

1950 - BACK TO THE BLUE NOTES

EVEN EIGHTS ♩ = 168

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- REED 1 (ALTO SAX)
- REED 2 (ALTO SAX)
- REED 3 (TENOR SAX)
- REED 4 (TENOR SAX)
- REED 5 (BARITONE SAX)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- BASS TRUMPONE
- VOX
- GIUITAR (with chords Eb7 and E7)
- BASS (with chords Eb7 and E7)
- DRUMS (with a FINGER part)

The score consists of 8 measures. The saxophone and trumpet parts are currently blank. The guitar and bass parts feature a rhythmic pattern of eighth notes with specific chord changes. The drum part provides a steady eighth-note accompaniment.

9

ALTO

ALTO

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

BS TBS

VOX

GUIT

BASS

DRUMS

F7

G^b7

F7

G^b7

17 SWING

This musical score is for a swing piece, numbered 17. It is arranged for a large ensemble including vocalists and instrumentalists. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts consist of two Alto voices, two Tenor voices, and a Soprano voice. The instrumental parts include four Trumpets (Trp 1-4), four Trombones (Tbn 1-4), a Baritone (Ba), a Guitar (Guit), a Bass (Bs), and a Drum set (Dr). The score is divided into five measures. The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. The guitar part includes chord diagrams for E^b MIN7 and D^b MIN7/ E . The drum part includes a notation for (STICKS). The Soprano part has a marking for (SOLI w/ HOENS). The score concludes with a final measure for all parts.

23 EVEN EIGHTS

SWING

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Alto (two staves), Tenor (two staves), Baritone (one staff), Soprano 1-4 (four staves), Bass 1-4 (four staves), and Voice (one staff).
- Instrumental Parts:** Guitar (one staff), Bass (one staff), and Drums (one staff).

The score is divided into three measures. The first measure contains the vocal entries and instrumental accompaniment. The second measure continues the vocal lines and instrumental accompaniment. The third measure features a first ending for the vocal parts, marked with a '1' and a repeat sign, leading to a final cadence.

The guitar part includes the following chord progression: $Bb_{MIN}(MAJ7)$, $Gb+9$, $B_{MIN}(MAJ7)$, $F9$, $D7$, $Eb7$, $A7$, and $D7$.

SWING

29

ALTO

TENOR

SAXI

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

Vox

GUIT

BASS

DR

Chord progression: D7 Eb7 Ab7 B7 E7 Eb7 D7(#11)

35

Musical score for a jazz ensemble. The score includes parts for:

- Vocalists:** Alto (2 parts), Tenor (2 parts), and Baritone.
- Trumpets:** Trp 1, 2, 3, and 4.
- Trombones:** Trb 1, 2, 3, and Bass Trombone (Bb Trb).
- Saxophone:** Sax.
- Guitar:** Guit.
- Bass:** Bb.
- Drums:** Dr.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The vocal parts feature melodic lines with various articulations and dynamics. The instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part includes chord diagrams for D^b_{MA7} , $C7(\sharp 9)$, Bb , and $E7$. The bass and drum parts provide a steady rhythmic foundation.

43 EVEN EIGHTS

40

ALTO

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BASS

DRUMS

Chord progression: F#m7(b9) | Bb7 | Eb7 | G7 | Gb7 | Bbm7(b9) | F7

Detailed description: This page of a musical score, numbered 119, is titled '43 EVEN EIGHTS'. It begins at measure 40. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts are for Alto (two staves), Tenor (two staves), Baritone (one staff), Trumpet (four staves, numbered 1-4), Trombone (three staves, numbered 1-3), and Bass Trombone (one staff). A vocal line is also present. The instrumental parts include Guitar, Bass, and Drums. The guitar part shows a chord progression: F#m7(b9), Bb7, Eb7, G7, Gb7, Bbm7(b9), and F7. The score is written in a key with one flat (Bb) and a 4/4 time signature. Dynamics such as *mf* and *f* are indicated throughout. The notation includes various rhythmic values, accidentals, and articulation marks.

SWING

51

47

ALTO

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRO 1

TRO 2

TRO 3

SAX

VOX

GUIT

BASS

DRUMS

SOLO BREAK

SOLO AD LIB.

