

Scler 1

Scler 2

Fl

ob

clar

bass

trp

trb

tr

hrt i

ii

hrt

vc

b

P

IV

V

(A³)

But who wasted Mr. Rag's time

Ragtime

by m. w. 09-08

3.20 (7y ch)

trpd: S. 22-25 / 42

hrt: S. 2-7 / 42

Strp: S. 14-19 / 42

perc: S. 8+9 / 21

Saci: S. 11-13 / 43

Sclar

Scl 2

fl

ob

clar

bass

trp

trc

ll

vlr i

ii

vlr

vc

b

P

all
2

Schul

Sto 2

12

R

ob

clar

bass

Handwritten musical notation for woodwinds. The bass line includes the instruction "col bass auf 2/3".

tp1

fc

tr

mf

wd i

ii

wdg

vc

b

pp

P

IV

V

Handwritten musical notation for strings, including a piano part with notes and a bass line with chords: G/B, C, Eb/D, G/D, C, A, D'.

Schorn

Stc 2

R

ob

clar

bass

trp

flc

Al

baap effe

Wdr

ii

Wdr

ve

b

P

W

V

G / B C Cm G C#o Am D

Score

Flute 2 (col Sec 1)

Flute 1

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Drum

Violin I

Violin II

Viola

Cello

Bass

Piano

Conductor

Harmony

Chords: G, F, C/E, Cm, G, D, Em, Cd

Tempo: **ALLEGRO**

(p sus)

Handwritten musical score for a symphony orchestra, page 6. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), and Euphonium/Tuba (Eup.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Percussion (P).
- Other:** A section labeled "copy of A" and another section with notes "G A B C" and "D A D'".

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics, and articulation marks. A boxed-in section in the Flute 2 part contains the number "4".

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each with a key signature change indicated by a double bar line and a sharp sign.

- System 1:**
 - Solo 1: Treble clef, notes G4, A4, B4.
 - Solo 2: Bass clef, notes G3, A3, B3.
 - Flutes (Fl): Treble clef, notes G4, A4, B4.
 - Oboes (Ob): Treble clef, notes G4, A4, B4.
 - Clarinets (Clar): Treble clef, notes G4, A4, B4.
 - Bassoon (Bass): Bass clef, notes G3, A3, B3.
 - Trumpets (Tpt): Treble clef, notes G4, A4, B4.
 - Trombones (Tbn): Bass clef, notes G3, A3, B3.
 - Drum (Dr): Bass clef, notes G3, A3, B3.
 - Timpani (Tim): Bass clef, notes G3, A3, B3.
 - Violins I (Vln I): Treble clef, notes G4, A4, B4.
 - Violins II (Vln II): Treble clef, notes G4, A4, B4.
 - Violas (Vla): Treble clef, notes G4, A4, B4.
 - Violoncello (Vcl): Bass clef, notes G3, A3, B3.
 - Double Bass (Cb): Bass clef, notes G3, A3, B3.
 - Percussion (P): Treble clef, notes G4, A4, B4.
 - IV: Treble clef, notes G4, A4, B4.
 - V: Bass clef, notes G3, A3, B3.
- System 2:**
 - Flutes (Fl): Treble clef, notes G4, A4, B4.
 - Oboes (Ob): Treble clef, notes G4, A4, B4.
 - Clarinets (Clar): Treble clef, notes G4, A4, B4.
 - Bassoon (Bass): Bass clef, notes G3, A3, B3.
 - Trumpets (Tpt): Treble clef, notes G4, A4, B4.
 - Trombones (Tbn): Bass clef, notes G3, A3, B3.
 - Drum (Dr): Bass clef, notes G3, A3, B3.
 - Timpani (Tim): Bass clef, notes G3, A3, B3.
 - Violins I (Vln I): Treble clef, notes G4, A4, B4.
 - Violins II (Vln II): Treble clef, notes G4, A4, B4.
 - Violas (Vla): Treble clef, notes G4, A4, B4.
 - Violoncello (Vcl): Bass clef, notes G3, A3, B3.
 - Double Bass (Cb): Bass clef, notes G3, A3, B3.
 - Percussion (P): Treble clef, notes G4, A4, B4.
 - IV: Treble clef, notes G4, A4, B4.
 - V: Bass clef, notes G3, A3, B3.
- System 3:**
 - Flutes (Fl): Treble clef, notes G4, A4, B4.
 - Oboes (Ob): Treble clef, notes G4, A4, B4.
 - Clarinets (Clar): Treble clef, notes G4, A4, B4.
 - Bassoon (Bass): Bass clef, notes G3, A3, B3.
 - Trumpets (Tpt): Treble clef, notes G4, A4, B4.
 - Trombones (Tbn): Bass clef, notes G3, A3, B3.
 - Drum (Dr): Bass clef, notes G3, A3, B3.
 - Timpani (Tim): Bass clef, notes G3, A3, B3.
 - Violins I (Vln I): Treble clef, notes G4, A4, B4.
 - Violins II (Vln II): Treble clef, notes G4, A4, B4.
 - Violas (Vla): Treble clef, notes G4, A4, B4.
 - Violoncello (Vcl): Bass clef, notes G3, A3, B3.
 - Double Bass (Cb): Bass clef, notes G3, A3, B3.
 - Percussion (P): Treble clef, notes G4, A4, B4.
 - IV: Treble clef, notes G4, A4, B4.
 - V: Bass clef, notes G3, A3, B3.
- System 4:**
 - Flutes (Fl): Treble clef, notes G4, A4, B4.
 - Oboes (Ob): Treble clef, notes G4, A4, B4.
 - Clarinets (Clar): Treble clef, notes G4, A4, B4.
 - Bassoon (Bass): Bass clef, notes G3, A3, B3.
 - Trumpets (Tpt): Treble clef, notes G4, A4, B4.
 - Trombones (Tbn): Bass clef, notes G3, A3, B3.
 - Drum (Dr): Bass clef, notes G3, A3, B3.
 - Timpani (Tim): Bass clef, notes G3, A3, B3.
 - Violins I (Vln I): Treble clef, notes G4, A4, B4.
 - Violins II (Vln II): Treble clef, notes G4, A4, B4.
 - Violas (Vla): Treble clef, notes G4, A4, B4.
 - Violoncello (Vcl): Bass clef, notes G3, A3, B3.
 - Double Bass (Cb): Bass clef, notes G3, A3, B3.
 - Percussion (P): Treble clef, notes G4, A4, B4.
 - IV: Treble clef, notes G4, A4, B4.
 - V: Bass clef, notes G3, A3, B3.

