

SOMETHING TO LIVE FOR

Billy Strayhorn

A BALLAD

Analyse Art Farmer:	Ij	V ⁷	Ij	V ⁷	Im ⁷	Im ⁷	bV ⁷
1. Art Farmer:	B ^b _j	F7 ^{ALT}	B ^b _j	F7 ^{ALT}	B ^b _m ⁷	B ^b _m ⁷	E7 ^{ALT}
2. Tommy Flanagan:	B ^b _j	B ^b _i /F	B ^b _j	B ^b _i /F	B ^b _m ⁷	B ^b _m ⁷	E7 ^{#11}
3. Duke Ellington:	B ^b _j		B ^b _j		B ^b _m ⁷	B ^b _m ⁷	E7 ^{ALT}

IV _j	II _m ⁷	V ⁷	I _j	bVI _j	bIII _j	bII ⁷
E ^b _j	C _m ⁷	F7 ^{SYM}	B ^b _j	G ^b ^{#11}	D ^b _j	B ⁷
E ^b _j	C _m ⁷	F7 ^{ALT}	B ^b _j	G ^b ^{#11}	D ^b _j	B ⁷
E ^b _j	E ^b _j	C [∅]	B ^b /F		C _m ⁷	F ⁷

A1

I _j	V ⁷	I _j	V ⁷	Im ⁷	Im ⁷	bV ⁷
B ^b _j	F7 ^{ALT}	B ^b _j	F7 ^{ALT}	B ^b _m ⁷	B ^b _m ⁷	E7 ^{ALT}
B ^b _j	B ^b _i /F	B ^b _j	B ^b _i /F	B ^b _m ⁷	B ^b _m ⁷	E7 ^{#11}
B ^b _j		B ^b _j		B ^b _m ⁷	B ^b _m ⁷	E7 ^{ALT}

IV _j	IV _j	II _m ⁷	VII _m ⁷	III _{sus}	III ⁷
E ^b _j	E ^b _j	C _m ⁷ /B ^b	A _m ⁷	D _{sus}	D ⁷ ^{ALT}
E ^b _j	E ^b _i /B ^b	E ^b _j	A _m ⁷	D _{sus}	D ⁷ ^{ALT}
E ^b _j	E ^b _j	E ^b _j /B ^b	A ^b ⁷	A ^b ⁷	

VI ⁷	II _{sus}	II ⁷	V _j	II ⁷	bVI ⁷ (V/bII)	bII ⁷ (V/II)	II [∅]	V ⁷
G7 ^{#11}	C _{sus}	C ⁷	F _j	C ⁷ ^{ALT}	G ^b ⁷ ^{#11}	B ⁷	C [∅]	F7 ^{SYM}
G7 ^{#11}	G7 ^{#11}		F	C ⁷ ^{ALT}	G ^b ⁷ ^{#11}	B ⁷	C [∅]	F7 ^{SYM}
G ⁷	G ⁷		F/C	C ⁷		F ⁷	F ⁷	