MIN(MA7)

D7

Eb7

55

ALTO

ALTO

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

BB TRB

VOX

GUIT

BASS

DR

Chord diagrams for Guitar:

- TRP 2: G7, Cmin(Maj7), Ab7, C#min(Maj7), A7
- GUIT: Eb7, Abmin(Maj7), E7, Amin(Maj7), F7
- BASS: Eb7, Abmin(Maj7), E7, Amin(Maj7), F7

03 SWING

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Alto (two staves), Tenor (two staves), and Baritone (one staff).
- Instrumental Parts:** Trumpet 1, 2, 3, and 4; Trombone 1, 2, and 3; Bass Trombone; Saxophone; Bass; and Drums.
- Chord Charts:** Located below the Trumpet 2 and Saxophone staves, showing chords such as G MIN7, C7, F MIN7, Bb7, F#7, and A7 (with a "SOLO BREAK" annotation).
- Dynamic Markings:** 'p' (piano) and 'suss' (sustained) are used throughout the score.

09 EVEN EIGHTS

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

QUIR

BB

DR

$D^{MIN(MA7)}$ B^b7 $E^b_{MIN(MA7)}$ $A7$ $F^{\#}7$ $F7$ $E_{MIN7}(b_9)$ $A7$

$B^b_{MIN(MA7)}$ G^b7 $B_{MIN(MA7)}$ $F7$ $D7$ D^b7 $C_{MIN7}(b_9)$ $F7$

77

Musical score for rehearsal mark 77, featuring vocal parts (Alto, Tenor, Bass), three Trumpets, three Trombones, Saxophone, Voice, Guitar, Bass, and Drums. The score includes melodic lines, harmonic accompaniment, and a drum part.

Chord Progression (Trumpets 1 & 2):

- Measures 1-2: D^{MIN}(MAJ7) B^b7
- Measures 3-4: E^b MIN(MAJ7) A7
- Measures 5-6: F[#]7 E^b7
- Measures 7-8: A^b7 G7
- Measures 9-10: F[#]7

Chord Progression (Guitar & Bass):

- Measures 1-2: B^b MIN(MAJ7) G^b7
- Measures 3-4: B MIN(MAJ7) F7
- Measures 5-6: D7 B7
- Measures 7-8: E7 E^b7
- Measures 9-10: D7

Drum Part: The drum part features a consistent pattern of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand, with occasional accents and a 'FILL' indicated at the end of the section.

85 SWING

ALTO

TENOR

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE

VOX

GUITAR

DRUMS

UPPER BASS

DOUBLE BASS

CHORDS: F#m7, F#7(b9), F#m7, F#7(b9), F#m7, A7(b9), D7, G7, Ab7, D#m7, C7(b9), D#m7, C7(b9), D#m7, F#m7(b9), Bb7, Eb7, E7

98 EVEN EIGHTS

The musical score is arranged in a system with 15 staves. The parts are as follows:

- ALTO 1 & 2:** Vocal staves with notes in the final measure.
- TENOR 1 & 2:** Vocal staves with notes in the final measure.
- SARI:** Vocal staff with notes in the final measure.
- TRUMPET 1:** Staff with notes in the final measure.
- TRUMPET 2:** Staff with a slash indicating it is silent.
- TRUMPET 3 & 4:** Staff with notes in the final measure.
- TROMBONE 1, 2, & 3:** Staff with notes in the final measure.
- BARITONE & VOX:** Staff with notes in the final measure.
- GUITAR:** Staff with a slash indicating it is silent.
- SOLO:** Staff with a slash indicating it is silent.
- DRUMS:** Staff with a slash indicating it is silent.

Chord progressions are indicated above the Trumpet 2 and Guitar staves:

- Trumpet 2:** A7, Bb7, A7, Bb7, G7, Ab7, G7, F#7
- Guitar:** F7, Gb7, F7, Gb7, Eb7, E7, Eb7, D7

The score concludes with a double bar line and repeat dots at the end of the eighth measure.