* 1/2 and 8/16

Sclat 1

5

Sclat 2

B

H. TING

fl

ob

clar

bas

tp

fc

ll

wd I

II

wd

vc

b

PIANO - Solo

P

IV

V

The image shows a handwritten musical score for a symphony orchestra and piano solo. The score is written on multiple staves. The top section includes woodwinds (flute, oboe, clarinet, bassoon, trumpet, trombone, and double bass) and strings (violin I, violin II, viola, violoncello, and double bass). The bottom section is for piano (P) with four staves. The score contains various musical notations including clefs, time signatures, and notes. There are also handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The first system includes strings (Violins I & II, Violas, Cellos, Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes, Cor Anglais), brass (Trumpets, Trombones), and Percussion (Drum/Maracas). The second system includes strings, woodwinds, brass, and Percussion. The third system includes strings, woodwinds, brass, and Percussion. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf*, *up*, and *col p. r. Bass*. A box containing the number '6' is present in the top left corner. The word 'D. TIME' is written across the top of the first system. The word 'Drum/Maracas' is written above the Percussion staff in the third system.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each with a section label on the left. The notation includes notes, rests, and various performance markings.

Section Labels and Staff Groupings:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Clas), Bassoon (Bass).
- Brass:** Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone (Tb).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vc), Double Bass (b).
- Percussion:** P (Percussion).
- Other:** Solo 1, Solo 2, Cello/Double Bass (cel/bas).

Key Performance Markings and Annotations:

- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Tempo/Character Markings:** *rit.* (ritardando), *rit.* (ritardando).
- Articulation:** *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Other:** *8va* (8va), *cel/bas* (cello/bass), *copy/paste* (copy/paste).

Structural Elements:

- Rehearsal marks are present, with some labeled **PR1** and **PR2**.
- Sectional titles **ITC** and **ARC** are written above certain staves.
- Handwritten notes and corrections are scattered throughout the score.

Handwritten musical score for a symphony orchestra. The score is organized into systems for woodwinds, strings, and percussion.

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (clar), Bassoon (bass).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vc), Double Bass (b).
- Percussion:** Timpani (tpi), Snare Drum (fc), Cymbals (cl).
- Other:** Piano (P), and a section labeled "IV" with a double bass line.

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics, and articulation marks. The notation is dense and includes many handwritten annotations and corrections.

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (clar), Bassoon (bass).
- Brass:** Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone (tr).
- Strings:** Violin 1 (vln I), Violin 2 (vln II), Viola (vlna), Violoncello (vcl), Double Bass (b).
- Percussion:** P (Percussion).
- Other:** col sax (coloratura saxophone).

