

ss ①

as ②

ts ①

②

bar

trp ①

②

③

④

trb ①

②

③

④

b

dr

p

4106

by m. ruess 85/96

for the NDR BIG-BAND

feat ts ①, guitar, trp ④

(A) ♯ = 92

Handwritten musical score for a percussion ensemble. The score is divided into three measures, with the first measure containing the main musical notation and the second and third measures containing specific performance instructions. The parts are:

- AS ①**: Snare drum (♯) with notes and dynamics like *mf* and *f*.
- AS ②**: Snare drum (♯) with notes and dynamics like *mf* and *f*.
- TS ①**: Tom-tom (♯) with notes and dynamics like *mf* and *f*.
- ②**: Tom-tom (♯) with notes and dynamics like *mf* and *f*.
- bar**: Bass drum (♯) with notes and dynamics like *mf* and *f*.
- tpx ①**: Xylophone (♯) with notes and dynamics like *mf* and *f*. Includes the instruction **cup** in the first measure and **open** in the third.
- ②**: Xylophone (♯) with notes and dynamics like *mf* and *f*. Includes the instruction **open** in the third.
- ③**: Xylophone (♯) with notes and dynamics like *mf* and *f*.
- ④**: Xylophone (♯) with notes and dynamics like *mf* and *f*.
- kb ①**: Keyboard (♯) with notes and dynamics like *mf* and *f*. Includes the instruction **cup** in the first measure and **open** in the third.
- ②**: Keyboard (♯) with notes and dynamics like *mf* and *f*. Includes the instruction **open** in the third.
- ③**: Keyboard (♯) with notes and dynamics like *mf* and *f*.
- ④**: Keyboard (♯) with notes and dynamics like *mf* and *f*.
- b**: Bass drum (♯) with notes and dynamics like *mf* and *f*.
- dr**: Snare drum (♯) with notes and dynamics like *mf* and *f*.
- p/g**: Gong (♯) with notes and dynamics like *mf* and *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*, *f*, *p*). The first measure is marked with a **cup** instruction, and the third measure is marked with an **open** instruction. The tempo is indicated as ♯ = 92.

10. 11. 1961 2184

4

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- as (1) - Alto Saxophone 1
- as (2) - Alto Saxophone 2
- ts (1) - Tenor Saxophone 1
- (2) - Tenor Saxophone 2
- bar - Baritone Saxophone
- trp (1) - Trumpet 1
- (2) - Trumpet 2
- (3) - Trumpet 3
- (4) - Trumpet 4
- ts (1) - Trombone 1
- (2) - Trombone 2
- (3) - Trombone 3
- (4) - Trombone 4
- g - Guitar
- b - Bass
- dr - Drums
- plg - Piano

The score includes various musical notations such as notes, rests, and dynamic markings. A large wavy line is drawn on the right side of the page, possibly indicating a section to be omitted or a specific performance instruction. The time signature is 4/4.

alle st. insieme: mf - - - - - ff

(A₁)

as ①
as ②
ts ①
②
bar

trp ①
②
③
④

trb ①
②
③
④

g
b
dr
p/g

Copy bass, rba
(unisono)

(A2)

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instrument groups:

- as (1) (2)**: Alto Saxophones
- ts (1) (2)**: Tenor Saxophones
- bar**: Baritone Saxophone
- trp (1) (2) (3) (4)**: Trumpets
- trb (1) (2) (3) (4)**: Trombones
- g**: Guitar
- b**: Bass
- dr**: Drums
- plg**: Piano

The score consists of four measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *mf*), and articulation marks (e.g., accents, slurs). The guitar part includes the instruction "sim" (simulazione). The drum part includes "x" marks indicating specific drum hits. The piano part includes a circled instruction "copy alt (1)".

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments:

- as (1) (2)**: Two snare drum parts.
- ts (1) (2)**: Two tom-tom parts.
- bar**: A baritone drum part.
- trp (1) (2) (3) (4)**: Four triangle parts.
- ts (1) (2) (3) (4)**: Four tom-tom parts (repeated).
- g**: Gong.
- b**: Bass drum.
- dr**: Drum set (snare and tom-toms).
- plg**: Congas.

