

**NDR Bigband:**

**conductor** mathias rüegg

**flugelhorn  
& trumpet** Herbert Joos

**trumpets** Lennart Axelsson  
Ingolf Burkhardt  
Johannes Faber  
Michael Leuschner

**saxophones** Klaus Dickbauer  
Emil Wurster  
Christof-Lauer

Jörg Kaufmann  
Howard Johnson

**trombones** Joe Gallardo  
Wolfgang Ahlers  
Egon Christmann  
Lucas Schmid

**horn** Claudio Pontiggia

**piano** Uli Scherer

**bass** Lucas Lindholm

**drums** Thomas Alkier

performed by NDR Big Band & Radio Philharmonie  
conducted by mathias rüegg

\*NDR Radio Philharmonie only  
all flugelhorn and trumpet solos by Herbert Joos  
all titles composed & arranged by mathias rüegg  
except No. 1 composed by Miles Davis and No. 3  
composed by Thelonious Monk and arranged by mathias rüegg

NDR Bigband recorded at NDR Hamburg  
February 7 - 11 1994 by Martin Pfeiderer and Hannes Carstens

NDR Radio Philharmonie recorded at NDR Hannover  
February 4 - March 1 1996 by Walter Quintus and Björn Briggs

All titles mixed at NDR Hamburg  
August 5 - 9 1996 by Walter Quintus and Hannes Carstens

produced by Wolfgang Kunert and mathias rüegg

photos: Sirius W. Pakzad, Wolfgang Grossebner

graphic design: Dina Gerersdorfer & Pjotr Design

art direction: Markus Spiegel

This record is dedicated to my daughter Naïma

**MATHIAS RÜEGG**



**RCA VICTOR**



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& NDR BIG BAND & RADIO PHILHARMONIE FEAT. HERBERT JOOS



## **Mathias Rüegg**

*Born 1952, in Zürich.*

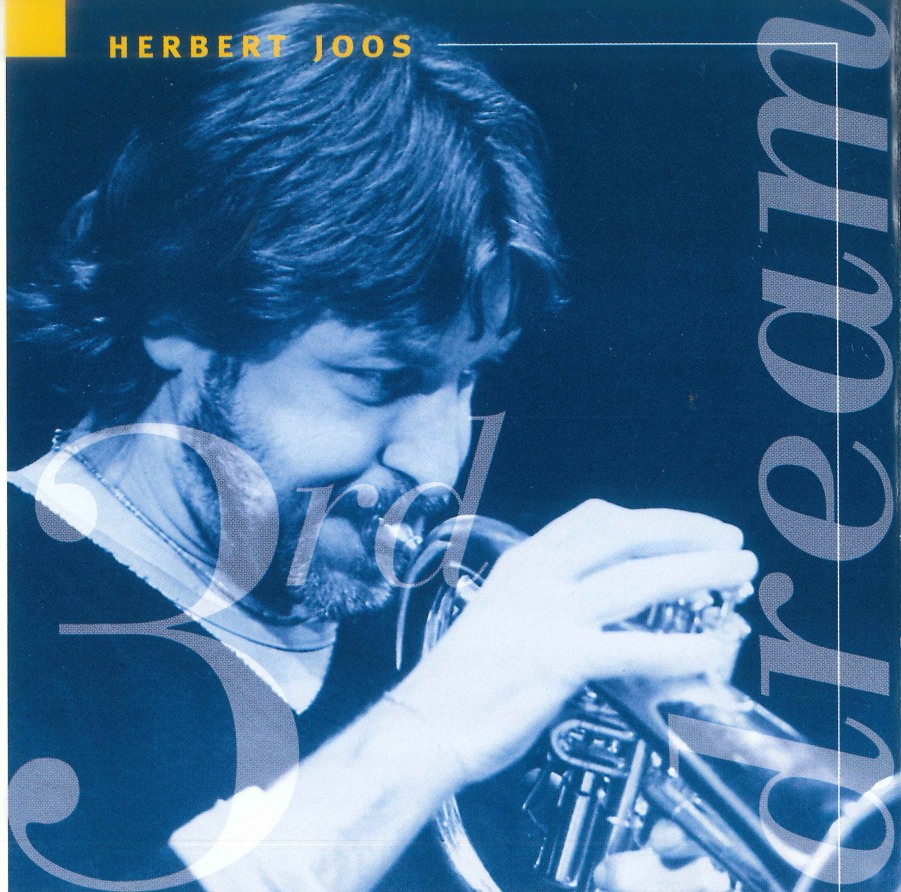
*Received diploma as primary school teacher and taught for a while in a special needs school. Studied from 1973-75 in Graz. Moved in 1976 to Vienna, where he worked free-lance as a pianist. Tired of being lonely as a soloist on the stage, he founded the VAO, for which he has written most of the programs since the orchestra's creation until the present (approx. 400 tunes and arrangements).*