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracketed '8' is present in the Flute 1 part in the first measure. Above the first four measures, there are handwritten annotations: ITC , ITC , ITC , ITC , ITC , and ITC . A large double-headed arrow is drawn across the bottom of the score, spanning from the beginning to the end of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet (Cl), Bassoon (Fag), Oboe (Ob), Bassoon (Fag), and Bassoon (Fag).
- Brass:** Trumpets (Tpt I, Tpt II), Trombones (Tbn I, Tbn II, Tbn III), and Tuba (Tuba).
- Strings:** Violins (Vln I, Vln II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).
- Percussion:** Timpani (Timp) and Snare Drum (Cym).
- Other:** Piano (P) and Cymbals (Cym).

The score is written in a common time signature (C) and consists of five measures. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The woodwind and brass sections show complex rhythmic patterns and dynamic markings. The string section provides a steady accompaniment. The percussion section features a prominent timpani part with a snare drum accompaniment.

Sclar

Sclar 2

9

fl

ob

clar

bas

trp

trb

trc

wn I

wn II

wnk

vc

b

pr

trp

trb

trc

Handwritten musical score for a woodwind and brass ensemble. The score is written on a grand staff with multiple systems. It includes parts for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bas), Trumpet (trp), Trombone (trb), Trumpet C (trc), Woodwind I (wn I), Woodwind II (wn II), Woodwind Key (wnk), Violoncello (vc), Bass (b), Percussion (pr), and Trombone I (trp), Trombone II (trb), Trombone III (trc). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf' and 'nuo basi'. A box containing the number '9' is located at the top left. There are several handwritten annotations and corrections throughout the score, including 'col basi only!!' and 'nuo basi'.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (clar), Bassoon (bas), and Bassoon/Contrabassoon (bass).
- Brass:** Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone 1 (tr 1), Trombone 2 (tr 2), Trombone 3 (tr 3), and Trombone 4 (tr 4).
- Strings:** Violin 1 (vl 1), Violin 2 (vl 2), Viola (vln), Violoncello (vc), and Double Bass (b).
- Percussion:** Percussion (P) and Timpani (tv).

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics, and articulation marks. The woodwind and brass sections have significant parts with many notes and slurs. The string section has a more rhythmic part with many notes and slurs. The percussion section has a few notes and rests. The timpani section has a few notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Schnr (Soprano Saxophone)
- Slo 2 (Soprano Clarinet 2)
- Fl (Flute)
- ob (Oboe)
- clar (Clarinet)
- bas (Bassoon)
- trp (Trumpet)
- trb (Trumpet 3)
- trb (Trumpet 4)
- Wdr I (Woodwind I)
- Wdr II (Woodwind II)
- Wdr III (Woodwind III)
- vc (Violin)
- b (Bass)
- P (Piano)
- IV (Violoncello)
- V (Viola)

The score consists of four measures. The first measure contains a circled number '110' in the Fl part. The notation includes various notes, rests, and dynamic markings such as b_1 , b_2 , and b_3 . The bottom section (P, IV, V) is mostly blank.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Clas), Bassoon (Bass).
- Brass:** Trumpet (Tpt), Trombone (Tbn), Horn (Hr).
- Strings:** Violin I (Vcl I), Violin II (Vcl II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb).
- Percussion:** Perc.

The score is written on multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The word "P" (Piano) is written at the beginning of the Percussion section. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (clar), Bassoon (bass).
- Brass:** Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone (tr).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), Double Bass (b).
- Percussion:** P (Percussion).
- Other:** Scl 1, Scl 2 (likely strings).

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large bracket is drawn across the strings section, and a box is drawn around the first measure of the Flute 1 part.

Handwritten musical score for a symphony orchestra, page 19. The score is organized into systems for woodwinds, strings, and percussion.

Woodwinds:

- Saxophones:** Sax 1 and Sax 2 parts.
- Reeds:** Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bass).
- Brass:** Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone (tr).

Strings: Violin I (vln I), Violin II (vln II), Viola (vlna), Violoncello (vcl), and Double Bass (b).

Percussion: Percussion (P) and Timpani (tv).

The score is written in a common time signature (C) and features various musical notations including notes, rests, dynamics, and articulation marks. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts labeled on the left:

- Sclat 1
- Sclat 2
- Fl
- ob
- cls
- base
- trp
- trc
- tr
- Wdr I
- Wdr II
- Wdr
- vc
- b
- P
- IV
- v

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The handwriting is in black ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (clar), Bassoon (bass).
- Brass:** Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone (tr), Euphonium (eu), Tuba (tu).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), Double Bass (db).
- Percussion:** Timpani (tim), Snare (sn), Cymbals (cym), Triangle (tri), Gong (gong), Bass Drum (bd), Tom-toms (tom).
- Piano (P):** Solo part with handwritten notes.
- Conductor's Part (C):** Includes the word "Solo" and various performance markings.

