Vienna Art Orchestra Series

An Der Schönen Blauen Donau

(The Blue Danube)

as played on 'All that Strauss' (2000)

Composer - Johann Strauss II

Arranger - Mathias Rüegg

Edited by - Markus Geiselhart

Layouted by - Tobias Reisacher

1st Reed (Flute / Alto -- Solo)

2nd Reed (Clarinet / Alto)

3rd Reed (Flute / Soprano)

4th Reed (Tenor)

5th Reed (Bass-Clarinet / Baritone)

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

4th Trumpet B♭

1st Trombone (opt. F-Horn)

2nd Trombone

3rd Trombone

Bass-Trombone

Guitar

Piano (optional)

Bass

Drums

Percussion

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Intro ♩. = 60

1st Reed (Flute / Solo) — Flute
2nd Reed (Clarinet) — Clarinet
3rd Reed (Flute) — Flute
4th Reed (Tenor-Sax) — Tenor-Sax
5th Reed (Bass-Clarinet) — Bass-Clarinet
1st Trp Bb — Harmon-Mute
2nd Trp Bb — Harmon-Mute
3rd Trp Bb — Harmon-Mute
4th Trp Bb — Harmon-Mute
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Guitar
Piano (opt.)
Bass
Drums — Cymbals only
Percussion — Triangle

1 2 3 4 5 6 7 8

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1st Reed (Flute / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Bass-Cl.)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

9 10 11 12 13 14 15 16

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1st Reed (Flute / Solo)
2nd Reed (Clarinet)
1st Reed (Flute / Solo)
4th Reed (Tenor)
5th Reed (Bass-Cl.)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

17 18 19 20 21 22 23 24

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1st Reed (Flute / Solo)
2nd Reed (Clarinet)
1st Reed (Flute / Solo)
4th Reed (Tenor)
5th Reed (Bass-Cl.)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (Opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

25 26 27 28 29 30 31 32

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1st Reed (Flute / Solo)
2nd Reed (Clarinet)
1st Reed (Flute / Solo)
4th Reed (Tenor)
5th Reed (Bass-Cl.)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

to Alto
to Alto
to Soprano
to Cup
to Open
to Open
to Open
Pick up

33 34 35 36 37 38 39 40 41 42 43 44

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45

Rit . . .

1st Reed (Alto / Solo) — Alto-Sax

2nd Reed (Alto) — Alto-Sax

3rd Reed (Soprano) — Soprano

4th Reed (Tenor)

5th Reed (Bass-Cl.)

1st Trp

2nd Trp — (open)

3rd Trp — (open)

4th Trp — (open)

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

Drums

Perc. — Timpani 02 Standtom

Gus. 2 — Solo — To Cup — To Cup — To Cup

45 46 47 48 49 50 51 52 53

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54 ♩ = 144

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Bass-Cl.)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (Opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

(cup)
Apedal
Soft time
Brushes
Triangle
(4)

54 55 56 57 58 59 60 61

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Rit . . .

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Bass-Cl.)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (Opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

To Clarinet
To Flute
To Baritone
Solo

62 63 64 65 66 67 68 69

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70 ♩ = 156

1st Reed (Alto / Solo)

2nd Reed (Clarinet) — Clarinet

3rd Reed (Flute) — Flute

4th Reed (Tenor)

5th Reed (Baritone) — Baritone

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trbn (Opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

Drums — Brushes (soft time)

Perc. — Cabasa (soft time)

70 71 72 73 74 75 76 77

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1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (Opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

78 79 80 81 82 83 84 85

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1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

86 87 88 89 90 91 92 93

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Funky

1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (Opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

Sticks

(4)

94 95 96 97 98 99 100 101

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102

(play soft fills around melody)

1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

F7 B♭7 B7 B♭7 C7

(8)

Cabasa

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1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

110 111 112 113 114 115 116 117

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118

SOLO

F7 B♭7 B7 B♭7 C7

1ST REED (ALTO / SOLO)
2ND REED (CLARINET)
3RD REED (FLUTE)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN (OPT. F-HORN)
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PNO.
BASS
DRUMS
PERC.

