

voc

fl

as

tr

tp

dr

tb

bn

lib

perc

Guossienna No 2

Sally Mess

09-01-2017

1

2/100

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or part:

- Voc**: Empty staff.
- R**: Empty staff.
- as**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.
- ts**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.
- fpt**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.
- bpt**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.
- ts**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.
- tn**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.
- whs**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.
- pec**: Staff with rhythmic notation, including eighth and sixteenth notes, and some handwritten markings above the staff.

The score includes various rhythmic notations such as eighth and sixteenth notes, and some handwritten markings above the staves, possibly indicating dynamics or phrasing. The word "Kabasa" is written in a box on the pec staff.

Handwritten musical score for a band. The score is arranged in a system with ten staves. The instruments are labeled on the left side of the staves:

- Voc (Vocalist)
- SS (Soprano Saxophone)
- AS (Alto Saxophone)
- TS (Tenor Saxophone)
- TRP (Trumpet)
- TPT (Trumpet)
- CL (Clarinet)
- DR (Drum)
- LIBS (Libra)
- PEL (Percussion)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A large bracket on the left side groups the SS, AS, and TS staves. The TRP staff has a handwritten instruction "Poco" above it. The DR staff has a handwritten instruction "3/4" above it. The LIBS and PEL staves have handwritten notes and markings, including "LIBS" and "PEL".

2

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The parts are:

- Voc:** Vocal line with notes and rests.
- P:** Percussion part with rhythmic notation and accents.
- As:** Percussion part with rhythmic notation and accents.
- B:** Percussion part with rhythmic notation and accents.
- Trl:** Triangle part with notes and rests.
- Dpl:** Conga part with notes and rests.
- Xl:** Bongos part with notes and rests.
- Dn:** Drums part with notes and rests.
- Vibes:** Vibraphone part with notes and rests.
- Perc:** General percussion part with notes and rests.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. The percussion parts are written in a simplified notation style, often using vertical lines and dots to represent rhythmic patterns.

Handwritten musical score for a band, featuring ten staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

- voc**: Vocal line with notes and accents (^).
- fl**: Flute part with notes and the handwritten instruction "copy vibas" written across the staff.
- as**: Alto saxophone part with notes and rests.
- ts**: Tenor saxophone part with notes and rests.
- trp**: Trumpet part with notes and accents (^).
- drp**: Drum part with rhythmic notation and a downward arrow.
- tbl**: Tambourine part with rhythmic notation.
- dn**: Double bass part with notes and accents (^).
- likes**: Likeliest part with notes and rests.
- perc**: Percussion part with rhythmic notation.

3

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamics. The key signature is B-flat major (two flats) and the time signature is common time (C). The parts are:

- voc**: Vocal line with lyrics and melodic contour.
- p**: Piano accompaniment.
- ob**: Oboe part.
- tr**: Trumpet part.
- trp**: Trombone part.
- tbl**: Tuba part.
- dr**: Drum part.
- clb**: Cello part.
- dbl**: Double bass part.
- perc**: Percussion part.

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or part:

- Voc:** Vocal line with lyrics "copy that" in the final measure.
- Fl:** Flute line with lyrics "copy that" and "ava" in the final measure.
- Clarinet:** Clarinet line with lyrics "copy that" and "ava" in the final measure.
- Saxophone:** Saxophone line with lyrics "copy that" and "ava" in the final measure.
- Trumpet:** Trumpet line with lyrics "copy that" and "ava" in the final measure.
- Trombone:** Trombone line with lyrics "copy that" and "ava" in the final measure.
- Tuba:** Tuba line with lyrics "copy that" and "ava" in the final measure.
- Double Bass:** Double Bass line with lyrics "copy that" and "ava" in the final measure.
- Double Bass:** Double Bass line with lyrics "copy that" and "ava" in the final measure.
- Percussion:** Percussion line with lyrics "copy that" and "ava" in the final measure.

The score includes various musical notations such as notes, rests, and dynamics markings like *mp* (mezzo-piano). There are also some handwritten annotations and a large bracket on the right side of the score.

4

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for vocal soloist (voc), piano (p), oboe (ob), clarinet (cl), bassoon (fag), horn (tr), trumpet (tp), trombone (tb), tuba (tu), timpani (tim), strings (str), and percussion (perc). The music is written in a single system with four measures. The vocal line has lyrics "voc" and "hnd". The piano part has lyrics "p" and "hnd". The percussion part has lyrics "psal" and "hnd". The score is marked with various dynamics and articulations.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and various performance markings.