The score consists of four measures. The first measure contains the main rhythmic patterns for all instruments. The second measure shows some instruments (trp, ts, g, b, dr, plg) with a double bar line, indicating a change or a rest. The third and fourth measures continue the patterns, with some instruments (trp, ts, g, b, dr, plg) having a 'cresc' (crescendo) marking. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

A3

Handwritten musical score for a band, divided into three measures. The parts are:

- as (1-2):** Alto saxophones, two staves.
- ts (1-2):** Tenor saxophones, two staves.
- bar:** Baritone saxophone, one staff.
- tpt (1-4):** Trumpets, four staves.
- sb (1-4):** Saxes (Soprano/Alto), four staves.
- g:** Trombone, one staff.
- b:** Bass, one staff.
- dr:** Drums, one staff.
- plg:** Piano, one staff.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. The key signature is mostly natural, with some flats and sharps. The time signature is 4/4.

(A4)

Handwritten musical score for a percussion ensemble. The score is divided into several sections: woodwinds (as, us, fs), brass (bar), trumpets (tpt), trombones (t.b), snare (s), bass drum (b), and cymbals (cym). The woodwind section includes parts for as (1), us (2), fs (1), and fs (2). The brass section includes a bar part. The trumpet section includes parts for tpt (1), (2), (3), and (4), with a 'PLUNGER' instruction and 'col tpt (1)' and 'col tpt (2)' markings. The trombone section includes parts for t.b (1), (2), (3), and (4), with 'col t.b (4)' and 'copy t.b (4)' markings. The snare, bass drum, and cymbal parts are marked with 'x' and 'sim' (symbal) and include rhythmic notation. The score is written on a grand staff with multiple systems of staves.

alle Sh'mmen: CMC

A5

Handwritten musical score for a string quartet and piano. The score is organized into systems for different instruments:

- as (1) (2)**: Violins I and II
- fs (1) (2)**: Violas I and II
- bar**: Cello and Double Bass
- tpx (1) (2) (3) (4)**: Four Trumpets
- ks (1) (2) (3) (4)**: Four Kettles (likely Trombones)
- g b**: Guitar and Bass
- dr**: Drums
- p/g**: Piano/Guitar

The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. A bracket on the right side of the bottom system is labeled "copy ks (1)".

ff

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems for different instruments.

AS (1) (2): Alto Saxophones. Part (1) has a dynamic marking of *p. a. p. cresc.* in the second measure. Part (2) has a dynamic marking of *p. a. p. cresc.* in the second measure.

FS (1) (2): First Tenors. Part (1) has a dynamic marking of *p. a. p. cresc.* in the second measure. Part (2) has a dynamic marking of *p. a. p. cresc.* in the second measure. A circled instruction *col. ts (1)* is written in the third measure of part (2).

bar: Baritone. The staff contains a whole rest.

tpx (1) (2) (3) (4): Trumpets. Each part has a dynamic marking of *p. a. p. cresc.* in the second measure.

tb (1) (2) (3) (4): Trombones. Part (1) has a dynamic marking of *f* in the third measure. A circled instruction *col. tb (1)* is written in the third measure of part (1).

g: Trombone. The staff has a dynamic marking of *sim.* in the first measure and *p. a. p. cresc.* in the second measure.

b: Bass Drum. The staff contains a whole rest.

dr: Snare Drum. The staff contains a whole rest.

p/g: Percussion/Gong. The staff contains a whole rest.

Handwritten musical score for a band. The score is organized into systems for different instruments:

- as (1) (2)**: Alto Saxophones
- ts (1) (2)**: Tenor Saxophones
- bar**: Baritone Saxophone
- trp (1) (2) (3) (4)**: Trumpets
- trb (1) (2) (3) (4)**: Trombones
- g**: Guitar
- b**: Bass
- dr**: Drums
- p/g**: Piano/Guitar

The score consists of four measures. The first two measures contain the main musical notation. The third measure features the handwritten instruction **CRAZY!** above the guitar staff. The fourth measure features the handwritten instruction **OUT!** above the drum staff and **NOT FROM THIS WORLD!** below the piano/guitar staff. The score includes various musical notations such as notes, rests, and dynamic markings like **ff** and **f**.

