

VIENNA ART ORCHESTRA SERIES

SUCH SWEET THUNDER

AS PLAYED ON 'DUKE ELLINGTON'S SOUND OF LOVE VOL.2' (2003)

COMPOSER - DUKE ELLINGTON & BILLY STRAYHORN

ARRANGER - MATHIAS RÜEGG

EDITED BY - MARKUS GEISELHART

LAYOUTED BY - TOBIAS REISACHER

1ST REED (CLARINET - OPT. ALTO-SAX)

2ND REED (ALTO-SAX)

3RD REED (TENOR-SAX)

4TH REED (TENOR-SAX)

5TH REED (BARITONE-SAX)

1ST TRUMPET B \flat

2ND TRUMPET B \flat

3RD TRUMPET B \flat

4TH TRUMPET B \flat (SOLO)

1ST TROMBONE

2ND TROMBONE (SOLO)

3RD TROMBONE

BASS-TROMBONE

GUITAR

BASS

DRUMS

A

1ST REED (CLARINET)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP B♭

2ND TRP B♭

3RD TRP B♭

4TH TRP B♭ (SOLO)

1ST TRBN

2ND TRBN (SOLO)

3RD TRBN

BASS-TRBN

GUITAR

BASS

DRUMS

PLUNGER

PLUNGER

PLUNGER

PLUNGER

BLUES IN G-MINOR (AD LIB. ONE CHORUS RHY-SECTION IN FRONT)

BLUES IN G-MINOR (AD LIB. ONE CHORUS RHY-SECTION IN FRONT)

BLUES IN G-MINOR (AD LIB. ONE CHORUS RHY-SECTION IN FRONT)

1

2

3

4

5

6

1ST REED (CLAR.)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN.
GIT.
BASS
DRUMS

7

8

9

10

11

12

8

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

Gm⁷ (SOLO) (SLUES IN G-MINOR)

Cm⁷

Gm⁷ (12/8 FEEL)

(WALK)

Cm⁷

(12/8 FEEL)

Gm⁷

(WALK)

Cm⁷

(12/8 FEEL)

(WALK)

(12/8 FEEL)

13

14

15

16

17

18

1ST REED (CLAR.)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN.
GIT.
BASS
DRUMS

Chord progression for 1ST TRBN, GIT., BASS, and DRUMS:
19: Gm7
20: A#
21: A#7
22: Gm7

Drum patterns: WALK

19

20

21

22

23

24

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

25

26

27

28

29

30

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

Chord changes: Gm^7 , $A^\#$, A^{b7} , Gm^7

END SOLO

31

32

33

34

35

36

1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP
Gm7 (SOLO) (BLUES IN G-MINOR)

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

37

38

39

40

41

42

1ST REED (CLAR.)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN.
GIT.
BASS
DRUMS

Chord progression for 4TH TRP, GIT., and BASS:

Measure	Chord
43	Gm7
44	A#
45	A#7
46	Gm7
47	Gm7
48	Gm7

43

44

45

46

47

48



1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

(PLUNGER)

Gm7 Cm7

49

50

51

52

53

54

1ST REED (CLAR.)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN.
GIT.
BASS
DRUMS

Chord changes: Gm7, A#, Ab7, Gm7

55

56

57

58

59

60

F

1ST REED (CLAR.)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN.
GIT.
BASS
DRUMS

Gm⁷ (SOLO) (w/ TRP)

Cm⁷

61

62

63

64

65

66

1ST REED (CLAR.)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN.
GIT.
BASS
DRUMS

67

68

69

70

71

72



1ST REED (CLAR.)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN.

GIT.

BASS

DRUMS

73

74

75

76

77

78

1ST REED (CLAR.)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN.
GIT.
BASS
DRUMS

79 80 81 82 83 84

Chord markings: Gm7, A#, Ab7, Gm7, Ab7

Triplet markings: 3