

LATIN $\text{♩} = 120$

5

The musical score is arranged in a standard orchestral layout. It includes parts for:

- REED 1: FLUTE
- REED 2: BASS CLARINET
- REED 3: TENOR SAX
- REED 4: TENOR SAX
- REED 5: BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3: (CUP)
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE: (TUBA)
- VOX: (SOLO w/ HOENG)
- GUITAR
- BASS
- DRUMS

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The piece begins with a five-measure rest for all instruments, followed by the start of the music in measure 5. Dynamics include *mezzo* and *piano*. The drum part features a steady Latin rhythm.

10 SWING

Musical score for a swing piece, featuring parts for Flute, Bass Clarinet, Tenors, Baritone, Trumpets 1-4, Trombones 1-3, Tuba, Saxophone, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major or D minor). The score is divided into four measures. The Flute part starts with a measure rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Bass Clarinet part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Tenors and Baritone parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Trumpets 1-4 parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Trombones 1-3 parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Tuba part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Saxophone part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Drums part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major or D minor). The score is divided into four measures. The Flute part starts with a measure rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Bass Clarinet part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Tenors and Baritone parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Trumpets 1-4 parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Trombones 1-3 parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Tuba part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Saxophone part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Drums part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The score includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat major or D minor). The score is divided into four measures. The Flute part starts with a measure rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Bass Clarinet part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Tenors and Baritone parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Trumpets 1-4 parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Trombones 1-3 parts start with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Tuba part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Saxophone part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The Drums part starts with a quarter note A, a quarter note G, a quarter note F, and a quarter note E.

LATIN

15

FLUTE

SAX

TENOR

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TB

VOX

GUIT

BS

DR

19

21 SWING

Musical score for a swing piece, measures 19-21. The score includes parts for Flute, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Tuba, Voice, Guitar, Bass, and Drums. Measures 19 and 20 show the initial melodic and harmonic material, while measure 21 begins a new section marked 'SWING'.

24

FLUTE

SS CL

TENOR

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TRB

VOX

GUIT

BB

DR

29

Musical score for rehearsal mark 29, featuring the following instruments and parts:

- FLUTE**: Melodic line in the upper register.
- SAX CL** (Soprano Saxophone): Melodic line in the upper register.
- TENOR** (two staves): Melodic line in the upper register.
- BARI** (Baritone Saxophone): Melodic line in the upper register.
- TRP 1** (Trumpet 1): Melodic line with dynamics *p* and *mf*. Includes instruction **(IN STAND)**.
- TRP 2** (Trumpet 2): Melodic line with dynamics *p* and *mf*. Includes instruction **(IN STAND)**.
- TRP 3** (Trumpet 3): Melodic line with dynamics *p* and *mf*. Includes instructions **(OPEN)** and **(IN STAND)**.
- TRP 4** (Trumpet 4): Rested.
- TRB 1** (Trumpet 3/Bass): Rested.
- TRB 2** (Trumpet 3/Bass): Rested.
- TRB 3** (Trumpet 3/Bass): Rested.
- TRB** (Trumpet 3/Bass): Rested.
- VOX** (Vocal): Rested.
- GUIT** (Guitar): Chordal accompaniment with dynamics *p* and *mf*. Chords include B_{MA7} , B_{MIN7} , $E7$, B^b_{MA7} , and E^b7 .
- SAX** (Saxophone): Chordal accompaniment with dynamics *p* and *mf*. Chords include D^b_{MA7} , D_{MIN7} , G^b7 , B_{MA7} , B_{MIN7} , $E7$, and B^b_{MIN7} .
- DR** (Drums): Rhythmic accompaniment.

