

# 1980 - ANYTHING COMES - ANYTHING GOES

TRANSPPOSED SCORE

WORLBEAT-HIP HOP ♩ = 114

OPEN

OPEN

LAST X

6

ON CUE

REED 1 (CLARINET)  $B\flat$  MODAL  
ENTER 3RD X - SOLO AD LIB.

REED 2 (ALTO SAX)  
me

REED 3 (SOPEAN SAX)  
me

REED 4 (TENOR SAX)

REED 5 (TENOR SAX)

TRUMPET 1  
OPEN LAST X

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1  
OPEN LAST X

TRUMPONE 2

TRUMPONE 3

BASS TRUMPONE

VOX  
OPEN LAST X

GUITAR  
ENTER 3RD X  
me  
OPTIONAL  
me

BASS  
me  
ENTER 3RD X

DRUMS  
me

7

B $\flat$  MODAL

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SS TRB

VOX

QUIR

GB

DR

PLAY

OPTIONAL

SIMILE

15 16 *B $\flat$  MODAL*

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

B $\flat$  TBN

VOX

GUIT

B $\flat$

DR

*p*

*p*

*PLAY*

*SIMILE*

22

24

26

MODAL

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

SS TRP

Vox

GUIT

BS

DR

This musical score is for a large ensemble. It features 11 vocal parts: Clarinet (CL), Alto, Soprano (SOP), two Tenors (TENOR), Trumpets 1-4 (TRP 1-4), Trombones 1-3 (TRP 1-3), and Bass Trombone (SS TRP). There are also instrumental parts for Voice (Vox), Guitar (GUIT), Bass (BS), and Drums (DR). The score is divided into two main sections, 24 and 26, with a 'MODAL' section starting at measure 26. The vocal parts have lyrics 'me' written below them. The instrumental parts include various rhythmic patterns and melodic lines. The score is written in a key signature of one flat and a time signature of 4/4.

28

CL

ALTO

SOP

TENOR

TENOR

TEP 1

TEP 2

TEP 3

TEP 4

TES 1

TES 2

TES 3

SS TES

VOX

GUIT

SS

DR

SOLI w/ HORNS

SIMILE

34 Eb MAJ7 C MIN D7 G MIN Ab MIN G7(b9)

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

Bb TRB

VOX

GUIR

Bb

DR

39

Bb MODAL

The musical score is arranged in a standard orchestral layout. It includes parts for:

- CLARINET (CL): A staff with a treble clef, mostly containing rhythmic slashes.
- ALTO (ALTO): A staff with a treble clef, mostly containing rests.
- SOPRANO (SOP): A staff with a treble clef, mostly containing rests.
- TENORS (TENOR): Two staves with treble clefs, mostly containing rests.
- TRUMPETS (TRP 1-4): Four staves with treble clefs, mostly containing rests.
- TROMBONES (TRB 1-3): Three staves with bass clefs, mostly containing rests.
- VOX: A staff with a treble clef, mostly containing rests.
- GIUK (GIUK): A staff with a treble clef, containing a melodic line with notes and rests.
- SA (SA): A staff with a bass clef, containing a bass line with notes and rests.
- DRUMS (DR): A staff with a double bar line, containing rhythmic slashes.

At the end of the score, there are markings for '1st X' and '2ND X' above the GIUK staff, and 'me' written below the ALTO and SOPRANO staves. The word 'SIMILE' is written above the DRUMS staff.

47

This musical score, marked with rehearsal sign 47, is arranged in a system of 15 staves. The parts are as follows:

- CL (Clarinets):** Two staves, both containing whole rests.
- ALTO:** One staff with a melodic line.
- SOP (Soprano):** One staff with a melodic line.
- TENOR (Tenors):** Two staves with a melodic line.
- TRP 1-4 (Trumpets):** Four staves. Trp 1 and 2 have melodic lines, while Trp 3 and 4 have rhythmic accompaniment.
- TRB 1-3 (Trumpets/Bassoons):** Three staves with melodic lines.
- SS TRB (Soprano Saxophone/Trumpet):** One staff with a melodic line.
- VOX (Voice):** One staff with a melodic line.
- GUI (Guitar):** One staff with a melodic line.
- BB (Bass):** One staff with a melodic line.
- DR (Drums):** One staff with a rhythmic pattern.