- Voc:** Features a melodic line with a slur and a fermata over the final note.
- R:** Includes rhythmic markings such as "x + r b" and a fermata.
- as:** Similar to the vocal line, with a slur and a fermata.
- tr:** Contains rhythmic notation with a slur and a fermata.
- trp:** Shows a sequence of notes with stems.
- trb:** Shows a sequence of notes with stems.
- kl:** Features a complex rhythmic pattern with many notes and stems, including dynamic markings like *mp*.
- dr:** Includes a large wedge-shaped dynamic marking (*f*) and a sequence of notes with stems.
- lites:** Shows notes with stems and dynamic markings like *f*.
- perc:** Contains rhythmic notation with stems.

Solo Romas

5

Handwritten musical score for "Solo Romas". The score is written on ten staves, each labeled with an instrument or voice part on the left:

- vac**: Vocal line, starting with a treble clef and a common time signature. It contains a few notes with a slur.
- R**: Rhythm section, starting with a treble clef and a common time signature. It contains a few notes with a slur.
- as**: Alto saxophone, starting with a treble clef and a common time signature. It contains a few notes with a slur.
- tr**: Trumpet, starting with a treble clef and a common time signature. It contains a few notes with a slur. A "Solo" section is indicated with a wavy line and the chord "Em" written above it.
- trpt**: Trombone, starting with a treble clef and a common time signature. It contains a few notes with a slur.
- trpt**: Trombone (second part), starting with a treble clef and a common time signature. It contains a few notes with a slur.
- tr**: Trumpet (second part), starting with a treble clef and a common time signature. It contains a few notes with a slur.
- dr**: Drums, starting with a bass clef and a common time signature. It contains a series of rhythmic patterns with various dynamics and accents.
- whs**: Whistle, starting with a treble clef and a common time signature. It contains a series of notes with dynamics like "mp" and "p".
- perc**: Percussion, starting with a bass clef and a common time signature. It contains a series of notes with dynamics like "mp" and "p".

The score is divided into two measures by a vertical line. The first measure contains the initial notation for each instrument. The second measure contains the continuation of the notation, including the "Solo" section for the trumpet and various rhythmic patterns for the drums and percussion.

167

Voc

TS

as

Gtr

Fnd

Dpft

Kb

Dr

Vibes

Perc

Ch

7/4

Chords: Gm, D

Time signature: 7/4

Tempo/Performance markings: P, $\frac{0}{4}$, $\frac{0}{4}$, $\frac{0}{4}$

Handwritten musical score for a multi-instrument ensemble. The score is divided into two measures by a vertical bar line, with circled numbers 1 and 2 above the bar line. The instruments and parts are:

- voc**: Vocal line with notes and accents.
- fl**: Flute line with notes and accents.
- as**: Alto saxophone line with notes and accents.
- tr**: Trumpet line with notes and accents.
- trb**: Trombone line with notes and accents.
- frn**: French horn line with notes and accents.
- tp**: Tenor saxophone line with notes and accents.
- cl**: Clarinet line with notes and accents.
- bn**: Bassoon line with notes and accents.
- libas**: Librarian/Assistant line with notes and accents.
- perc**: Percussion line with notes and accents.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure is marked with a circled 1, and the second measure is marked with a circled 2. The percussion part includes a drum set notation with a snare drum and a bass drum.

7

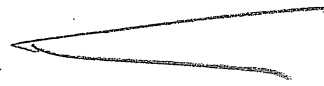
A handwritten musical score for guitar and voice. The score is written on ten staves. The top staff is labeled 'voc' and contains a treble clef and a key signature of one flat. The second staff is labeled 'gtr' and contains a treble clef, a key signature of one flat, and a series of notes with stems and beams. The third staff is labeled 'ar' and contains a treble clef, a key signature of one flat, and a series of notes with stems and beams. The fourth staff is labeled 'b3' and contains a treble clef, a key signature of one flat, and a series of notes with stems and beams. The fifth staff is labeled 'fnd' and contains a treble clef and a key signature of one flat. The sixth staff is labeled 'bpl' and contains a treble clef and a key signature of one flat. The seventh staff is labeled 'b3' and contains a treble clef, a key signature of one flat, and a series of notes with stems and beams. The eighth staff is labeled 'b3' and contains a treble clef, a key signature of one flat, and a series of notes with stems and beams. The ninth staff is labeled 'lites' and contains a treble clef, a key signature of one flat, and a series of notes with stems and beams. The tenth staff is labeled 'pec' and contains a treble clef and a key signature of one flat. The score includes various musical notations such as clefs, key signatures, notes, stems, beams, and accidentals. There are also some handwritten annotations and markings throughout the score.