118 119 120 121 122 123 124 125

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1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

F7 | B | F7 | B♭7 | E♭ | F7 | B♭

TO ALTO
TO SOPRANO
TO OPEN
TO OPEN
TO OPEN
TO OPEN

(17)

126 127 128 129 130 131 132 133

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134

SOLO OVER BAND

B♭7 E7+5 E♭ A7+5

1ST REED (ALTO / SOLO)

2ND REED (ALTO)

ALTO-SAX

3RD REED (SOPRANO)

SOPRANO

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

(OPEN)

1ST TRBN (OPT. F-HORN)

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

CYMBAL

134 135 136 137 138 139 140 141

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PLAY AS WRITTEN - LEAD

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

142 143 144 145 146 147 148 149

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150

Solo over band

B♭7 E7♯5 E♭ A7♯5

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

150 151 152 153 154 155 156 157

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PLAY AS WRITTEN - LEAD

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

158 159 160 161 162 163 164 165

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166

(play melody and fill - combo)

	166	167	168	169	170	171	172	173
	B	E♭7	E6	F°	B/F♯	G♭7	B	G♭7
1st Reed (Alto / Solo)								
2nd Reed (Alto)								
3rd Reed (Soprano)								
4th Reed (Tenor)								
5th Reed (Baritone)								
1st Trp								
2nd Trp								
3rd Trp								
4th Trp								
1st Trbn (opt. F-Horn)								
2nd Trbn								
3rd Trbn								
Bass-Trbn								
Git.	Ballad-feel							
Pno.	Ballad-feel							
Bass	Ballad-feel							
Drums	Ballad-feel (brushes)							
Perc.								

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1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

B | Eb7 | Eb6 | Fo | Eb | E7b13 | Eb

Sticks

174 175 176 177 178 179 180 181

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182

Solo over band

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

182 183 184 185 186 187 188 189

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PLAY AS WRITTEN - LEAD

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

190 191 192 193 194 195 196 197

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198

(play melody and fill - combo)

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

G | D7 | G | Ab7 | G | D7

(ballad-feel)

(brushes)

198 199 200 201 202 203 204 205

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D7 C7 G6 C6 C7 B

1ST Reed (Alto / Solo)
2ND Reed (Alto)
3RD Reed (Soprano)
4TH Reed (Tenor)
5TH Reed (Baritone)

1ST Trp
2ND Trp
3RD Trp
4TH Trp

1ST Trbn (Opt. F-Horn)
2ND Trbn
3RD Trbn
Bass-Trbn

Git.
Pno.
Bass
Drums
Perc.

206 207 208 209 210 211 212 213

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214 Solo over band

G7 D7 G G7

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Sticks
Drums
Perc.

214 215 216 217 218 219 220 221

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G D D7 C7 G

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

222 223 224 225 226 227 228 229 230 231

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232 (Play Melody - Combo)

240 Slow ♩ = 102

G.P.

♩ = 156

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

Solo

Lead

C6 G/D Eb6 G/D C6 G/D G

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246

1st Reed (Alto / Solo)

2nd Reed (Alto)

3rd Reed (Soprano)

4th Reed (Tenor)

5th Reed (Baritone)

SOLO

LEAD

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

SOFT TIME (BRUSHES)

(4)

(SAXES)

Drums

TRIANGLE

Perc.

246 247 248 249 250 251 252 253

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COMBO

SOLO

LEAD

1ST REED (ALTO / SOLO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN (OPT. F-HORN)

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

F/C C7 F

PNO.

F/C C7 F

BASS

F/C C7 F

DRUMS

(8)

PERC.

254 255 256 257 258 259 260 261

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262

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

Solo
Lead
Combo
B♯
B♭6
A7
C7
B♯
B♭7
A7
C7
(8)
(4)

262 263 264 265 266 267 268 269 270 271 272 273 274 275

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276 CIRCUS-LIKE

1ST REED (ALTO / SOLO)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN (OPT. F-HORN)
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
PNO.
BASS
DRUMS
PERC.

mf

F

C7

CIRCUS-LIKE (STICKS)

CIRCUS-LIKE (PERC. AD LIB.)

(8)

276 277 278 279 280 281 282 283

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284

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

F G7 C7 F

(4)

284 285 286 287 288 289 290 291

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292

DUO

F F6 F7 A/E F° F♯m D♭7 D PICK UP

1ST REED (ALTO / SOLO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN (OPT. F-HORN)

2ND TRBN

3RD TRBN

BASS-TRBN

GIT. F F6 F7 A/E F° F♯m D♭7 D SOLO

PNO. F F6 F7 A/E F° F♯m D♭7 D SOLO

BASS F F6 F7 A/E F° F♯m D♭7 D

DRUMS BRUSHES (8)

PERC.

292 293 294 295 296 297 298 299 300 301 302

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303

1st Reed (Alto / Solo)

2nd Reed (Alto)

3rd Reed (Soprano)

4th Reed (Tenor)

5th Reed (Baritone)

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

Drums

(8)

Perc.

