

ESPACE $\hat{I} \rightarrow \hat{VI}$

par l'orchestre régional de Savoie-Auvergne
& Michel Portal

by PORTAL m. 1999

all by m. 1999 JAN 99

ESPACE I

JAN 94

by Porthal / Riess

♩ = 130

(A) (a)

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- trpt (trumpets)
- oboe
- flute
- clar
- cor
- bass
- b. clar (bass clarinet)
- nickel (likely nickel horn)
- vibes (vibraphone)
- piano I
- piano II
- lid I (lyra I)
- lid II (lyra II)
- viola
- cello
- bass

The score features a large diagonal line across the upper woodwind and brass sections, indicating they are silent for most of the piece. The lower woodwinds (bass clarinet, nickel horn) and strings (piano I & II, lyras, viola, cello, bass) have some notation, including notes, rests, and dynamic markings like *md* (mezzo-dolce) and *p* (piano). The bass clarinet part includes a key signature change to two flats and a time signature of 3/4. The nickel horn part includes a key signature change to one flat and a time signature of 3/4. The piano parts include a key signature change to two flats and a time signature of 3/4. The lyra parts include a key signature change to one flat and a time signature of 3/4. The viola, cello, and bass parts include a key signature change to one flat and a time signature of 3/4. The score is marked with a tempo of ♩ = 130 and a rehearsal mark (A) (a).

(15)

trpt

oboe

flute

clar

cor

bass

Timbel

violin I

piano I

piano II

loco

Viol I

Viol II

viola

cello

bass

19

tpt
 obre
 flute
 clar
 cor
 bass

Nickel
 vibes
 piano I
 piano II
 lid I
 lid II
 viola
 cello
 bass

Musical score for a symphony orchestra, page 19. The score includes staves for woodwinds (trumpet, oboe, flute, clarinet, cor, bass), brass (nickel, vibraphone), piano (I and II), and strings (lidi, viola, cello, bass). The music is in 3/4 time and features complex rhythmic patterns, dynamic markings (p, mf, pp, ppp), and performance instructions like 'SUL T' and 'PED'. The piano II part has a prominent 'PED' marking and complex rhythmic notation.

15

trpt
oboe
flute
clar
cor
bass

trickel

vibes
piano I
piano II

viol I
viol II
viola
cello
bass

5

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into sections:

- Woodwinds:**
 - flpt (Flute)
 - oboe
 - flute
 - clar (Clarinet)
 - cor (Cor Anglais)
 - bass
- Brass:**
 - trachel (Trumpet)
 - vibes (Vibraphone)
 - piano I (Piano)
 - piano II (Piano)
 - lid I (Lid)
 - lid II (Lid)
 - viola
 - cello
 - bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and performance instructions like "Loco". A circled number "9" is present at the top left. The piece concludes with a large *f* dynamic marking at the bottom right.

Runde
127

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left side. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- trpt (trumpet)
- oboe
- flute
- clar
- cor
- bass
- nickel
- vibes
- piano I
- piano II
- vid I
- vid II
- viola
- cello
- bass

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed are:

- trpt
- oboe
- flute
- clar
- cor
- bass
- nickel
- vibes
- piano I
- piano II
- vid I
- vid II
- viola
- cello
- bass

1C
a tempo

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: tpt (trumpet), oboe, flute, clarinet, cor (horn), bass, piccolo, vibraphone, piano I, piano II, violin I, violin II, viola, cello, and bass. The music is in common time (C) and marked 'a tempo'. The piano parts (I and II) feature complex chordal textures with many accidentals and dynamics like 'mf' and 'pp'. The strings are mostly blank, with some initial notes in the bass line. The piccolo part has a melodic line with some grace notes and slurs.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument family. The notation includes notes, rests, dynamics, and performance markings.

Instrument Groups:

- Brass:** Trumpet (tppt), Oboe (oboe), Flute (flute), Clarinet (clar), Cor (cor), Bass.
- Woodwinds:** Piccolo (Piccol).
- Strings:** Violin (vibes), Piano I (piano I), Piano II (piano II), Violin I (Vid I), Violin II (Vid II), Viola (viola), Cello (cello), Bass.

Key Features and Markings:

- Time Signatures:** 5/4 and 4/4.
- Dynamics:** *f* (forte), *ff* (fortissimo), *zoco* (ritardando), *sva* (sforzando), *p* (piano).
- Performance Markings:** *arco* (arco), *tr* (trillo).
- Handwritten Annotations:** "5" above the first staff, "5/4" and "4/4" time signatures, and "8va" (8va) marking above the strings.

ID

1 TRIO

trpt

oboe

flute

clar

cor

bass

violin

viola

piano I

piano II

vid I

vid II

viola

cello

bass

Absus

Absus

Absus

[= A b 0]

[= A b 0]

[= A b 0]

v.a.

D2

harmonia

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: *tppt*, *oboe*, *flute*, *clar*, *cor*, *bass*, *trickel*, *vihas*, *piano I*, *piano II*, *lid I*, *lid II*, *viola*, *cello*, and *bass*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and markings, including *Ab sus* and *As sus* in the piano parts, and a large diagonal line through the strings section.

