

Vienna Art Orchestra

Rockin' In Rhythm

as played on 'Duke Ellington's Sound of Love' (1999)

Arranged by
mathias rüegg

Composition & Arrangement by
Duke Ellington

Edited by
Markus Geiselhart

Vocals

Alto-Sax 1 E $\flat$
Alto-Sax 2 E $\flat$
Soprano B $\flat$ (Lead)
Tenor-Sax 2 B $\flat$
Baritone-Sax E $\flat$

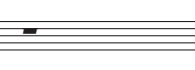
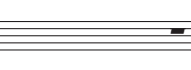
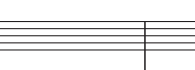
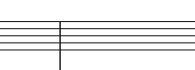
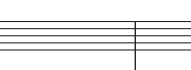
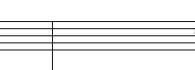
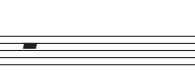
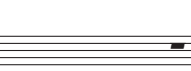
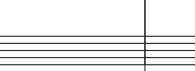
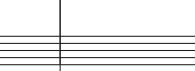
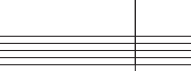
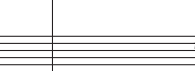
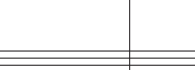
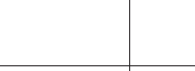
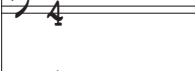
Trumpet 1 B $\flat$
Trumpet 2 B $\flat$
Trumpet 3 B $\flat$
Trumpet 4 B $\flat$

Trombone 1
Trombone 2
Trombone 3
Bass-Trombone

Guitar
Acoustic Bass
Drums

Vocals

4/4

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Sax Eb 1										
Sax Eb 2										
trano Bb										
or-Sax Bb										
ritone Eb										

The musical score for 'Someday' by The Roots is presented in a three-staff format. The top staff is for Guitar, the middle for Acoustic Bass, and the bottom for Drums. The music is in 4/4 time. The guitar part begins with a melodic line in the first measure, annotated with 'BEGGAE-FEEL' and 'Am'. This is followed by a series of chords: Am, E7, Am, Am, E7, Am, Am, E7, Am, and E7. The acoustic bass and drums provide a steady accompaniment, with the bass line consisting of a simple harmonic progression and the drums playing a consistent rhythm.

8

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42

43

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

43

44

45

46

47

48

49

50

51

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

51

52

53

54

55

56

57

58

59

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

59

60

61

62

63

64

65

66

67

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

67

68

69

70

71

72

73

74

W/ SAXES

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

74

75

76

77

78

79

80

81

82

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

82

83

84

85

86

87

88

89

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Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

108

109

110

111

112

113

114

115

116

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

116

117

118

119

120

121

122

123

131

139

140

144

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

140

141

142

143

144

145

146

147

155

160

The musical score for 'Rockin' In Rhythm' starting at measure 160. The score includes parts for Vocals, Alto 1, Alto 2, Soprano, Tenor, Baritone, Trp 1-4, Trbn 1-3, Bass-Trbn, Git., Bass, and Drums. The key signature has one flat (Bb). The tempo is marked 160. The score shows a complex arrangement with various musical notations including notes, rests, and dynamic markings.

156

157

158

159

160

161

162

163

The image displays a comprehensive musical score for a jazz ensemble, likely for a recording or rehearsal. The score is organized into systems, with each system containing staves for different instruments and vocals. The instruments and vocal parts included are:

- Voc:** Vocal parts, including a lead vocal and backup vocals (Alto 1, Alto 2, Sopran, Tenor, Baritone).
- Trp 1-4:** Four trumpet parts, each with its own staff.
- Trbn 1-3:** Three trombone parts, each with its own staff.
- Bass-Trbn:** A combined staff for the bass and trombone.
- Git:** Guitar part, including a lead guitar and a rhythm guitar (Bass).
- Drums:** Drums part, including a lead drum and a rhythm drum (Bass).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and chord symbols (e.g., C7, D7, G7). The notation is clear and professional, with a focus on the harmonic and melodic structure of the music. The score is presented in a clean, black-and-white format, with no background color or other visual elements.

171

176

Score for 'Rockin' In Rhythm' (Measures 172-179). The score includes parts for Vocals, Alto 1, Alto 2, Sopran, Tenor, Baritone, Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Bass-Trbn, Git., Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, triplets, and dynamic markings.

172

173

174

175

176

177

178

179

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

180

181

182

183

184

185

186

187

195

203

Score for 'Rockin' In Rhythm' (Measures 204-211). The score includes parts for Vocals, Alto 1, Alto 2, Soprano, Tenor, Baritone, Trp 1, Trp 2, Trp 3, Trp 4, Trbn 1, Trbn 2, Trbn 3, Bass-Trbn, Git., Bass, and Drums. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and bar lines. Measure numbers 204 through 211 are indicated at the bottom of the page.

204

205

206

207

208

209

210

211

Rit.

Voc

Alto 1

Alto 2

Sopran

Tenor

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

212

213

214

215

216

217

218

219