The score is written on multiple staves, with some parts enclosed in brackets. There are several handwritten annotations, including a circled "12" in the Oboe part and a circled chord in the Percussion part. The bottom section contains a piano solo with notes and a conductor's part with the word "Solo" and other markings.

Handwritten musical score for a symphony orchestra. The score is divided into four systems. The instruments are listed on the left side of each system.

System 1:

- Schnr 1 (Soprano Saxophone): Treble clef, key signature of one flat.
- Schnr 2 (Alto Saxophone): Treble clef, key signature of one flat.
- Fl (Flute): Treble clef, key signature of one flat.
- Ob (Oboe): Treble clef, key signature of one flat.
- Clas (Clarinet): Treble clef, key signature of one flat.
- bas (Bassoon): Bass clef, key signature of one flat.
- trp (Trumpet): Treble clef, key signature of one flat. Includes dynamic marking *mf*.
- f-c (French Horn): Treble clef, key signature of one flat.
- ll (Tuba): Bass clef, key signature of one flat.

System 2:

- Wdr I (Violin I): Treble clef, key signature of one flat.
- Wdr II (Violin II): Treble clef, key signature of one flat.
- Wdr (Viola): Treble clef, key signature of one flat.
- vc (Violoncello): Bass clef, key signature of one flat.
- b (Bass): Bass clef, key signature of one flat. Includes dynamic marking *basso*.

System 3:

- P (Piano): Treble clef, key signature of one flat.
- IV (Violoncello): Bass clef, key signature of one flat.
- V (Violoncello): Bass clef, key signature of one flat.

System 4:

- Drh (Drum): Bass clef, key signature of one flat.
- Ghn (Gong): Bass clef, key signature of one flat.
- Obc (Cymbal): Bass clef, key signature of one flat.
- Stk (Stick): Bass clef, key signature of one flat.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The key signature is consistently one flat throughout the page.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each with a label on the left:

- Solo 1**: Flute 1
- Solo 2**: Flute 2
- Fl**: Flute
- Ob**: Oboe
- Clar**: Clarinet
- Bass**: Bassoon
- Trp**: Trumpet
- F.C.**: French Horn
- Al**: Alto Saxophone
- Viol I**: Violin I
- Viol II**: Violin II
- Viola**: Viola
- Ve**: Violoncello
- B**: Double Bass
- P**: Piano
- IV**: Timpani
- V**: Cymbals

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A circled number "13" is present in the Solo 2 staff. There are some scribbles and corrections throughout the manuscript.

Handwritten musical score for a symphony orchestra. The score is organized into systems with the following instruments listed on the left:

- Sclar 1
- Sclar 2
- Flute (Fl)
- Oboe (ob)
- Clarinet (clar)
- Bassoon (bass)
- Trumpet (trp)
- French Horn (fc)
- Timpani (tl)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Violoncello (vc)
- Bass (b)
- Piano (P)
- Conductor's part (IV) with the instruction "col w/ob & str"

The score consists of four measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The bottom system (IV) is marked with a long horizontal line and the instruction "col w/ob & str".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The instruments listed on the left are:

- Solo 1
- Solo 2
- Flute (Fl)
- Oboe (Ob)
- Clarinet (Clas)
- Bassoon (Bass)
- Trumpet (tp)
- French Horn (fc)
- Tuba (ll)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vlns)
- Violoncello (vc)
- Bass (b)
- Piano (p)
- Double Bass (v)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppm** (pianissimo) in the Violin I part.
- f** (forte) in the Violin I part.
- 8bc** (ottavo basso continuo) in the Piano part.

The score is divided into measures by vertical bar lines. The notation is dense, particularly in the string and woodwind sections.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (clar), Bassoon (bass).
- Brass:** Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone 1 (tr 1), Trombone 2 (tr 2), Trombone 3 (tr 3), Euphonium (eup), Tuba (tuba).
- Strings:** Violin I (violin I), Violin II (violin II), Viola (viola), Violoncello (viola), Double Bass (bass).
- Percussion:** Percussion (P).
- Other:** Timpani (timpani), Cymbals (cym).

The score is written in a system with multiple staves. The notation includes notes, rests, and various musical symbols such as accents, slurs, and dynamic markings. The piece appears to be in a major key, possibly D major, and is in a 2/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

Solo 1

Solo 2

Solo Vibes!!



fl

ob

clar

bas

trp

trb

trc

wti

ii

wtb

vc

b

p

iv

v

PICK UP

Solo PICK UP ver!!

