

VIENNA ART ORCHESTRA SERIES
ART & FUN - PART XII
L' ART GOES FUNK
AS PLAYED ON 'ART & FUN' (2002)

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1ST REED (FLUTE / ALTO-SAX)

2ND REED (ALTO-SAX)

3RD REED (SOPRANO / TENOR-SAX)

4TH REED (TENOR-SAX)

5TH REED (BARITONE-SAX -- SOLO)

1ST TRUMPET B \flat

2ND TRUMPET B \flat

3RD TRUMPET B \flat

4TH TRUMPET B \flat

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS-TROMBONE

GUITAR

BASS

DRUMS

PERCUSSION

SWING $\text{♩} = 240$

FLUTE

1ST REED (FLUTE & ALTO)

2ND REED (ALTO-SAX)

SOPRANO

3RD REED (SOPRANO & TENOR)

4TH REED (TENOR-SAX)

5TH REED (BARITONE) (SOLO)

1ST TRP B♭

2ND TRP B♭

3RD TRP B♭

4TH TRP B♭

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GUITAR

BASS

DRUMS

PERCUSSION

1

2

3

4

5

6

7

8

1ST REED (FLUTE)
2ND REED (ALTO)
3RD REED (SOPRANO)
4TH REED (TENOR)
5TH REED (BARI - SOLO)

1ST TRP
2ND TRP
3RD TRP
4TH TRP

1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN

GIT.
BASS
DRUMS
PERC.

(TO TENOR)
(PLAY TIME)
(FILL)

9

10

11

12

13

14

15

16

A

1ST REED (FLUTE)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARI - SOLO)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

Handwritten annotations: **SOLO** above 5TH REED; **WALK** above GIT., BASS, and DRUMS; **B^b sus (19)** below 5TH REED, GIT., BASS, and DRUMS.

17

18

19

20

21

22

23

24

1ST REED (FLUTE)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARI - SOLO)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

25

26

27

28

29

30

31

32

8

81

1ST REED (FLUTE)

2ND REED (ALTO)

3RD REED (TENOR) TENO-SAX

4TH REED (TENOR)

5TH REED (BARI - SOLO)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT. (PLAY OUT)

BASS (B^b 60s (17))

DRUMS (PLAY THROUGH) (SOFT FILL)

PERC.

33

34

35

36

37

38

39

40

41

42

43

44

C HALF TIME ♩ = 120
9/8 FEEL **OPEN X.**

1ST REED (FLUTE)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARI - SOLO)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

45

46

47

48

49

50

51

52

C1 ON CUE

1ST REED (FLUTE)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARI - SOLO)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

53

54

55

56

57

58

59

60

$\overset{3}{\text{trill}} = \text{trill} (3+3+2)$

$\text{♩} = \text{♩} = 185$

(TO ALTO)

61

62

63

64

65

66

67



ALTO-SAX

1ST REED (ALTO-SAX)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARI - SOLO)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

BLUES IN F

BLUES IN F (WALK)

(4)

(8)

(12)

68 69 70 71 72 73 74 75 76 77 78 79



1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)

1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP

1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN

GIT.
 BASS

DRUMS
 PERC.

Chord progression: F7, (4), Gb7, Eb7, E7, F7, F7/A, Gb7, G0, Csus, F7

80

81

82

83

84

85

86

87

88

89

90

91

F

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)

1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP

1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN

GIT.
 BASS

DRUMS
 PERC.

92

93

94

95

96

97

98

99

100

101

102

103



1ST REED (ALTO-SAX)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARI - SOLO)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

104

105

106

107

108

109

110

111

1ST REED (ALTO-SAX)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARI - SOLO)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

112

113

114

115

116

117

118

119

H $\text{♩} = \text{♩} = 120$ {OPEN X.}

1ST REED (ALTO-SAX) 3/4

2ND REED (ALTO) 3/4

3RD REED (TENOR) 3/4

4TH REED (TENOR) 3/4

5TH REED (BARI - SOLO) 3/4 $\text{C}^{\flat}/\text{B}^{\flat}$

1ST TRP 3/4 (TO PLUNGER)

2ND TRP 3/4 (TO PLUNGER)

3RD TRP 3/4 (TO PLUNGER)

4TH TRP 3/4 (TO PLUNGER)

1ST TRBN 3/4 (TO PLUNGER)

2ND TRBN 3/4 (TO PLUNGER)

3RD TRBN 3/4 (TO PLUNGER)

BASS-TRBN 3/4 (TO PLUNGER)

GIT. 3/4 (16TH FIG.) B^{\flat}

BASS 3/4

DRUMS 3/4 (MINIMAL)

PERC. 3/4 (MINIMAL)

120

121

122

123



1ST REED (ALTO-SAX)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARI - SOLO)

1ST TRP (PLUNGER)

2ND TRP (PLUNGER)

3RD TRP (PLUNGER)

4TH TRP (PLUNGER)

1ST TRBN (PLUNGER)

2ND TRBN (PLUNGER)

3RD TRBN (PLUNGER)

BASS-TRBN (PLUNGER)

GIT. (4)

BASS

DRUMS

PERC.

124

125

126

127

128

129

130

1ST REED (ALTO-SAX)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARI - SOLO)

1ST TRP
2ND TRP
3RD TRP
4TH TRP

1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN

GIT.
BASS
DRUMS
PERC.

(b) (bb) (TACET)

(OPEN)

3

131

132

133

134

135

136

137

H2 DOUBLE TIME ♩ = 240

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)

1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP

1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN

GIT.
 BASS
 DRUMS
 PERC.

138 139 140 141 142 143 144 145 146 147 148 149

H3

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)

1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP

1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN

GIT.
 BASS
 DRUMS
 PERC.

150

151

152

153

154

155

HALF TIME ♩ = 120
9/8 FEEL

1ST REED (ALTO-SAX) 2ND REED (ALTO) 3RD REED (TENOR) 4TH REED (TENOR) 5TH REED (BARI - SOLO) 1ST TRP 2ND TRP 3RD TRP 4TH TRP 1ST TRBN 2ND TRBN 3RD TRBN BASS-TRBN GIT. BASS DRUMS PERC.

156 157 158 159 160 161 162 163



1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO) *E^bm/f*

1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP

1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN

GIT. *E^bm/f*

BASS *E^bm/f*

DRUMS *STILL 3/8 FEEL*

PERC. *STILL 3/8 FEEL*

164

165

166

167

168

169

170

171

32

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 BASS
 DRUMS
 PERC.

172

173

174

175

176

177

178

179

180

K DOUBLE TIME ♩ = 240

181

182

183

184

185

186

187

188

1ST REED (ALTO-SAX)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARI - SOLO)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

189

190

191

192

193

194

195

196

K1

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)

1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP

1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN

GIT.
 BASS
 DRUMS
 PERC.

197

198

199

200

201

202

203

204

K2

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 BASS
 DRUMS
 PERC.

205

206

207

208

209

210

211

212

K3

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 BASS
 DRUMS
 PERC.

213

214

215

216

217

218

219

220

K4

1ST REED (ALTO-SAX)
 2ND REED (ALTO)
 3RD REED (TENOR)
 4TH REED (TENOR)
 5TH REED (BARI - SOLO)
 1ST TRP
 2ND TRP
 3RD TRP
 4TH TRP
 1ST TRBN
 2ND TRBN
 3RD TRBN
 BASS-TRBN
 GIT.
 BASS
 DRUMS
 PERC.

221

222

223

224

225

226

227

228

K5

1ST REED (ALTO-SAX)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARI - SOLO)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

229

230

231

232

233

234

235

236