

as ①
 as ②
 ts ①
 ②
 bar

tpx ①
 ②
 ③
 ④

ts ①
 ②
 ③
 ④

b
 dr
 p

Outstanding horns
 for die NDR-RIGBAND
 feat piano, basson, 2nd alt., 3 ss

score not transposed (in no key!)
 by m. rüegg 30/96

Difficults (B) ss + as, 3 ts [E] → [E₂] fluk, piano
 (F) ss ① ② tpx ① ②
 copy drum part for perc. player

1A

♩ = 120

lights

as ①

as ②

ts ①

②

bar

trp ①

②

③

④

ts ①

②

③

④

b

dr

p

open

open

open

open

Tambourin only

praeperieren!

PLAY SOLO

r.a.l.

(A₁) [cue]

as ①
as ②
ts ①
②
bar
tpr ①
②
③
④
ts ①
②
③
④
b
dr
p

51

as ①

as ②

ts ①

②

bar

trp ①

②

③

④

trb ①

②

③

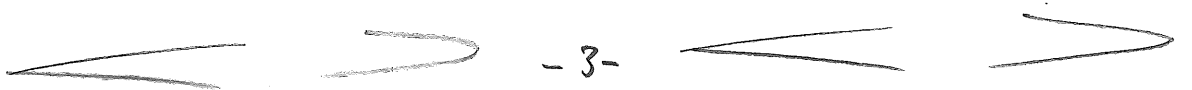
④

b

dr

p

alle



(9)

as ①

as ②

ts ①

②

bar

trp ①

②

③

④

ts ①

②

③

④

b

dr

p

alle:

(A2)

as ①

as ②

ts ①

②

bar

trp ①

②

③

④

tb ①

②

③

④

b

dr

P

Y. 9. 1

(B) (Cue) D. TIME [SWING!]

SS ①
 as ②
 ts ①
 ②
 bar
 ①
 ②
 ③
 ④
 ts ①
 ②
 ③
 ④
 b
 dr
 P

Musical score for a jazz ensemble, featuring parts for Saxophone Section (SS), Alto Saxophone (as), Tenor Saxophone (ts), Baritone Saxophone (bar), Trumpet Section (tp), Trombone Section (tb), Bass (b), Drums (dr), and Piano (P). The score is in 4/4 time and consists of 16 measures. The key signature has one flat (B-flat). The tempo is marked 'D. TIME' and the mood is '[SWING!]'. The score includes various musical notations such as notes, rests, dynamics (f, mf), articulation (accents), and performance instructions like 'col' (colored) and 'PREPARATION'. The bass line shows a sequence of chords: Bbm6, Bbm6, Bbm6, Bbm6, C7. The piano part shows a sequence of chords: Bbm6, Bbm6, Bbm6, Bbm6, C7. The drums part shows a 'FULL SET' and 'PREPARATION' instruction.

Handwritten musical score for a jazz ensemble. The score is divided into several parts: SS (Saxophone Solo), AS (Alto Saxophone), FS (First Saxophone), bar (Baritone), tpx (Trumpet), ts (Tenor Saxophone), b (Bass), dr (Drum), and P (Piano). The music is written in 7/4 time and consists of four measures.

SS (Saxophone Solo): Features a melodic line with various accidentals (flats, sharps, naturals) and slurs. The notes are primarily eighth and quarter notes.

AS (Alto Saxophone): Mirrors the SS line with similar melodic phrasing.

FS (First Saxophone): Part 1 contains a few notes, while Part 2 is mostly a wavy line, possibly indicating a sustained note or a specific timbre.

bar (Baritone): Provides harmonic support with chords: Dbm, Dbm, Bbm, and D7.

tpx (Trumpet): Part 1 is mostly a wavy line. Part 2 contains a melodic line with accents (^) and slurs.

ts (Tenor Saxophone): Part 1 contains a melodic line with accents (^) and slurs. Parts 2, 3, and 4 are mostly wavy lines.

b (Bass): Provides harmonic support with chords: Db, C, Db, A, Bb, C, C#, D.

dr (Drum): Shows rhythmic patterns with vertical strokes.

P (Piano): Provides harmonic support with chords: Dbm, Dbm, Bbm, and D7.