8

Handwritten musical score for a piece labeled '8'. The score includes staves for voice, trumpet, saxophone, guitar, piano, double bass, drums, and percussion. The guitar part contains the lyrics "A Ases A Alya". The double bass part contains the lyrics "A6 Ah' aN'". The score is written in a common time signature and features various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a band. The score is arranged in a system with ten staves, each labeled on the left:

- voc**: Vocal line, starting with a long slur and the text "copy band".
- tr**: Trumpet line, featuring a double bar line and a complex melodic line with many slurs and accents.
- as**: Alto saxophone line, featuring a double bar line and a complex melodic line with many slurs and accents.
- ts**: Tenor saxophone line, featuring a long slur across the first two measures.
- tpnl**: Trombone line, featuring a double bar line and a complex melodic line with many slurs and accents.
- drpt**: Drums line, featuring a double bar line and a complex rhythmic line with many slurs and accents.
- tb**: Tenor line, featuring a double bar line and a complex rhythmic line with many slurs and accents.
- dr**: Drums line, featuring a double bar line and the text "Aly" written across the staff.
- whs**: Whistle line, featuring a double bar line and a double bar line in the second measure.
- perc**: Percussion line, featuring a long slur across the first two measures.



Handwritten musical score for a band, including parts for Vocals, Trumpets (R, as), Trombones (b1, b2), Drums (dr), Bass (b), Double Bass (db), and Percussion (perc).

The score is written in 4/4 time and features a key signature of one sharp (F#).

Key elements of the score include:

- Vocals:** A vocal line starting with a whole note chord of F#5, moving to F, and then F-F.
- Trumpets (R, as):** Similar melodic lines to the vocal part, with some rhythmic notation.
- Trombones (b1, b2):** Chordal accompaniment, with b1 playing F#5 and b2 playing F/Bb.
- Drums (dr):** A rhythmic pattern of eighth notes, with dynamics *f* and *p*.
- Bass (b):** A melodic line with a whole note chord of F#5, moving to F, and then F-F.
- Double Bass (db):** A bass line with a whole note chord of F#5, moving to F, and then F-F.
- Likes:** A line with a whole note chord of F#5, moving to F, and then F-F.
- Percussion (perc):** A line with a whole note chord of F#5, moving to F, and then F-F.

9

A handwritten musical score for a 12-part ensemble. The parts are labeled on the left as follows: Voc, R, as, ts, fpt, fpt, ts, tn, lites, and pec. The score is written on ten staves. The first staff (Voc) contains a treble clef and a common time signature. The second staff (R) contains a treble clef, a common time signature, and the handwritten text "ceps as." followed by a long horizontal line. The third staff (as) contains a treble clef, a common time signature, and a series of rhythmic markings with stems and beams. The fourth staff (ts) contains a treble clef, a common time signature, and the handwritten text "Om" followed by a long horizontal line. The fifth staff (fpt) contains a treble clef, a common time signature, and a few notes. The sixth staff (fpt) contains a treble clef, a common time signature, and a few notes. The seventh staff (ts) contains a treble clef, a common time signature, and the handwritten text "ceps as." followed by a long horizontal line. The eighth staff (tn) contains a treble clef, a common time signature, and the handwritten text "Om" followed by a long horizontal line. The ninth staff (lites) contains a treble clef, a common time signature, and a series of rhythmic markings with stems and beams. The tenth staff (pec) contains a treble clef, a common time signature, and the handwritten text "grave" followed by a long horizontal line. The score is written in black ink on white paper.

10

vac

fl

as

ts

fpt


tpt

ts

tn

lites

pec

Rt. - 



Voc

Drums

As

Tr

Fm

Bp

Kb

Tu

Lites

Perc

Play her 1-3

A/B

G/D

A/B

G/D

A/B

E

B

G/D