37

This musical score page, numbered 59, features rehearsal mark 37. It is a multi-staff score for a jazz ensemble. The instruments listed on the left are Flute, Bass Clarinet, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Saxophone, Bass, and Drums. The score begins at measure 34 and continues through measure 37. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part starts with a melodic line in measure 34. The Bass Clarinet, Tenors, and Baritone parts have similar melodic lines. The Trumpets and Trombones provide harmonic support with block chords and rhythmic patterns. The Saxophone part is mostly silent. The Bass part provides a steady eighth-note accompaniment. The Drums play a consistent pattern. Rehearsal mark 37 is indicated by a circled number at the top. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. Some parts have "OPEN" markings above them. The bottom of the page includes the text "UE 26294".

40

FLUTE

SAX

TENOR

TENOR

SAX

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

TB

VOX

GUIT

SAX

DR

B^b_{MA7} $B7$ B^b_{MA7} $C7$ C_{MIN7} $F7$

45 LATIN

SWING

Musical score for a Latin Swing piece, featuring multiple instruments and voices. The score is organized into systems of staves. The instruments listed on the left are:

- FLUTE
- S&SB (Saxophone and Soprano Saxophone)
- TENOR (two staves)
- BARI (Baritone)
- TRP 1, 2, 3, 4 (Trumpets)
- TSS 1, 2, 3 (Trombones)
- TB (Tuba)
- VOX (Vocalist)
- GUIR (Guitar)
- BS (Bass)
- DR (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also performance instructions like *acc.* and *rit.* The piece concludes with a double bar line and a final chord symbol **D7** appearing above the GUITAR and BASS staves.

51 84

FLUTE

BASS CLARINET

TENOR 1

TENOR 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TENOR BASS

VOX

GUITAR

BASS

DRUMS

8 WHOLE TONE

8b

8 WHOLE TONE

8 WHOLE TONE

57 (8th)

FLUTE

1ST X ONLY

LOCO

END X

B♭ CL

1ST X ONLY (TO ALTO)

TENOR

1ST X ONLY (TO FLUTE) (FLUTE)

END X

TENOR

1ST X ONLY

BARI

EMAS7 (SOLO AD LIB.) C#MIN7 F#7 B7 EMAS7 F7 EMAS7 F#7 F#MIN7 B7

TRP 1

1ST X ONLY

TRP 2

1ST X ONLY

TRP 3

1ST X ONLY

TRP 4

1ST X ONLY

TSS 1

1ST X ONLY

END X

TSS 2

1ST X ONLY

END X

TSS 3

1ST X ONLY

END X

TB

1ST X ONLY (TO BASS TRBN) (BASS TRBN)

END X

VOX

1ST X ONLY

GUIT

B♭MAS7 GMIN7 C7 F7 B♭MAS7 B7 B♭MAS7 C7 CMIN7 F7

B♭

B♭MAS7 GMIN7 C7 F7 B♭MAS7 B7 B♭MAS7 C7 CMIN7 F7

DR

1ST X ONLY

HORN KICKS END X

65

FLUTE

ALTO

FLUTE

TENOR

SAXI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BB

DR

E_{MA7} $C\#_{MIN7}$ $F\#7$ $B7$ E_{MA7} $F7$ E_{MA7} $F\#7$ $F7$ B_{MIN7} $E7$

Bb_{MA7} G_{MIN7} $C7$ $F7$ Bb_{MA7} $B7$ Bb_{MA7} $C7$ $B7$ F_{MIN7} $Bb7$

78

Musical score for multiple instruments including Flute, Alto, Tenor, Bari, Trumpets (1-4), Trombones (1-3), Saxophone, Voice, Guitar, Bass, and Drums. The score includes a key signature of one flat and a common time signature. The saxophone part features a complex melodic line with various accidentals and a final sharp sign. The guitar and bass parts include chord diagrams and specific chord names such as A major 7, A minor 7, G major 7, G minor 7, F# minor 7, and F whole tone. The drums part shows a rhythmic pattern of eighth notes.

