

VIENNA ART ORCHESTRA SERIES

'ART & FUN' / PART VI

ART WITH HEART

AS PLAYED BY THE WÜRZBURG JAZZ ORCHESTRA (2009)

COMPOSITION & ARRANGEMENT BY
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1ST ALTO-SAX E \flat
2ND ALTO-SAX E \flat
1ST TENOR-SAX B \flat
2ND TENOR-SAX B \flat (SOLO)
BARITONE-SAX E \flat
1ST TRUMPET B \flat
2ND TRUMPET B \flat
3RD TRUMPET B \flat
4TH TRUMPET B \flat
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
TUBA (OPT. BASS-TROMBONE)
GUITAR
BASS
DRUMS
PERCUSSION



BALLAD ♩ = 120

{ OPEN X }

1ST REED (ALTO-SAX)

2ND REED (ALTO-SAX)

3RD REED (TENOR-SAX)

4TH REED (TENOR-SAX / SOLO) (SOLO 8thm)

5TH REED (BARITONE)

1ST TRP B \flat (HARMON)

2ND TRP B \flat (HARMON)

3RD TRP B \flat (HARMON)

4TH TRP B \flat (HARMON)

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GUITAR (COMP. 8thm)

BASS

DRUMS

PERCUSSION (TAMBOURINE)

1 2 3 4 5 6 7 8

9 ON CUE

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR / SOLO)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
TUBA (OPT. BASS-TRBN)
GIT. *B₇m*
BASS
DRUMS
PERC.

9

10

11

12

13

14

15

16

17

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR / SOLO)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
TUBA (OPT. BASS-TRBN)
GIT.
BASS
DRUMS
PERC.

17

18

19

20

21

22

23

24

25

29

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR/SOLO)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
TUBA (OPT. BASS-TRBN)
GIT.
BASS
DRUMS
PERC.

8^{bm} F⁷ALT/B^b D^b7⁹M A[#] D⁷ G[#] C⁷

(OPEN)

(HALF X. FEEL) PICK UP

25 26 27 28 29 30 31 32 33 34

35

41

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR / SOLO)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

35 36 37 38 39 40 41 42 43 44 45 46

Chord changes: G^b, G⁹, G^b7, F^m, A^bm⁶, C^m7, E⁷ALT, A⁷, E^b7

Performance instructions: HALF X. FEEL, PICK UP

47

51

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR / SOLO)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

47 48 49 50 51 52 53 54

Chords: B⁷ALT, F⁷ALT, G^b6, G^o, D^b/A^b, F/A

HALF X. FEEL

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR / SOLO)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

55 56 57 58 59 60 61 62

8^{bm} 8^{7#11} C⁷ G^{b7} F^{7ALT} 8^{bm} A^{buss} G[#] G^{b7#11} G^{b/F} F^{7ALT}

HEAVIER TO BRUSHES

63

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR / SOLO)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

63

64

65

66

67

68

69

70

71

72

73

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR / SOLO)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

73 74 75 76 77 78 79 80 81 82

83

HALF X. FEEL

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR/SOLO)
5TH REED (BARTONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
TUBA (OPT. BASS-TRBN)
GIT.
BASS
DRUMS
PERC.

Chord progressions: Bbm, G7#11, A13(b9), Bbm, F7(b9)/Bb, Bbm, C7, F7.

Annotations: "GO INTO 6/8-FEEL (TO STICKS)" and "GO INTO 6/8-FEEL".

Measures: 83, 84, 85, 86, 87, 88, 89, 90, 91, 92.

93 TUTTI
HEAVY 6/8 - FEEL

97 OPEN X.

101 ON CUE

1st REED (ALTO)

2nd REED (ALTO)

3rd REED (TENOR)

4th REED (TENOR / SOLO)

5th REED (BARTONE)

1st TRP

2nd TRP

3rd TRP

4th TRP

1st TRBN

2nd TRBN

3rd TRBN

TUBA (OPT. BASS-TRBN)

GIT.

BASS

DRUMS

PERC.

93 94 95 96 97 98 99 100 101 102 103 104

105

1st REED (ALTO)
2nd REED (ALTO)
3rd REED (TENOR)
4th REED (TENOR/SOLO)
5th REED (BARTONE)
1st TRP
2nd TRP
3rd TRP
4th TRP
1st TRBN
2nd TRBN
3rd TRBN
TUBA (OPT. BASS-TRBN)
GIT.
BASS
DRUMS
PERC.

105 106 107 108 109 110 111 112 113 114

115 RUBATO

The score is for a concert band and includes the following parts:

- 1ST REED (ALTO)**: Treble clef, playing a melodic line with slurs.
- 2ND REED (ALTO)**: Treble clef, playing a similar melodic line.
- 3RD REED (TENOR)**: Bass clef, playing a lower melodic line.
- 4TH REED (TENOR / SOLO)**: Treble clef, playing a melodic line with a **(LEAD)** marking.
- 5TH REED (BARTONE)**: Bass clef, playing a lower melodic line.
- 1ST TRP**: Treble clef, marked **(TO HARMON)**, playing a sustained harmonic note.
- 2ND TRP**: Treble clef, marked **(TO HARMON)**, playing a sustained harmonic note.
- 3RD TRP**: Treble clef, marked **(TO HARMON)**, playing a sustained harmonic note.
- 4TH TRP**: Treble clef, playing a sustained harmonic note.
- 1ST TRBN**: Bass clef, playing a melodic line.
- 2ND TRBN**: Bass clef, playing a melodic line.
- 3RD TRBN**: Bass clef, playing a melodic line.
- TUBA (OPT. BASS-TRBN)**: Bass clef, playing a melodic line.
- GIT.**: Treble clef, playing a sustained harmonic note.
- BASS**: Bass clef, playing a sustained harmonic note.
- DRUMS**: Percussion line, playing a sustained harmonic note.
- PERC.**: Percussion line, playing a sustained harmonic note.

115

116

117

118

119

120