A6

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- as (1) (2)**: Alto Saxophones
- ts (1) (2)**: Tenor Saxophones
- bar**: Baritone Saxophone
- trpt (1) (2) (3) (4)**: Trumpets
- trb (1) (2) (3) (4)**: Trombones
- g**: Guitar
- b**: Bass
- dr**: Drums
- p/g**: Piano/Guitar

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Some parts are marked as "copy" (e.g., "copy trb (4)", "copy ts (4)").

mus 1040

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with four staves. The instruments are:

- as (1) (2)**: Alto Saxophones
- fs (1) (2)**: First Tenors
- bar**: Baritone
- trp (1) (2) (3) (4)**: Trumpets
- trb (1) (2) (3) (4)**: Trombones
- g**: Guitar
- b**: Bass
- dr**: Drums
- p/g**: Piano

The score includes various musical notations such as notes, rests, and dynamics. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a key signature of one flat (Bb) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mf* with a plus sign. The guitar part is marked "PLAY W. LINE". The piano part is marked "PLAY". The drum part includes a notation for a 3/4 time signature. The bass part includes a notation for a 3/4 time signature. The trumpets and trombones have various accidentals and articulations. The saxophones and baritone have various accidentals and articulations. The piano part has various accidentals and articulations. The drum part has various accidentals and articulations. The bass part has various accidentals and articulations.

3 1 1
4 x x x |
Drums only
others: faced

B

as ① **as** ② **ts** ① **②** **bar**

trp ① **②** **③** **④** (Harmon)

ts ① **②** **③** **④** col ts ①

g **b** **dr** **plg**

Chords: G⁷ Gb⁷ F⁷ E⁷ Eb⁷ / G Abj

Drum Pattern:

Lyrics: Freddy Green Like

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments, each with multiple parts.

- as (1) (2):** Alto saxophone parts, both in treble clef with a key signature of one flat.
- ts (1) (2):** Tenor saxophone parts, both in treble clef with a key signature of one flat. The first part includes chord changes: Abm7, Db7, Cm7, F7, Bb7, Db7, Eb, G7.
- bar:** Baritone saxophone part, in treble clef with a key signature of one flat.
- trp (1) (2) (3) (4):** Trumpet parts, all in treble clef with a key signature of one flat. Part 1 is marked "open".
- tsb (1) (2) (3) (4):** Trombone parts, all in bass clef with a key signature of one flat.
- g:** Guitar part, in treble clef with a key signature of one flat, including the same chord changes as the tenor saxophone.
- b:** Bass part, in bass clef, with the handwritten note "copy guitar".
- dr:** Drums part, in treble clef, with the handwritten note "copy guitar".
- plg:** Piano part, in bass clef, with the handwritten note "copy guitar".

The score contains complex rhythmic notation, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Chord changes are indicated by letters and numbers above the tenor saxophone and guitar staves.

B₁

Handwritten musical score for a jazz ensemble, divided into systems for brass, woodwinds, and rhythm section. The score is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings.

Brass Section:

- as ①, ②: Trumpets
- ts ①, ②: Trombones

Woodwinds:

- trp ①, ②, ③, ④: Trumpets
- ts ①, ②, ③, ④: Trombones

Rhythm Section:

- g: Guitar
- b: Bass
- dr: Drums
- plg: Piano

Chord Progression (Guitar/Bass/Piano):

Measure 1: Gb⁹ F⁹ E⁷ E^{b7}

Measure 2: D⁷ / F# G⁷

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and includes a piano accompaniment section.

AS (1) & (2): Alto Saxophones. Part (1) has a treble clef and a key signature of one flat. Part (2) has a treble clef and a key signature of two flats.

