

Peter Keuschnig

für WACI

Spott - lights

(für Neli Kruse)

comp. by M. Riess, Nov 84

feat. W. Schabata + John Sass  
+ Kontakpunkte

im Auftrag von P. Keuschnig

214

Kpt *pp*  
 Horn *p*  
 Trp *pp*  
 Tuba

Mus  
 Tuba

peaked out fillius in Duo

1. viol *Sub. Poal.*  
 2. viol *ff sas*  
 viola *Saltash*  
 cello *p sas*  
 cello

218

2

Handwritten musical score for the first system, consisting of four staves. The notation includes rhythmic patterns, dynamic markings, and performance instructions. A red circle highlights the first measure of the top staff, and another red circle highlights a measure in the bottom staff. A red line is drawn across the top of the system.

Dynamic markings: *pp*, *cresc.*, *f*

Performance instructions: *cresc.*

Handwritten musical score for the second system, consisting of four staves. The notation includes rhythmic patterns, dynamic markings, and performance instructions. A red circle highlights the word "Saltato" above the first staff, and another red circle highlights "p sus" below the second staff. A red line is drawn across the top of the system.

Dynamic markings: *p sus*, *cresc.*, *poco a. p.*, *s. p.*, *f sus*

Performance instructions: *Saltato*, *Sol. Pouv.*

Handwritten musical score on a page with a page number of -53- at the bottom. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are several circled annotations in red and blue ink, including the numbers 1222, 3, 4, and 4, and the dynamic markings *mf* and *ff*. A large blue scribble is present in the middle of the page. The score is divided into measures by vertical bar lines, and there are some additional markings like accents and slurs.

Das kommt ja ned amoi um  
Klavier so hoch auf!

Flöte: (8va

Handwritten musical score for orchestra and flute, featuring various instruments and dynamic markings.

**Flute:** *mf*, *col apt (loco)*, *[or tacet]*, ***fff***

**Violins:** *mf*, *col 1. viol*, *col 2. viol*, *fff*

**Other instruments:** *mf*, *fff*, *pp*, *Ord. poco a p. s. p.*

**Tempo/Performance markings:** *mf*, *fff*, *pp*, *Ord. poco a p. s. p.*

**Handwritten notes:** "2/4", "4/4", "8va", "mf", "fff", "pp", "Ord. poco a p. s. p."