

VIENNA ART ORCHESTRA SERIES

RADETZKY-MARCH

AS PLAYED ON 'ALL THAT STRAUSS VOL.2' (2007)

COMPOSER - JOHANN STRAUSS I
ARRANGER - MATHIAS RÜEGG

EDITED BY - MARKUS GEISELHART
LAYOUTED BY - TOBIAS REISACHER

1ST REED (ALTO-SAX)
2ND REED (ALTO-SAX)
3RD REED (TENOR-SAX / SOPRANO)
4TH REED (TENOR-SAX)
5TH REED (BARITONE-SAX)
1ST TRUMPET B $\flat$
2ND TRUMPET B $\flat$
3RD TRUMPET B $\flat$
4TH TRUMPET B $\flat$
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS-TROMBONE
BASS
DRUMS
PERCUSSION



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8 **DOUBLE X.**

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

BASS

DRUMS

PERC.

14

15

16

17

18

19

20

21

22

C HALF X.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- 1ST REED (ALTO)**: Staff 1
- 2ND REED (ALTO)**: Staff 2
- 3RD REED (TENOR)**: Staff 3
- 4TH REED (TENOR)**: Staff 4
- 5TH REED (BARITONE)**: Staff 5
- 1ST TRP**: Staff 6
- 2ND TRP**: Staff 7
- 3RD TRP**: Staff 8
- 4TH TRP**: Staff 9
- 1ST TRBN**: Staff 10
- 2ND TRBN**: Staff 11
- 3RD TRBN**: Staff 12
- BASS-TRBN**: Staff 13
- BASS**: Staff 14
- DRUMS**: Staff 15
- PERC.**: Staff 16

The score includes various musical notations such as notes, rests, and dynamic markings. The Reed section (Staves 1-5) features a melodic line with a key signature of one flat and a 2/4 time signature. The Trp section (Staves 6-9) is mostly silent. The Trbn section (Staves 10-13) features a rhythmic pattern of eighth notes. The Bass section (Staff 14) features a rhythmic pattern of eighth notes. The Drums section (Staff 15) features a rhythmic pattern of eighth notes. The Percussion section (Staff 16) is mostly silent.

23

24

25

26

27

[D] EVEN 1/2's

SWING 1/2's

EVEN 1/2's

[E] DOUBLE X. (SWING 1/2's)

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

BASS

DRUMS

PERC.

28 29 30 31 32 33 34 35 36 37 38

F HALF X.

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

BASS

DRUMS

PERC.

(SOLO)

(WALK)

(SWING)

8b7 E7 Eb F#sus

39

40

41

42

43

44

45

46

47



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

BASS

DRUMS

PERC.

48

49

50

51

52

53

54

55

56

H

HALF X.

EVEN MELODIES

1ST REED
(ALTO)

2ND REED
(ALTO)

3RD REED
(TENOR)

4TH REED
(TENOR)

5TH REED
(BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN
(PLUNGER)

2ND TRBN
(PLUNGER)

3RD TRBN
(PLUNGER)

BASS-TRBN
(PLUNGER)

BASS

DRUMS

PERC.

57

58

59

60

61

62

63

64

65

1

(DOUBLE X.) (SWING ♪'s)

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SWING 1's

1st REED (ALTO)

2nd REED (ALTO)

3rd REED (SOPRANO)

4th REED (TENOR)

5th REED (BARITONE)

1st TRP

2nd TRP

3rd TRP

4th TRP

1st TRBN

2nd TRBN

3rd TRBN

BASS-TRBN

BASS

DRUMS

PERC.

81 **82** **83** **84** **85** **86** **87** **88** **89**

LEAD

TO TENOR

TENOR-SAX **(NO LEAD)**

SWING



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

BASS

DRUMS

PERC.

90

91

92

93

94

95

96

N **DOUBLE X.**

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
BASS
DRUMS
PERC.

97 98 99 100 101 102 103 104 105 106 107