81

Musical score for rehearsal mark 81, featuring multiple instruments and vocal parts. The score includes a Flute I part with a 'TO ALTO' instruction, a Flute II part with a 'TO SOPRANO' instruction, and a Saxophone section (Sax 1, 2, 3, 4). The bass section includes Bass 1, 2, 3, and Bass 4. The guitar and double bass parts include chord diagrams and rhythmic notation. The drum part includes a simple rhythmic pattern.

Flute I: *TO ALTO*

Flute II: *TO SOPRANO*

Saxophone Section: Sax 1, Sax 2, Sax 3, Sax 4

Bass Section: Bass 1, Bass 2, Bass 3, Bass 4

Guitar and Double Bass: Chord diagrams and rhythmic notation.

Drum: Rhythmic notation.

Chord Progression (Guitar/Bass):
 Ebmaj7 Gmin7 C7 F7 Bbmaj7 B7 Bbmaj7 C7 Cmin7 F7

89 LATIN

ALTO

ALTO

SOP

TENOR

BARI

E^{MA}7 F7 E^{MA}7 F7 G^{MA}7 G[#]7 G^{MA}7 G[#]7

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

B6 TRB

VOX

GUIT

B6

DR

B^bMA⁷ B7 B^bMA⁷ B7 D^bMA⁷ D7 D^bMA⁷ D7

B^bMA⁷ B7 B^bMA⁷ B7 D^bMA⁷ D7 D^bMA⁷ D7

SWING

101

97

(ALTO SAX)

(ALTO SAX)

(SOPEAN SAX)

ALTO

ALTO

SOP

TENOR

BARI

G E \flat MA \flat 7 F WHOLE TONE E \flat MA \flat 7 C \sharp MIN7 F \sharp 7 B7 E \flat MA \flat 7 F7

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

B \flat TRP

VOX

GUIT

B \flat B \flat MA \flat 7 B WHOLE TONE B \flat MA \flat 7 G MIN7 C7 F7 B \flat MA \flat 7 B7

B \flat B \flat MA \flat 7 B WHOLE TONE B \flat MA \flat 7 G MIN7 C7 F7 B \flat MA \flat 7 B7

DR

109

105

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BB

DR

E^{MA}7 F[#]7 F[#]MIN7 B7 E^{MA}7 C[#]MIN7 F[#]7 B7 E^{MA}7 F7

B^bMA⁷ C7 C^{MIN}7 F7 B^bMA⁷ G^{MIN}7 C7 F7 B^bMA⁷ B7

B^bMA⁷ C7 C^{MIN}7 F7 B^bMA⁷ G^{MIN}7 C7 F7 B^bMA⁷ B7

115 117

ALTO

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

GUIT

BASS

DRUMS

E MAJ7 F#7 F7 B MIN7 E7 A MAJ7 A MIN7 D7

Bb MAJ7 C7 B7 F MIN7 Bb7 Eb MAJ7 Eb MIN7 Ab7

119

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUIT

BB

DB

Chord progression for Baritone (BARI):

G MAJ7	G MIN7	C7	F# MIN7	B7	F WHOLE TONE
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Chord progression for Guitar (GUIT) and Bass (BB):

D ^b MAJ7	D ^b MIN7	G ^b 7	C MIN7	F7	B WHOLE TONE
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125

Musical score for a jazz ensemble with vocal parts. The score is arranged in systems. The first system includes vocal parts for Alto, Soprano, Tenor, and Baritone, and a Bass line. The second system includes Trumpet 1, 2, 3, and 4. The third system includes Trombone 1, 2, 3, and Bass Trombone. The fourth system includes a Vocal line, Guitar, Bass, and Drums. The score is written in 4/4 time and features various chord progressions and melodic lines.