Solo 1

Solo 2

fl

ob

clar

bass

Handwritten musical notation for woodwinds. The first staff (flute) contains notes with accents and slurs. The second staff (oboe) contains notes with accents. The third staff (clarinet) contains notes with accents and slurs. The fourth staff (bassoon) contains the handwritten text "copy for".

trp

trb

tr

Handwritten musical notation for brass instruments. The first staff (trumpet) contains notes with accents. The second staff (trombone) contains notes with accents. The third staff (trumpet) contains notes with accents.

wd I

II

viola

vc

cb

Handwritten musical notation for strings. The first staff (violin I) contains rhythmic markings and notes. The second staff (violin II) contains rhythmic markings. The third staff (viola) contains rhythmic markings. The fourth staff (violin) contains rhythmic markings. The fifth staff (viola) contains rhythmic markings. The sixth staff (cello) contains rhythmic markings. The seventh staff (double bass) contains rhythmic markings. A large handwritten 'p' (piano) is written across the bottom of the string section.

P

sh

ec

IV

V

Handwritten musical notation for percussion and other instruments. The first staff (snare drum) contains rhythmic markings. The second staff (cymbal) contains rhythmic markings. The third staff (tom-tom) contains rhythmic markings. The fourth staff (bass drum) contains rhythmic markings. The fifth staff (other) contains rhythmic markings. The sixth staff (other) contains rhythmic markings. The seventh staff (other) contains rhythmic markings. The eighth staff (other) contains rhythmic markings. The ninth staff (other) contains rhythmic markings. The tenth staff (other) contains rhythmic markings. The eleventh staff (other) contains rhythmic markings. The twelfth staff (other) contains rhythmic markings. The thirteenth staff (other) contains rhythmic markings. The fourteenth staff (other) contains rhythmic markings. The fifteenth staff (other) contains rhythmic markings. The sixteenth staff (other) contains rhythmic markings. The seventeenth staff (other) contains rhythmic markings. The eighteenth staff (other) contains rhythmic markings. The nineteenth staff (other) contains rhythmic markings. The twentieth staff (other) contains rhythmic markings. The twenty-first staff (other) contains rhythmic markings. The twenty-second staff (other) contains rhythmic markings. The twenty-third staff (other) contains rhythmic markings. The twenty-fourth staff (other) contains rhythmic markings. The twenty-fifth staff (other) contains rhythmic markings. The twenty-sixth staff (other) contains rhythmic markings. The twenty-seventh staff (other) contains rhythmic markings. The twenty-eighth staff (other) contains rhythmic markings. The twenty-ninth staff (other) contains rhythmic markings. The thirtieth staff (other) contains rhythmic markings. The thirty-first staff (other) contains rhythmic markings. The thirty-second staff (other) contains rhythmic markings. The thirty-third staff (other) contains rhythmic markings. The thirty-fourth staff (other) contains rhythmic markings. The thirty-fifth staff (other) contains rhythmic markings. The thirty-sixth staff (other) contains rhythmic markings. The thirty-seventh staff (other) contains rhythmic markings. The thirty-eighth staff (other) contains rhythmic markings. The thirty-ninth staff (other) contains rhythmic markings. The fortieth staff (other) contains rhythmic markings. The forty-first staff (other) contains rhythmic markings. The forty-second staff (other) contains rhythmic markings. The forty-third staff (other) contains rhythmic markings. The forty-fourth staff (other) contains rhythmic markings. The forty-fifth staff (other) contains rhythmic markings. The forty-sixth staff (other) contains rhythmic markings. The forty-seventh staff (other) contains rhythmic markings. The forty-eighth staff (other) contains rhythmic markings. The forty-ninth staff (other) contains rhythmic markings. The fiftieth staff (other) contains rhythmic markings. The fifty-first staff (other) contains rhythmic markings. The fifty-second staff (other) contains rhythmic markings. The fifty-third staff (other) contains rhythmic markings. The fifty-fourth staff (other) contains rhythmic markings. The fifty-fifth staff (other) contains rhythmic markings. The fifty-sixth staff (other) contains rhythmic markings. The fifty-seventh staff (other) contains rhythmic markings. The fifty-eighth staff (other) contains rhythmic markings. The fifty-ninth staff (other) contains rhythmic markings. The sixtieth staff (other) contains rhythmic markings. The sixty-first staff (other) contains rhythmic markings. The sixty-second staff (other) contains rhythmic markings. The sixty-third staff (other) contains rhythmic markings. The sixty-fourth staff (other) contains rhythmic markings. The sixty-fifth staff (other) contains rhythmic markings. The sixty-sixth staff (other) contains rhythmic markings. The sixty-seventh staff (other) contains rhythmic markings. The sixty-eighth staff (other) contains rhythmic markings. The sixty-ninth staff (other) contains rhythmic markings. The seventieth staff (other) contains rhythmic markings. The seventy-first staff (other) contains rhythmic markings. The seventy-second staff (other) contains rhythmic markings. The seventy-third staff (other) contains rhythmic markings. The seventy-fourth staff (other) contains rhythmic markings. The seventy-fifth staff (other) contains rhythmic markings. The seventy-sixth staff (other) contains rhythmic markings. The seventy-seventh staff (other) contains rhythmic markings. The seventy-eighth staff (other) contains rhythmic markings. The seventy-ninth staff (other) contains rhythmic markings. The eightieth staff (other) contains rhythmic markings. The eighty-first staff (other) contains rhythmic markings. The eighty-second staff (other) contains rhythmic markings. The eighty-third staff (other) contains rhythmic markings. The eighty-fourth staff (other) contains rhythmic markings. The eighty-fifth staff (other) contains rhythmic markings. The eighty-sixth staff (other) contains rhythmic markings. The eighty-seventh staff (other) contains rhythmic markings. The eighty-eighth staff (other) contains rhythmic markings. The eighty-ninth staff (other) contains rhythmic markings. The ninetieth staff (other) contains rhythmic markings. The ninety-first staff (other) contains rhythmic markings. The ninety-second staff (other) contains rhythmic markings. The ninety-third staff (other) contains rhythmic markings. The ninety-fourth staff (other) contains rhythmic markings. The ninety-fifth staff (other) contains rhythmic markings. The ninety-sixth staff (other) contains rhythmic markings. The ninety-seventh staff (other) contains rhythmic markings. The ninety-eighth staff (other) contains rhythmic markings. The ninety-ninth staff (other) contains rhythmic markings. The hundredth staff (other) contains rhythmic markings.

