

1920 - SHADOWS OVER THE JAZZ AGE

TRANPOSED SCORE

BASED ON THE CHANGES OF "NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT"

1920's STYLE BLUES ♩ = 60

The musical score is arranged for a jazz ensemble. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 1920's style blues with a quarter note equal to 60 beats per minute. The score includes parts for:

- REED 1:** (ALTO SAX) with a *mf* dynamic.
- REED 2:** (ALTO SAX) with a *mf* dynamic.
- REED 3:** (TENOR SAX) with a *mf* dynamic and a **LEAD W/ BARI** instruction.
- REED 4:** (TENOR SAX) with a *mf* dynamic.
- REED 5:** (BARIOTONE SAX) with a *mf* dynamic and a **LEAD W/ TEN** instruction.
- TRUMPET 1-4:** Four trumpet parts, all of which are currently silent (indicated by a horizontal line).
- TROMBONE 1:** Trombone 1 part, currently silent.
- TROMBONE 2:** Trombone 2 part with a *mf* dynamic.
- TROMBONE 3:** Trombone 3 part with a *mf* dynamic.
- BASS TROMBONE:** Bass Trombone part with a *mf* dynamic and a **(TUBA)** instruction.
- VOX:** Vocal part with a **(SOLO)** instruction.
- GUITAR:** Guitar part, currently silent.
- BASS:** Bass part, currently silent.
- DRUMS:** Drum part, currently silent.

Additional performance markings include **(PLUNGED)** and **(SOLO-BREAK)** in the Trombone 1 part.

5

ALTO

ALTO

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

TIME MIGHT NEED TIME TO FIND ITS WAY. LIGHT CREATES SHAD-OUS ON EACH SUN-NY DAY. THERE'S HOPE BE-HIND A SOR-SOW. A SMILE CAN

QUIR

SB

DB

10

ALTO

TENOR

BASS

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TUBA

VOX

HIDE A TEAR, IN - VIS - I - BLE'S THE HAND THAT TURNS THE FOR - TUNE'S WHEEL. — SOME BE - LIEVE THAT FATE IS NOT AT CHANCE.

TRP 1 (OPEN)

15

ALTO

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TREB 1

TREB 2

TREB 3

TB

VOX

UIT

Bs

Dr

THAT A SU - PE - RIOR MIND HAS DE - FINED A PLAN THAT REG - U - LATES THE SEA - SONS, THAT PRO - VIDES A REA - SON TO OUR LIVES.

Chords: Ebmin sb7 Gb6 G° Db/Ab D°

20

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB

VOX

SAL - ANC - ING GRY AND PAIN AS DAY AND NIGHT.

QUIR

SB

DB

(DBL X FEEL)

ME

(EVEN 2/5)

(BRUSHES)

(SINGLE X FEEL)

23

ALTO (DBL X FEEL) *pp*

ALTO (DBL X FEEL) *pp*

TENOR (DBL X FEEL) *mf*

TENOR (DBL X FEEL) *mf*

BARI (DBL X FEEL) *mf*

Tep 1

Tep 2

Tep 3

Tep 4

Tes 1

Tes 2 (PLUNGER) *pp*

Tes 3 (PLUNGER) *pp*

Ts

Vox

GUIT (SINGLE X FEEL) *mf*

Bs

Dr

26

ALTO

ALTO

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TS

VOX

GUIT

BASS

DR

Bb_{MIN} $F7$ Db D° Ab/Eb $F7$
 Bb_{MIN} $F7$ Db D° Ab/Eb $F7$

29

Musical score for rehearsal mark 29. The score includes parts for ALTO (2), TENOR (2), BARI, TRP 1-4, TRB 1-4, VOX, GUITAR, BASS, and DRUMS. The key signature changes to two flats (D minor) after the second measure. Performance instructions include "SINGLE X FEEL" and "PLUNGER". The guitar part includes chord changes: $Bb7$, $Bb7/F$, $Bb7$, $Eb7$, Ab , Eb/Bb , and $Ab7$.