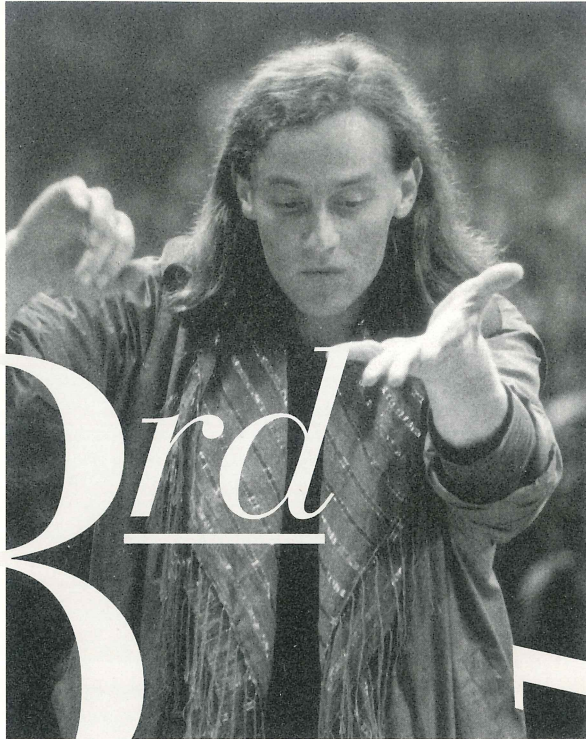
*Acted as leader of the Vienna Art Choir from 1983-87. Ranked as No.1 arranger from 1984-86 (Down Beat, Cat. TDWR). During his 20 years with the VAO, Rüegg has studied management and organization and has handled both for the orchestra. He has written commissioned pieces for other bands, such as the NDR Big-Band, the SDR Big-Band, the Umo Big-Band Helsinki, the Swedish Radio Jazz Group, the Vienna Symphonic Orchestra, Deutsche Kammerphilharmonie, Die Reihe, Ensemble Kontrapunkte, Orchestre de Normandie Basse, Opus Novum a.o. and has led workshops in Vienna, Cologne, Hannover and Berlin. Other credits include theater music for George Tabori and the Serapionstheater, and film music.*

*Musical collaborations with Ernst Jandl from 1983-90. Acted as initiator and artistic director for various festivals in Vienna (the U&E Third Dream Festival, Jandl Total, The European Jazz Festival). Headed numerous multimedia projects, including "Der 8.Tag" (Wiener Festwochen 1980), "Jonny tritt ab" (Donauschwingen 1981), "SENS" (Wiener Festwochen 1987), "Fe & Males" (1989) and "La belle et la bête" (1992). Co-produced the program "N t M zart" for the 1991 Mozart Year, on commission from the BBC. Since 1993 he is the artistic director of the Viennese jazz and music club "Porgy & Bess" (together with Renald Deppe and Christoph Huber).*

*1994/1995 he is dedicating himself increasingly to chamber music and is writing concerti for chamber orchestra and soloists (Corin Curschellas, Michel Portal, Wolfgang Puschnig and Matthieu Michel) and various other compositions for different line-ups.*

## **HERBERT JOOS**





## Herbert Joos

born 3rd March 1940 in Karlsruhe

*By his soft coloured sound patterns, in which Herbert Joos tested unusual brass constellations - such as flugelhorn choirs, the musician Herbert Joos - who is also very successful as a drawer and graphic artist - has achieved pushing himself through the top group of European Jazz composers. As a trumpeter and above all flugelhorn player, he disposes of a mature technique, extemporized imagination and a very smooth sound with full substance. In his compositions rapid movements even out with static blocks of sounds, on record this has been mostly realized by an overlaid dialogue with himself. Joos „I do not compose above all according to music theory, but I start from a total picture that lies in front of my eyes. The rough structure, the achitecture, the sound and the mood that I would like to express, are there first. Then I transpose this into music and the details will turn up at the end.“*

*Herbert Joos learned to play the trumpet by teaching himself and then by a private teacher, then from 1958 on he studied the contrabass. He started in the Modern Jazz Quintet Karlsruhe, which changed its name under his conduction to „Four Men Only“. Until 1973 he recorded some records with this formation, lately „Eight Science Fiction Stones“ with eight compositions all by himself, in which he - as regards style - took up to his first solo album „The philosophy of the flugelhorn“ (1973). Joos who also played a part in Free Sound and Super Brass of Hans Koller and Wolfgang Dauner acted now in changing musical areas. With string of the Radio-Sinfonieorchester Stuttgart, he recorded his composition „Daybreak“, with his Octett New Jazz Ensemble 1975 on the occasion of an African Tour for the Goethe Institute „Burning Flowers“ with the wind trio Blow, the album „Blow“, with Quartet the records „Ballad 1“, „Kerchak Suite“ (1978) and „Fellicat“ (1980) with Joe Koinzer and Mathias Rüegg duo albums (1980) and with Hans Koller among others „Piece for Mouth“. As a member of the Vienna Art Orchestra, guest soloist, solo attraction and with his quartet, Joos came to see again in the eighties a series of festivals among them Cologne, Zurich, Frankfurt and several times Moers. Paul Schwarz (p), Jürgen Wuchner (b) and Joe Koinzer (dr) were the permanent members of his quartet, the latter two were also partners in the Vienna Art Orchestra and the band Part of Art. With this band Joos has numerous gigs, he records records like „Moebius“ (1981) and „Son Sauvage“ (1983). Added to this there were solo-gigs - occasionally by using also the alphorn - and with tapes of concrete music. 1984 a solo-record was produced. In the same year he was awarded the Jazz-Prize of the Südwestfunk.*