

BLOOD COUNT

Billy Strayhorn

A A1 BALLAD

Analyse Ellington:	bIII ⁷ (V ⁷ /bVI ⁷)	bVI ⁷ (V ⁷ /bII ⁷)	bII ⁷	bVIIm ⁷ V ⁷
1. Shirley Horn:	F7*	B ^b 7 ^{ALT} E ⁷	E ^b 7 ^{#11}	A7 ^{#11} A7 ^{MIXO}
2. Getz & Baker:	F7*	B ^b 7 ^{ALT}	E ^b 7 ^{SYM}	B ^b m ⁷ A ⁷ /E ^b
3. Duke Ellington:	F7*	B ^b 7 ^{ALT}	E ^b 7 ^{#11}	B ^b m ⁷ A ⁷

Im	I aeolian	Im ⁶	Isus I ⁷
1.-3. D ^m	D ^{AEOLIAN}	D ^{m6}	D ^{SUS} D ⁷

Im	I ^{#5}	I ⁶	Isus I ⁷
1.-3. D	D ^{#5}	D ⁶	D ^{SUS} D ⁷

IV ⁶		IVm ⁷	
1. G ⁶ D ⁷	G ⁶	Gm ⁷ ¹³	C ⁷ bVII ⁷ G ^{b7} bIII ⁷ (V ⁷ /bIII ⁷)
2. G ⁶	G ⁶	Gm ⁷ ¹³	Gm ⁷ ¹³
3. G ⁶	G ⁶	Gm ⁷ ¹³	Gm ⁷ ¹³

* = eigentlich C harm. minor über F⁷

bIIIj	II ⁷ (V ⁷ /V ⁷)	V ⁷	bVI ⁷	VI ⁷	bVII ⁷ (V ⁷ /bIII ⁷)
Fj	E ⁷ E ⁷ ALT	A ⁷ #11	B ^b 7#11	B ⁷ #11	C ⁷ #11
Fj	E ⁷ E ⁷ ALT	A ⁷ 54M	B ^b 754M	B ⁷ 54M	C ⁷ 54M
Fj	E ⁷ E ⁷ ALT	A ⁷ 54M	B ^b 754M	B ⁷ 54M	C ⁷ 54M

B1

IV ⁶	bVII ⁷	III ^m 7	II ^{sus}	bVI ⁷
G ⁶	C ⁷ #11	F [#] m ⁷	B ⁷	B ^b 7#11
G ⁶	C ⁷ #11	F [#] m ⁷	B ⁷	E ^{sus}
G ⁶	C ⁷ #11	F [#] m ⁷	E ^{sus}	B ^b 7#11

1.: Pedal V

D/A F/A Em⁷/A A⁷ALT A⁷ALT/E^b D D^b/D C^m/D G^b/D D⁶

2. & 3.: Pedal V

A F/A E/A E^b/A F/D E/D E^b/D D⁷54M

Form: 1.&2.: A - A1 - B - A1 - B1 3.: A - A1 - B - A1 - B - A1 - B1

j = major / m = minor / mj = minor major

as played by

1. Shirley Horn: "Marian McPartland's Piano Jazz with guest Shirley Horn"
2. Stan Getz & Chet Baker: "Quintessence: Volume 2 (Live in Norway)"
3. Duke Ellington: "...and his mother called him Bill"