

VIENNA ART ORCHESTRA SERIES

SIGMUND FREUD  
NIGHT & DREAMS ON A VIENNESE COUCH

AS PLAYED ON '3 - EUROPEAN VISIONARIES' (2007)

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COMPOSITION & ARRANGEMENT BY  
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1<sup>ST</sup> REED (CLARINET / ALTO-SAX)  
2<sup>ND</sup> REED (FLUTE / ALTO-SAX)  
3<sup>RD</sup> REED (FLUTE / SOPRANO)  
4<sup>TH</sup> REED (TENOR-SAX)  
5<sup>TH</sup> REED (CLARINET / BASS-CLARINET)  
1<sup>ST</sup> TRUMPET B $\flat$   
2<sup>ND</sup> TRUMPET B $\flat$   
3<sup>RD</sup> TRUMPET B $\flat$   
4<sup>TH</sup> TRUMPET B $\flat$  (SOLO)  
1<sup>ST</sup> TROMBONE  
2<sup>ND</sup> TROMBONE  
3<sup>RD</sup> TROMBONE  
BASS-TROMBONE  
GUITAR  
BASS  
DRUMS  
PERCUSSION



♩ = 152

1<sup>ST</sup> REED (CLARINET) CLARINET

2<sup>ND</sup> REED (FLUTE) FLUTE

3<sup>RD</sup> REED (FLUTE) FLUTE

4<sup>TH</sup> REED (TENOR-SAX) TENOR-SAX

5<sup>TH</sup> REED (CLARINET) CLARINET

1<sup>ST</sup> TRP B♭

2<sup>ND</sup> TRP B♭

3<sup>RD</sup> TRP B♭

4<sup>TH</sup> TRP B♭

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GUITAR e<sup>b</sup> m<sup>b</sup> C m<sup>b</sup> G<sup>b</sup> m<sup>b</sup> e<sup>b</sup> m<sup>b</sup>

BASS

DRUMS DOUBLE X. CYMBALS

PERCUSSION WOODBLOCK

1                      2                      3                      4                      5                      6                      7                      8

1<sup>ST</sup> REED (CLARINET)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC.

(TO ALTO)  
(TO BASS-CLARINET)

9

10

11

12

13

14

15

16

A

ALTO-SAX

1<sup>ST</sup> REED (ALTO)

2<sup>ND</sup> REED (FLUTE)

3<sup>RD</sup> REED (FLUTE)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BASS-CLARINET)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GIT.

BASS

DRUMS (BRUSHES)

PERC. (TRIANGLE)

The score consists of 11 staves. The reed section (1st-5th) and 4th trumpet part have notes in measures 17-24. The 1st-3rd trombone parts have notes in measures 17-24. The guitar part shows chords: Cm, G7/B, Eb/Bb, A#, Ab/D, G7, G/F, Cm/Eb. The bass part has notes and chords: Cm, G7/B, Eb/Bb, A# (with 'SIM. (SUILO)' above), Ab/D, G7, G/F, Cm/Eb. The drums part has a brush pattern. The triangle part has notes in measures 17-24.

17

18

19

20

21

22

23

24

1<sup>ST</sup> REED (ALTO)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC. (CYMBALS)

25

26

27

28

29

30

31

32

A1

1<sup>ST</sup> REED (ALTO)

2<sup>ND</sup> REED (FLUTE)

3<sup>RD</sup> REED (FLUTE)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BASS-CLARINET)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GIT.

BASS

DRUMS (STICKS)

PERC.

33

34

35

36

37

38

39

40

**A2**

1<sup>ST</sup> REED (ALTO)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS (BRUSHES)  
PERC. (SHAKER)

41

42

43

44

45

46

47

48



1<sup>ST</sup> REED (ALTO)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC. (CYMBALS)

49

50

51

52

53

54

55

56

8

Musical score for concert band, measures 57-64. The score includes staves for 1st-5th Reed (Alto, Flute, Flute, Tenor, Bass-Clarinet), 1st-4th Trumpet, 1st-3rd Trombone, Bass Trombone, Guitar, Bass, Drums, and Percussion. The 4th Trumpet, 4th Trombone, and Bass staves contain handwritten notes: Eb, Abm/Eb, Eb, Abm/Eb, Eb, Abm/Eb, Eb, Eb7. The 4th Trombone staff contains handwritten notes: Eb, Abm/Eb, Eb, Abm/Eb, Eb, Abm/Eb, Eb, Eb7. The Drums staff contains handwritten notes: p, p. The Percussion staff is empty.

57

58

59

60

61

62

63

64

1<sup>ST</sup> REED (ALTO)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC.

65

66

67

68

69

70

71

72

81

1<sup>ST</sup> REED (ALTO)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS (STICKS)  
PERC.

73

74

75

76

77

78

79

80

81



1<sup>ST</sup> REED (ALTO)

2<sup>ND</sup> REED (FLUTE)

3<sup>RD</sup> REED (FLUTE)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BASS-CLARINET)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

Chord progression: Cm, Ab7/C, Cm, Ab7/C, Cm, Ab7/C, Cm, Ab7/C

82

83

84

85

86

87

88

89

1<sup>ST</sup> REED (ALTO)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC.

(TO CLARINET)  
(TO CLARINET)  
(INSTRUMENT AD LIB.)