A^o D^o

Solo 1

Solo 2

(16)

Solo SS

Flute (Fl) and Clarinet (Cl) parts with notes and slurs. Bassoon (Bsn) part with the instruction "Copy H".

Trumpet (Trp) and Trombone (Tbn) parts with notes and slurs.

Woodwind I (Ww I) and Woodwind II (Ww II) parts with notes and slurs.

Violin I (Vln I) and Violin II (Vln II) parts with a large bracket and a long slur.

Piano (P) part with a long slur and the instruction "ch".

Conductor's score (C) with notes and the instruction "END of Solo".

Solo 1

Solo 2

Solo SS

116b

R

ob

clar

bas

trp

flc

Al

cel viol

Wdr I

II

Wdr

vc

b

mf

P

U

v

Handwritten musical notation for woodwinds and strings, including notes and rests.

Handwritten musical notation for piano, including notes and rests.

Handwritten musical notation for bass and double bass, including notes and rests.

Sclat 1 $\frac{G}{B}$ A^{\flat}o A^{\flat}u B^{\flat}o $\frac{G}{B}$ A^{\flat}o A^{\flat}u D^{\flat}
 Sclat 2
 Fl
 Ob
 Clar
 Bass
 Trp
 Fc
 Al
 Wvl I
 Wvl II
 Wvl
 Ve
 B
 P
 V

(17)
du
psas *f* *ek*
cd viol
cd vc
q bu *q bu* *q bu* *q*
q *q* *q* *q*
q *q* *q* *q*

Sclat 1
 Sclat 2
 Fl
 ob
 clar
 bass
 trp
 fcl
 fl
 wr I
 II
 wrk
 ve
 b
 P
 IV
 V

Musical score for a symphony orchestra, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horns), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings (p, f) and performance instructions (col. H, Aho).

(pick up 3rd)
MCO

Handwritten musical score for a large ensemble. The score is organized into several systems:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (ob), Clarinet (clar), Bassoon (bass).
- Brass:** Trumpet 1 (tp1), Trumpet 2 (tp2), Trombone 1 (tr1), Trombone 2 (tr2), Trombone 3 (tr3).
- Strings:** Violin 1 (vln I), Violin 2 (vln II), Viola (vln), Violoncello (vcl), Double Bass (b).
- Percussion:** P (Percussion), V (Vibraphone).

Key features of the score include:

- Tempo and Meter:** A circled "18" and "2/4" are written in the upper left.
- Chordal Notation:** Chords are indicated above the woodwind staves: G, Ab, B, Bb, Ab, G.
- Performance Instructions:** "harsh!" is written above the trumpet parts, and "arco" is written above the double bass part.
- Staff Groupings:** Brackets on the left group the staves for each instrument family.
- Handwritten Annotations:** Various markings such as "b", "tr", and "p" are present throughout the score.

