

BLOOD COUNT

BILLY STRAYHORN

A1 BALLAD

Analyse Ellington:	bIII ⁷ (V ⁷ /bVI ⁷)	bVI ⁷ (V ⁷ /bII ⁷)	bII ⁷	bVIIm ⁷ V ⁷
1. Shirley Horn:	F7 *	B ^b 7 ^{alt} } E7	E ^b 7 ^{#11}	A7 ^{#11} A7mixo
2. Getz & Baker:	F7 *	B ^b 7 ^{alt} } sym.	E ^b 7 ^{sym}	B ^b m ⁷ A7/E ^b
3. Duke Ellington:	F7 *	B ^b 7 ^{alt} }	E ^b 7 ^{#11}	B ^b m ⁷ A7

1. Im	I aeolian	Im ⁶	Isus I ⁷
1.-3. Dm	D ^{aeolian}	Dm ⁶	Dsus D ⁷

1. Im	I ^{#5}	I ⁶	Isus I ⁷
1.-3. D	D ^{#5}	D ⁶	Dsus D ⁷

B

1. IV ⁶		IVm ⁷	C ⁷ bVII ⁷ G ^{b7} bIII ⁷
2. G ⁶	D ⁷	Gm ⁷ ¹³	(V ⁷ /bIII ⁷)
3. G ⁶	G ⁶	Gm ⁷ ¹³	
	G ⁶	Gm ⁷ ¹³	

* = eigentlich C harm. minor über F7

bIIIj	II ⁷ (V ⁷ /V ⁷)	V ⁷	bVI ⁷	VI ⁷	bVII ⁷ (V ⁷ /bIII ⁷)
Fj	E ⁷ E ⁷ ALT	A ⁷ #11	B ^b 7#11	B ⁷ #11	C ⁷ #11
Fj	E ⁷ E ⁷ ALT	A ⁷ 54M	B ^b 754M	B ⁷ 54M	C ⁷ 54M
Fj	E ⁷ E ⁷ ALT	A ⁷ 54M	B ^b 754M	B ⁷ 54M	C ⁷ 54M

B1

IV ⁶	bVII ⁷	III ^m 7	II ^{sus}	bVI ⁷
G ⁶	C ⁷ #11	F# ^m 7	E ⁷	B ^b 7#11
G ⁶	C ⁷ #11	F# ^m 7	E ^{sus}	E ⁷ 54M
G ⁶	C ⁷ #11	F# ^m 7	E ^{sus}	B ^b 7#11

1.: Pedal V

Pedal bII Pedal I

D/A F/A E^m7/A A⁷ALT A⁷ALT/E^b D D^b/D C^m/D G^b/D D⁶

2. & 3.: Pedal V

Pedal I

A F/A E/A E^b/A F/D E/D E^b/D D⁷54M

Form: 1.&2.: A - A1 - B - A1 - B1 3.: A - A1 - B - A1 - B - A1 - B1

j = major / m = minor / mj = minor major

as played by

1. Shirley Horn: "Marian McPartland's Piano Jazz with guest Shirley Horn"
2. Stan Getz & Chet Baker: "Quintessence: Volume 2 (Live in Norway)"
3. Duke Ellington: "...and his mother called him Bill"