101

ALTO *p* *POCO A POCO CRESC. ...*

ALTO *p* *POCO A POCO CRESC. ...*

TENOR *p* *POCO A POCO CRESC. ...*

TENOR *p* *POCO A POCO CRESC. ...*

BARI *p* *POCO A POCO CRESC. ...*

TRP 1 *p* *POCO A POCO CRESC. ...*

TRP 2 *B MIN(MAG7)* *G7* *C MIN(MAG7)*

TRP 3 *p* *POCO A POCO CRESC. ...*

TRP 4 *p* *POCO A POCO CRESC. ...*

TRB 1 *p* *POCO A POCO CRESC. ...*

TRB 2 *p* *POCO A POCO CRESC. ...*

TRB 3 *p* *POCO A POCO CRESC. ...*

BB TRB *p* *POCO A POCO CRESC. ...*

VOX *p* *POCO A POCO CRESC. ...*

GUIR *p* *POCO A POCO CRESC. ...*

BB *p* *POCO A POCO CRESC. ...*

DR *p* *SIMILE* *POCO A POCO CRESC. ...*

107 **SWING**

ALTO
ALTO
TENOR
TENOR
BARI
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
BB TRB
VOX
SAX
BASS
DRUMS

Ab7 C#MIN(MAG7) A7

113

This musical score is for a jazz ensemble, featuring a vocal line and a variety of instruments. The score is written in 4/4 time and consists of 11 measures. The vocal line is in the key of G minor, with lyrics in French: "C'est la vie, c'est la vie, c'est la vie, c'est la vie." The instruments include two Alto saxophones, two Tenor saxophones, a Baritone saxophone, three Trumpets (1, 2, 3), three Trombones (1, 2, 3), a Bass Trombone, a Voice, a Guitar, a Bass, and a Drums. The guitar part includes chords such as G MIN7, C7, F MIN7, Gb7, F#7, and A7. The bass part includes chords such as Eb MIN7 and Db MIN7/E. The score includes dynamic markings such as *p* and *sus*, and articulation marks such as accents and slurs.

119

Musical score for rehearsal mark 119. The score is arranged in systems. The first system includes vocal parts: ALTO (two staves), TENOR (two staves), and BARI (one staff). The second system includes instrumental parts: TRP 1 (one staff), TRP 2 (one staff), TRP 3 (one staff), TRP 4 (one staff), TRB 1 (one staff), TRB 2 (one staff), TRB 3 (one staff), and SB TRB (one staff). The third system includes VOX (one staff), GUIT (one staff), SB (one staff), and DR (one staff). The GUIT and SB parts include chord notations: B^b MIN, $B7$, B^b MIN, $B7$, B^b MIN, $B7$, B^b MIN, $B7$. The DR part includes the notation m^i .

127 EVEN EIGHTS

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BB

DR

Chord chart for Guitar and Bass:

Bb MIN(MA7)	Gb7	B MIN(MA7)	F7	D7
Bb MIN(MA7)	Gb7	B MIN(MA7)	F7	D7

132

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BB

DR

F7 Ab7 G7 F#7 F7 F#7(#9) F7 F#7(#9)

Db7 E7 Eb7 D7 DbMA7 C7(#9) DbMA7 C7(#9)

FILL

148 EVEN EIGHTS

139

ALTO

ALTO

TENOR

TENOR

BARI

TEP 1

TEP 2

TEP 3

TEP 4

TEB 1

TEB 2

TEB 3

SS TEB

VOX

GUIT

BASS

DRUMS

Chord Chart (Tep 2): F7, Amin7(b9), D7, G7(#9), Bb7, B7, Bb7, B7

Chord Chart (Guit/Bass): Dbmaj7, Fmin7(b9), Bb7, Eb7(#9), F#7, G7, F#7, G7

Dynamic markings: mf, f

147

ALTO

ALTO

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUI

BASS

DR

Chord progressions for TRP 2 and GUI/BASS:

TRP 2: G7, Ab7, G7, F#7, BMIN(MA7)

GUI/BASS: Eb7, E7, Eb7, D7

155

ALTO

ALTO

TENORE

TENORE

BARI

Tep 1

Tep 2

Tep 3

Tep 4

Tes 1

Tes 2

Tes 3

Bs Tes

Vox

Git

Bs

Dr

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

POCO A POCO CRESC. ...

G7

C MIN(MAJ7)

A^b7

SIMILE

SWING

159

ALTO

ALTO

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BASS

DRUMS

C#MIN(MAG7)

A7

F#7

D7

D7

D7

165

ALTO

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

SS TRP

VOX

GUIR

SS

DR

C7 A7 Ab7 Eb7 A7 A7

Ab7 Ab7 E7 B7 E7

171

Musical score for 171 measures, featuring vocal parts (Alto, Tenor, Bass), trumpet (Tpt 1-4), trombone (Tbn 1-3, Bass Tbn), voice, guitar, bass, and drums. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar and bass parts.