TS (1) & (2): Tenor Saxophones. Part (1) has a treble clef and a key signature of one flat. Part (2) has a treble clef and a key signature of two flats.

bar: Baritone Saxophone. Treble clef, key signature of two flats.

trp (1) - (4): Trumpets. Parts (1) and (2) have treble clefs and a key signature of one flat. Parts (3) and (4) have treble clefs and a key signature of two flats.

tb (1) - (4): Trombones. Parts (1) and (2) have bass clefs and a key signature of one flat. Parts (3) and (4) have bass clefs and a key signature of two flats.

g: Guitar. Treble clef, key signature of one flat. Includes the instruction "copy piano".

b: Bass. Bass clef, key signature of one flat.

dr: Drums. Treble clef, key signature of one flat. Includes rhythmic notation with slashes and 'x' marks.

plg: Piano. Treble clef, key signature of one flat. Includes the following chord progression: $Gm^{\flat} C^{\flat}$, $A_{m^{\flat}} D^{\flat}$, $D_{b^{\flat}} E^{\flat}$, $G^{\flat} B_{b^{\flat}}$.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), accents, and slurs. The piano part is written in a style typical of jazz piano accompaniment.

1 B2

as ① copy tpt ③

as ②

ts ① B7 C7 CH7 D7 G7 G#7 A7 E7

② copy kb ②

bar ② copy ts ②

tpt ①

②

③

④

ts ①

②

③

④

g

b

dr

plg

ad lib Shimmer: mf cresc - - - - - f

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices.

as (1) (2): Alto Saxophones. Part (1) has a melodic line with accents. Part (2) has a similar line with some chromaticism.

ts (1) (2): Tenor Saxophones. Part (1) has a melodic line. Part (2) is mostly rests.

bar: Baritone Saxophone. Part (1) has a melodic line. Part (2) is mostly rests.

trp (1) (2) (3) (4): Trumpets. Four parts with complex rhythmic patterns and accents.

trb (1) (2) (3) (4): Trombones. Four parts with complex rhythmic patterns and accents.

g: Guitar. Part (1) has a melodic line. Part (2) is mostly rests.

b: Bass. Part (1) has a melodic line. Part (2) is mostly rests.

dr: Drums. Part (1) has a melodic line. Part (2) is mostly rests.

plg: Piano. Part (1) has a melodic line. Part (2) is mostly rests.

Chords: Chord symbols are written above the saxophone parts: F , $F7$, $F\#7$, $G7$, $A67$, $D67$, $Bb7$, $G7$, $C7$.

Dynamic markings: *cres* (crescendo) and *ff* (fortissimo).

Handwritten musical score on a grand staff with multiple systems. The notation includes various instruments and parts, with some sections marked "copy changes".

- as ①**: Treble clef, A^{\flat} chord.
- as ②**: Treble clef, A^{\flat} chord.
- ts ①**: Treble clef, A^{\flat} chord, with "copy changes" written across the staff.
- ②**: Treble clef, A^{\flat} chord.
- bar**: Treble clef, A^{\flat} chord.
- trp ①**: Treble clef, A^{\flat} chord.
- ②**: Treble clef, A^{\flat} chord.
- ③**: Treble clef, A^{\flat} chord.
- ④**: Treble clef, A^{\flat} chord.
- trb ①**: Bass clef, A^{\flat} chord.
- ②**: Bass clef, A^{\flat} chord.
- ③**: Bass clef, A^{\flat} chord.
- ④**: Bass clef, A^{\flat} chord.
- g**: Bass clef, A^{\flat} chord, with "copy changes" written across the staff.
- b**: Bass clef, F^{\flat} chord, $\text{B}^{\flat} 7$, $\text{B}^{\flat} 9$, $\frac{\text{F}}{\text{C}}$, $\frac{\text{A}^{\flat}}{\text{C}\sharp}$, Dm , $\text{A}^{\flat} 7$.
- dr**: Treble clef, A^{\flat} chord, with rhythmic notation: $\text{||} \text{||} \text{||} \text{||}$ in the first two measures, and $\text{||} \text{||} \text{||} \text{||}$ in the last two measures.
- plg**: Treble clef, A^{\flat} chord, with "copy changes" written across the staff.

f

Handwritten musical score for a percussion ensemble. The score is organized into systems for different instruments:

- as (1) (2)**: Two staves for snare drums.
- ts (1) (2)**: Two staves for tenor drums.
- bar**: A single staff for the bass drum.
- trp (1) (2) (3) (4)**: Four staves for triangle.
- tsb (1) (2) (3) (4)**: Four staves for tom-toms.
- g**: A single staff for gong.
- b**: A single staff for bell.
- dr**: A single staff for drum.
- plg**: A single staff for pling.

