

flute
oboe
clarinet
bassoon
f-h
f-h
trp
trp
truba
piano
viol I
viol I
viol II
viol II
viola
vc
bass

About games, tenderness, violence & more!

del fto Dominique R.

comp. by M. Ries

02/03 - 01

per l'Orchestra della Sinfonia Italiana

197

The score is written for a full orchestra and includes the following parts:

- flute
- oboe
- clarinet
- bassoon
- f-c (first clarinet)
- f-c (second clarinet)
- trp I (trumpet I)
- trp II (trumpet II)
- trbn I (trombone I)
- trbn II (trombone II)
- trbn III (trombone III)
- violin I
- violin II
- viola
- vc (cello)
- bass

Key performance markings and dynamics include:

- psal* (pizzicato)
- crac* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ped* (pedal)
- harmoni* (harmony)

The score is densely notated with various musical symbols, including notes, rests, and dynamic markings, indicating a complex and expressive piece.

12011 4 = 120 full power!

flute
oboe
clarinet
bassoon
f-c
f-b
trp I
trp II
truba
piano
vln I
vln II
viola
vc
bass

(208)

flute
oboe
clarinet
bassoon
f-h
e-h
trp
trpb
vibes
still
piano
viol I
viol II
viola
vcl
bass

copy and
copy fl
copy fl
copy fl

ade shiman:
mf

flute

oboe

clarinet

bassoon

f-l

f-l

trp

trpd

trcs

piano

viol I

viol I

viol II

viol II

viola

vc

bass

This page contains a handwritten musical score for page 209. The score is organized into systems for various instruments. At the top, there are two staves for flutes. Below them are two staves for oboes, followed by two staves for clarinets. The next system includes two staves for bassoons and two staves for flutes. This is followed by two staves for trumpets (trp and trpd) and two staves for trombones (trcs). The piano part consists of two staves, with the first staff starting with the instruction 'sta ek.'. Below the piano are staves for Violin I (viol I), Violin II (viol II), Viola, and Violoncello (vc). The final system includes two staves for the bass. The notation is dense and includes many dynamic markings, slurs, and other performance instructions.

Handwritten musical score for a symphony orchestra, numbered 213. The score is written in a single system with multiple staves for each instrument. The instruments listed on the left are:

- flute (fl. I, fl. II)
- oboe (oboe)
- clarinet (clarinet)
- bassoon (bassoon)
- trumpet (trp I, trp II)
- trombone (trbn)
- violin (viol I, viol II)
- viola
- cello (vc)
- bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. There are several instances of "copy" markings, such as "copy viol I", "copy cells", "copy viola", "copy bass", "copy viol II", and "clavier e/c". The score is divided into measures by vertical bar lines. The number 213 is written at the top left of the first staff. The number 8va is written above the first staff in the second measure. The score is written in a single system with multiple staves for each instrument.