

lead F

Viol I F

Viol II F

Viola

VC

bass

P

Blauer Schmetterling

Text: Hermann Hesse

Musik: Conny Aune

lead F

Viol I F

Viol II F

Viola

VC

bass

P

Arr: M. West 03/00

für Conny + Hans

INTRO

Japanese Sake & Slope!!

3(1) 4 4 4 4

lead

violin I (8)

violin II (6)

viola (4)

vc (3)

bass

p

ARCO

Pizz

up ARCO

2nd only

Pizz

ARCO

Pizz

Pizz

little ball, played by lead

playe

lead

violin I

violin II

viola

vc

bass

p

Handwritten musical score for the first system, featuring a lead line and staves for Violin I, Violin II, Viola, Violoncello (VC), Bass, and Piano (P). The score is divided into four measures with time signatures of 3/4, 4/4, 3/4, and 4/4. The lead line begins with a double bar line and a fermata. The Violin I part starts with a half note G4, marked with a dynamic of *p*. The Violin II part has a half note F4. The Viola part has a half note E4. The VC and Bass parts have a half note D3. The Piano part has a half note C2. There are various markings and accidentals throughout the system.

Handwritten musical score for the second system, featuring a lead line and staves for Violin I, Violin II, Viola, Violoncello (VC), Bass, and Piano (P). The score is divided into four measures with time signatures of 3/4, 3/4, 3/4, and 4/4. The lead line begins with a double bar line and a fermata. The Violin I part starts with a half note G4, marked with a dynamic of *p*. The Violin II part has a half note F4. The Viola part has a half note E4. The VC and Bass parts have a half note D3. The Piano part has a half note C2. There are various markings and accidentals throughout the system.

Ad Pro

de ca...
de ca...
de ca...
de ca...
de ca...

19) *Tempo! ONLY!*

Tempo! geht, aber nicht Ton!

Handwritten musical score for measures 19-22. The score includes staves for Violin I, Violin II, Viola, Violoncello (VC), Bass, and Piano (P). The key signature is one flat (B-flat). The tempo is marked *Tempo!*. The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *mf*. There are also some handwritten annotations and arrows pointing to specific notes.

Handwritten musical score for measures 23-26. The score includes staves for Violin I, Violin II, Viola, Violoncello (VC), Bass, and Piano (P). The key signature is one flat (B-flat). The score contains various musical notations including notes, rests, and dynamic markings. There are also some handwritten annotations and arrows pointing to specific notes. The piano part includes chord symbols: E_b , A_b , $Gsus$, b_5 , and Cm^+ .

(21)

Handwritten musical score for measures 21-24. The score includes staves for lead, violins I and II, viola, violin, cello, bass, and piano.

Lead: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Violin I: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *psal*.

Violin II: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *psal*.

Viola: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *psal*.

Violin: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *psal*.

Cello: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *psal*.

Bass: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *psal*.

Piano: Treble clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *psal*.

Handwritten musical score for measures 25-28. The score includes staves for lead, violin, violins I and II, viola, cello, bass, and piano.

Lead: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Violin: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.

Violin I: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.

Violin II: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.

Viola: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *mf*.

Cello: Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *mf*.

Bass: Bass clef, 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Dynamics: *mf*.

Piano: Treble clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *mf*.

(B)

35

lead

violin I

violin II

viola

vc

bass

p

E5 A5 E5 Gm

39

lead

violin I

violin II

viola

vc

bass

p

Gm Cm/G Cm/G Gm

43

lead

Viol I

Viol II

Viola

VC

VC

bass

P

Gm A ϕ D \sharp Gsus / d

44

lead

Viol I

Viol II

Viola

VC

VC

bass

P

G \sharp Eb sus Eb \sharp A \flat 6

Handwritten musical score for the first system, featuring a lead line and various instrumental parts. The score is divided into four measures. The lead line starts with a treble clef and a key signature of one flat (Bb). The first measure contains notes with accidentals (Bb, B, Bb) and a fermata. The second measure continues with notes and a fermata. The third measure has notes and a fermata. The fourth measure has notes and a fermata. The instrumental parts include Violin I, Violin II, Viola, Cello, and Bass, each with notes and dynamics markings like *p* and *mp*. A piano part is written at the bottom with chords: Eb, AbC, Fm2/G, and Cm.

Handwritten musical score for the second system, continuing from the first. It features a lead line and instrumental parts. The lead line is mostly rests with a fermata in the first measure. The instrumental parts include Violin I, Violin II, Viola, Cello, and Bass. Dynamics markings include *mp*, *mp'*, and *mp*. A piano part is written at the bottom with chords: Cm, F, Bb, and Eb. There are also some handwritten annotations like "copy changes" and "psas" in the Cello part.

(A)

lead

viol I

viol II

viola

VC

bass

E_b AS Fm^7 E_b

(B)

lead

viol I

viol II

viola

VC

bass

AS E_b Gm Cm

(ES)

binet challenge!

Handwritten musical score for the first system, labeled "binet challenge!". The score is written on seven staves: lead, viol I, viol II, viola, vc, bass, and p. The music is in 3/4 time and features complex rhythmic patterns and accidentals. The bass staff includes chordal notation such as C_{m6} and G . The p staff contains various markings and slurs.