The score contains handwritten musical notation including notes, rests, and dynamic markings. A dynamic marking of *mf* is present at the beginning, and *f* is marked later. A specific instruction for the bell is written as "Bell" above the staff, with a dynamic marking of *P* below it. The notation includes various rhythmic values and accidentals.

mf ————— *f* >

-20-

(B4)

Basiefeel!

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments.

- AS (1) & (2):** Alto Saxophone parts. AS (1) contains a melodic line with dynamics *mf* and accents. AS (2) is labeled "copy as".
- TS (1) & (2):** Tenor Saxophone parts. TS (2) is labeled "copy as, rba".
- Baritone:** A single staff with a treble clef and a bar line.
- TRP (1) - (4):** Trumpet parts, each starting with a treble clef.
- TSB (1) - (4):** Trombone parts, each starting with a bass clef.
- G:** Guitar part, labeled "copy changes".
- B:** Bass part, labeled "P" (pedal point), with chord changes: *G⁺ Gb⁺ F⁺ E⁺ Eb / G Abj*.
- Dr:** Drums, indicated by vertical slash marks representing rhythmic patterns.
- PIG:** Piano part, labeled "P copy changes".

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves, each with a label on the left. The instruments and their parts are:

- as ①**: Alto Saxophone 1. Contains handwritten notes and rests.
- as ②**: Alto Saxophone 2. Contains a wavy line, likely indicating a sustained tone or breath mark.
- ts ①**: Tenor Saxophone 1. Contains a wavy line.
- ②**: Tenor Saxophone 2. Contains a wavy line.
- bar**: Baritone Saxophone. Contains a wavy line.
- trp ①**: Trumpet 1. Contains a wavy line.
- ②**: Trumpet 2. Contains a wavy line.
- ③**: Trumpet 3. Contains a wavy line.
- ④**: Trumpet 4. Contains a wavy line.
- tb ①**: Trombone 1. Contains a wavy line.
- ②**: Trombone 2. Contains a wavy line.
- ③**: Trombone 3. Contains a wavy line.
- ④**: Trombone 4. Contains a wavy line.
- g**: Guitar. Contains a wavy line.
- b**: Bass. Contains handwritten notes: $A_{b2} m^1$, D_{b2}^2 , C_{m1} , F^2 , B_{b2}^2 , D_{b2}^2 , E^2 , G^2 .
- dr**: Drums. Contains rhythmic notation represented by vertical lines.
- plg**: Piano. Contains a wavy line.

The score is divided into four measures. The first measure contains the most detailed notation, including notes, rests, and dynamic markings. The subsequent measures are mostly empty, with wavy lines in the saxophone and guitar parts, and rhythmic lines in the drum part.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments, with measures 1, 2, 3, and 4 indicated.

as ① (Alto Saxophone 1): Staff with notes and slurs in measures 1, 2, 3, and 4.

as ② (Alto Saxophone 2): Staff with a whole rest in measure 1 and a whole note in measure 2.

ts ① (Tenor Saxophone 1): Staff with a whole rest in measure 1 and a whole note in measure 2.

ts ② (Tenor Saxophone 2): Staff with a whole rest in measure 1 and a whole note in measure 2.

bar (Baritone): Staff with a whole rest in measure 1 and a whole note in measure 2.

trp ① (Trumpet 1): Staff with notes and slurs, dynamic markings *mf* and *p*.

trp ② (Trumpet 2): Staff with notes and slurs, dynamic markings *mf* and *p*.

trp ③ (Trumpet 3): Staff with notes and slurs, dynamic markings *mf* and *p*.

