

Vienna Art Orchestra

# Blues in Blueprint

as player on 'Duke Ellington's Sound of Love' (1999) & 'Duke Ellington's Sound of Love Vol. 2' (2003)

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Arranged by  
**mathias rüegg**

Composition by  
**Duke Ellington**

Edited by  
**Markus Geiselhart**

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Solo - Clarinet B $\flat$   
Clarinet B $\flat$   
Tenor-Sax 1 B $\flat$   
Tenor-Sax 2 B $\flat$   
Bass - Clarinet B $\flat$

Trumpet 1 B $\flat$   
Trumpet 2 B $\flat$   
Trumpet 3 B $\flat$   
Trumpet 4 B $\flat$

Trombone 1  
Trombone 2  
Trombone 3  
Bass-Trombone

Guitar  
Acoustic Bass  
Drums

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# BLUES ♩ = 112 SWING 11/2

Chord progression:  $Bb$   $Eb7$   $D7(b9)$   $Gm$   $Bb7$   $Eb7$   $Bb$   $G7$   $Cm$   $F7$   $Bb$

Instrument parts: Solo - Clarinet B $\flat$ , Clarinet B $\flat$ , Tenor-Sax B $\flat$  1, Tenor-Sax B $\flat$  2, Bass - Clarinet B $\flat$ , Trumpet B $\flat$  1, Trumpet B $\flat$  2, Trumpet B $\flat$  3, Trumpet B $\flat$  4, Trombone 1, Trombone 2, Trombone 3, Bass-Trombone, Guitar, Acoustic Bass, Drums

Drum notation: BRUSHES

1 2 3 4 5 6 7 8 9 10 11 12

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13

♩ = ♩

Solo - Clar Eb Eb7 D7(b9) Gm Eb7 Eb7 Eb G7 Cm F7 Eb Eb

Solo - Clar  
Clar  
Tenor 1  
Tenor 2  
Bass - Clar  
Trp 1 (cup)  
Trp 2 (cup)  
Trp 3 (cup)  
Trp 4 (cup)  
Trbn 1  
Trbn 2  
Trbn 3  
Bass-Trbn  
Git.  
Bass  
Drums

13 14 15 16 17 18 19 20 21 22 23 24

The image shows a page of a concert score for 'Blues in Blueprint', page 4 of 12. The score is written for a large ensemble including Solo Clarinet, Clarinet, Tenor 1 and 2, Bass Clarinet, four Trumpets (Trp 1-4), three Trombones (Trbn 1-3), Bass Trombone, Guitar, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A circled '13' is at the top left. A tempo/meter indicator '♩ = ♩' is at the top right. The score spans measures 13 to 24. The Solo Clarinet part has a series of rests. The Bass Clarinet, Guitar, and Drums parts have more active notation, including triplets and slurs. The Trombone parts have melodic lines with slurs. The Trumpets have rests with 'cup' markings. The page number '13' is printed at the bottom of the first measure.

**25** DOUBLE TIME

Chord progression:  $Bb$ ,  $Eb7$ ,  $D7(b9)$ ,  $Gm$ ,  $Bb7$ ,  $Eb7$ ,  $Bb$ ,  $G7$ ,  $Cm$ ,  $F7$ ,  $Bb$

Solo - Clar

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

25 26 27 28 29 30 31 32 33 34 35 36

37

Solo - Clar  $\flat$   $E\flat 7$   $D 7^{9}$   $G m$   $B\flat 7$   $E\flat 7$   $\flat$   $G 7$   $C m$   $F 7$   $B\flat$

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

37 38 39 40 41 42 43 44 45 46 47 48

49

Solo - Clar Eb Eb7 D7(b9) Gm Eb7 Eb7 Eb G7 Cm F7 Bb

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

49 50 51 52 53 54 55 56 57 58 59 60

61

Solo - Clar Eb Eb7 D7(b9) Gm Bb7 Eb7 Bb G7 Cm F7 Bb

Solo - Clar

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

61 62 63 64 65 66 67 68 69 70 71 72



73

Solo - Clar

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

73

74

75

76

77

78

79

80

81

82

83

84

**85** **HALF TIME**

Chord progression:  $Bb$   $Eb7$   $D7(b9)$   $Gm$   $Bb7$   $Eb7$   $Bb$   $G7$   $Cm$   $F7$   $Bb$

Solo - Clar

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

85 86 87 88 89 90 91 92 93 94 95 96

97

Solo - Clar

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

$\flat$   $E\flat 7$   $D 7 9$   $G m$   $\flat 7$   $E\flat 7$   $\flat$   $G 7$   $C m$   $F 7$   $\flat$

97 98 99 100 101 102 103 104 105 106 107 108

109

Solo - Clar Eb Eb7 D7(b9) Gm Eb7 Eb7 Bb G7 Cm F7 Bb

Solo - Clar

Clar

Tenor 1

Tenor 2

Bass - Clar

Trp 1

Trp 2

Trp 3

Trp 4

Trbn 1

Trbn 2

Trbn 3

Bass-Trbn

Git.

Bass

Drums

109

110

111

112

113

114

115

116

117

118

119

120