

VIENNA ART ORCHESTRA SERIES

PERSISCHER MARSCH

AS PLAYED ON 'ALL THAT STRAUSS' (2000) & 'SWING & AFFAIRS' (2005)

COMPOSER - JOHANN STRAUSS (SOHN), OP. 289

ARRANGER - MATHIAS RÜEGG

EDITED BY - MARKUS GEISELHART

LAYOUTED BY - TOBIAS REISACHER

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR & FLUTE)

4TH REED (TENOR)

5TH REED (BASSCLARINET & BARITONE)

1ST TRUMPET B \flat

2ND TRUMPET B \flat

3RD TRUMPET B \flat

4TH TRUMPET B \flat

1ST TROMBONE (SOLO)

2ND TROMBONE

3RD TROMBONE

BASS-TROMBONE

GUITAR

BASS

DRUMS

PERCUSSION

CONCERT SCORE

(A) EVEN ♩'s ♩ = 140

1st REED (ALTO)

2nd REED (ALTO)

3rd REED (TENOR & FLUTE)

4th REED (TENOR)

5th REED (BASS-CLAR & BARITONE)

1st TRP B \flat

2nd TRP B \flat

3rd TRP B \flat

4th TRP B \flat

1st TRBN (SOLO)

2nd TRBN

3rd TRBN

BASS-TRBN

GUITAR

BASS

DRUMS (MALLETS)

PERCUSSION (TIEFE TROMMEL, BAGGED ON)

1 2 3 4 5 6 7 8

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LAYOUTED BY TOBIAS REISACHER

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BASS-CLARINET)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

Fm6/G G7ALT Cm/G D7/G

9

10

11

12

13

14

15

16

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BASS-CLARINET)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

TO FLUTE
(FLUTE)
(OPEN)
(OPEN)
(OPEN)
(OPEN)
CALL & RESPONSE WITH BASS

17 18 19 20 21 22 23 24

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (FLUTE)

4TH REED (TENOR)

5TH REED (BASS-CLARINET)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (FLUTE)
4TH REED (TENOR)
5TH REED (BASS-CLARINET)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.
(TAMBOURIN)

33 34 35 36 37 38 39 40

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (FLUTE)
4TH REED (TENOR)
5TH REED (BASS-CLARINET)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

41

42

43

44

45

46

47

48

The musical score is arranged in a standard concert band format. It features the following parts from top to bottom:

- 1ST REED (ALTO)
- 2ND REED (ALTO)
- 3RD REED (FLUTE)
- 4TH REED (TENOR)
- 5TH REED (BASS-CLARINET)
- 1ST TRP
- 2ND TRP
- 3RD TRP
- 4TH TRP
- 1ST TRBN
- 2ND TRBN
- 3RD TRBN
- BASS-TRBN
- GIT.
- BASS
- DRUMS
- PERC.

The score spans measures 49 to 56. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by a steady, rhythmic pulse, with various melodic lines and harmonic textures. The percussion part provides a consistent rhythmic foundation.

49 50 51 52 53 54 55 56

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (FLUTE)
4TH REED (TENOR)
5TH REED (BASS-CLARINET)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

TO TENOR
TO BARITONE
SOLO BREAK
Cm D7

57 58 59 60 61 62 63 64 65

E SWING

1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

66 67 68 69 70 71 72 73 74 75 76 77

F

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

78

79

80

81

82

83

84

85



1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

86

87

88

89

90

91

92

93

1ST REED (ALTO)
2ND REED (ALTO)
3RD REED (TENOR)
4TH REED (TENOR)
5TH REED (BARITONE)
1ST TRP
2ND TRP
3RD TRP
4TH TRP
1ST TRBN
2ND TRBN
3RD TRBN
BASS-TRBN
GIT.
BASS
DRUMS
PERC.

94 95 96 97 98 99 100 101



1ST REED (ALTO)

2ND REED (ALTO)

3RD REED (TENOR)

4TH REED (TENOR)

5TH REED (BARITONE)

1ST TRP

2ND TRP

3RD TRP

4TH TRP

1ST TRBN

2ND TRBN

3RD TRBN

BASS-TRBN

GIT.

BASS

DRUMS

PERC.

102

103

104

105

106

107

108

109

1 3x

The musical score is arranged in a standard orchestral layout. It includes staves for:
 - 1st REED (ALTO)
 - 2nd REED (ALTO)
 - 3rd REED (TENOR)
 - 4th REED (TENOR)
 - 5th REED (BARITONE)
 - 1st TRP
 - 2nd TRP
 - 3rd TRP
 - 4th TRP
 - 1st TRBN
 - 2nd TRBN
 - 3rd TRBN
 - BASS-TRBN
 - GIT.
 - BASS
 - DRUMS
 - PERC.
 The score contains various musical notations including notes, rests, dynamics (e.g., *sub. p*), articulation (e.g., *pedal*), and chord symbols (e.g., E^b7 , G^m). A first ending bracket labeled '1 3x' spans measures 113 to 114.

110

111

112

113

114

115

116

117

118

119