Vocal Parts:
ALTO
ALTO
SOP
TENOR
BARI

Chord Progression (BARI line):
E^bMAG7 C[#]MIN7 F[#]7 B7 E^bMAG7 F7 E^bMAG7 F[#]7

Instrument Parts:
TRP 1
TRP 2
TRP 3
TRP 4
TRB 1
TRB 2
TRB 3
BB TRB
VOX
GUIT
BASS
DRUMS

Chord Progression (GUIT/BASS lines):
B^bMAG7 G^bMIN7 C7 F7 B^bMAG7 B7 B^bMAG7 C7

133 LATIN

131

ALTO

ALTO

SOP

TENOR

BARI

F#MIN7 B7 EMIN7 F7 EMIN7 F7 GMIN7 G#7

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BASS

DRUMS

SWING

199

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BB

DR

GMA7 G#7 G EMA7 F WHOLE TONE

DbMA7 D7 Db BbMA7 B WHOLE TONE

DbMA7 D7 Db BbMA7 B WHOLE TONE

145

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BB

DR

Chord diagrams for guitar and bass:

- BARI: E^{MA}7, C[#]MIN7, F[#]7, B7, E^{MA}7, F7, E^{MA}7, F[#]7
- GUIT: B^bMA⁷, GMIN7, C7, F7, B^bMA⁷, B7, B^bMA⁷, C7
- BB: B^bMA⁷, GMIN7, C7, F7, B^bMA⁷, B7, B^bMA⁷, C7

151

ALTO

ALTO

SOP

TENOR

BARI

F#MIN7 B7 EMAJ7 C#MIN7 F#7 B7 EMAJ7 F7

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BASS

DRUMS

(101)

157

Chord progression for guitar/bass:

- Measure 1: E_{MA7}
- Measure 2: $F\#7$
- Measure 3: $F7$
- Measure 4: B_{MIN7} $E7$
- Measure 5: A_{MA7}
- Measure 6: A_{MIN7} $D7$
- Measure 7: G_{MA7}

Chord progression for guitar/bass (continued):

- Measure 8: Bb_{MA7}
- Measure 9: $C7$
- Measure 10: $B7$
- Measure 11: F_{MIN7} $Bb7$
- Measure 12: E_{bMA7}
- Measure 13: E_{bMIN7} $A\flat7$
- Measure 14: D_{bMA7}

164

ALTO

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

GUIT

BASS

DRM

G MIN7 C7 F#MIN7 B7 F WHOLE TONE

D#MIN7 Gb7 CMIN7 F7 B WHOLE TONE

169

ALTO

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BB

DR

me

E MA7 C# MIN7 F#7 B7 E MA7 F7 E MA7

Bb MA7 G MIN7 C7 F7 Bb MA7 B7 Bb MA7

177 LATIN

174

ALTO

ALTO

SOP

TENOR

BARI

F#7 F#MIN7 B7 EMIN7 C#MA7

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

BB TBN

VOX

QUIR

SAX

DB

Chord symbols: F#7, F#MIN7, B7, EMIN7, C#MA7, C7, CMIN7, F7

185

180

ALTO

ALTO

SOP

TENOR

BARI

TO CLARINET

A#MA7

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

B♭ TRP

VOX

QUIR

B♭

DRUMS

SOLO FIL

SOLO

193 WESTCOAST

(CLARINET)

188

CL

ALTO

SOP

TENOR

BARIT

TRP 1

TRP 2

TRP 3

TRP 4

TRE 1

TRE 2

TRE 3

BB TRE

VOX

GUIT

BS

DR

p

FREELY

p

OB

BB MIN

p

BB MIN

p

195

CL

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

B6 TRB

VOX

GUIT

B6

DR

Chord progression: Eb7, Ab7, Db, D7, Db, Eb7, Ebmin7

203

200

CL

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 1

TRP 2

TRP 3

BB TRP

VOX

GUIT

BS

DR

Chord progression: Ab7, Eb, Bbm7, Eb7, Ab7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for instruments: Clarinet (CL), Alto Saxophone (ALTO), Soprano Saxophone (SOP), Tenor Saxophone (TENOR), Baritone Saxophone (BARI), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), and Bass Trumpet (BB TRP). There are also four staves for the rhythm section: Guitar (GUIT), Bass (BS), and Drums (DR). A vocal line (VOX) is present but contains no lyrics. The score is divided into two systems. The first system starts at measure 200 and ends at measure 203. The second system starts at measure 204 and ends at measure 207. The key signature has one flat (B-flat major or D minor). The guitar and bass parts show a chord progression: Ab7, Eb, Bbm7, Eb7, Ab7. The drum part shows a consistent rhythmic pattern.