Sclm 1

Sclm 2

B 19

R

ob

cls

bas

cat bas

trp

flc

cl

cat cello

wd i

ii

wdk

1 p m

ve

b

P

IV

V

etc e./o.

#7 #7

B¹ el

F² G

B¹

F⁶

F⁶

D⁰

B¹

Scl 1
 Scl 2
 R
 ob
 cls
 bass
 trp
 fl
 H
 (a) CIRC
 Wk I
 II
 Wks
 ve
 b
 P
 IV
 V
 Oh
 Ah
 Oh
 F#
 G#

Solo 1

Solo 2

R

ob

clar

brass

trp

trc

trb

wd i

ii

wdk

ve

b

P

V

Ah

C

G⁺

C

A₀

A₀

A₄⁺

20

A₊

mf

A_x

copy ban

Handwritten notes and markings in a circle, including musical symbols and text.

Solo Javanese (4th)

Handwritten musical score for Solo Javanese (4th). The score is organized into systems for different instruments and voices.

- System 1:**
 - Solo 1: Treble clef, notes G, G#, F, E, D, C, B, A.
 - Solo 2: Bass clef, notes G, G#, F, E, D, C, B, A.
 - Flute (Fl): Treble clef, notes G, G#, F, E, D, C, B, A.
 - Oboe (Ob): Bass clef, notes G, G#, F, E, D, C, B, A.
 - Clarinet (Cl): Bass clef, notes G, G#, F, E, D, C, B, A.
 - Bass (B): Bass clef, notes G, G#, F, E, D, C, B, A.
- System 2:**
 - Trumpet (Tr): Treble clef, notes G, G#, F, E, D, C, B, A.
 - French Horn (F.C.): Bass clef, notes G, G#, F, E, D, C, B, A.
 - Violin I (Vln I): Treble clef, notes G, G#, F, E, D, C, B, A.
 - Violin II (Vln II): Treble clef, notes G, G#, F, E, D, C, B, A.
 - Viola (Vln): Treble clef, notes G, G#, F, E, D, C, B, A.
 - Cello (Vcl): Bass clef, notes G, G#, F, E, D, C, B, A.
 - Double Bass (Cb): Bass clef, notes G, G#, F, E, D, C, B, A.
- System 3:**
 - Piano (P): Treble clef, notes G, G#, F, E, D, C, B, A.
 - Upright Piano (U): Bass clef, notes G, G#, F, E, D, C, B, A.

Additional markings include a circled '21' in the Flute part, a circled 'f' in the French Horn part, and the word 'coup' written across the bottom of the Piano and Upright Piano staves.

Handwritten musical score for a symphony orchestra. The score is organized into systems for different instrument groups. At the top, there are two staves labeled "Solo 1" and "Solo 2". Below these are the woodwind and brass sections, followed by strings and percussion.

Instrument Groups:

- Solo 1 & Solo 2:** Two staves at the top.
- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bass), Trumpet (tp), Trombone (tb), Horn (H).
- Brass:** Trumpet (tp), Trombone (tb), Horn (H).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vc), Double Bass (b).
- Percussion:** P (Percussion), C (Cymbals), T (Tom-toms), B (Bass Drum), Sn (Snare Drum).

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Sclat 1
- Sclat 2
- Flute (Fl)
- Oboe (ob)
- Clarinet (clar)
- Bassoon (bass)
- Trumpet (tp)
- French Horn (f-h)
- Alto Saxophone (Al)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Violoncello (vc)
- Bass (b)
- Percussion (P)
- Timpani (tv)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and markings above the staves, including what appears to be a tempo or performance instruction: *And* at the bottom right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument families. The instruments listed on the left are:

- Schall (Trumpets)
- Stc 2 (Trumpets 2)
- Fl (Flutes)
- ob (Oboes)
- cls (Clarinets)
- bas (Bassoons)
- trp (Trumpets)
- f-c (Flute/Clarinet)
- fl (Flute)
- hrt I (Horn 1)
- II (Horn 2)
- hrt II (Horn 3)
- ve (Violins)
- b (Violas)
- p (Percussion)
- vc (Violoncello)

The score is divided into measures by vertical bar lines. A circled number "22" is written in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom right corner of the page contains the number "90-".

(23)

Solo

Solo 2

Flip / Nico / Harry / Jam

R

ob

clar

bas

trp

trc

trb

wt1

wt2

wt3

ve

b

P

IV

V

The musical score is written on 18 staves, organized into several sections:

- Solo** and **Solo 2**: Two staves at the top.
- Woodwinds**: A group of seven staves including **R**, **ob**, **clar**, **bas**, **trp**, **trc**, and **trb**.
- Strings**: A group of five staves including **wt1**, **wt2**, **wt3**, **ve**, and **b**.
- Percussion**: Three staves labeled **P**, **IV**, and **V**.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. There are several circled annotations and a 'Solo' marking. At the bottom of the page, there is a drum set diagram and the number '42'.