303 304 305 306 307 308 309 310

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PLAY AS WRITTEN - LEAD

PICK UP

1ST REED (ALTO / SOLO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN (OPT. F-HORN)

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

(16)

PERC.

311 312 313 314 315 316 317 318

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319

1st Reed (Alto / Solo)

2nd Reed (Alto)

3rd Reed (Soprano)

4th Reed (Tenor)

5th Reed (Baritone)

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

Drums

Perc.

319 320 321 322 323 324 325 326

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PLAY AS WRITTEN - LEAD

Swing

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

(18)

STICKS

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335

SOLO OVER BAND

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

A7 | E♭7♯11 | A7 | F♯7 | 8m | F♯7

WALK

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343 Even ♪'s

Swing ♪'s

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.
CASAGA

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351 (Solo over band)

A7 | E♭7♯11 | A7 | F♯7 | 8m | F♯7

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass (Walk)
Drums
Perc.

351 352 353 354 355 356 357 358

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359

8m

A

PLAY AS WRITTEN - LEAD

SOLO

1ST REED (ALTO / SOLO)

2ND REED (ALTO)

3RD REED (SOPRANO)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

TO CUP

(CUP)

TO OPEN

1ST TRBN (OPT. F-HORN)

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

PNO.

BASS

DRUMS

PERC.

CYMBAL

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370

Solo over band

B♭7 E7♭5 E♭ A7♭5

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

(open)

370 371 372 373 374 375 376 377

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PLAY AS WRITTEN - LEAD

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

8♭7 E7♯9

378 379 380 381 382 383 384 385

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386

DUO

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

E♭ | E7 | E♭ | A♭m | B♭7 | B6 | B♭7 | E♭m

DUO W/ SOLOIST

UNISONO W/ SOLOIST

386 387 388 389 390 391 392 393

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1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

SOLO
LEAD

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403

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Soprano)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (Opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

SOLO
LEAD
SOFT TIME (BRUSHES)
TRIANGLE
(4)
Dm/A
8b6
8b7b5

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415

Solo over band

A Tempo

A7 D7 A7 D7 A7 D7 A7 D7

1st Reed (Alto / Solo)

2nd Reed (Alto)

To Clarinet

3rd Reed (Soprano)

To Flute

4th Reed (Tenor)

5th Reed (Baritone)

1st Trp

To Cup

2nd Trp

To Cup

3rd Trp

To Cup

4th Trp

To Cup

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

A7 D7 A7 D7 A7 D7 A7 D7 A7 Bb7 E7

Pno.

Bass

Sticks

Drums

(8)

Timpani de standtom

Perc.

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427

1st Reed (Alto / Solo)

2nd Reed (Clarinet) — Clarinet

3rd Reed (Flute) — Flute

4th Reed (Tenor)

5th Reed (Baritone)

1st Trp — (cup)

2nd Trp — (cup)

3rd Trp — (cup)

4th Trp — (cup)

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

Drums — Brushes (soft time)

Perc. — Casaba (soft time)

(8)

427 428 429 430 431 432 433 434

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1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

435 436 437 438 439 440 441 442

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1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

443 444 445 446 447 448 449 450

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1st Reed (Alto / Solo)
2nd Reed (Clarinet)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

to Alto
Solo
Sticks

Bb7 Eb A7+ Abmaj

451 452 453 454 455 456 457

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458

1st Reed (Alto / Solo)

Alto-Sax

2nd Reed (Alto)

3rd Reed (Flute)

4th Reed (Tenor)

5th Reed (Baritone)

1st Trp

2nd Trp

3rd Trp

4th Trp

Play Melody & Fills Around

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

Drums

Brushes

Perc.

Timpani roll on D or standtom

458 459 460 461 462 463 464 465

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1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Perc.

TO OPEN

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Rit . . .

A7

Eb7

1st Reed (Alto / Solo)

2nd Reed (Alto)

3rd Reed (Flute)

4th Reed (Tenor)

5th Reed (Baritone)

(open)

1st Trp

2nd Trp

3rd Trp

4th Trp

1st Trbn (opt. F-Horn)

2nd Trbn

3rd Trbn

Bass-Trbn

Git.

Pno.

Bass

Soft Time

(4)

Drums

Perc.

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484

Rit . . .

1st Reed (Alto / Solo)
2nd Reed (Alto)
3rd Reed (Flute)
4th Reed (Tenor)
5th Reed (Baritone)
1st Trp
2nd Trp
3rd Trp
4th Trp
1st Trbn (opt. F-Horn)
2nd Trbn
3rd Trbn
Bass-Trbn
Git.
Pno.
Bass
Drums
Sticks
(4)
Timpani roll on D or standtom
Perc.

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