

Vienna Art Orchestra

# A Little Max

as played on 'Duke Ellington's Sound of Love' (1999) & 'Duke Ellington's Sound of Love Vol. 2' (2003)

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Arranged by  
**mathias rüegg**

Composition by  
**Duke Ellington**

Edited by  
**Markus Geiselhart**

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Alto-Sax 1 E $\flat$   
Alto-Sax 2 E $\flat$   
Tenor-Sax 1 B $\flat$   
Tenor-Sax 2 B $\flat$   
Baritone-Sax E $\flat$

Trumpet 1 B $\flat$   
Trumpet 2 B $\flat$   
Trumpet 3 B $\flat$   
Trumpet 4 B $\flat$

Trombone 1  
Trombone 2  
Trombone 3  
Bass-Trombone

Guitar  
Acoustic Bass  
Drums

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Concert Score

MEDIUM SWING ♩ = 148

Alto-Sax E♭ 1

Alto-Sax E♭ 2

Tenor-Sax B♭ 1

Tenor-Sax B♭ 2

Baritone-Sax E♭

Trumpet B♭ 1

Trumpet B♭ 2

Trumpet B♭ 3

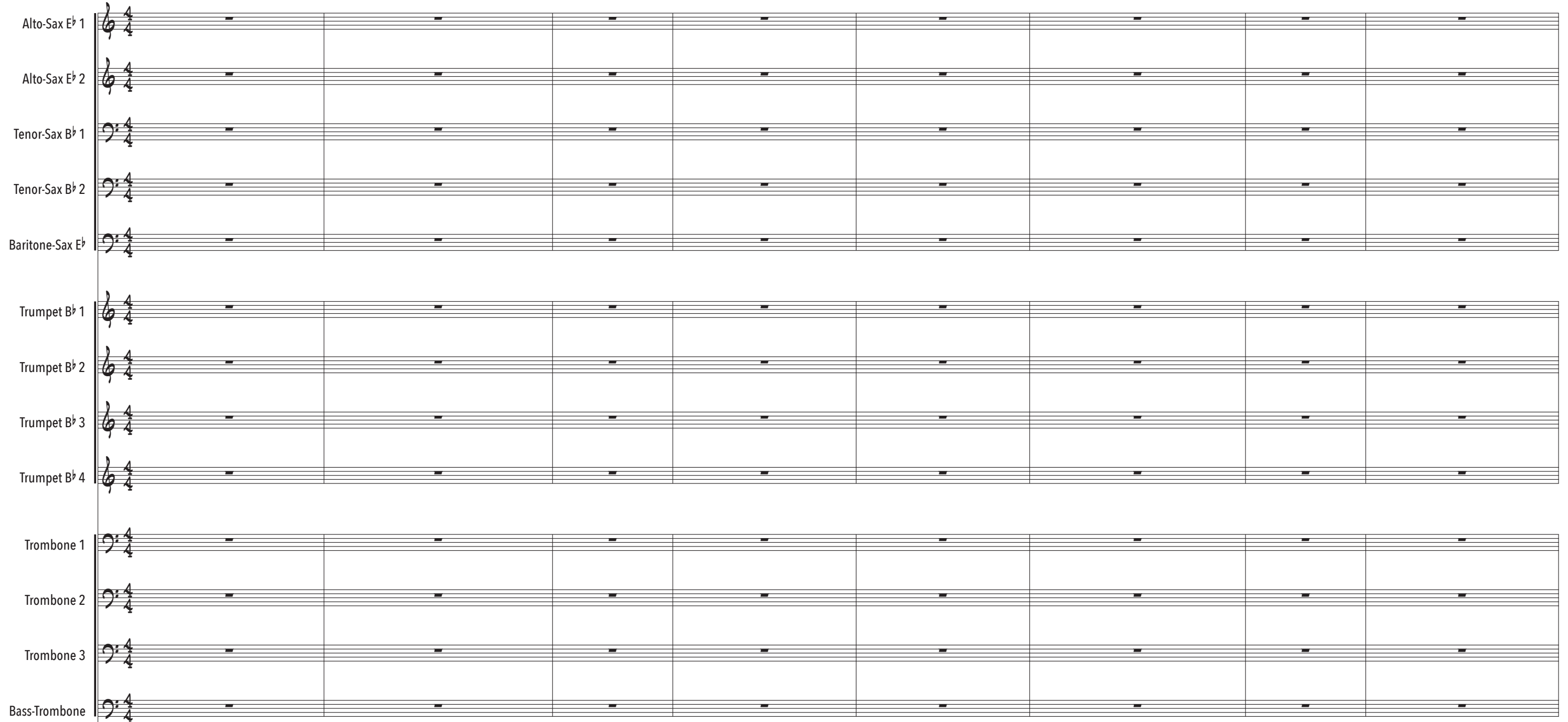
Trumpet B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass-Trombone

