

DANS LES IDÉES DE POULENC

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08 / 14

1 $\text{♩} = 125$

FLUTE

CLARINET IN B♭

ALTO SAXOPHONE

PIANO 1

PIANO 2

CLAP ON PIANO



9

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

TACET

DANS LES IDÉES DE POULENC

17

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

CLAP ON PIANO

mf

8^{vb}

25

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

CLAP ON PIANO

f

mf

loco

8^{vb}

32

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

CLAP ON PIANO

fff

loco

PED.

8^{vb}

DANS LES IDÉES DE POULENC

37 3

FL.

CL.

ALTO SAX.

PNO. 1
mp

PNO. 2
mp

TACET

cresc.

41

FL.

CL.

ALTO SAX.

PNO. 1
f

PNO. 2
f

(8)

45

FL.

CL.

ALTO SAX.

PNO. 1
f

PNO. 2
f

(8)

DANS LES IDÉES DE POULENC

49

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

pp *mf* *ff* *cresc.*

8^{vb}

53

4

$\text{♩} = 62$

PNO. 1

PNO. 2

pp *ped.*

58

PNO. 1

PNO. 2

p *cresc.* *f* *decresc.* *p*

ped.

63

PNO. 1

PNO. 2

f *decresc.* *p* *cresc.* *f*

ped.

DANS LES IDÉES DE POULENC

68

PNO. 1

ff

PED. _____ PED. _____ PED. _____ PED. _____

PNO. 2

ff

PED. _____ PED. _____ PED. _____ PED. _____

73

5

AD LIB

PNO. 1

p *f*

PNO. 2

pp *ff* *decresc.* *pp*

79

PNO. 1

p *cresc.* *f* *decresc.*

PNO. 2

p *f*

85

6

LENTEMENT

PNO. 1

pp *mp*

PNO. 2

f

95

PNO. 1

p *pp* *ff*

PNO. 2

mf *p* *ff*

DANS LES IDÉES DE POULENC

♩=125

101 7

A TEMPO

Musical score for measures 101-104. The score is for a jazz ensemble consisting of Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Piano 1 (PNO. 1), and Piano 2 (PNO. 2). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'A TEMPO' with a metronome marking of 125. The music features a piano accompaniment with a steady eighth-note groove. The piano parts include an 8va line. The woodwinds have melodic lines, with the flute and clarinet playing a similar motif. The alto saxophone has a more active line. Dynamics include *pp* and *ppp*. A 'CLAP ON PIANO (GROOVE TILL END !)' instruction is present. The score ends with a double bar line.

Musical score for measures 105-108. The score continues for the same ensemble. The piano accompaniment remains consistent. The woodwinds have more complex melodic lines, including triplets. Dynamics include *pp* and *ppp*. The score ends with a double bar line.

Musical score for measures 109-112. The score continues for the same ensemble. The piano accompaniment remains consistent. The woodwinds have more complex melodic lines, including triplets. Dynamics include *p a p cresc...*. The score ends with a double bar line.

DANS LES IDÉES DE POULENC

113

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

8^{vb}

Detailed description: This system covers measures 113 to 116. The Flute (FL.) and Clarinet (CL.) parts feature prominent triplet patterns. The Alto Saxophone (ALTO SAX.) and Piano (PNO.) parts provide harmonic support. The Piano part includes a dynamic marking of 8^{vb} (fortissimo) and a dashed line indicating a performance instruction.

117

8

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

8^{vb}

Detailed description: This system covers measures 117 to 120. A double bar line with a repeat sign is placed before measure 117. A box containing the number '8' is positioned above the Flute staff. The Flute and Clarinet parts have more complex, flowing lines. The Piano part includes a dynamic marking of 8^{vb}.

121

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

8^{vb}

Detailed description: This system covers measures 121 to 124. The Flute and Clarinet parts continue with intricate melodic lines. The Piano part includes a dynamic marking of 8^{vb}.

DANS LES IDÉES DE POULENC

125

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

8vb

f 3 3 3 3 3 3

Detailed description: This system covers measures 125 to 128. The Flute (FL) part begins in measure 125 with a series of eighth-note triplets, marked with a forte (*f*) dynamic. The Clarinet (CL) and Alto Saxophone (ALTO SAX.) parts enter in measure 126 with a similar rhythmic pattern. The Piano 1 (PNO. 1) and Piano 2 (PNO. 2) parts provide a steady accompaniment. A double bar line with repeat dots is shown below the piano parts. The measure numbers 125, 126, 127, and 128 are indicated at the top of the staves.

129

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

8vb

3 3 3 3 3 3 *f* 3 3 3 3 3 3

Detailed description: This system covers measures 129 to 132. The Flute (FL) part continues with triplets, including a forte (*f*) triplet in measure 130. The Clarinet (CL) and Alto Saxophone (ALTO SAX.) parts have more complex rhythmic patterns with accents. The Piano 1 (PNO. 1) and Piano 2 (PNO. 2) parts continue their accompaniment. A double bar line with repeat dots is shown below the piano parts. The measure numbers 129, 130, 131, and 132 are indicated at the top of the staves.

133

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

8vb

f

Detailed description: This system covers measures 133 to 136. The Flute (FL) part features more complex rhythmic patterns with accents and slurs. The Clarinet (CL) and Alto Saxophone (ALTO SAX.) parts also have complex patterns with accents. The Piano 1 (PNO. 1) and Piano 2 (PNO. 2) parts continue their accompaniment. A double bar line with repeat dots is shown below the piano parts. The measure numbers 133, 134, 135, and 136 are indicated at the top of the staves.

DANS LES IDÉES DE POULENC

137

FL.

CL.

ALTO SAX.

PNO. 1

PNO. 2

ff

ff

ff

ff

ff