90 91 92 93 94 95 96 97 98 99 100 101

C1

1<sup>ST</sup> REED (ALTO)

2<sup>ND</sup> REED (FLUTE)

3<sup>RD</sup> REED (FLUTE)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (CLARINET)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

102

103

104

105

106

107

108

109

110

111

C2

CLARINET

1<sup>ST</sup> REED (CLARINET)

2<sup>ND</sup> REED (FLUTE)

3<sup>RD</sup> REED (FLUTE)

4<sup>TH</sup> REED (TENOR)

CLARINET

5<sup>TH</sup> REED (CLARINET)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC. (SHAKER)

112

113

114

115

116

117

118

119



1<sup>ST</sup> REED (CLARINET)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (CLARINET) (TO BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC.

120

121

122

123

124

125

126

127



1<sup>ST</sup> REED (CLARINET)  
 2<sup>ND</sup> REED (FLUTE)  
 3<sup>RD</sup> REED (FLUTE)  
 4<sup>TH</sup> REED (TENOR)  
 5<sup>TH</sup> REED (BASS-CLARINET)  
 1<sup>ST</sup> TRP  
 2<sup>ND</sup> TRP  
 3<sup>RD</sup> TRP  
 4<sup>TH</sup> TRP  
 1<sup>ST</sup> TRBN  
 2<sup>ND</sup> TRBN  
 3<sup>RD</sup> TRBN  
 BASS-TRBN  
 GIT.  
 BASS  
 DRUMS  
 PERC.  
 (INSTRUMENT AD LIB.)

Chord progression for 4<sup>TH</sup> TRP and GIT:  
 Cm G7/B Eb/Gb A# AbΔ G7 G/F Cm/Eb Gm/D DbΔ+11 Fm/C C/Gb A# Ab7 G7

128 129 130 131 132 133 134 135 136 137 138 139 140

01

1st REED (CLARINET) (TO ALTO)

2nd REED (FLUTE) (TO ALTO)

3rd REED (FLUTE) (TO SOPRANO)

4th REED (TENOR)

5th REED (BASS-CLARINET)

1st TRP

2nd TRP

3rd TRP

4th TRP D# G7

1st TRBN

2nd TRBN

3rd TRBN

BASS-TRBN

GIT. G.P. D# G7

BASS G.P. D# G7

DRUMS G.P. D# G7

PERC. G.P. D# G7

(CYMBALS)

141 142 143 144 145 146 147 148 149

**E**

1<sup>ST</sup> REED (ALTO)  
2<sup>ND</sup> REED (ALTO)  
3<sup>RD</sup> REED (SOPRANO)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC. (SHAKER)

150

151

152

153

154

155

156

157

1<sup>ST</sup> REED (ALTO) (TO CLARINET)

2<sup>ND</sup> REED (ALTO) (TO FLUTE)

3<sup>RD</sup> REED (SOBRANO) (TO FLUTE)

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BASS-CLARINET)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

158                      159                      160                      161                      162                      163                      164                      165



1<sup>ST</sup> REED (CLARINET)  
2<sup>ND</sup> REED (FLUTE)  
3<sup>RD</sup> REED (FLUTE)  
4<sup>TH</sup> REED (TENOR)  
5<sup>TH</sup> REED (BASS-CLARINET)  
1<sup>ST</sup> TRP  
2<sup>ND</sup> TRP  
3<sup>RD</sup> TRP  
4<sup>TH</sup> TRP  
1<sup>ST</sup> TRBN  
2<sup>ND</sup> TRBN  
3<sup>RD</sup> TRBN  
BASS-TRBN  
GIT.  
BASS  
DRUMS  
PERC.

166

167

168

169

170

171

172

173

1<sup>ST</sup> REED (CLARINET)      CLARINET

2<sup>ND</sup> REED (FLUTE)      FLUTE

3<sup>RD</sup> REED (FLUTE)      FLUTE

4<sup>TH</sup> REED (TENOR)

5<sup>TH</sup> REED (BASS-CLARINET)

1<sup>ST</sup> TRP

2<sup>ND</sup> TRP

3<sup>RD</sup> TRP

4<sup>TH</sup> TRP      *Ab<sup>9</sup>*      *G<sup>9</sup>*      *D/A*

1<sup>ST</sup> TRBN

2<sup>ND</sup> TRBN

3<sup>RD</sup> TRBN

BASS-TRBN

GIT.      *Ab<sup>9</sup>*      *G<sup>9</sup>*      *D/A*

BASS      *Ab<sup>9</sup>*      *G<sup>9</sup>*      *D/A*

DRUMS      *Ab<sup>9</sup>*      *G<sup>9</sup>*      *D/A*

PERC.      (CYMBALS)

RIT. . .      (TO ALTO)

174

175

176

177

178

179

180

181

**F** RUBATO

**G** FAST

ALTO-SAX

The musical score is arranged in a standard orchestral layout. It features 15 staves for woodwinds and brass, 4 staves for strings, and 2 staves for percussion. The woodwind section includes 5 reeds (Alto, Flute, Flute, Tenor, Bass-Clarinet), 4 trumpets, 3 trombones, and a Bass Trombone. The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The percussion section includes a Drummer and a Percussionist. The score is divided into two sections: 'RUBATO' (measures 182-190) and 'FAST' (measures 191-193). The 'RUBATO' section is marked with a large 'F' and the 'FAST' section with a large 'G'. The tempo change occurs at measure 190. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'ALTO-SAX' and '(INSTRUMENT AD LIB.)'. Chord symbols are provided for the guitar and bass parts.

182 183 184 185 186 187 188 189 190 191 192 193