

DAY DREAM

BILLY STRAYHORN

A **A1** BALLAD

Ij IV⁷ V⁷/VI VIm I⁷/V IVm⁶ V⁷
 Fj A[∅] B^b7^{#5} A⁷ Dm F⁷/C B^bm⁶ C⁷ALT

1. Strayhorn

2. Ellington

3. Farmer

4. Thielemans

F⁷ I⁷

B⁷ (US^T A^b) bV⁷ (bII⁷/IV)

F⁷

F⁷/C B⁷

	Im	bVI ⁷ (bII ⁷ /V)	Vsus	V ⁷	IIm ⁷	V ⁷
1.	Fm Fm/E ^b	D ^b 7	Csus	C ⁷	Gm ⁷	C ⁷
2.	Fm Fm ⁷	D ^b 7 ^{#11}	}	}	G ⁷ II ⁷	G ^b 7 bII ⁷
3.	Fm D ⁷ ^{#9} VI ⁷	D ^b 7			D ^b 7 bVI ⁷	Gm ⁷ IIm ⁷ C ⁷ V ⁷
4.	Fm Fm/E ^b	D ⁷ ^{#9} VI ⁷ G ⁷ (V ⁷ /V)	Cm Vm	C ⁷ V ⁷	G ^b 7 bII ⁷	

	Im	bVI ⁷ (bII ⁷ /V)	V ⁷	Ij	I ⁷
1.	Fm Fm/E ^b	D ^b 7	Csus C ⁷	Fj	F ⁷
2.					Fj Ij G ^b 7 bII ⁷ F ⁷
3.					Cm ⁷ F ⁷
4.	Fm Fm/E ^b	D ⁷ ^{#9} VI ⁷ (bII ⁷ /bVI)			Cm ⁷ F ⁷
					(IIm ⁷ V ⁷)

8

IVj		IIIj		bIIIj		IIj
Ij)	(IIIm ⁷ V ⁷	Ij)	(IIIm ⁷ V ⁷	Ij)	(IIIm ⁷ V ⁷	Ij)
1.-4.	B ^b j	Bm ⁷ E ⁷	Aj	B ^b m ⁷ E ^b 7	A ^b j	Am ⁷ D ⁷ Gj

IIIm ⁷	V ⁷	Ij	bIII ⁷ (bII ⁷ /II)	II ⁷		IIIm ⁷	V ⁷
1.-4.	Gm ⁷	C ⁷	Fj	A ^b 7 ^{#11}	G7 ^{#11}	Gm ⁷	C ⁷
			(D ⁷)VI ⁷ (V ⁷ /II)				

A2

gleich wie **A1**

3. A^b7 A⁷ D^b7C⁷

as played by

1. Johnny Hodges with Billy Strayhorn and the Orchestra
2. Duke Ellington and his Orchestra: "...and his mother called him Bill"
3. Art Farmer: "Something to live for"
4. Toots Thielemans: "Captured alive"