(lead)

SS
 as ②
 ts ④
 ②
 bar

trp ①
 ②
 ③
 ④

tb ①
 ②
 ③
 ④

b
 dr
 P

B1

SS
as (2)
ts (1)
(2)
bar
tp (1)
(2)
(3)
(4)
trb (1)
(2)
(3)
(4)
b
dr
P

Handwritten musical score for a 4-part setting. The score is organized into systems with the following parts:

- SS** (Soprano)
- as ②** (Alto 2)
- ts ①** (Tenor 1)
- ②** (Tenor 2)
- bar** (Baritone)
- trp ①** (Trumpet 1)
- ②** (Trumpet 2)
- ③** (Trumpet 3)
- ④** (Trumpet 4)
- trb ①** (Trombone 1)
- ②** (Trombone 2)
- ③** (Trombone 3)
- ④** (Trombone 4)
- b** (Bass)
- dr** (Drum)
- P** (Piano)

The score consists of four measures. The key signature changes from D minor to D major in the fourth measure. The bass line (P) shows the following chord progressions:

- Measure 1: D^bm C
- Measure 2: D^bm A
- Measure 3: B^bm C
- Measure 4: C[#] D

The piano part (P) includes the following chord progressions:

- Measure 1: D^bm
- Measure 2: D^bm
- Measure 3: B^bm
- Measure 4: D[#]

The trumpet and trombone parts (trp ①-④, trb ①-④) feature melodic lines with various accidentals and dynamics. The woodwind parts (SS, as ②, ts ①, ②) also contain melodic lines with accidentals and dynamics.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices.

SS (Soprano Saxophone): Four staves with melodic lines and slurs.

as (Alto Saxophone): Two staves with melodic lines and slurs.

ts (Tenor Saxophone): Two staves with melodic lines and slurs.

bar (Baritone Saxophone): One staff with a melodic line and slurs.

trpt (Trumpet): Four staves. The first two are mostly rests. The last two have melodic lines with slurs.

trb (Trombone): Four staves with melodic lines and slurs.

b (Bass): One staff with a melodic line and slurs.

dr (Drums): One staff with rhythmic notation.

P (Piano): One staff with harmonic notation.

Chord Progression (Piano Staff): Eb7, Gb7, A7, Bb7.

Annotations: The word "copy" is written above the trombone staves. The word "p" (piano) is written at the bottom right of the page.

(C)

H. TIME

er soll as oder clar spielen.
Bitte vorher fragen, was er lieber will!

SS

as ②

fs ①

②

bar

trp ①

②

③

④

trb ①

②

③

④

b

dr

P

PLAY

Tambourin

begleiten

(C1)

SS
mf

as ②
PLAY SLOW (copy ss)

ts ①
mf

②
mf

bar
mf

trp ①
harmoni
cut ss

FLH ②
mf

FLH ③
mf

FLH ④
mf

ts ①
cut ts ①

②
mf

③
mf

④
mf
cut barsax

b
dr
p
full set

copy bass

(C₂)

SS

as (2) *PLAY*

ts (1)

(2)

bar

tpx (1)

(2)

(3)

(4)

ts (1)

(2)

(3)

(4)

b
Tambourin

dr

P
batterie

C3

SS
as ②
ts ①
②
bar
trp ①
FLH ②
FLH ③
FLH ④
trb ①
②
③
④
b
dr
p

(C4)

ss

as (2) *PLAY*

ts (1)

(2)

bar

tpr (1)

(2)

(3)

(4)

ts (1)

(2)

(3)

(4)

b dr

Tambourin

P *begleiten*

C5

SS
AS ② PLAY SOLO [COPY SS]
TS ①
②
bar
TRN ① col ss
FLH ②
FLH ③
④
AS ① col ts ①
②
③
④ col bar sax
b
dr FULL SET
p
col bass

(Cb)

SS

as (2) *PLAY*

fs (1)

(2)

bar

tpx (1)

(2)

(3)

(4)

ts (1)

(2)

(3)

(4)

b

dr *Tambourin*

P *begleiter*

(C7)

SS
AS ② PLAY SOLO [COPY SS]
FS ①
②
bar
TPN ①
FLH ②
FLH ③
④
TSB ① col ts ①
②
③
④ col bass
b
dr FULL SET
p
col bass

(C₈)

SS

as (2) PLAY

ts (1)

(2)

bar

tpx (1)

(2)

(3)

(4)

ts (1)

(2)

(3)

(4)

b
Tambourine

dr

P
begleiten

IE (D. 7776)

flute *ss*

as ②

ts ①

②

bar

trp ①

②

③

④

trb ①

②

③

④

b

dr

P

f + copy trp ①

f solo

f col ts ①

f copy b. trb

f *drum*

f *percussion*

E₁

flute *ss*

as ②

ts ①

②

bar
7: Col ts ①

trp ①

②

③

④

trb ①
copy *gva*

②

③

④
(8ba)

b
copy b. trb

dr
gva

P
unisono

RS + Solid

E2

Handwritten musical score for E2, featuring parts for SS, as, ss, ts, bar, trpt, tsb, b, dr, and p. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The parts are grouped by instrument type and numbered. The score is written in a system with four measures per staff. The key signature is E major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The parts are grouped by instrument type and numbered. The score is written in a system with four measures per staff. The key signature is E major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