trp ④ (Trumpet 4): Staff with notes and slurs, dynamic markings *mf* and *p*.

trb ① (Trombone 1): Staff with notes and slurs, dynamic markings *mf* and *p*.

trb ② (Trombone 2): Staff with notes and slurs, dynamic markings *mf* and *p*.

trb ③ (Trombone 3): Staff with notes and slurs, dynamic markings *mf* and *p*.

trb ④ (Trombone 4): Staff with notes and slurs, dynamic markings *mf* and *p*.

g (Guitar): Staff with a whole rest in measure 1 and a whole note in measure 2.

b (Bass): Staff with notes and slurs, dynamic markings *mf* and *p*.

dr (Drums): Staff with notes and slurs, dynamic markings *mf* and *p*.

plg (Percussion): Staff with notes and slurs, dynamic markings *mf* and *p*.

Measure 1 contains notes for as ①, ts ①, trp ①-④, trb ①-④, g, b, dr, and plg. Measure 2 contains notes for as ②, ts ②, trp ①-④, trb ①-④, g, b, dr, and plg. Measure 3 contains notes for as ①, trp ①-④, trb ①-④, g, b, dr, and plg. Measure 4 contains notes for as ①, trp ①-④, trb ①-④, g, b, dr, and plg.

Handwritten musical score for a band. The score is organized into systems for different instruments and includes a bass line with chord symbols.

AS (1) (2)
TS (1) (2)
bar
trp (1) (2) (3) (4)
ts (1) (2) (3) (4)
g
b
dr
p/g

The score consists of four measures. The first measure contains complex rhythmic notation for the AS, TS, and bar parts. The second measure contains the word "check" written below the AS, TS, and bar staves. The third and fourth measures contain rhythmic notation for the AS, TS, and bar parts, with "check" written below the bar staff in the fourth measure. The bass line (b) shows the following chord progression: Gm⁷ C⁷, Am⁷ D⁷, Db⁷ E⁷, G⁷ C⁷. The drum part (dr) includes rhythmic notation and the word "check" in the fourth measure. The trumpet (trp) and trombone (ts) parts have some notes in the fourth measure, with dynamics like "mf" and "f" indicated.

B5

① ② ③

FIRST 8

as ①

copy changes

as ②

last 8 copy changes

fs ①

2nd 8

②

copy changes

bar

3rd 8 copy changes

trp ①

trp ①

②

trp ②

③

trp ③

④

trp ④

tb ①

tb ①

②

tb ②

③

tb ③

④

tb ④

g

copy changes

b

77 / A Bb B4o F/C Ch a Dm Ab

dr

md

plg

copy changes

Handwritten musical score on a grand staff with multiple systems. The notation includes various instruments and parts:

- as ①**: Alto Saxophone 1, starting with a treble clef and a flat key signature.
- as ②**: Alto Saxophone 2, starting with a treble clef and a flat key signature.
- ts ①**: Tenor Saxophone 1, starting with a treble clef and a flat key signature.
- ②**: Tenor Saxophone 2, starting with a treble clef and a flat key signature.
- bar**: Baritone Saxophone, starting with a bass clef and a flat key signature.
- trp ①**: Trumpet 1, starting with a treble clef and a flat key signature.
- ②**: Trumpet 2, starting with a treble clef and a flat key signature.
- ③**: Trumpet 3, starting with a treble clef and a flat key signature.
- ④**: Trumpet 4, starting with a treble clef and a flat key signature.
- trb ①**: Trombone 1, starting with a bass clef and a flat key signature.
- ②**: Trombone 2, starting with a bass clef and a flat key signature.
- ③**: Trombone 3, starting with a bass clef and a flat key signature.
- ④**: Trombone 4, starting with a bass clef and a flat key signature.
- g**: Guitar, starting with a treble clef and a flat key signature.
- b**: Bass, starting with a bass clef and a flat key signature. Chord notation is present: G^+ , C^+ , F^+ , A^b^+ , G^+ , G^b^+ .
- dr**: Drums, indicated by slash marks ($/$) on a treble clef staff.
- p/g**: Piano/Guitar, indicated by slash marks ($/$) on a bass clef staff.