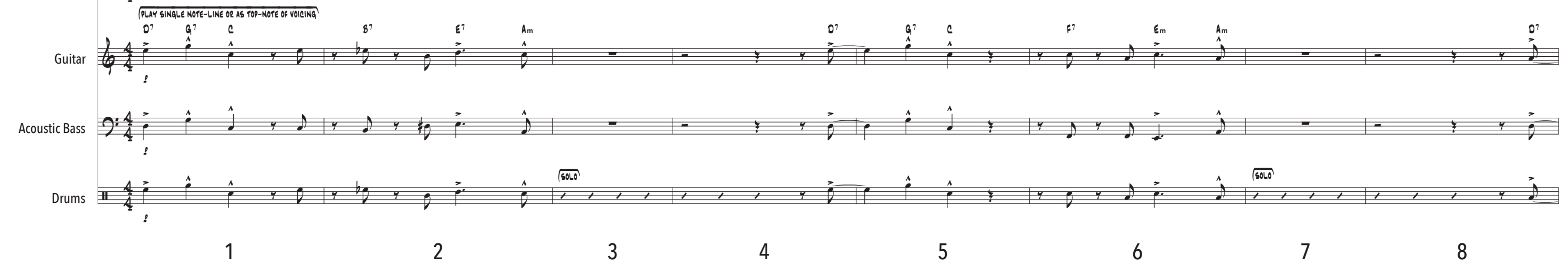


Guitar

Acoustic Bass

Drums

1 2 3 4 5 6 7 8



(PLAY SINGLE NOTE-LINE OR AS TOP-NOTE OF VOICING)

D7 G7 C B7 E7 Am D7 G7 C F7 Em Am D7

(SOLO)

(SOLO)

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Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

A7 D7 G7 C7 G7 D7 A7 D7 G7 C D7 Eb7 D7 B7 Em

SOLO

9

10

11

12

13

14

15

16

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

17 18 19 20 21 22 23 24

(EVEN EIGHTS) (EVEN EIGHTS) (AS 15)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.  $F_m$   $Bb^7$   $F^o$   $A_m$   $D^b7$   $D^7$   $A^o$

Bass

Drums (EVEN EIGHTS) (SOLO) (EVEN EIGHTS) (AS 15) (SOLO)

25 26 27 28 29 30 31 32

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

33 34 35 36 37 38 39 40

The musical score is arranged in a standard concert score format with multiple staves. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four Trumpet parts (Trp 1-4), three Trombone parts (Trbn 1-3), Bass Trombone (Bass-Trbn), Guitar (Git.), Bass, and Drums at the bottom. The score is divided into measures 41 through 48. Measure 47 includes a 'SOLO' marking above the drum staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*.



**49**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone  
Trp 1  
Trp 2  
Trp 3  
Trp 4  
Trbn 1  
Trbn 2  
Trbn 3  
Bass-Trbn  
Git.  
Bass  
Drums

49 50 51 52 53 54 55 56

(EVEN EIGHTS) (AS 16)

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

57 58 59 60 61 62 63 64

SOLO

65

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

65 66 67 68 69 70 71 72

The musical score is arranged in a standard concert score format. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four trumpet staves (Trp 1-4), three trombone staves (Trbn 1-3, Bass-Trbn), one guitar staff (Git.), one bass staff, and one drum staff. The score is divided into measures 73 through 80. Measures 73-77 feature complex vocal and instrumental passages with many triplets and slurs. Measure 78 is a key moment where the vocalists and guitar play a sustained, melodic line. Measure 79 continues this melodic theme, and measure 80 concludes with a 'SOLO' marking on the drum staff.

73

74

75

76

77

78

79

80

81

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

ENERGY

SOLO

81 82 83 84 85 86 87 88

The musical score is arranged in a standard concert score format. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part has a vocal line and a piano accompaniment line. Chords are indicated above the vocal lines: Fm, F6, Bb7, and E7(9).
- Trumpets:** Trp 1, Trp 2, Trp 3, and Trp 4. Each part has a melodic line with dynamics like *mf* and *f*.
- Trumpets/Bass Trumpets:** Trbn 1, Trbn 2, and Trbn 3. Each part has a melodic line with dynamics like *mf* and *f*.
- Bass Trumpet:** Bass-Trbn. Each part has a melodic line with dynamics like *mf* and *f*.
- Guitar:** Git. Each part has a melodic line with dynamics like *f* and *sfz*.
- Bass:** Bass. Each part has a melodic line with dynamics like *mf* and *f*.
- Drums:** Drums. Each part has a rhythmic line with dynamics like *mf* and *f*. There are 'SOLO' markings above the drum line in measures 90, 93, and 95.

The score spans measures 89 to 97. Measure numbers are printed below the corresponding staves.