

Two wedding dancers waiting for the third one, April 2011 Flute, Bclar, Bassoon

Es gibt den wunderbaren österreichischen Kabarettisten Helfried, der sich über einen sehr langen Zeitraum akribisch genau mit der Figur eines Volksschullehrer aus den 50er Jahren auseinandergesetzt hat (ja, es gibt in Österreich noch Kabarettisten mit der feinen Klinge, in deren Shows keine Politiker oder Adabeis vorkommen!) und dessen Lieblingssatz lautet: "Davon halte ich nicht, das lehne ich ab". Dieser wunderbare Satz fand Eingang in meine Zitatsammlung. Nebst anderen denkwürdigen Sprüchen wie: "Jeder denkt an sich, nur ich denke an mich", "Ich liebe Dich trotzdem, obwohl Du so bist wie Du bist", "Schön, dass es mich gibt", "Wenn ich noch einmal auf die Welt kommen würde, dann hätte ich gerne mich als Lehrer". Ich persönlich halte vom Heiraten nichts; deswegen war ich nie verheiratet und nur viermal Hochzeitsgast in meinem Leben, ausnahmslos bei Musikerhochzeiten, wobei die Hochzeit von Linde Härtel und Thomas Gansch mit Abstand die lustigste und musikalischste war. Hat aber bezüglich der Ehedauer auch nichts genützt. Jedenfalls hab ich dieses Bläsertrio pünktlich zu Thomas Freys Hochzeit komponiert, wobei Triopartner Hubert Kerschbaumer zu diesem Zeitpunkt bereits im Club war, Fagottist Matthias Kronsteiner jedoch noch nicht. Und nachdem diese drei Holzbläser die letzten zwei Jahre im *Vienna Art Orchestra* mitgespielt haben, kennen sie alle Tricks meines Kompositionsunwesens genauestens. Und falls Sie dazu Fragen haben sollten, dann fragen Sie doch einfach Matthias Kronsteiner: matthias_kronsteiner@mac.com

Two wedding dancers waiting for the third one

for Thomas Frey (for alto flute, bassclarinet & bassoon)

mathias rüegg
(2011)

1 Rubato

Alto Flute

Bassclarinet

Bassoon

mp

mp

4

mp

p

p

2 ♩ = 120

mp

mp

mp

13

sub. p

sub. p

sub. p

3 Rubato

Musical score for section 3, Rubato, measures 18-20. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 3/4 time and includes triplets and accents. Dynamics are marked *mp*.

21

Musical score for section 3, measures 21-24. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 4/4 time and includes a long melodic line in the bass with a triplet. Dynamics are marked *mp*.

4 a Tempo

Musical score for section 4, a Tempo, measures 25-28. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 8/8 time and includes rhythmic patterns. Dynamics are marked *p*.

29

Musical score for section 4, a Tempo, measures 29-32. It features three staves: Treble, Bass, and a lower Bass staff. The music is in 8/8 time and includes rhythmic patterns. Dynamics are marked *f*.

Musical score for measures 33-36. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 2/4 time. The first two staves have a dynamic marking of *p* (piano) with a hairpin. The lower Bass staff has a dynamic marking of *sub. p* (sub-piano) with a hairpin.

5 langsamer, fließend

a tempo

Musical score for measures 37-40. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 4/4 time. The Treble staff has a dynamic marking of *mf* (mezzo-forte). The Bass and lower Bass staves have a dynamic marking of *mp* (mezzo-piano). The tempo marking *a tempo* is present at the end of the section.

6

Musical score for measures 41-44. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 2/4 time. The Treble staff has a dynamic marking of *mf* (mezzo-forte) in measures 41-43 and *f* (forte) in measure 44. The Bass and lower Bass staves have a dynamic marking of *mp* (mezzo-piano) in measures 41-43 and *f* (forte) in measure 44.

Musical score for measures 45-48. The score consists of three staves: Treble, Bass, and a lower Bass staff. The music is in 3/8 time. The Treble staff has a dynamic marking of *p* (piano) in measure 48. The Bass and lower Bass staves have a dynamic marking of *p* (piano) in measure 48. The phrase "Ragtime like" is written above the staves with a dashed line underneath.

7

Musical score for measures 7-9. The system consists of three staves: a treble staff and two bass staves. The treble staff begins with a melodic line in G major, marked *mp*. The upper bass staff provides harmonic support with chords and moving lines, also marked *mp*. The lower bass staff features a steady eighth-note accompaniment, marked *mp*. The music concludes with a fermata over the final notes of the treble staff.

54

Musical score for measures 54-56. The system consists of three staves. The treble staff features a melodic line with slurs and ties, marked *f*. The upper bass staff provides harmonic support with chords and moving lines, marked *f*. The lower bass staff features a steady eighth-note accompaniment, marked *f*. The music concludes with a fermata over the final notes of the treble staff.

8

Musical score for measures 60-63. The system consists of three staves. The treble staff features a melodic line with slurs and ties, marked *f*. The upper bass staff provides harmonic support with chords and moving lines, marked *f*. The lower bass staff features a steady eighth-note accompaniment, marked *f*. The music concludes with a fermata over the final notes of the treble staff.

61

Musical score for measures 64-67. The system consists of three staves. The treble staff features a melodic line with slurs and ties, marked *f*. The upper bass staff provides harmonic support with chords and moving lines, marked *f*. The lower bass staff features a steady eighth-note accompaniment, marked *f*. The music concludes with a fermata over the final notes of the treble staff.