The score is divided into four measures by vertical bar lines. The notation is sparse, focusing on clefs and key signatures for most parts, with specific chord and rhythmic markings for the bass and drums.

ux

(4)

Handwritten musical score for a 4-measure section. The score includes parts for:

- as (1) & (2)**: Alto Saxophones. Part (1) has a melodic line starting with a forte (*f*) dynamic. Part (2) is a sustained line.
- ts (1) & (2)**: Tenor Saxophones. Part (1) is a sustained line. Part (2) is labeled "copy alto (1)".
- bar**: Baritone Saxophone. Sustained line.
- trp (1) - (4)**: Trumpets. Four parts with complex rhythmic patterns and dynamics including *ff*.
- trb (1) - (4)**: Trombones. Four parts with complex rhythmic patterns and dynamics including *ff*.
- g**: Guitar. Sustained line.
- b**: Bass. Chord progression: *Om⁺ Ab⁷ G⁷ C⁷ B⁷ Ab⁷*.
- dr**: Drums. Rhythmic accompaniment with a forte (*f*) dynamic.
- plg**: Piano. Sustained line.

INTERLUDE

Handwritten musical score for an interlude. The score is organized into systems for different instruments: as (alto saxophone), fs (flute solo), bar (baritone saxophone), tpt (trumpet), ts (tenor saxophone), g (guitar), b (bass), dr (drums), and p/g (piano/guitar). Each instrument part includes rhythmic notation and chord symbols. The guitar part includes the instruction "ANY CHORDS" and a dynamic marking "p". The score is written on a grand staff with multiple systems of staves.

1C

fl ①
fl ②
ob ①
ob ②
ob ③
ob ④
bs ①
bs ②
bs ③
bs ④
trp ①
trp ②
trp ③
trp ④
tbn ①
tbn ②
tbn ③
tbn ④
vln ①
vln ②
vln ③
vln ④
vla
c
db
dr
p/g

copy fls ②
copy fls ④
copy as ②
copy bs ③
copy barsax
copy bar sax

alle : p

croce

(C1)

as ①

as ②

ts ①

②

bar

tpx ①

②

③

④

kb ①

②

③

④

g

b

dr

plg

R. Section + Solo guitar

ff

C2

as ①
as ②
fs ①
②
bar
trp ①
②
③
④
trb ①
②
③
④
g
b
dr
p/g
Copy bass, pba
(uni sono)

C3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are:

- as ① (Alto Saxophone 1)
- as ② (Alto Saxophone 2)
- ts ① (Tenor Saxophone 1)
- ② (Tenor Saxophone 2)
- bar (Baritone Saxophone)
- trp ① (Trumpet 1)
- ② (Trumpet 2)
- ③ (Trumpet 3)
- ④ (Trumpet 4)
- trb ① (Trumpet B3)
- ② (Trumpet B3)
- ③ (Trumpet B3)
- ④ (Trumpet B3)
- g (Guitar)
- b (Bass)
- dr (Drum)
- plg (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sim*), and articulation marks. A large bracket on the right side of the score indicates a section for *R. Section + Solo guitar*, starting at the end of the piece. The page number *- 32 -* is written at the bottom center.

IC4

SS ①
as ②
fs ①
②
bar

trp ①
②
③
④

trb ①
②
③
④

b
dr
p

CMAC

(C5)

SS ①
as ②
fs ①
②
bar

trp ①
②
③
④

trb ①
②
③
④

b
dr
p

ff

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices.

as (1) (Alto Saxophone 1): Four staves with melodic lines, including slurs and accents.

as (2) (Alto Saxophone 2): One staff, mostly blank.

ts (1) (Tenor Saxophone 1): One staff, mostly blank.

(2): One staff with a wavy line, labeled "copy as (1)".

bar (Baritone): One staff, mostly blank.

trp (1) (Trumpet 1): Four staves with melodic lines, including slurs and accents.