Chord symbols for Guitar and Bass:

- Measures 1-2: $Bb_{MIN}(MAJ7)$ $Gb7$
- Measures 3-4: $B_{MIN}(MAJ7)$ $F7$
- Measures 5-6: $Bb7$ $Gb7$
- Measures 7-8: $B_{MIN}(MAJ7)$ $F7$
- Measures 9-10: $D7$ $Eb7$
- Measures 11-12: A^b D^b7

179

177

ALTO
ALTO
TENOR
TENOR
BARI

TRP 1
TRP 2
TRP 3
TRP 4

TRP 1
TRP 2
TRP 3
Bb TRP

VOX

GUIT
BASS
DRUMS

Chords: F#7, BMIN(MAQT), G7

Dynamic: *p*

Tempo: *simile*

Detailed description: This page of a musical score contains rehearsal mark 179. It features a vocal ensemble with parts for Alto, Tenor, and Baritone. The instrumental ensemble includes Trumpets 1-4, Trombones 1-3, and Bass Trombone. The rhythm section consists of Voice, Guitar, Bass, and Drums. The score is in 2/4 time and begins with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts include melodic lines for the trumpets and trombones, and a bass line for the bass. The guitar part features chords F#7 and BMIN(MAQT), and the bass part features chords F7 and D7. The drum part includes a snare line and a 'SIMILE' marking. The dynamic marking *p* is used throughout the score.

185

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIR

BB

DR

POCO A POCO CRESC. ...

C MIN(MA7)

A^b7

C# MIN(MA7)

A7

A MIN(MA7)

F7

193

189

8^{va}

ALTO

ALTO

TENOR

TENOR

BARI

TO SOPRANO

Tep 1

Tep 2

Tep 3

Tep 4

Tes 1

Tes 2

Tes 3

Bs Tes

Vox

GUIT

Bs

Dr

F#7

Eb7

E7

F MODAL

Eb MODAL

Eb MODAL

197

ALTO

ALTO

SOP

TENOR

BARI

TEP 1

TEP 2

TEP 3

TEP 4

TES 1

TES 2

TES 3

SS TES

VOX

GUIT

BS

DR

LOCO

(GOPAN GAY)

F# WHOLE TONE

A WHOLE TONE

F MODAL

D WHOLE TONE

F WHOLE TONE

E^b MODAL

E^b MODAL

209

205

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SS TRB

VOX

GUIT

BS

DR

B WHOLE TONE

D WHOLE TONE

E WHOLE TONE

D MODAL

G WHOLE TONE

B^b WHOLE TONE

C WHOLE TONE

C MODAL

211

ALTO

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SS TRB

VOX

GUIT

BASS

DR

A WHOLE TONE C WHOLE TONE F# WHOLE TONE

F WHOLE TONE A^b WHOLE TONE D WHOLE TONE

217

ALTO

ALTO

SOP

TENOR

BARI

Tp 1

Tp 2

Tp 3

Tp 4

Tes 1

Tes 2

Tes 3

Bs Tes

Vox

Guit

Bs

Dr

E MODAL

D MODAL

D MODAL

225

Musical score for a band with vocalists. The score includes parts for Alto, Soprano, Tenor, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Saxophone, and Drums. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 120. The score is divided into four measures. The vocal parts (Alto, Soprano, Tenor, Bass) have lyrics written below the notes. The instrumental parts include specific fingering and articulation marks. The Saxophone part includes a key signature change from B-flat major to F major (one flat) in the second measure. The Drums part includes a key signature change from B-flat major to F major (one flat) in the second measure.

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUIT

SAX

DR

F# WHOLE TONE A WHOLE TONE C# WHOLE TONE B WHOLE TONE D WHOLE TONE E WHOLE TONE

D WHOLE TONE F WHOLE TONE A WHOLE TONE G WHOLE TONE Bb WHOLE TONE C WHOLE TONE

229

ALTO

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SS TRB

VOX

GUIT

BASS

DR

A WHOLE TONE C WHOLE TONE F# WHOLE TONE

F WHOLE TONE Ab WHOLE TONE D WHOLE TONE

233

This musical score is arranged in 14 staves, each representing a different instrument or voice part. From top to bottom, the parts are: Alto 1, Alto 2, Soprano, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Drums. The score is divided into four measures. The first three measures show the initial melodic lines for each part. The fourth measure contains performance instructions: 'AS HIGH AS POSSIBLE' with an upward-pointing arrow and a dynamic marking of 'pp' (pianissimo). The Trombone 2 staff in the fourth measure includes a circled instruction '(SOLO FILL)'. The Drums part at the bottom consists of a rhythmic pattern of eighth notes.