The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mf* and *p*. The rehearsal sign 47 is enclosed in a box at the top left of the first staff.



53 POLKA

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano (SOP), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Tenor 3 (TENOR 3), Tenor 4 (TENOR 4), Tenor 5 (TENOR 5), Bass 1 (BES 1), Bass 2 (BES 2), Bass 3 (BES 3), Bass 4 (BES 4), Bass 5 (BES 5), and a solo Voice (VOX).
- Instrumentalists:** Clarinet (CL), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Trombone 3 (TRB 3), Bass Saxophone (BS SAX), Guitar (GUIT), Bass (BS), and Drums (DR).

The score is divided into four measures. The first measure is a rest for all parts. The second measure begins with a key signature change to B-flat major (indicated by a double flat symbol on the bass clef) and features vocal entries with lyrics "me". The third and fourth measures continue the vocal and instrumental lines. The key signature changes back to D major in the final measure. A "HI-HAT" section is indicated in the drum part during the first measure.

57 **G** **D** **A** **D** **61** **E/D#**

The musical score consists of the following parts:

- CL (Clarinet)
- ALTO
- SOP (Soprano)
- TENOR (Tenor)
- TENOR (Tenor)
- TOP 1
- TOP 2
- TOP 3
- TOP 4
- TRB 1
- TRB 2
- TRB 3
- BB TRB (Bass Trombone)
- VOX (Voice)
- QUIP (Guitar)
- BB (Bass)
- DR (Drums)

The score is divided into measures, with some measures containing rests or specific musical instructions like 'p' (piano) and 'SIMILE'.

This musical score is for a jazz ensemble with vocalists. It consists of 18 staves. The instruments are: CL (Clarinet), ALTO (Alto Saxophone), SOP (Soprano Saxophone), TENOR 1 (Tenor Saxophone), TENOR 2 (Tenor Saxophone), TRP 1 (Trumpet), TRP 2 (Trumpet), TRP 3 (Trumpet), TRP 4 (Trumpet), TRB 1 (Trombone), TRB 2 (Trombone), TRB 3 (Trombone), Bb TRB (Baritone Trombone), VOX (Vocalists), GUIT (Guitar), Bb (Bass), and DR (Drumset). The score is in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb) in the third measure. The vocalists have lyrics 'me' and 'me' written below their parts. The guitar part features a melodic line with a key signature change. The bass and drum parts provide a steady accompaniment.

08

Chord symbols: E7, A7, Ab7, C#7, F#7, B7, E7, E7, Eb7

Chord symbols: C7, E7, E7, A7, D7, G7, C7, B7, C7, Bb7, B7



77

CL

ALTO

SOP

TENOR 1

TENOR 2

TENOR 3

TENOR 4

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

Bs TRB

Vox

GUIT

Bs

DR

G MIN(MA7) E 7(#9) Eb

Eb MIN(MA7) C 7(#9) B

FILL

**81**      G#7      C#7      Bb7      Eb7

CL

ALTO

SOPRANO

TENOR 1

TENOR 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BARITONE TROMBONE

VOX

GUITAR

BASS

DRUMS

*p*      *p*      *p*      *p*

SIMILE

87 WORLDBEAT-HIP HOP

85

CL *Bb MODAL*

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

Bb TRB

VOX

QUIR *Ab MODAL*

Bb *mi*

DR *mi* *SIMILE*



96 LATIN

92

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SB TRB

VOX

QUIR

BB

DR

G7

E MIN E MIN(MA7) A7b5b4 A7 D MIN D MIN(MA7)

C MIN C MIN(MA7) F7b5b4 F7 Bb MIN Bb MIN(MA7)

(FILL)

99 G7sus4 G7 EMIN Emin(Maj7) A7sus4 A7 DMIN DMIN(Maj7) G7sus4 G7

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

B6 TRB

VOX

GUIT

B6

DR

(FILL)

