

E♭ Cornet

principal

Solo cornet II
(22)

Repiano

cornet II
(22)

cornet II
(22)

tr

E♭ horn I

II III

Euph (22)

bar (22)

tr (22)

b. tr

E♭ tuba
(22)

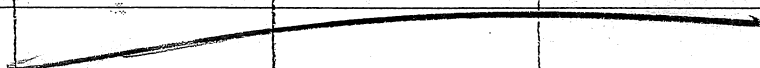
B♭ tuba
(22)

perc perc 1

drums perc 2

perc perc 3

Ecstasy for Brass and Band



Codes: Music is Absentent von Savophona)

by m. mess 09-98

for the Brassband Uyer

(and less anxiety conductor Ludwig Wicki!)

1

E♭ Cornet

♩ = 168

principal

Solo cornet II
(22)

Repiano

Cornet II
(22)

Cornet II
(22)

+14

E♭-400 I

II III

Euph (22)

bar (22)

tr (22)

b. tr

E♭-400
(22)

BS tubs
(22)

vibes
perc 1

tri-hel
perc 2

ty up
perc 3

+

E♭ Cornet
 principal
 Solo cornet II (22)
 Re piano
 Cornet II (22)
 Cornet II (22)
 flk
 E♭-kon I
 II III
 Euph (22)
 bar (22)
 HS (22)
 b. ts
 E♭-ts (22)
 BS ts (22)
 per 1
 per 2
 perc 3

Eb Cornet
 principal
 Solo cornet II (22)
 Repiano
 cornet II (22)
 cornet II (22)
 Flk
 Eb-Clarinet I
 II III
 Euph (22)
 bar (22)
 Trp (22)
 b. Trp
 Eb-tuba (22)
 BS tuba (22)
 perc 1
 perc 2
 perc 3

2

E♭ Cornet

Principal

Solo cornet II (22)

Repiano

Cornet II (22)

Cornet II (22)

Flt

E♭-hon I

II III

Euph (22)

bar (22)

tr (22)

b. tr

E♭-tr (22)

B♭ tr (22)

perc 1

perc 2

perc 3

Handwritten musical score for a brass and percussion ensemble. The score is divided into four systems. The first system includes E♭ Cornet, Principal, Solo cornet II (22), Repiano, Cornet II (22), and another Cornet II (22). The second system includes Flt, E♭-hon I, II III, and Euph (22). The third system includes bar (22) and tr (22). The fourth system includes b. tr, E♭-tr (22), B♭ tr (22), and three percussion parts (perc 1, 2, 3). The notation is dense with many notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations like 'copy 1' in boxes.

Handwritten musical score for a brass and woodwind ensemble. The score is written in 4/4 time and consists of 16 staves. The instruments are:

- E♭ Cornet
- Principal
- Solo cornet II (22)
- Repicado
- Cornet II (22)
- Cornet II (22)
- Flt
- E♭-kon I
- II III
- Euph (22)
- bar (22)
- tr (22)
- b. ks
- E♭-tuba (22)
- B♭ tuba (22)
- perc 1
- perc 2
- perc 3

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *fp*, and *f*. The music is written in a key signature of one flat (B♭) and a 4/4 time signature. The notation includes various articulations, slurs, and accents. The percussion parts (perc 1, 2, 3) are marked with double slashes, indicating they are silent for most of the piece.

3

Handwritten musical score for a brass and percussion ensemble. The score includes parts for E♭ Cornet, Principal, Solo Cornet II, Repiano, Cornet II (2), Flute, E♭ Clarinet I, II/III, Euphonium (2), Baritone (2), Horns (2), B. Bass, E♭ Bass (2), Basses (2), Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp*. The score is divided into four measures, with various musical notations including notes, rests, and slurs.

Eb Cornet
 principal
 Solo cornet II (22)
 Repiano
 cornet II (22)
 cornet II (22)
 flk
 Eb-oon I
 II III
 Euph (22)
 bar (22)
 trs (22)
 b. trs
 Eb- tubs (22)
 BS tubs (22)
 perc 1
 perc 2
 perc 3

Musical score for a brass and percussion ensemble. The score is divided into four measures. The top staves (Eb Cornet, Solo cornet II, Repiano, cornet II) contain melodic lines with dynamics like *p* and *mf*, and phrasing slurs. The middle staves (cornet II, flk, Eb-oon I, II III) contain rhythmic patterns with "psas" and "cme" markings. The bottom staves (Euph, bar, trs, b. trs, Eb- tubs, BS tubs) contain rhythmic patterns with "mf" and "cme" markings. Percussion parts (perc 1, 2, 3) are indicated by symbols and dynamics like "pp" and "cme".

4

3

b₂

b₁

b₂

b₁

E♭ Cornet I

Principal

Solo cornet II (22)

Repirano

Cornet II (22)

Cornet II (22)

Fl

E♭-Clarinet I

II/III

Euph (22)

Bar (22)

Tr (22)

b. Tr

E♭-Tuba (22)

BB Tuba (22)

perc 1

perc 2

perc 3

Eb Cornet
 principal
 Solo cornet II (22)
 Repiano
 Cornet II (22)
 Cornet II (22)
 Flt
 Eb-Clarinet I
 II/III
 Euph (22)
 Bar (22)
 Tuba (22)
 B. Trb
 Eb-Tuba (22)
 Bass Drum (22)
 Perc 1
 Perc 2
 Perc 3

Eb Cornet
 principal
 Solo cornet II (22)
 Repiano
 cornet II (22)
 cornet II (22)
 Flt
 Eb Clarinet I
 II III
 Euph (22)
 bar (22)
 Trp (22)
 b. Trp
 Eb tuba (22)
 Bb tuba (22)
 perc 1
 perc 2
 perc 3

Handwritten musical score for a large ensemble. The score is organized into systems, each with a staff label on the left and musical notation on the right. The instruments listed are:

- E♭ Cornet
- Principal
- Solo cornet II (22)
- Repicano
- Cornet II (22)
- Cornet II (22)
- Flt
- E♭-hon I
- II III
- Euph (22)
- bar (22)
- ts (22)
- b. ts
- E♭-tuba (22)
- BS tuba (22)
- perc 1
- perc 2
- perc 3

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ffp* (fortissimo piano) and *p* (piano). There are also some handwritten annotations and markings, such as "Scare" in a box on the perc 1 staff. The time signature is 4/4.

2 br. 4 Rubato 3/4 ♩ = 168

E♭ Cornet
f *psal* *br* 4

Principal
f *psal* *br* 4

Solo cornet II (22)
f *psal*

Repiano
f *psal*

Cornet II (22)
f *psal*

Cornet II (22)
f *psal*

Flt
f *psal*

E♭ Clarinet I
f *psal*

II/III
f

Euph (22)
br

Bar (22)
psal

Tr (22)
psal

b. Tr
psal

E♭-Tuba (22)
psal

BS Tuba (22)
br

perc 1
xylo *psal*

perc 2
md *psal*

perc 3