Handwritten musical score for the second system, continuing the piece. It features the same seven staves: lead, viol I, viol II, viola, vc, bass, and p. The notation includes various accidentals, slurs, and dynamic markings such as pp and p . The bass staff shows chords like $A^{\#}$ and $D^{\#}$, and includes the instruction $p G^{\#} ALT$. The p staff has several slurs and markings.

83

lead

Viol I

Viol II

Viola

VC

bass

p

mp

cresc.

mp

cresc.

mp

cresc.

E5sus

E4

A5G

E5

84

lead

Viol I

Viol II

Viola

VC

bass

p

f

p

pp

f

p

pp

f

p

pp

A5

F#m/G

G#7

Cm

B# A5

Handwritten musical score for the first system, featuring six staves: lead, viol I, viol II, viola, vc, and bass. The music is in 4/4 time and includes dynamic markings such as *pp* and *mf*.

Staff 1 (lead): Treble clef, 4/4 time. Contains a whole note chord in the first measure.

Staff 2 (viol I): Treble clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 3 (viol II): Treble clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 4 (viola): Treble clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 5 (vc): Bass clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 6 (bass): Bass clef, 4/4 time. Empty staff.

Staff 7 (p): Bass clef, 4/4 time. Empty staff.

Handwritten musical score for the second system, featuring six staves: lead, viol I, viol II, viola, vc, and bass. The music is in 4/4 time and includes dynamic markings such as *pp* and *mf*.

Staff 1 (lead): Treble clef, 4/4 time. Contains a whole note chord in the first measure.

Staff 2 (viol I): Treble clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 3 (viol II): Treble clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 4 (viola): Treble clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 5 (vc): Bass clef, 4/4 time. Notes: B^{\flat} , D^{\flat} , F^{\flat} , A^{\flat} . Dynamics: *pp*, *mf*.

Staff 6 (bass): Bass clef, 4/4 time. Empty staff.

Staff 7 (p): Bass clef, 4/4 time. Empty staff.

B

Handwritten musical score for the first system, featuring staves for lead, violin I, violin II, viola, voice (vc), and bass. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the arrangement for lead, violin I, violin II, viola, voice (vc), and bass. This system includes more complex musical notation, including slurs and dynamic markings.

Handwritten musical score for the first system, featuring staves for lead, violins I and II, violas, VC (Violoncello), bass, and P (Piano).

The score is written in treble clef with a key signature of one flat (Bb). The first staff (lead) contains a whole note chord. The violin I staff begins with a whole note chord, followed by a sequence of notes: Bb, Ab, Gb, F, Eb, D. The violin II staff follows a similar pattern: Bb, Ab, Gb, F, Eb, D. The viola staff contains a complex rhythmic pattern of eighth notes. The VC staff has a whole note chord, followed by a sequence of notes: Bb, Ab, Gb, F, Eb, D. The bass and piano staves are empty.

Handwritten musical score for the second system, featuring staves for lead, violins I and II, violas, VC (Violoncello), bass, and P (Piano). The system is marked with a double bar line and the instruction "Poco rid." (Poco ritardando).

The score is written in treble clef with a key signature of one flat (Bb). The first staff (lead) contains a whole note chord. The violin I staff begins with a whole note chord, followed by a sequence of notes: Bb, Ab, Gb, F, Eb, D. The violin II staff follows a similar pattern: Bb, Ab, Gb, F, Eb, D. The viola staff contains a complex rhythmic pattern of eighth notes. The VC staff has a whole note chord, followed by a sequence of notes: Bb, Ab, Gb, F, Eb, D. The bass and piano staves are empty.

Handwritten musical score for the first system, featuring staves for lead, viol I, viol II, violas, VC, bass, and P.

Lead: Treble clef, common time signature. A single note is present in the first measure.

Viol I: Treble clef, common time signature. Notes include b_7 , b_0 , b_0 , and b_0 . A slur covers the last two measures. Dynamics include pp and pp . A *Solo* marking is present in the final measure.

Viol II: Treble clef, common time signature. Notes include b_0 , b_0 , and b_0 . A slur covers the last two measures. Dynamics include pp and pp .

Violas: Treble clef, common time signature. Notes include b_0 and b_0 . A slur covers the last two measures. Dynamics include pp and pp .

VC: Bass clef, common time signature. Notes include b_0 and b_0 . A slur covers the last two measures. Dynamics include pp and pp .

Bass: Bass clef, common time signature. Notes include b_0 and b_0 . A slur covers the last two measures. Dynamics include pp and pp .

P: Percussion line, empty.

Handwritten musical score for the second system, featuring staves for lead, viol I, viol II, violas, VC, bass, and P.

Lead: Treble clef, common time signature. A *Solo* marking is present. The staff is mostly empty.

Viol I: Treble clef, common time signature. Notes include b_0 , b_0 , and b_0 . A slur covers the first two measures. Dynamics include mp and mp . A *Solo* marking is present at the end of the system.

Viol II: Treble clef, common time signature. Notes include b_0 and b_0 . A slur covers the first two measures. Dynamics include mp and mp .

Violas: Treble clef, common time signature. Notes include b_0 and b_0 . A slur covers the first two measures. Dynamics include mp and mp .

VC: Bass clef, common time signature. Notes include b_0 and b_0 . A slur covers the first two measures. Dynamics include mp and mp .

Bass: Bass clef, common time signature. Notes include b_0 and b_0 . A slur covers the first two measures. Dynamics include mp and mp .

P: Percussion line, empty.