105 WORLDBEAT-HIP HOP

*Bb MODAL*

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

Bb TRP

VOX

*Ab MODAL*

QUIR

Bb

DR

*SIMILE*

113

C

A MIN

F#MIN7(b9)

B7

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SB TRB

VOX

QUIR

Ab

F MIN

D MIN7(b9)

G7

Dr

117 SOUTH AFRICA

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- CL** (Clarinets): Treble clef, rests.
- ALTO** (Alto Saxophone): Treble clef, melodic line.
- SOP** (Soprano Saxophone): Treble clef, melodic line.
- TENOR 1** (Tenor Saxophone 1): Treble clef, melodic line.
- TENOR 2** (Tenor Saxophone 2): Treble clef, melodic line.
- TENOR 3** (Tenor Saxophone 3): Treble clef, melodic line.
- TENOR 4** (Tenor Saxophone 4): Treble clef, melodic line.
- TES 1** (Trumpets 1): Bass clef, melodic line.
- TES 2** (Trumpets 2): Bass clef, melodic line.
- TES 3** (Trumpets 3): Bass clef, melodic line.
- SS TEB** (Saxophone Section Tenor Bass): Bass clef, melodic line.
- Vox** (Vocals): Treble clef, rests.
- QUIR** (Quintet): Treble clef, accompaniment.
- SS** (Saxophone Section Bass): Bass clef, accompaniment.
- DR** (Drums): Percussion clef, rhythmic accompaniment.

Chord markings above the staff include: E, E/B, B7, E, E/B, B7, E. Chord markings below the staff include: C, C/G, G7, C, C/G, G7, C.

126

128

TANGO

Musical score for Tango, measures 125-128. The score includes parts for CL, ALTO, SOP, TENOR, TRUMPET 1-4, TUBA 1-3, BASS TUBA, VOX, GUITAR, BASS, and DRUMS. Chords are indicated above the staves: Ab, E/B, E, E7(b9), and Amin. The score features various musical notations including notes, rests, and dynamics.

129

CL

E/G# E7 A MIN A7/C# D MIN A/C# F/C B MIN7(b5) Bb7

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

Bb TRB

VOX

QUIR

C/E C7 F MIN F7/A Bb MIN F/A Db/Ab G MIN7(b5) Gb7

Bb

DR

138

156

CL

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

SB TRB

VOX

QUIR

BB

DR

E6US4

E7

(TO ALTO)

C6US4

C7

BMA7

AbMIN

Bb7

EbMIN



141

ALTO

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIR

BS

DR

(FILL)

146 SHUFFLE

148 OPEN

Musical score for a jazz ensemble. The score is divided into two sections: 146 SHUFFLE and 148 OPEN. The instruments and parts are:

- ALTO (ALTO SAX) - F MODAL
- ALTO
- SOP
- TENOR
- TENOR
- TRP 1
- TRP 2
- TRP 3
- TRP 4
- TRB 1
- TRB 2
- TRB 3
- B6 TRB
- VOX
- GUIR - Ab MODAL
- B6 - Ab MODAL
- DR

The score features a key signature of one flat (Bb) and a 4/4 time signature. The first section (146 SHUFFLE) contains melodic lines for the saxophones and trumpets, and a bass line. The second section (148 OPEN) is primarily instrumental, with the saxophones and trumpets playing sustained notes or rests, and the bass and drums providing a steady accompaniment.

152

ON CUE

156

D

F#MA7

D7(b9)

A musical score for a band and vocal ensemble. The score is divided into two systems. The first system covers measures 152 to 156. The second system covers measures 157 to 161. The first system includes parts for Alto, Soprano, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Voice. The second system includes parts for Guitar, Bass, and Drums. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. Chord symbols  $D$ ,  $F\#MA7$ , and  $D7(b9)$  are placed above the staff lines. The key signature has two flats, and the time signature is 4/4.

