

fl
fl
chor
oboe
clar
clar
basson
basson
trpt
trpt
f-l
f-s
ts
drum
vcl i
vcl ii
vcl ii
vcl
vc
b

Die musikalische Interpretation des
Herrn Carl Amadei!

für die Besetzung:
Kammerorchester und eine

coop by me. anff
01/02 - 02

keine Percussion!

12 132

Handwritten musical score for a large ensemble. The score is organized into systems, with instruments grouped by brackets on the left. The notation includes notes, rests, and dynamic markings.

Instrument Groups:

- Flutes:** fl (first flute), fl² (second flute)
- Oboes:** oboe
- Clarinets:** clar
- Bassoons:** basson
- Trumpets:** trpt
- Trombones:** trbn
- Drum Set:** ds
- Drum:** drum
- Violins:** viol I, viol II
- Violas:** viola
- Celli:** vc
- Bass:** b

Dynamic Markings: f (forte), p (piano), mp (mezzo-piano), sfz (sforzando), marcato.

Performance Instructions: "Square", "marcato", "copy viol I", "copy viol I & II".

Other Notations: Rehearsal mark 12, various articulation marks (accents, slurs), and a large bracketed section at the bottom right.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. The instruments listed on the left are:

- fl (Flute)
- oboe
- clarinet
- bassoon
- trp (Trumpet)
- f-h (French Horn)
- tb (Tuba)
- drums
- violin I
- violin II
- viola
- vc (Violoncello)
- b (Bass)

The score is divided into three measures. The first measure is marked with a box containing the number 51. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A section of the score is labeled "var. Tronquet". There are also some handwritten annotations and corrections throughout the piece, including a large bracketed section in the lower strings and a circled section in the bassoon part.

Handwritten musical score for a large ensemble. The score is organized into systems, with instruments grouped by brackets on the left side. The notation includes notes, rests, and various performance markings.

Instrument Groups:

- Flutes (fl):** 2 staves
- Oboes (oboe):** 2 staves
- Clarinets (clar):** 2 staves
- Bassoons (bassoon):** 2 staves
- Trumpets (trpt):** 3 staves
- Trombones (trbn):** 3 staves
- Drum Major (drum mjr):** 1 staff
- Drum Corps (drum cor):** 2 staves
- Woodwinds (woodw):** 2 staves
- Brass (br):** 2 staves

Key Features and Markings:

- Tempo/Style:** *Allegro* (written at the top left).
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Performance Instructions:** *Woodblock* and *Triangle* are written above the drum major and drum corps staves.
- Rehearsal Marks:** Roman numerals *I*, *II*, and *III* are placed above the first, second, and third measures of the score.
- Accents:** Many notes have accent marks (^) above them.
- Articulation:** Slurs and staccato markings are used throughout the score.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three measures by vertical bar lines. The notation includes notes, rests, and various performance markings such as dynamics (p, mf, f), articulation (accents, slurs), and performance techniques (pizzicato, breath marks). The woodwind section includes flutes (fl), oboes (oboe), clarinets (clar), bassoons (bassoon), and a contrabassoon (cbassoon). The brass section includes trumpets (trp), trombones (trbn), and a tuba (tuba). The string section includes violins (vln), violas (vln), cellos (cls), and double basses (dubass). The percussion section includes a snare drum (snare), tom-toms (tom), cymbals (cym), and a crash cymbal (Crash-Cymbal). The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics.

120

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are: fl (flute), oboe, clarinet (clar), bassoon, horn (f-h), trumpet (tp), trombone (tr), violin (viol), viola (vln), cello (cel), and double bass (db). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *p*), and articulation marks. A boxed section at the top right is labeled "Flute". Another boxed section at the bottom right is labeled "High Trombone". The score is divided into measures by vertical bar lines.