33

(HAMMOND - LIKE)

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

TRP 4

VOX

QUIR

Bs

DR

Db F7/C Bb7 Bb7/F Gb6 Bb7 EbMIN Bb7 Gb6 G° Db/Ab Bb7 Eb7 Eb7/G Eb7/Bb Ab7

Db F7/C Bb7 Bb7/F Gb6 Bb7 EbMIN (EVEN 2'S) Gb6 G° Db/Ab Bb7 Eb7 Eb7/G Eb7/Bb Ab7

(EVEN 2'S)

41

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB

CHOR

VOX

TRB 1

TRB 2

TRB 3

TRB

CHOR

VOX

GUIT

BS

DR

49

47

ALTO

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB

VOX

GUIT

BS

DR

W/TEN

(cup)

EVEN 2's

$E\flat 7$ $E\flat 7/G$ $E\flat 7/B\flat$ $A\flat 7$ $D\flat$ $F 7/C$ $B\flat 7$ $B\flat 7/F$ $G\flat 6$ $B\flat 7$ $E\flat MIN$ $B\flat 7$

55

ALTO
ALTO
TENOR
TENOR
BARI

TRP 1
TRP 2
TRP 3
TRP 4

TREB 1
TREB 2
TREB 3
TUBA

VOX

GUIT

BASS

DRUMS

Chord progression:
Gb6 G° Db/Ab Bb7 Eb/G Eb7 GbMIN Ab7 Db E° Db/Ab F°

Rehearsal marks: (EVEN 2's)

61

59

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

TRP

VOX

QUIR

B6

DR

VI-SION - A - RIES AND DREAM-ERS CAUGHT IN SPELLS OF BRIGHT-ER STARS. PUT-TING DOWN IN WORDS THEIR

$E\flat 7$ $E\flat 7/G$ $A\flat 7$ $D\flat$ $F 7/C$ $B\flat 7$ $B\flat 7/F$ $G\flat 6$ $B\flat 7$
 $E\flat 7$ $E\flat 7/G$ $A\flat 7$ $D\flat$ $F 7/C$ $B\flat 7$ $B\flat 7/F$ $G\flat 6$ $B\flat 7$

64

ALTO

ALTO

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

TRP

VOX

HUN - GRY ACH - ING HEARTS, NEV - ER SEEM TO NO - TICE. NEV - ER SEEM TO RE - A - LIZE THAT THE MOON STAND - ING A - BOVE IS UN - MER - CI - FUL AND COLO;

TRP 1

TRP 2

TRP 3

TRP

QUIR

SB

DR

E^b_{MIN} B^b7 G^b6 G° D^b/A^b B^b7 E^b/G E^b7 G^b_{MIN} A^b7

E^b_{MIN} B^b7 G^b6 G° D^b/A^b B^b7 E^b/G E^b7 G^b_{MIN} A^b7

(73)

69

ALTO
ALTO
TENOR
TENOR
BARI

TEP 1
TEP 2
TEP 3
TEP 4

TEN 1
TEN 2
TEN 3
T6

VOX

QUIT

B6
DR

WHAT SEEMS TO SHINE SO BRIGHT IS JUST A PALE RE-FLEC-TION OF A STO-LEN LIGHT.

(Musical notation for all instruments and voice, including lyrics and performance directions)

75

1. 2.

ALTO

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

Vox

GUIT

Bs

Dr

F7 Bb7 Eb7 Ab7 Eb7 Ab7 Eb7/Bb Ab7 D7/A G7sus4 Db7

F7 Bb7 Eb7 Ab7 Eb7 Ab7 Eb7/Bb Ab7 D7/A G7sus4 Db7

F7 Bb7 Eb7 Ab7 Eb7 Ab7 Eb7/Bb Ab7 D7/A G7sus4 Db7

F7 Bb7 Eb7 Ab7 Eb7 Ab7 Eb7/Bb Ab7 D7/A G7sus4 Db7

attaca "1930"