42
-91-

Solo 1

Solo 2

Fl

ob

clar

bass

trp

trb

trc

hwr i

ii

vlk

vc

b

P

IV

V

4

(24)

col bass

trc
trb
trc
trb
trc
trb

mf

p

col bass

Handwritten musical notation for woodwinds and strings.

Handwritten musical notation for woodwinds and strings.

Handwritten musical notation for piano and percussion.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The notation includes notes, rests, and dynamic markings.

Woodwinds:

- Sclar 1 & 2:** Flutes and Clarinets. Includes handwritten notes and markings.
- ob:** Oboe.
- clar:** Clarinet.
- bas:** Bassoon.

Brass:

- trp:** Trumpet.
- trb:** Trombone.
- trc:** Trombone (C).

Strings:

- vi I & II:** Violins I and II.
- viia:** Viola.
- vc:** Violoncello (Cello).
- vb:** Violone (Double Bass).
- P:** Piano.
- IV:** Violone.
- V:** Violone.

Other markings:

- SS:** *Sforzando* marking.
- pp:** *pianissimo* marking.
- mf:** *mezzo-forte* marking.
- f:** *forte* marking.
- acc:** *accrescendo* marking.
- dec:** *decrescendo* marking.
- rit:** *ritardando* marking.
- trc:** *Trombone (C)* marking.
- trb:** *Trombone* marking.
- trp:** *Trumpet* marking.
- vi:** *Violin* marking.
- vc:** *Violoncello* marking.
- vb:** *Violone* marking.
- P:** *Piano* marking.
- IV:** *Violone* marking.
- V:** *Violone* marking.

RAG-TIME

(INTRO)

Handwritten musical notation for the Intro section, consisting of two staves (treble and bass clef) with notes and rests.

(A)

Handwritten musical notation for the first system of the main piece, including notes, rests, and chord symbols: G/B, C, E♭/D, G/D, C, A, D.

Handwritten musical notation for the second system, including notes, rests, and chord symbols: G/B, C, E♭, G/D, C, G, D.

Handwritten musical notation for the third system, including notes, rests, and chord symbols: G/F, C, E♭, G/D, B, E/D, C.

strm

Handwritten musical notation for the fourth system, including notes, rests, and chord symbols: G/B, B♭, A, D♭, G/B, D♭, A, D.

Handwritten musical notation for the fifth system, including notes, rests, and chord symbols: G, A♭, D/A, D, G, A♭, D/A, D.

INTRO

RAG-TIME

Lead-sheet

Intro musical notation: Treble clef, bass clef, notes on a 4/4 staff.

(A)

System 1: Treble clef, bass clef, notes and chords: G, B, C, E, G, C, A, D.

System 2: Treble clef, bass clef, notes and chords: G, B, C, E, G, C, G, D.

(B)

System 3: Treble clef, bass clef, notes and chords: G, E, E, B, G, B, E, C.

System 4: Treble clef, bass clef, notes and chords: G, B, A, D, G, B, A, D.

System 5: Treble clef, bass clef, notes and chords: G, A, D, A, G, A, D.

Handwritten musical notation on a grand staff (treble and bass clefs) in 3/4 time. The notation includes rhythmic markings above the treble clef and chord symbols below the bass clef.

Chord symbols: G, A5, D/A, Bb, Bb, Ab, D, b, f

Empty grand staff for musical notation.

Empty grand staff for musical notation.

Empty grand staff for musical notation.

Empty grand staff for musical notation.

Empty grand staff for musical notation.

(B)

Musical notation system 1: Treble and Bass clefs with notes and chords. Chords: B/DH, Eb/G#H, B/DH, Eb/D.

Musical notation system 2: Treble and Bass clefs with notes and chords. Chords: Dbb/Ab, Gbb/A, Dbb/Ab, Eb/G, Eb/G.

Musical notation system 3: Treble and Bass clefs with notes and chords. Chords: G/C, G, C, A0, A0, A/bb.

Musical notation system 4: Treble and Bass clefs with notes and chords. Chords: C/G, D/F#H, B0, Em, Dbb/Cb, G/D.

Musical notation system 5: Treble and Bass clefs with notes and chords. Chords: G, F, B0, Am, C/bb, F#H, G/D.

Musical notation system 6: Treble and Bass clefs with notes and chords. Chords: B, Am, F, F#H, G/G, A7, C/bb, D0.

(2)