206

CL

ALTO

SOP

TENOR

BARI

Tep 1

Tep 2

Tep 3

Tep 4

Teb 1

Teb 2

Teb 3

Bb Teb

Vox

Guit

Bs

Dr

Chords: Eb, D7, Dbmaj7, Eb7, D7, Abmin7, Db7

211

Musical score for a jazz ensemble. The score includes parts for:

- CL (Clarinet)
- ALTO (Alto Saxophone)
- SOP (Soprano Saxophone)
- TENOR (Tenor Saxophone)
- BARI (Baritone Saxophone)
- TRP 1 (Trumpet 1)
- TRP 2 (Trumpet 2)
- TRP 3 (Trumpet 3)
- TRP 4 (Trumpet 4)
- TRB 1 (Trombone 1)
- TRB 2 (Trombone 2)
- TRB 3 (Trombone 3)
- BB TRB (Baritone Trombone)
- VOX (Vocalist)
- GUI (Guitar)
- BS (Bass)
- DR (Drums)

The score is written in 4/4 time. The vocal line (VOX) is present in the first two measures but silent in the last three. The guitar (GUI) and bass (BS) parts feature a consistent rhythmic pattern of eighth notes. The drum part (DR) is indicated by a double bar line with diagonal slashes. The saxophone and trumpet parts have various melodic lines, with some rests. The baritone saxophone (BARI) has a more active line with eighth notes. The clarinet (CL) has a melodic line with some rests. The trombone parts (TRB) are mostly silent. The guitar (GUI) and bass (BS) parts have a consistent rhythmic pattern of eighth notes. The drum part (DR) is indicated by a double bar line with diagonal slashes. The chord progression is as follows:

G ^b MAG7	G ^b MIN7	B7	E ^b MAG7	E ^b MIN7	A7	E ^b MIN7
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219

216

CL

ALTO

SOP

TENOR

BARI

Tep 1

Tep 2

Tep 3

Tep 4

Tes 1

Tes 2

Tes 3

Bs Tes

Vox

Guit

Bs

Dr

F F#7 F F#7

G G#7 G G#7

F F#7 F F#7

Ab7 Ab7 Db D7 Db D7

Db D7 Db D7

223

CL

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

B6 TRB

VOX

GUIT

B6

DR

F DMIN7 G7 C7 F F#7 CMIN7 F7

G EMIN7 A7 D7 G G#7 DMIN7 G7

F DMIN7 G7 C7 F F#7 CMIN7 F7

F DMIN7 G7 C7 F F#7 CMIN7 F7

Db BbMIN Eb7 Ab7 Db D7 AbMIN7 Db7

Db BbMIN Eb7 Ab7 Db D7 AbMIN7 Db7

229

REPEAT AND FADE

CL

ALTO

SOP

TENOR

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRB 1

TRB 2

TRB 3

BB TRB

VOX

GUIT

BB

DR

B^b M⁷ B^b M⁷ E^b7 A^b M⁷ A^b M⁷ C[#]7 G⁷ C⁷ F[#]WHOLE TONE
C⁷ C⁷ F⁷ B^b M⁷ B^b M⁷ E^b7 A⁷ D⁷ G[#]WHOLE TONE
 B^b M⁷ B^b M⁷ B⁷ E⁷ E⁷ A⁷ E^bM⁷ A^b7 D⁷WHOLE TONE
 B^b M⁷ B^b M⁷ B⁷ E⁷ E⁷ A⁷ E^bM⁷ A^b7 D⁷WHOLE TONE