4
TRIO p, vi, clar

D₃

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and consists of 4 measures. The instruments and their parts are as follows:

- trpt** (Trumpet): Part 1, *mf*, notes G₄, A₄, B₄, C₅.
- oboe**: Part 1, *mf*, notes G₄, A₄, B₄, C₅.
- flute**: Part 1, *mf*, notes G₄, A₄, B₄, C₅.
- clar** (Clarinet): Part 1, *mf*, notes G₄, A₄, B₄, C₅.
- cor** (Cor Anglais): Part 1, *mf*, notes G₄, A₄, B₄, C₅.
- bass**: Part 1, *mf*, notes G₂, A₂, B₂, C₃.
- trichel** (Trombone): Part 1, *mf*, notes G₃, A₃, B₃, C₄.
- violas**: Part 1, *mf*, notes G₃, A₃, B₃, C₄.
- piano I**: Part 1, *mf*, notes G₃, A₃, B₃, C₄.
- piano II**: Part 1, *mf*, notes G₃, A₃, B₃, C₄.
- Violin I**: Part 1, *pp*, notes G₄, A₄, B₄, C₅.
- Violin II**: Part 1, *pp*, notes G₄, A₄, B₄, C₅.
- viola**: Part 1, *pp*, notes G₃, A₃, B₃, C₄.
- cello**: Part 1, *pp*, notes G₂, A₂, B₂, C₃.
- bass**: Part 1, *pp*, notes G₂, A₂, B₂, C₃.

Handwritten annotations include:

- trpt**: *mf*, *mf*, *mf*, *mf*.
- oboe**: *mf*, *mf*, *mf*, *mf*.
- flute**: *mf*, *mf*, *mf*, *mf*.
- clar**: *mf*, *mf*, *mf*, *mf*.
- cor**: *mf*, *mf*, *mf*, *mf*.
- bass**: *mf*, *mf*, *mf*, *mf*.
- trichel**: *mf*, *mf*, *mf*, *mf*.
- violas**: *mf*, *mf*, *mf*, *mf*.
- piano I**: *mf*, *mf*, *mf*, *mf*.
- piano II**: *mf*, *mf*, *mf*, *mf*.
- Violin I**: *pp*, *pp*, *pp*, *pp*.
- Violin II**: *pp*, *pp*, *pp*, *pp*.
- viola**: *pp*, *pp*, *pp*, *pp*.
- cello**: *pp*, *pp*, *pp*, *pp*.
- bass**: *pp*, *pp*, *pp*, *pp*.

Additional markings include *Ass*, *sus*, *6/Δ4*, and various dynamic markings like *mf* and *pp*.

4
TRIO

104

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are:

- trpt (trumpets)
- oboe
- flute
- clar
- cor
- bass
- trichel
- vibes
- piano I
- piano II
- prtt (piano right hand)
- lid I (violin I)
- pid (piano left hand)
- viol II (violin II)
- viola
- cello
- bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*, *psub*, *p*), and articulation marks. There are also some handwritten annotations and markings, including a large bracket under the piano part and some scribbles in the string sections. The tempo or mood is indicated as *Andante* at the top left.

4
TRIO

105

Handwritten musical score for a symphony orchestra and strings. The score is written on multiple staves with various musical notations including notes, rests, dynamics, and articulation marks.

Instrumentation:

- trpt (Trumpet)
- oboe
- flute
- clar
- cor
- bass
- trichel
- vibes
- piano I
- piano II
- Lid I
- Lid II
- viola
- cello
- bass
- all strings

Key Features:

- Tempo/Character:** *Andante* (And)
- Key Signature:** One flat (B-flat)
- Time Signature:** 4/4
- Dynamics:** *md* (mezzo-dolce), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Articulation:** *acc* (accents), *br* (braccato), *tr* (trills).
- Performance Instructions:** *all strings* (all strings), *trichel* (trichel).

D6

trumpet
 oboe
 flute
 clarinet
 cor
 bass

Ticket

vibes

piano I

piano II

lid I

lid II

viola

cello

bass

ff

4 TRIO

(D2)

D₈

tppt
oboe
flute
clar
cor
bass
trickel
violas
piano I
piano II
vid I
vid II
viola
cello
bass

(C)

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and consists of four measures. The instruments and parts are as follows:

- Woodwinds:** Trumpet (tppt), Oboe (oboe), Flute (flute), Clarinet (clar), and Cor (cor). The flute part is heavily marked with slurs and accents, and includes the instruction "bibt. be".
- Brass:** Bass (bass).
- Strings:** Violin I (vid I), Violin II (vid II), Viola, Cello, and Bass.
- Piano:** Piano I and Piano II. The piano part includes the instruction "Assus" and a dynamic marking of "f".
- Other:** A section labeled "Nickel" is present but contains no musical notation.

The score is marked with various dynamics such as *f* and *mf*, and includes numerous slurs, accents, and articulation marks. The piano part features a complex rhythmic pattern with many beamed notes.