157

G7 E7 A7 F MODAL

ALTO

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

86 TRP

VOX

QUIR

B6

DR

Ab MODAL

Ab MODAL

162 EVEN EIGHTS

The musical score is arranged in a system with 15 staves. The top staff is labeled 'ALTO' and contains a treble clef with a key signature of one flat and a time signature of 8/8. Above this staff, the title '162 EVEN EIGHTS' is enclosed in a box. Below the title, the first measure of the staff contains the chord 'F#7', and the second measure contains 'B7'. The third measure contains 'A#7' and the fourth 'D#7'. The fifth measure contains 'G#7', the sixth 'C#7', and the seventh 'F#7'. The second staff is labeled 'ALTO' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The third staff is labeled 'SOP' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The fourth staff is labeled 'TENOR' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The fifth staff is labeled 'TENOR' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The sixth staff is labeled 'TRP 1' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The seventh staff is labeled 'TRP 2' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The eighth staff is labeled 'TRP 3' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The ninth staff is labeled 'TRP 4' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The tenth staff is labeled 'TRP 1' and contains a bass clef with a key signature of one flat and a time signature of 8/8. The eleventh staff is labeled 'TRP 2' and contains a bass clef with a key signature of one flat and a time signature of 8/8. The twelfth staff is labeled 'TRP 3' and contains a bass clef with a key signature of one flat and a time signature of 8/8. The thirteenth staff is labeled 'B6 TRP' and contains a bass clef with a key signature of one flat and a time signature of 8/8. The fourteenth staff is labeled 'VOX' and contains a treble clef with a key signature of one flat and a time signature of 8/8. The fifteenth staff is labeled 'GUIT' and contains a treble clef with a key signature of one flat and a time signature of 8/8. Above this staff, the first measure contains the chord 'C7', the second 'F7', the third 'E7', the fourth 'A7', the fifth 'D7', the sixth 'G7', and the seventh 'C7'. The sixteenth staff is labeled 'B6' and contains a bass clef with a key signature of one flat and a time signature of 8/8. The seventeenth staff is labeled 'DR' and contains a bass clef with a key signature of one flat and a time signature of 8/8.

165 F#7 Bb7

ALTO

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TBS 1

TBS 2

TBS 3

BB TBS

VOX

GUIT

BASS

DR

Chords: F#7, Bb7, B7, Eb7, A7

171 DOUBLE X FEEL

169 A MIN(MA7) F#7 F7 D7 OPEN F MODAL

ALTO

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BASS

DRUMS

AB MODAL

AB MODAL

SIMILE

SIMILE

175 ON CUE

The musical score is arranged in a standard orchestral layout. At the top, there are three chord symbols:  $E^b/D$ ,  $G^#/D$ , and  $D$ . The instruments and parts are as follows:

- ALTO**: Two staves, mostly rests.
- SOP**: Soprano vocal line, starting with a  $p$  dynamic.
- TENOR**: Two Tenor vocal lines, starting with a  $p$  dynamic.
- TRUMPET**: Four staves (TRP 1-4), starting with a  $p$  dynamic.
- TROMBONE**: Three staves (TRB 1-3), starting with a  $p$  dynamic.
- BARITONE**: One staff (B6 TRB), starting with a  $p$  dynamic.
- VOX**: Vocal line, starting with a  $p$  dynamic.
- GUITAR**: One staff, starting with a  $p$  dynamic and chord symbols  $A^b$ ,  $A/A^b$ , and  $D/A^b$ .
- DRUMS**: One staff, starting with a  $p$  dynamic.

Each vocal and instrumental line includes a  $p$  dynamic marking at the beginning. The score is divided into four measures, with the final measure containing the instruction *ceesca...* for several parts.



180

ALTO

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

QUIR

BB

DR

D MIN(MAG7)

E<sup>b</sup>/D

A<sup>b</sup> MIN(MAG7)

A/A<sup>b</sup>

187

Musical score for a jazz ensemble, measures 185-191. The score includes parts for Alto, Soprano, Tenor, Trumpet 1-4, Trombone 1-3, Bass, Voice, Guitar, and Drums. Chord changes are indicated above the staves: F#7/F, F#7, B7, A#7, D#7, G#7, C#7, F#7, C7, F7, E7, A7, D7, G7, C7.

190 F#7 F7

ALTO

ALTO

SOP

TENOR

TENOR

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

B6 TRB

VOX

GUIR

B6

DR

FILL