IF

SS
as ②
SS ①
ts ②
bar

trp ①
②
③
④

tb ①
②
③
④

b
dr
P

Handwritten musical score for a jazz ensemble. The score is divided into four systems, each with multiple staves. The first system includes SS, as (2), SS (1), ts (2), and bar. The second system includes trp (1), (2), (3), and (4). The third system includes ts (1), (2), (3), and (4). The fourth system includes b, dr, and P. The score features complex rhythmic patterns, accidentals, and dynamic markings.

System 1:

- SS:** Four staves with notes and accidentals. A circled '5' is at the start.
- as (2):** Chord progression: Dbm, Dbm, Bbm, D7
- SS (1):** Four staves with notes and accidentals.
- ts (2):** Four staves with notes and accidentals.
- bar:** Four staves with notes and accidentals.

System 2:

- trp (1):** Four staves with notes and accidentals.
- (2):** Four staves with notes and accidentals.
- (3):** Four staves with notes and accidentals.
- (4):** Four staves with notes and accidentals.

System 3:

- ts (1):** Four staves with notes and accidentals.
- (2):** Four staves with notes and accidentals.
- (3):** Four staves with notes and accidentals.
- (4):** Four staves with notes and accidentals.

System 4:

- b:** Chord progression: Dbm, Dbm, Bb, C, CA, D
- dr:** Four staves with rhythmic notation (slashes).
- P:** Chord progression: Dbm, Dbm, Bbm, D7

Handwritten musical score for a jazz ensemble. The score is divided into systems for different instruments and includes a rehearsal mark.

SS (1st Saxophone): *19* *change to [SS]* *PLAY*

AS (2nd Saxophone): *change to [SS]*

SS (3rd Saxophone): *PLAY*

TS (2nd Trumpet)

bar

trp (1st Trumpet)

trp (2nd Trumpet)

trp (3rd Trumpet)

trp (4th Trumpet)

tb (1st Trombone)

tb (2nd Trombone)

tb (3rd Trombone)

tb (4th Trombone)

b (Baritone)

dr (Drum)

P (Piano)

The score consists of 12 measures. The first measure is marked with a rehearsal number *19*. The key signature has one flat (B-flat). The time signature is 4/4. The piano part includes chord changes: Eb, Gb, A, and Eb. The drum part features a consistent rhythmic pattern of quarter notes with accents. The saxophone and trumpet parts have complex melodic lines with various accidentals and articulations. The trombone parts are mostly rests, with some rhythmic notation in the later measures.

1G

3 SS
R.S.

3 SS
R.S.

3 SS
R.S.

Bbm	Bbm	Bbm	Bbm C7
Dbm	Dbm	Bbm	D7
Eb7 Gb7	A7 B7	Bbm	F7

1#

(1)

SS
 SS (2)
 SS (1)
 J (2)
 bar

trp (1)
 (2)
 (3)
 (4)

tb (1)
 (2)
 (3)
 (4)

b
 dr
 P

Bbm Bbm Bbm C7

Bbm Bbm Bbm C7

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and voices, with a common harmonic progression across all parts.

Harmonic Progression: $Dbm^{\#}$ | $Gb^{\#}$ | Bbm | Bbm $C^{\#}$

Instrument Parts:

- SS (Soprano Saxophone):** Part 1 (circled 5) is a whole rest. Part 2 is a melodic line.
- TS (Tenor Saxophone):** Part 2 is a melodic line.
- Bar (Baritone Saxophone):** Part 2 is a melodic line.
- TRP (Trumpet):** Parts 1, 2, 3, and 4 are melodic lines.
- ALB (Alto Saxophone):** Parts 1 and 2 are melodic lines. Parts 3 and 4 are whole rests.
- bdr (Baritone Drummer):** Part 2 is a melodic line.
- P (Piano):** Part 2 is a chordal accompaniment.

The score includes various musical notations such as accidentals, slurs, and dynamic markings. The key signature is one flat (B-flat major / D-flat minor).

SLOWER

SS

85 (2)

85 (4)

(2)

bar

trp (1)

(2)

(3)

(4)

trb (1)

(2)

(3)

(4)

b

dr

P