506*

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git. *f 506*

Bass *f 506*

Drums *f 506*

57

58

59

60

61

62

63

64

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by the trumpet section (Trp 1-4), trombone section (Trbn 1-3, Bass-Trbn), guitar (Git.), bass, and drums. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 65 through 72 indicated at the bottom.

65

66

67

68

69

70

71

72

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

73

74

75

76

77

78

79

80

OPEN X.

ON CUE (OPEN X.) - FADE OUT!

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

81

82

83

84

85

86