

- Song 1
(based on Luegit vo Bärig und Tal) __ 11:47
- Song 2
(based on Es git kei sölige Stamme) __ 5:41
- Song 3
(based on Zoge am Boge) _____4:32
- Song 4
(based on Guggisbergerlied) _____ 7:32
- Song 5
(based on La Girumeta) _____ 9:21

All titles composed and arranged by Mathias Rüegg (SUISA)

Produced by: Burkhard Hennen
Recorded by: Michael Kornhäusel
Recorded at: Studio Kornhäusel, Vienna May 1984
In comission by Radio DRS/Bern
(Alex Salzgeber)

Cover Design: Jürgen Pankariz/Volker Biesen

© + © Burkhard Hennen Publishing 1984 (IC) 6059 GEMA

Moers Music 02036 CD Printed in West-Germany



Wolfgang Puschnig	— altosax, bassclarinet, flute, piccolo, exotic flute
Herbert Joos	— flugelhorn, alphorn
Christian Radovan	— trombone
George Lewis	— trombone (only Song 3)
Woody Schabata	— dulcimer, xylophone
Lauren Newton	— leadvocal, vocal solos
Renate Bochdansky	— soprano
Maria Bayer	— alto
Lis Malina	— alto
Sharon Natalie	— alto
Karin Riessner	— alto
Peter Jelosits	— tenor
Kurt Azesberger	— tenor
Christof Prinz	— bariton
Roland Streiner	— bariton
Winfried Stelzmüller	— bass
Johannes Prinz	— bass, leader of the choir
Matthias Rüegg	— composer, arrangeur, conductor, leader

Since its beginnings it is a characteristic of jazz to include and process whatever presents itself to it. What this brought into jazz by a culture or an individual musician is refracted within jazz and becomes universal without losing its original nature thereby. Today, while the notion of "home" (i.e. mother-country) is being redefined and almost becomes a vogue-word again, musicians are beginning more and more to remember their own cultural roots.

Mathias Rüegg, a Swiss jazz musician in Vienna — the distance to his origins allows him to take a look at his roots in their entirety. The detail that has been re-magnified from the whole picture, from this point of view turns out to be more coarse-grained, more stylized, the musical substance is apostrophed — brought into jazz.

"Song 1" is based on the song "Luegit vo Bärge und Tal" by Ferdinand Fürchtegott Huber (1791-1863) which became a folksong. It is probable that F.F. Huber too discovered his native roots while being a Swiss abroad, townpiper and member of the royal orchestra of the court in Stuttgart. Upon his return to Switzerland, the musician devoted all his life to folksongs, "Kuhreihen" (the songs of the cheese-makers and cowherds to drive the cattle home) and

minor key, originates in the dance tune "Zoge am Boge" from ancient Switzerland (canton Uri). At the beginning a version in a minor key, giving both Chr. Radovan and G. Lewis, the trombone players, material for a highpoint of improvisation; at the end the theme is mixed up in a quodlibet with two further songs "Aes wott es Fraueli z'Märit ga" and "Meiteli, chumm, mier wei go tanze".

The final "Song 5" is based on an old folksong from the Italian part of Switzerland (canton Ticino): "La Girumeta" is a song that matches the peculiar character of Italian alpine singing. Mathias Rüeegg: "For me it is one of the most beautiful Swiss folksongs. Here I did only little arranging, the minor-key theme is in the foreground".

If, under Rüeegg's treatment, the previous songs have appeared in newer and richer colours, this last one comes close to the blues. The red on the mountain tops gave way to a deep blue.

Alex Salzgeber
(adapted by Julian Schönfeld)

Artists of the Vienna Art Choir are also featured on

Moers Music 02066 LP/CD
Vienna Art Orchestra — live
„Two little animals“

Moers Music 02062/63 2 LP/CD Set
Vienna Art Orchestra — live
„Inside Out“

Moers Music 02060 LP/CD
Vienna Art Orchestra and voices
„Swiss Swing“

Moers Music 02054/55 2 LP Set/2 CD
Vienna Art Orchestra — live
„Nightride of a lonely saxophone player“

Moers Music 02052 LP/CD
The Pat Brothers „No 1“

Moers Music 02050
Vienna Art Orchestra
„Serapionsmusic“

Moers Music 02036 LP/CD
Vienna Art Choir
„Five old Songs“

Moers Music 02032
Airmail

„Prayer for peace“
Moers Music 02004 LP/CD
Vocal Summit

feat. **Bobby McFerrin**
Moers Music 02002 LP/CD
Vienna Art Choir

„From no Art to Mo(z)art“
Moers Music 02008 CD/LP
Rhys Chatham „Factor X“

Moers Music 01036
Braxton / Lewis Duo

for informations

Moers Music · P.O. Box 1612 · D-4130 Moers 1 · W.-Germany
Phone (0)28 41/77 41 · Fax (0)28 41/7 62 92