(2), **(3)**, **(4)**: Three additional staves for trumpets, also with melodic lines.

tsb (1) (Tenor Saxophone Bass): Four staves with melodic lines, including slurs and accents.

(2), **(3)**, **(4)**: Three additional staves for tenor saxophones, also with melodic lines.

g (Guitar): One staff, mostly blank.

b (Bass): One staff with chord symbols: Dm^7 , $A6^7$, G^7 , C^7 , B^7 , $A6^7$.

dr (Drums): One staff with rhythmic notation, including slurs and accents.

plg (Piano): Two staves, mostly blank.

C6

Handwritten musical score for a band. The score is organized into systems for different instruments. The first system includes parts for as (1), as (2), ts (1), (2), and bar. The second system includes parts for trp (1), (2), (3), and (4). The third system includes parts for sb (1), (2), (3), and (4). The fourth system includes parts for g, b, dr, and plg. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans across the bottom of the score, with the text "R. Section + guitar Solo" written below it.

as (1)
as (2)
ts (1)
(2)
bar

trp (1)
(2)
(3)
(4)

sb (1)
(2)
(3)
(4)

g
b
dr
plg

R. Section + guitar Solo

C6

as ①
as ②
ts ①
②
bar

trp ①
②
③
④

trb ①
②
③
④

g
b
dr
p/g

mf
col trb ④
copy trb ④
copy trb ④

musiso

Handwritten musical score for a string quartet and piano. The score is organized into systems for different instruments.

- Violins (as):**
 - as ①
 - as ②
- Violas (fs):**
 - fs ①
 - ②
- Celli (bar):**
 - bar ①
 - ②
- Double Basses (tpt):**
 - tpt ①
 - ②
 - ③
 - ④
- Violoncellos (vb):**
 - vb ①
 - ②
 - ③
 - ④
- Other parts:**
 - g
 - b
 - dr
 - p/g

The score includes dynamic markings such as *mf* and *mf* with accents. There are also performance instructions like "w. LINE" and "PLAY". The bottom right corner contains the notes "Db Eb".

(C7)

as ①

as ②

ts ①

②

bar

tpx ①

②

③

④

ts ①

②

③

④

g

b

dr

plg

R. Section + guitar

C8

as ①
as ②
ts ①
②
bar
trp ①
②
③
④
ts ①
②
③
④
g
b
dr
plg

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and includes a drum part.

AS (Alto Saxophones): Two parts, AS ① and AS ②, both in treble clef.

TS (Tenor Saxophones): Two parts, TS ① and TS ②, both in treble clef.

Baritone: One part in bass clef.

TRP (Trumpets): Four parts, TRP ①, ②, ③, and ④, all in treble clef. Each part includes a *mf* dynamic marking.

TRB (Trumpets): Four parts, TRB ①, ②, ③, and ④, all in bass clef. Each part includes a *mf* dynamic marking.

G (Guitar): One part in treble clef.

B (Bass): One part in bass clef.

DR (Drums): One part in bass clef, showing a rhythmic pattern with slashes.

PIG (Piano): One part in bass clef, showing a rhythmic pattern with slashes.

The score consists of three measures. The first two measures contain complex melodic lines for the saxophones and trumpets, with various accidentals and slurs. The third measure shows a continuation of these lines, with some notes marked with accents. The drum and piano parts are indicated by rhythmic slashes and some notes in the piano part.

(D)

SS ①

as ②

ts ①

②

bar

trp ①

②

③

④

hb ①

②

③

④

g)

b

dr

p

harmun

solo Nietenladen

free clouds

ss ① Φ
 as ② Φ
 ts ① Φ
 ②
 bar Φ all others: snip on 2/4

 trp ① Φ
 ② Φ
 ③ Φ
 ④ Φ

 ts ① Φ
 ② Φ
 ③ Φ
 ④ Φ

 g Φ Bb? G? C? F?
 b Φ Bb? G? C? F?
 dr Φ
 p Φ
 Φ

END

(cue)

as ①
as ②
ts ①
②
bar
trp ①
②
③
④
ts ①
②
③
④
b
dr
plg